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Abstract

Rådberg, Ingemar. (I) *En predikant på galejan. Om Jacob Wallenbergs predikningar* (A Preacher on the Galley: On Jacob Wallenberg's Sermons), Skrifter utgivna av Litteraturvetenskapliga institutionen vid Göteborgs universitet nr 45, dissertation, 90 p., ISSN 0348-4653, ISBN 91 86270 81 8. [The dissertation also includes (II) Wallenberg, Jacob, *Samlade skrifter* III: Predikningar, Utgivna av Ingemar Rådberg (Collected Works, III: Sermons. Edited with introduction and commentary by Ingemar Rådberg), LXVIII+557 p., ISBN 91-7230-118-X.; (III) Rådberg, Ingemar, *All etablera texten till Jacob Wallenbergs predikningar* (On Establishing the Text of Jacob Wallenberg's Sermons), 27 p., ISBN 91-7230-113-9.; (IV) Rådberg, Ingemar, *Krian i Jacob Wallenbergs predikokost* (The Chreia in Jacob Wallenberg's Art of Preaching), 15 p., ISBN 91-974078-1-X.]

Jacob Wallenberg (1746–1778) made his living first as a private tutor and later as a ship's chaplain in the service of the Swedish East India Company, before being appointed vicar in the parish of Mönsterås in 1777. He earned his posthumous literary fame with the humorous travelogue *Min son på galejan*, 1781 (in English translation by Peter Graves, entitled *My Son on the Galley*, London, 1994). The dissertation is divided into four parts: I. The present condensed survey of the whole of the dissertation. II. A critical edition of Wallenberg's extant sermons, comprising a lengthy, bunched manuscript covering the winter season of the ecclesiastical year. Wallenberg made three journeys to China, and during these crossings penned the majority of the texts in question. The edition also includes a lengthy introduction, where questions of dating and preaching stylistics are discussed, as well as aspects of worldliness as opposed to spirituality in Wallenberg's oeuvre. III. A third section accounts for the challenges during the process of text establishment. Wallenberg's sermons in manuscript are texts not wholly developed, due to their being intended primarily for oral delivery. They must therefore be supplemented by notes and emendations before being presented in printed form. IV. The fourth section analyzes the sermons from a rhetorical perspective, bringing up both classical rhetoric (the *loci* model) and the preliminary exercises of the *progymnasmata* (the *chreia* model).

KEYWORDS: sermons, rhetoric, editing, Jacob Wallenberg, *My Son on the Galley*, 18th century, *progymnasmata*, *chreia*.