

## ABSTRACT

### **Nu så ska du få höra: Svenska musikfonogram för barn 1904–1980**

Doctoral dissertation in Swedish with English summary, 346 pages.

Kajsa Paulsson, Göteborg University, Department of Culture, Aesthetics and Media  
*Skrifter från Institutionen för musikvetenskap, Göteborgs universitet nr 81, 2006*

ISSN 1650-9285

ISBN 91 85974 80-3

*Key words:* children, music, gramophone, records, technique, recordcompany, children's recordings, repertoire, musical style, Sweden.

This study concerns Swedish music phonograms for children issued in the period 1904-80. By way of archive studies information has been gathered about which recordings have been issued on the Swedish market. In order to obtain complementary information about these recordings, composition processes, arrangement procedures and the practices in the recording studio, interviews have been undertaken with a selection of singers, composers and producers who have taken part in this development.

With the introduction of electric recording technology during the 1920s the gramophone industry, including children's records, expanded. After World War II, new tendencies within children's literature could be noticed, as authors formulated new views on children and children's culture. During the 1940s and 1950s older material, so-called 'classical children's songs', was still often recorded. However, in this period newly composed songs in styles connected with dance and entertainment music were also featured on phonograms for children.

The music on children's records is discussed with a focus on recordings from the period 1945-80. Among the characteristic traits of these recordings is a certain kind of plainness and legibility, both regarding vocal presentation and instrumental accompaniment, as well as a prominent role played by the human voice. There is also a noticeable width of musical styles presented on recordings for children.

The production of records for children is connected to more or less widespread ideas on childhood and on the position of children in society, ideas which have changed over time. Here children's records are viewed within a field combining aspects of music, media and childhood.