

Maria Bania: “Sweetenings” and “Babylonish Gabble”: Flute Vibrato and Articulation of Fast Passages in the 18th and 19th centuries.

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University of Gothenburg, 2008.

Digital version of the doctoral thesis: <http://hdl.handle.net/2077/17310>

Track 1-32: <http://hdl.handle.net/2077/24103>

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The first occurrence of track 1-32 is marked/highlighted and linked to the soundtrack (mp3).
The soundtrack will open up in a new window or tab.

The first occurrence of an author or a composer is marked/ highlighted and linked within the thesis to Appendix 1. Navigate back to the text by clicking the marked name in Appendix 1.