



During the 18<sup>th</sup> and 19<sup>th</sup> centuries, vibrato as well as the articulation of fast passages was often not indicated in the musical scores, but was left to the players' discretion within prevailing practice. In this doctoral thesis in musical interpretation and performance the playing techniques used for vibrato and fast passages have been tested and evaluated in musical practice, and sounding examples from concerts and recordings are included as an integrated part of the presentation.

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Maria Bania • "Sweetenings" and "Babylonish Gabble"

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*Flute Vibrato and Articulation of Fast Passages  
in the 18<sup>th</sup> and 19<sup>th</sup> centuries*

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ArtMonitor

