

Errata

- p. 3, German Christmas melody: *Ich steh an deiner Krippen* hier – also p. 248
p. 14, quotation: “auf folgende Fragen”
p. 19, title: *Gespräche mit Goethe in den letzten Jahren seines Lebens*
p. 19, quotation: “zur Aufgabe gestellt ist”
p. 36, footnote 75 – title “...und seine verschiedenen Fassungen” – also p. 299
p. 39, name: Arnold Schlick
p. 62, quotation: “durch Niederschreiben nichts verlorenging”
p. 63, title – above and footnote: *Der critische Musicus* – also p. 297
p. 65, quotation: “als du phantasierst”
p. 66, quotation: “wenn man nicht acht gibt”
p. 70: orgue de chœur
p. 71, quotation: “être placé”
p. 72, quotation: “unserer evangelischen Kirche”
p. 76, quotation: “se ratache”
p. 78, name: Joseph-Guy Ropartz – also p. 309
p. 79, quotation: “progressive d'un ensemble polyphonique”
p. 96, title: *Caeremoniale*
p. 107, quotation: “und liess alle Künste”
p. 107, quotation: “und widmet”
p. 110, name: Hellmesberger
p. 113, quotation: “ein markantes Moment”
p. 115, *music example 17*: Anton Bruckner
p. 121, footnote 299 – title: *Lebensläufe aus Franken* – also p. 295
p. 123, name: Ludwig Schoeberlein – also p. 309
p. 123, title: *Monatsschrift* – also pp. 124 (footnote), 293, 298
p. 131, quotation: “ich meinen Unterricht erteilt habe”
p. 133, quotation: “gewöhnnt”
p. 137, quotation: “doppelte Stellung”
p. 157, footnote 381 – name: Wolff
p. 159, footnote 386: “Musik”
p. 173, footnote 413 – name: Arnold
p. 182, footnote 425 – title: *Cantus-Firmus-Improvisation* – also p. 302
p. 183, quotation: “Geschichte”
p. 183, quotation: “zeitgenössischen Rezeption”
p. 184, quotation: “nachgeschaffen”
p. 191, quotation – no. 3: “immer strenge Rhythmen”
p. 200, footnote 460 and 461: “Zsolt Gárdonyi” – also pp. 293, 306
p. 214, quotation no. 4: “in der Musik”
p. 243, footnote 622: “Appendices”
p. 252, name: Distler – also p. 306
p. 270, quotation: “den Gemeindegang zu begleiten” ... “des ganzen gottesdienstlichen Lebens, da” ...
“die zahlreichen Orgelkompositionen”
p. 273, quotation: “éloignée” ... “leur” ... “estimait”
p. 279, *music example 38*: “Reproduced by”
p. 280, quotation: “verhältnismässig”
p. 282, quotation: “Afterwards he began to ‘fantasise’”
p. 282, quotation: “glänzenden Manual- und Pedalpassagen”

Design and Layout of Cover – Emma Corkhill

Language and Presentation Coach – Lynn Preston

I would also like to thank Erik Sikkema for helping and advising me during the recording projects.