

GOETHEBURG STUDIES IN ART AND ARCHITECTURE NR 29

A watercolor illustration of a perfume bottle. The bottle has a rounded, bulbous body and a long, slender neck that tapers to a circular stopper. The colors are soft and blended, with shades of yellow, grey, and pink. The background is a light, textured wash of yellow and grey.

Doft i bild. Om bilden
som kommunikatör
i parfymannonsens värld

Viveka Kjellmer



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