

Errata

Reference	Error	Correction
p. 5, line 19 p. 8, footnote 15 p. 11, last line	53 per cent, vs. 34 per cent is also be used Boldface is used in order to highlight elements under discussion.	53 per cent vs. 34 per cent is also used REMOVE
p. 11, footnote 1	MISSING LAST SENTENCE	Boldface is instead used in order to highlight elements under discussion.
p. 15, line 30 p. 32, footnote 5	(8) Boldface is used to highlight elements under discussion; these elements are only sometimes part of the TQs.	(10) REMOVE
p. 34, line 2 p. 39, Fig 3.2, left column, line 2 p. 50, line 11 p. 53, line 2 p. 73, footnote to Fig. 5.6 p. 80, line 2 p. 81, line 23 p. 82, line 17–18	declarative TQs ain't TQs in their data whereas, MISSING FOOTNOTE two this morning NO INDENTATION “She thinks the same as Dora, that Dieter’s only interested in me because I’ve got money. But it isn’t like that, he really cares!” operator	declarative TQs (DecTQs) REMOVE DecTQs in their data , whereas S = speaker two this morning INDENTATION “She thinks the same as Dora, that Dieter’s only interested in me because I’ve got money. But it isn’t like that, he really cares!” operator
p. 100, line 18 p. 108, footnote 31	MISSING SECOND SENTENCE	The larger the X^2 value is, the larger is the significant difference to the other sample.
p. 109, Table 6.13, last line p. 110, line 8 p. 110, line 13 p. 110, line 25 p. 115, footnote 39 p. 121, line 3 p. 125, line 17 p. 130, Fig. 6.1, last line p. 130, line 10 p. 132, line 10 p. 137, line 9 p. 153, line 14 p. 161, line 11 p. 170, line 3 p. 187, line 4 p. 187, line 10	didn’t I (42) ... (41) (42)–(41) additional section 7.3 hundred compares Table 6.20 to the characteristics postive even clearly pleading character- dataset 2002 positive imperative positive anchors	didn’t I (41) ... (42) (41)–(42) additional section 8.3 a hundred compare Table 6.21 to characteristics positive even more clearly pleading characte- datasets 2002:77 positive 2nd-person imperative positive 2nd-person imperative anchors
p. 188, footnote 8, line 1 p. 194, footnote 19	seven in original CONVERSATION sample	nine in the original CONVERSATION sample