



Claiming Space *Discourses on Gender, Popular Music, and Social Change*

This study explores how spatial metaphors and concepts are used to construct ideas about gender, popular music, and social change. The empirical material consists of recorded round-table discussions with staff and participants from four different initiatives in Sweden, all with the explicit aim to increase the number of girls and women involved in popular music production and performance.

The study is a doctoral dissertation in Music Education at the Academy of Music and Drama, University of Gothenburg. It is dissertation no. 22 in the ArtMonitor series, published by the Faculty of Fine, Applied, and Performing Arts at the University of Gothenburg.

# Claiming Space

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