The fifth string is tuned as the 11th partial of the sixth string

The fourth string is tuned as the 7th partial of the sixth string

The third string is tuned as the 7th partial of the fifth string

The second string is tuned as the 7th partial of the fourth string

The first string is tuned as the 15th partial of the sixth string

This should be of no problem if tuned with harmonics

◇ = harmonic   × = mute

If nothing else is indicated, the harmonic should be the same partial as the same pitchclass had before.