

1. *Music for a while* for solo and vocal ensemble. Music by H. Purcell. Arrangement by Gunnar Eriksson. Performed by the Rilke Ensemble. Used with kind permission from Proprius/Prophone.
2. *My love hath vow'd* for solo and clavichord. Music & lyrics by Thomas Campion. Live recording.
3. *Good men show* for solo and organ. Music & lyrics by Thomas Campion.
4. *Good men show* for vocal quartet. Music & lyrics by Thomas Campion. Arrangement by Katarina A. Karlsson.
5. *Maids are simple* for vocal quartet. Music & lyrics by Thomas Campion. Arrangement by Katarina A. Karlsson.
6. *Young and simple* for solo and clavichord. Music & lyrics by Thomas Campion.
7. *Oft have I sigh'd* for solo and guitar. Music & lyrics by Thomas Campion.
8. *Oft have I sigh'd* for vocal quartet. Music & lyrics by Thomas Campion and Katarina A. Karlsson. Arrangement by K.A. Karlsson.
9. *O love, were are thy shafts?* for solo and clavichord. Music & lyrics by Thomas Campion.
10. *O love, were are thy shafts?* for solo and guitar (guitarist, Thomas Melin). Music & lyrics by Thomas Campion.
11. *Första dagen* for solo and guitar (guitarist, Mats Bergström). Music & lyrics by Katarina A. Karlsson. Guitar arrangement by Mats Bergström. Used with kind permission from Proprius/Prophone.
12. *Första dagen* for solo and guitar (guitarist Thomas Melin). Music & lyrics by Katarina A. Karlsson. Guitar arrangement by Thomas Melin.
13. *Så hemskt, så hårt, så hett* (So quick, so hot, so mad) for solo and clavichord. Music & lyrics by Thomas Campion. Swedish translation by K.A. Karlsson. Live recording.
14. *En hemlig älskare eller två* (A secret love or two) for vocal quartet. Music & lyrics by Thomas Campion. Swedish translation by K.A. Karlsson. Live recording.
15. *Vill du veta vad kärlek är?* (If thou long'st so much to learn) for solo and clavichord. Music & lyrics by Thomas Campion. Swedish translation by K.A. Karlsson.
16. *Vill du veta vad kärlek är?* (If thou long'st so much to learn) for solo and guitar (guitarist Thomas Melin). Music & lyrics by Thomas Campion. Guitar arrangement by Thomas Melin. Swedish translation by K.A. Karlsson.
17. *Snygg ska han va!* (Fain would I wed) for solo and organ. Music & lyrics by Thomas Campion. Swedish translation by K.A. Karlsson. Live recording.
18. *Fain would I wed* for vocal quartet. Music & lyrics by Thomas Campion. Arrangement by K.A. Karlsson.
19. *So many loves have I neglected* for solo and clavichord. Music & lyrics by Thomas Campion. Live recording.
20. *So many loves have I neglected* for vocal quartet. Music & lyrics by Thomas Campion. Arrangement by K.A. Karlsson.

21. *Think'st thou to seduce me then?* for solo and clavichord. Music & lyrics by Thomas Campion. Live recording.

22. *Dumma gosse, ser du ej?* (Silly boy, 'tis fulmoon yet) for solo and clavichord. Music & lyrics by Thomas Campion. Swedish translation by K.A. Karlsson.

23. *Never Love unless you can* for solo and clavichord. Music & lyrics by Thomas Campion.

24. *Jacobean pastiche* for solo and guitar (guitarist, Thomas Melin). Music & lyrics by Katarina A. Karlsson. Guitar arrangement by Thomas Melin.