

Ludwig van Beethoven

Symphony No.5

New stage-setting by Anders Hultqvist

Comissioned by the Gothenburg Symphony Orchestra

Score in C

Symphony No.5

I

Ludwig van Beethoven/
new stage-setting by Anders Hultqvist

♩ = 72

Flutes
Oboes
Clarinets in Bb
Bassoons
2 Horn in Eb
2 Trumpets in C
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass



15

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

60

Fl. *cresc.* *f* *ff* *a2*

Ob. *cresc.* *f* *ff* *a2*

Cl. *cresc.* *f* *ff* *a2*

Bsn. *cresc.* *f* *ff* *a2*

Hn. *cresc.* *f* *f* *a2*

Tpt. *cresc.* *f*

Timp. *f*

Vln. I *cresc.* *f* *ff* *p*

Vln. II *cresc.* *f* *ff* *p*

Vla. *cresc.* *f* *ff* *p*

Vc. *cresc.* *f* *ff* *p*

Cb. *cresc.* *f* *ff* *p*



77

Fl. *sf* *sf* *sf* *sf* *sf* *f*

Ob. *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Cl. *p* *sf* *sf* *sf* *sf* *sf* *f*

Bsn. *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Hn. *p* *f*

Tpt. *f*

Timp. *f*

Vln. I *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Vln. II *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Vla. *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Vc. *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Cb. *cresc.* *sf* *sf* *sf* *sf* *sf* *f*

Musical score for measures 93-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *ff* (fortissimo) and *p* (piano). The Flute part begins with a *p* dynamic and later has a *p dolce* marking. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are marked *ff* for most of the section. The Violin I and II parts are marked *ff* and *p* respectively. The Viola, Cello, and Contrabass parts are marked *ff* and *p* respectively.



Musical score for measures 110-119. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The score features dynamic markings such as *p* (piano) and *cresc.* (crescendo). The Flute part begins with a *p* dynamic. The Oboe, Clarinet, Bassoon, and Viola parts are marked *p cresc.*. The Violin I and II parts are marked *cresc.*. The Cello and Contrabass parts are marked *cresc.*.

128

Fl. *cresc.* *ff* a2

Ob. *ff* a2

Cl. *ff* a2

Bsn. *ff* a2

Hn. *ff*

Tpt.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Detailed description: This block contains the musical score for measures 128 through 144. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Measure 128 is marked with a 'cresc.' (crescendo) and 'ff' (fortissimo) dynamic. The woodwinds and strings play sustained chords and melodic lines. The Flute part has a trill in measure 130. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a steady eighth-note accompaniment. The section ends with a double bar line.



B

145

Fl.

Ob.

Cl. *ff* a2 *p*

Bsn. *ff* *p*

Hn. *ff*

Tpt.

Timp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Detailed description: This block contains the musical score for measures 145 through 154, marked with a section letter 'B'. The instrumentation remains the same as in the previous block. Measure 145 is marked with a 'ff' (fortissimo) dynamic. The woodwinds and strings play sustained chords and melodic lines. The Flute part has a trill in measure 146. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Contrabass part has a steady eighth-note accompaniment. The section ends with a double bar line.

163

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

mf

pizz

a2

Detailed description: This page of a musical score covers measures 163 to 179. It features ten staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, and Cello. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play sustained, melodic lines with various articulations. The bassoon part includes a dynamic marking of *p* and a second ending marked *a2*. The horn part has a dynamic marking of *mf*. The violin parts play rhythmic patterns, with the cello part marked *pizz* (pizzicato).



180

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Ve.

Cb.

p

cresc.

arco

cresc.

Detailed description: This page of a musical score covers measures 180 to 189. It features the same ten staves as the previous page. The woodwinds and strings play melodic lines with a consistent crescendo throughout the page, indicated by multiple *cresc.* markings. The horn part starts with a dynamic marking of *p*. The cello part is marked *arco* (arco). The overall texture is more active and dynamic than the previous page.

196

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

a2

a2

ff *sf* *sf* *sf*

ff *sf* *sf* *sf*



212

Fl. a2

Ob. a2

Cl. a2

Bsn. a2

Hn. a2

Tpt. a2

Timp.

Vln. I *sf* *sf* *sf*

Vln. II *sf* *sf* *sf*

Vla.

Vc.

Cb.

a2

ff *ff* *ff*

230

Fl. *f* *dim.* *pp*

Ob. *a2* *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Hn.

Tpt.

Timp.

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

Cb. *dim.*



250

Fl. *f* *dim.* *pp*

Ob. *p* *dim.* *pp*

Cl. *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Hn.

Tpt.

Timp.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

C

268 a2

adagio atempo

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f* *f* *sf* *sf* *sf* *p*

Hn. *sf* *p*

Tpt. *f*

Timp. *f*

Vln. I *cresc.* *ff* *p*

Vln. II *cresc.* *ff* *p*

Vla. *cresc.* *ff* *p*

Vc. *cresc.* *ff* *p*

Cb. *cresc.* *ff* *arco* *p*



285

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Tpt.

Timp. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

305

Fl. *cresc.* *ff*

Ob.

Cl. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn. *a2* *cresc.* *ff*

Tpt. *f*

Timp. *cresc.* *ff*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*



322

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. *a2* *p*

Bsn. *a2* *p*

Hn. *a2* *p*

Tpt.

Timp.

Vln. I *sf* *ff*

Vln. II *sf* *ff*

Vla. *sf* *ff*

Vc. *sf* *ff*

Cb. *sf* *ff*

338

Fl. *ff* *f* a2

Ob. *ff* *f* a2

Cl. *ff* *f*

Bsn. *ff* *f* a2

Hn. *ff* *f*

Tpt. *ff* *f*

Timp. *ff* *f*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

Detailed description: This block contains the musical score for measures 338 through 343. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The first four staves (Fl., Ob., Cl., Bsn.) show complex melodic and harmonic lines with dynamic markings of *ff* and *f*, and some notes marked 'a2'. The string staves (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic and harmonic foundation with various articulations and dynamics. The woodwind staves (Hn., Tpt., Timp.) also contribute to the overall texture with specific rhythmic patterns.



354

Fl.

Ob. a2

Cl.

Bsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 354 through 359. It features the same ten staves as the previous block. The score continues in the same key signature and time signature. The woodwind parts (Fl., Ob., Cl., Bsn.) are more active, with some notes marked 'a2'. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) maintain a consistent rhythmic pattern. The brass parts (Hn., Tpt., Timp.) provide harmonic support and rhythmic accents. The overall texture is dense and dynamic.

365

Fl. *ff*

Ob. *ff* *p*

Cl. *ff* *p*

Bsn. *ff* *p*

Hn. *ff*

Tpt. *ff*

Timp. *tr*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff*

Vc. *ff* *pp*

Cb. *ff*



378

Fl. *ff* *attacca*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*