

# II

D

♩ = 92

Beethoven/Hultqvist

Musical score for measures 1-15. The score includes parts for Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Contrabassoon, Horn in C, Trumpets in C, Trombone 1+2, Trombone 3, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/D minor) and the time signature is 3/8. The tempo is marked as ♩ = 92. Dynamics include *p*, *mf*, *f*, and *pizz*. Performance instructions include *arco* and *a2*. The Flute part has a first ending bracketed with a '1.' and a second ending with an 'a2'.



Musical score for measures 16-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats and the time signature is 3/8. The tempo is marked as ♩ = 92. Dynamics include *p*, *mf*, *f*, and *pizz*. Performance instructions include *arco* and *a2*. The Flute part has a triplet of eighth notes in measure 16. The Bassoon part has a second ending bracketed with an 'a2'. The Violin I and II parts have triplet markings in measures 28 and 29.

31

This musical score block covers measures 31 to 43. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three flats and a common time signature. Various dynamics such as *pp*, *f*, and *mf* are used throughout. Performance instructions like *dolce* and *pizz* are present. Trills are indicated in the Timp. part at measures 38 and 39. The woodwinds and strings play melodic lines, while the strings provide a rhythmic accompaniment with triplets.



44

This musical score block covers measures 44 to 52. It features the same full orchestral ensemble as the previous block. The key signature remains three flats and the time signature is common. Dynamics include *f*, *mf*, *p*, and *pp*. Performance instructions like *dolce* and *pizz* are used. The woodwinds (Cl., Bsn., Cbsn.) have melodic parts, with the Bassoon part including an *a2* marking. The strings continue with their accompaniment, featuring triplets in the Violin I part. The overall texture is dense and expressive.

60

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp*

Bsn. *pp* *mf*

Cbsn.

Hn. *mf*

Tpt. *mf*

Timp. *mf*

Vln. I *pp* *f* *pp*

Vln. II *pp* *pp* *f* *pp*

Vla. *pp* *pp* *f* *pp*

Ve. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 60 to 68. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with three flats and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). The woodwinds and strings play sustained chords and textures, while the brass instruments provide harmonic support. A double bar line is present at the end of measure 68.



E

69

Fl. 1. *f* *p*

Ob. *f* *p*

Cl. *f*

Bsn. *pp* *f* *p*

Cbsn.

Hn. *pp*

Tpt.

Timp.

Vln. I *f* *pizz* *p*

Vln. II *f* *pizz* *p*

Vla. *f* *arco* *p*

Ve. *p* *f* *arco* *p*

Cb. *f* *pizz* *p*

Detailed description: This page of a musical score covers measures 69 to 76. It continues the orchestral ensemble from the previous page. The music is in the same key and time signature. Dynamics range from *pp* to *f*. The woodwinds and strings play sustained chords and textures, while the brass instruments provide harmonic support. A double bar line is present at the end of measure 76.

81

Fl. *pp*

Ob. *pp*

Cl. *p*

Bsn. *pp*

Cbsn. *p*

Hn.

Tpt.

Timp.

Vln. I *pp* arco dolce (*pp*) arco

Vln. II *pp*

Vla. *pp* pizz

Vc. *pp* pizz

Cb. *pp* arco *pp*



89

Fl. *f*

Ob. *f*

Cl. *p* *f*

Bsn. *p* *f*

Cbsn.

Hn. *f* a2

Tpt. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f* arco

Cb. *f*

98

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*pizz mp*  
*pizz mp*  
*arco p*



107

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*p*  
*1.*  
*p*  
*pp*  
*pizz pp*  
*pizz pp*  
*pizz pp*  
*(pizz) pp*

F

116

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

Cl. *cresc.* *f* *ff*

Bsn. *cresc.* *f* *ff*

Cbsn.

Hn.

Tpt.

Timp.

Vln. I *cresc.* *f* *ff* arco

Vln. II *cresc.* *f* *ff* arco *mf*

Vla. *cresc.* *f* *ff* arco *mf*

Vc. *cresc.* *f* *ff* arco *mp* *mf*

Cb. *cresc.* *f* *ff* arco



125

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Cbsn.

Hn. *a2*

Tpt.

Timp.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *f*

132

Fl. *f* *p* *sf*

Ob. *f* *sf*

Cl. *f* *p* *sf*

Bsn. *f* *p* *sf* *f* *sf*

Cbsn.

Hn.

Tpt. *f*

Timp.

Vln. I *cresc.* *p* *f* *p* *f* *sf* *f* *sf*

Vln. II *p* *cresc.* *f* *p* *f* *sf* *f* *sf*

Vla. *p* *cresc.* *f* *p* *f* *sf* *f* *sf*

Ve. *p* *cresc.* *f* *p* *f* *sf* *f* *sf*

Cb. *f* *p* *f* *sf* *f* *sf*



144

Fl. *f* *3*

Ob. *f* *3*

Cl. *dolce* *p* *cresc.* *f* *3* *3* *3* *f* *3* *3* *3* *f* *3* *3* *3*

Bsn. *dolce* *p* *cresc.* *f* *3* *3* *3* *f* *3* *3* *3* *f* *3* *3* *3*

Cbsn.

Hn. *Cor in Eb* *a2* *f* *3*

Tpt. *f* *3*

Timp. *f* *3*

Vln. I *p* *pp* *f* *3*

Vln. II *p* *pp* *f* *3*

Vla. *p* *pp* *cresc.* *f* *3* *3* *3* *f* *3* *3* *3* *f* *3* *3* *3*

Ve. *p* *pp* *cresc.* *f* *3* *3* *3* *f* *3* *3* *3* *f* *3* *3* *3*

Cb. *p* *pp* *cresc.* *f* *3* *3* *3* *f* *3* *3* *3* *f* *3* *3* *3*

G

III

159  $\text{♩} = 92$

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.



175

Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Vln. I Vln. II Vla. Vc. Cb.



193

Fl. *sf* *a2* *sf*

Ob. *pp* *cresc.* *f* *sf* *sf*

Cl. *f* *sf* *sf*

Bsn. *f* *sf* *sf*

Cbsn. *f* *sf* *sf*

Hn. *pp* *cresc.* *sf* *a2* *sf*

Tpt. *sf* *sf*

Timp. *sf* *sf*

Vln. I *pp* *cresc.* *f* *sf* *sf*

Vln. II *pp* *cresc.* *f* *sf* *sf*

Vla. *cresc.* *f* *sf* *a2* *sf*

Vc. *cresc.* *f* *sf* *sf*

Cb. *cresc.* *f* *sf* *sf*



210

Fl. *sf* *sf* *pp* *p* *p*

Ob. *sf* *sf* *pp* *p* *p*

Cl. *sf* *sf* *pp* *p* *p*

Bsn. *sf* *sf* *pp* *p* *a2* *p*

Cbsn. *sf* *sf* *pp* *p* *a2* *p*

Hn. *sf* *sf* *pp* *a2* *p*

Tpt. *sf* *sf* *pp* *p*

Timp. *p*

Vln. I *sf* *sf* *pp* *p*

Vln. II *sf* *sf* *pp* *p*

Vla. *sf* *sf* *pp* *p*

Vc. *sf* *sf* *pp* *pizz* *arco* *f > p* *pizz* *arco* *f > p*

Cb. *sf* *sf* *pp* *pizz* *pizz* *pizz*

228

Fl. *pp* *sempre p* *cresc.*

Ob. *pp* *sempre p* *cresc.*

Cl. *sempre p* *cresc.*

Bsn. *sempre p* *cresc.*

Cbsn.

Hn. *p*

Tpt. *p*

Timp. *p*

Vln. I *sempre p* *cresc.*

Vln. II *sempre p* *cresc.*

Vla. *sempre p* *cresc.*

Ve. *sempre p* *cresc.*

Cb.



244

**H**

*d* = 84

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *a2*

Bsn. *f* *ff* *p*

Cbsn.

Hn. *f* *ff* *a2*

Tpt. *cresc.* *f* *ff* *p* *a2*

Timp. *cresc.* *f* *ff* *p*

Vln. I *f* *ff* *p* *d* = 84 *meno mosso*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Ve. *f* *ff* *p* *f*

Cb. *arco* *f* *ff* *p* *f*



290

Fl. *f* *sf* *a2*

Ob. *f* *sf*

Cl. *sf*

Bsn. *sf*

Cbsn.

Hn. *f* *sf* *a2*

Tpt. *sf*

Timp.

Vln. I *f* *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*



303

Fl.

Ob.

Cl. *p*

Bsn.

Cbsn.

Hn.

Tpt.

Timp.

Vln. I

Vln. II *ff*

Vla. *ff* *p*

Vc. *p*

Cb. *p*

317

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn.

Tpt.

Timp.

Vln. I *pp*

Vln. II *pp*

Vla.

Vc. *pizz*

Cb. *p pizz*

*p*



I

Tempo 1

332

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Cbsn.

Hn. *pp*

Tpt. *pp*

Timp.

Vln. I *arco pp*

Vln. II *pizz pp*

Vla. *pizz pp*

Vc. *arco pp*

Cb. *arco pp*

349

Fl.

Ob. *pp*

Cl.

Bsn. *pp*

Cbsn.

Hn.

Tpt.

Timp.

Vln. I *pizz* *arco* *pizz* *sempre p*

Vln. II *sempre p*

Vla. *arco* *pizz* *arco* *sempre p*

Vc. *sempre p*

Cb.



365

Fl.

Ob. *p*

Cl.

Bsn.

Cbsn.

Hn. *p*

Tpt.

Timp.

Vln. I

Vln. II

Vla. *pp*

Vc.

Cb.

381

Fl. -  
Ob. -  
Cl. -  
Bsn. -  
Cbsn. -  
Hn. -  
Tpt. -  
Timp. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

*p*

Detailed description: This page of a musical score covers measures 381 to 396. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet) and timpani are mostly silent. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are active. The Bassoon part features a melodic line with some dynamics like *p*. The Viola part has a rhythmic pattern with *pizz* and *arco* markings. The Violoncello part has a similar melodic line to the Bassoon.



397

Fl. -  
Ob. -  
Cl. -  
Bsn. -  
Cbsn. -  
Hn. -  
Tpt. -  
Timp. -  
Vln. I -  
Vln. II -  
Vla. -  
Vc. -  
Cb. -

*pp*

*pizz* *arco*

Detailed description: This page of a musical score covers measures 397 to 402. The woodwinds and timpani remain silent. The strings continue their parts. The Bassoon part has a melodic line with dynamics *pp* and *pp*. The Viola part has a rhythmic pattern with *pizz* and *arco* markings. The Violoncello part has a similar melodic line to the Bassoon.

413

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp. *pp* *sempre pp*  
Vln. I *arco* *ppp* *sempre pp*  
Vln. II *arco* *ppp* *sempre pp*  
Vla. *ppp* *arco* *sempre pp*  
Vc. *ppp* *arco* *sempre pp*  
Cb. *ppp* *arco* *sempre pp*



430

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vln. I *ppp* *sempre pp*  
Vln. II *ppp* *sempre pp*  
Vla.  
Vc.  
Cb.



447

Fl. *p*

Ob. *pp* *p*

Cl.

Bsn. *pp* *p*

Cbsn.

Hn. *p*

Tpt. *p*

Timp. *cresc.* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *pp*

Detailed description: This page of a musical score covers measures 447 to 462. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics such as *pp* (pianissimo) and *p* (piano). The timpani part features a rhythmic pattern that gradually increases in volume, marked with *cresc.* and *p*. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.



J

463

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. Cor in C

Tpt.

Timp. *pp*

Vln. I *pp* *p* *dim.* *pp*

Vln. II *pp* *pizz* *pp* *pizz*

Vla. *pp* *pizz*

Vc. *pp* *pp*

Cb.

Detailed description: This page of a musical score covers measures 463 to 472. It features a full orchestral ensemble including Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play sustained notes with various dynamics such as *pp* (pianissimo) and *p* (piano). The timpani part features a rhythmic pattern that gradually increases in volume, marked with *pp*. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns. The section is marked with a double bar line and a section symbol 'J'.

480

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



497

Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

514

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Bsn. *cresc.*

Cbsn.

Hn. *cresc.*

Tpt.

Tbn. *cresc.*

Tbn.

Timp. *pp* *cresc.*

Vln. I *p* *arco* *mf*

Vln. II *p* *arco* *mf*

Vla. *cresc.* *arco*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*



K

# IV

524  $\text{♩} = 84$

Fl.

Ob.

Cl. *f*

Bsn. *f* *a2*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. I  $\text{♩} = 84$  *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

530

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical score for measures 530 through 534. The score is arranged in a standard orchestral format with 15 staves. The instruments included are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Tenor Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features a variety of rhythmic patterns and dynamics, with a forte (*f*) dynamic marking appearing in the Piccolo, Flute, and Oboe parts.

535

Picc. Fl. Ob. Cl. Bsn. Cbsn. Hn. Tpt. Tbn. Tbn. Timp. Vln. I Vln. II Vla. Vc. Cb.

This block contains the musical score for measures 535 through 539. The instrumentation remains the same as in the previous block. The music continues with complex rhythmic textures and dynamic markings, including *a2* (second octave) for the Oboe and *sf* (sforzando) for the Piccolo, Flute, Violin I, Violin II, and Viola parts.

540

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *sf*

Cbsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Timp. *f*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

546

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

551

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.



L

559

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

566

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

573

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

580

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



588

Picc.  
 Fl.  
 Ob.  
 Cl.  
 Bsn.  
 Cbsn.  
 Hn.  
 Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



596

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*piu f*  
*sf*  
*ff*

602

M

Picc.  
Fl.  
Ob.  
Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf*  
*f*



626

626

Picc. *p* *cresc. poco a poco*

Fl. *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

Cl. *p* *cresc. poco a poco*

Bsn. *p* *cresc. poco a poco*

Cbsn. *p*

Hn. *p* *a2* *cresc. poco a poco*

Tpt. *p*

Tbn. *p*

Tbn. *p*

Timp. *p*

Vln. I *p* *cresc. poco a poco*

Vln. II *p* *cresc. poco a poco*

Vla. *p* *cresc. poco a poco*

Vc. *p* *cresc. poco a poco*

Cb. *p* *cresc. poco a poco*



633 sempre piu allegro

633 *sempre piu allegro*

Picc. *sempre piu allegro*

Fl. *sempre piu allegro*

Ob. *sempre piu allegro*

Cl. *sempre piu allegro*

Bsn. *sempre piu allegro*

Cbsn. *p*

Hn. *sempre piu allegro* *a2* *a2*

Tpt. *p* *cresc.*

Tbn. *p*

Tbn. *p*

Timp. *p* *cresc.*

Vln. I *sempre piu allegro*

Vln. II *sempre piu allegro*

Vla. *sempre piu allegro*

Vc. *sempre piu allegro*

Cb. *sempre piu allegro*

641  $\text{♩} = 112$

Picc.  $f$

Fl.  $f$

Ob.  $f$

Cl.  $f$

Bsn.  $f$

Cbsn.  $f$

Hn.  $f$

Tpt.  $f$

Tbn.  $f$

Tbn.  $f$

Timp.  $f$

Vln. I  $f$   $\text{♩} = 112$

Vln. II  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$

Detailed description: This block contains the musical score for measures 641 through 651. It features a full orchestral ensemble including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 112. The dynamic level is consistently forte (f) throughout this section. The score includes various rhythmic patterns and melodic lines for each instrument.

652  $\text{♩} = 56$

Picc.  $p$

Fl.  $p$

Ob.  $p$

Cl.  $p$

Bsn.  $p$

Cbsn.  $p$

Hn.  $p$

Tpt.  $p$

Tbn.  $p$

Tbn.  $p$

Timp.  $dim.$   $pp$   $(l'istesso tempo)$

Vln. I  $p$   $\text{♩} = 56$

Vln. II  $p$

Vla.  $p$

Vc.  $p$

Cb.  $p$

Detailed description: This block contains the musical score for measures 652 through 656. The tempo changes to quarter note = 56. The dynamic level is consistently piano (p). A double bar line is present at the beginning of measure 652. The score includes various rhythmic patterns and melodic lines for each instrument. The timpani part features a triplet and a decrescendo (dim.) leading to a pianissimo (pp) section. The string parts also show a decrescendo and a change in texture.

664

664

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system covers measures 664 to 678. The timpani part has a steady eighth-note pattern. Violin I has a melodic line with some accidentals. Violin II and Viola play a continuous eighth-note accompaniment. The strings are mostly silent.

679

679

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *p*

Detailed description: This system covers measures 679 to 693. The timpani continues with eighth notes. Violin I has a melodic line. Violin II and Viola continue with eighth notes. The strings enter in measure 684 with a half-note accompaniment. Dynamics *pp* and *p* are indicated for the strings.

694

694

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* pizz *p*

*pp*

Detailed description: This system covers measures 694 to 708. The timpani has a pattern of eighth notes with some rests. Violin I has a melodic line. Violin II has a pizzicato accompaniment. Viola and strings continue with eighth notes. Dynamics *pp*, *pizz*, and *p* are indicated.

709

709

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

Detailed description: This system covers measures 709 to 720. The timpani has a pattern of eighth notes with rests. Violin I has a melodic line. Violin II has a pizzicato accompaniment. Viola and strings continue with eighth notes. Dynamics *pp* are indicated.

721

721

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This system covers measures 721 to 735. The timpani has a pattern of eighth notes with rests. Violin I has a melodic line. Violin II has a pizzicato accompaniment. Viola and strings continue with eighth notes. Dynamics *dim.* are indicated for all parts.