LJUD - RUM - MINNE

Stråkkvartett

ANDERS HULTQVIST

2008

Del i USITs utställning LJUDLABYRINT
på Murberget, Härnösand 2009

Länsmuseet Västernorrland

LJUD - RUM - MINNE

I+II
Namnet/Berättelsen

Anders Hultqvist

♩ = 48

Violin I
Violin II
Viola
Violoncello

ppp molto sulp p ord pp sulp mp (unis; vlc+tal) ord Zak - ris Pers - son mp pp sulp p (unis; vln+tal) mp Ab - ra - ham (unis; vln+tal) mp Ol - ov

8

Vln. I
Vln. II
Vla.
Vc.

mfp sulp mp ord mp Ax - el p (unis; vla+tal) mp Mär - ta Lars - son p sulp mp ord mf Nils Nils molto vib e irregulare mf p mp pizz p mp ord mf Lapp Brit - ta arco fp Glad mp Glad - er

13

Vln. I
Vln. II
Vla.
Vc.

mp der mp Gla - - - - - mf der f Deg - lar mf De mp der mf Gla Deg - - lar mf De f De Deg - lar mf Gla mp Gla - der Deg - - lar mf glar mf Deg - lar ord mp Glad-er Glad - er mf Gla Deg - lar (vlc) Deg - lar mf Deg - lar

19

Vln. I
Vln. II
Vla.
Vc.

mp Sandö glas Teo - dor Bergets mur pp Bergets mur p rall. mp Sandö glas Teo - dor Bergets mur pp Bergets mur p rall. mp Sandö glas Teo - dor Bergets mur pp Bergets mur p rall. fp mf Teo - dor Bergets mur pp Bergets mur p rall.

27

♩ = 55

Vln. I
Vln. II
Vla.
Vc.

mp p pp p mp

33

Vln. I
Vln. II
Vla.
Vc.

Ab - ra p mfp mp mf

p Ol - ov mf

mf

mf

38

Vln. I
Vln. II
Vla.
Vc.

mp mf Ab - ra - ham p mfp mp

pizz ord.

mp mf p mp

mp Marta Lars - son mf mp

p mf mf Ma

43

Vln. I
Vln. II
Vla.
Vc.

mf mp

mf

mf p Sandö Ber - wald mp

p p

47

Vln. I

Vln. II

Vla.

Vc.

dim.

rall.

mf

mp

p

pp

II

50

rit.

Berg - ets mur

sulp.

m.sulp.

ppp

= p

III+IV
Berättaren/Musiken

= 68
(mezza voce)

Violin I

Violin II

Viola

Violoncello

acc.

ord.

= 89
atempo

I+II

fp

f

sfz

Ma

Ba

60

Vln. I
Vln. II
Vla.
Vc.

sulp. ord. Ka Ma fp mf ff f Ba

65 ♪. = 110

mp f Ga fp Ma Ka mf

70

pp p sfz (p)

75 cresc.

79

♩ = 55

Vln. I
Vln. II
Vla.
Vc.

f
ff
mp
(f)
mf
sfz
m.sulp.

84

ord.

89

cresc.
sulp.

95

smfz
p

101

Vln. I

Vln. II

Vla.

Vc.

sulp. ord.

dim. rit.

V
Minnet

♩ = 55

Violin I

Violin II

Viola

Violoncello

117

♩ = 110

A

on the bridge(vary length and dynamics individually)

On the bridge(vary length and dynamics individually)

125

Vln. I: on the bridge(vary length and dynamics individually) — mf — f — 5 — mf

Vln. II: (fp) — f — mf

Vla.: on the bridge(vary length and dynamics individually) — mf — f

Vc.: f

m.sul tasto → ord. m.s.t → ord.

134

♩ = 55

B

Vln. I: 5 — mp — mf mp — very slow hard bowgliss. — m.sul tasto → ord. m.s.t — behind the bridge — mp

Vln. II: very slow hard bowgliss. — mp — mf mp

Vla.: mf mp — m.sul tasto → ord. m.s.t → ord. — very slow hard bowgliss. — mf mp — behind the bridge — mp

Vc.: 3 — mf mp — very slow hard bowgliss. — ord. m.s.t → ord. m.s.t — mf mp mp

(1.) the harmonic only shows the position of the bow when producing a scratch sound along the string)

142

Vln. I: mf — f 6 — sfz — f

Vln. II: ord. behind the bridge — mf mf — f — 6

Vla.: f — 6 — 6

Vc.: → ord. behind the bridge — mf — f

145

Vln. I: 6 — mf — f — mp

Vln. II: 6 — mf — f — mp

Vla.: 6 — mf — f — mp

Vc.: 6 — mf — f — mp

148

Vln. I
Vln. II
Vla.
Vc.

quasi batt./spiccato
♩= 34
C
8va loco
8va sim.
mf f

151

behind the bridge, quasi spiccato
on the bridge(vary length and dynamics individually)
8va loco
8va sim.

153

(mf)
behind the bridge

156

♩= 55
D
Above the upper bridge
sim.
Freely
L.H. finger tap on the body
freely

159

Vln. I
Vln. II
Vla.
Vc.

mf freely rall. e dim. pp E

Blow into the f-hole of the instr.
Go from the middle to the right and back again.
Do this in different tempi as the notation suggests.

p mp

No sound - bow just above the string.
Open and close the mouth silently with the cresc.marks.

162

senza misura

ppp

Open and close the mouth silently with the cresc.marks.

F ♩ = 55

atempo pp

169

G ♩ = 34

(mezzo voce) mp ah aah ah aah mf ah aah

Bow straight up in the air(up and down)
Breath in when bowing up, and out bowing down...

180

(mp) p

Turn around the instr. and play with the bow on the back side. Play as if if you hear the music...

H ♩ = 55

188

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

Turn around the instr. and play with the bow on the back side. Play as if if you hear the music...

mp

mf

mf

Turn around the instr. and play with the bow on the back side. Play as if if you hear the music...

aah

pp

ah

mf

193

Vln. I

Vln. II

Vla.

Vc.

p

mf

mp

mf

mf

mp

mf

mp

mf

mf

mp

mf

198

rall.

(Only bow in the air, no sound...)

(...bow on the back of instr.)

Vln. I

Vln. II

Vla.

Vc.

fp

ppp

mp

(Only bow in the air, no sound...)

VI
Kroppen

♩ = 55

Violin I

Violin II

Viola

Violoncello

f

ff sfz

f

sfz

Ka

f

ff sfz

f

f

210

Vln. I
Vln. II
Vla.
Vc.

f ff sfz Ka
f ff sfz Ga
f ff sfz f
sfz Ka
sfz Ka
ff f

214

Vln. I
Vln. II
Vla.
Vc.

f ff sfz f
ff f ff sfz f sfz Ba
ff f ff sfz f sfz Ga
ff f ff

218

Vln. I
Vln. II
Vla.
Vc.

sfz Ga f sfz f
f sfz sfz Ma
(f) sfz f
sfz sfz Ga f sfz f

222

Vln. I
Vln. II
Vla.
Vc.

sfz Ba ff f ff sfz f
f
sfz Ba f
sfz f sfz Ba f

226

Vln. I
Vln. II
Vla.
Vc.

sfz Ma
ff
f
sfz
(f)
Ma

230

234

batt.quasi col legno
(secco)
rall.
batt.c.l
(let ring)
secco
mf
mp
p

VII
Rummet

♩ = 44

Violin I
Violin II
Viola
Violoncello

pizz
arco
mfp
pp

246

Vln. I
Vln. II
Vla.
Vc.

pp p p p mp p mp
p p p p p mp
mp p mp mp
p p mp

253

Vln. I
Vln. II
Vla.
Vc.

mp mp mf mp
mp mp mf mp
mp mp mf p mp p
mf mf pizz arco mp mp

260

Vln. I
Vln. II
Vla.
Vc.

mp mp mf mf
mp mp mf mf
mf p mp mf mp mf
p mp mf

267

Vln. I
Vln. II
Vla.
Vc.

mf mf mf f f mp p
mf mf mf f mp mf
mf mf f mf mp mf
mf f mp

274

Vln. I
Vln. II
Vla.
Vc.

sul tasto
ord.
pizz
arco
sul tasto

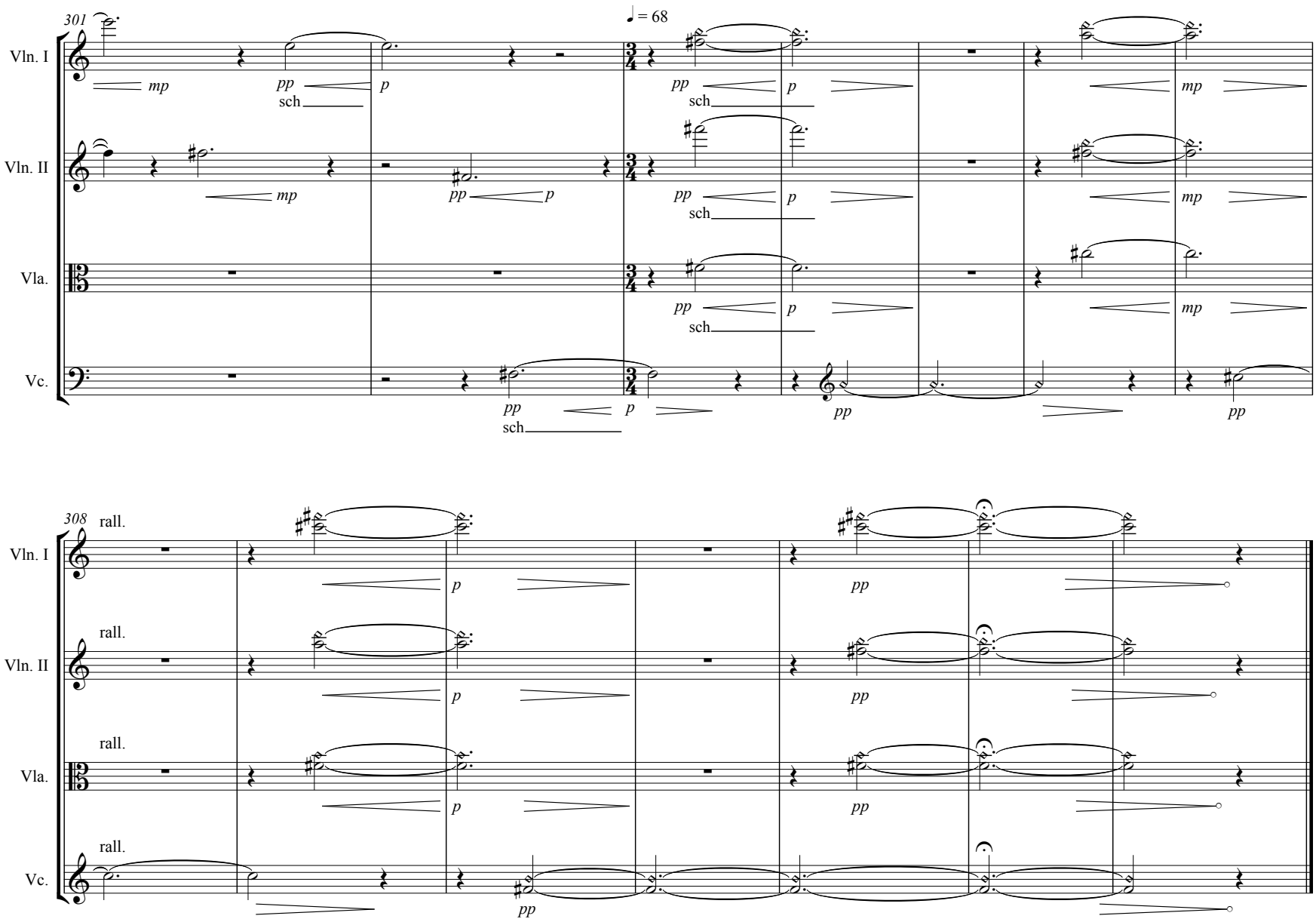
281

pizz
arco ord.

288

295

arco
sch


301
♩ = 68
Vln. I
Vln. II
Vla.
Vc.
mp
pp
sch
p
308
rall.