

Anders Hultqvist

Melancholia

Commissioned by the Gothenburg Symphony Orchestra

Melancholia

A new setting for orchestra and two soloists
inspired by Tomaso Albinoni's 'Adagio'

Instruments:

1 Flute
1 Altoflute(G)
1 English horn
1 Clarinet(Bb)
1 Bass clarinet(Bb)
1 Bassoon
1 Contrabassoon

4 Corni(F)
2 Trumpets(C)
1 Trombone
1 Bass trombone

Percussion:

Bass drum, Tam-tam, Large triangel,
Crotales, Glockenspiel, Cymbal(sosp.)

Solo Oboe

Solo Guitar:

Acoustic guitar (played with a string bow)
Glissitar(fretless guit.)
Electric guitar

Strings

(16,14,12,10,8)

Melancholia

Anders Hultqvist

$\text{♩} = 72$

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum (Cymbal)

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

sord.
pp
sord.
pp

mp
mf

mp
mf

p
mp
p

pp
cresc.
mf

pp
mf
mp
mf
p
fp

mp
mf
p
fp

tutti

Play with bow - place some metal foil between the strings at the bridge (irregular bowing ad lib. - bowposition at fret 11)

nails on the body

a2

a2

12

Flute *mp* *mf*

Alto Flute

Cor Anglais *mp*

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon *mp*

Contrabassoon *mp*

1,3
Horns in F *p*

2,4 *p*

Trumpet in C 1-2 *pp* *mp* ord.

Trombone *mp* *p*

Bass Trombone *mp*

Bass Drum

Tam-tam

Large Triangle

Crotales *f*

Glockenspiel *f*

Solo Oboe *mf* *sfz*

Solo Guitar (ad lib.) (L.H.) *sfz* (bow) (L.H.) *sfz* (sim.) *sfz* (ord.) (a tempo) hit with fingers *sfz*

Violin I *mp* *mf*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double Bass *mp*

19

Flute
Alto Flute
Cor Anglais
Clarinet in Bb
Bass Clarinet in Bb
Bassoon
Contrabassoon
Horns in F (1,3 and 2,4)
Trumpet in C 1-2
Trombone
Bass Trombone
Bass Drum
Tam-tam
Large Triangle
Crotales
Glockenspiel
Solo Oboe
Solo Guitar
Violin I
Violin II
Viola
Violoncello
Double Bass

19

mp

mf

p

mp

p

mp

mp

p

mp

p

mp

mp

pp

mp

mp

pp

mp

mf

p

mf

p

mp

p

mp

p

mp

(tempo ad lib.)

L.H.

sfz

sfz

sfz

sfz

nails on body

pp

p

mp

mf

p

mp

p

mp

p

mp

35

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf* *mp* *mf*

p *mf* *mp* *mf*

p *mf*

p *mf*

p *mf*

mf

mf

mf *sfz* *sfz*

(unis.)

div.

(unis.)

(unis.)

B

45

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo (with CB)

mp

mf

mp

p

p

pp

p

p

p

Solo (with Alto flute) arco

p

nails on the body

(bow)

mp

sfz

mf

sfz

sfz

sfz

C

73

Flute

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Guitar

sfz

sfz *sfz* (LH)

(let ring)

sfz *sfz* (LH)

sfz (LH)

sfz (LH)

sfz (LH)

sfz (LH)

sfz (LH)

C

Violin I

Violin II

Viola

Violoncello

Double Bass

82

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

109

Flute *mp* *mf* *mf* *mf*

Alto Flute *mf* *mf*

Cor Anglais *mf* *mf*

Clarinet in B \flat *mf* *mf*

Bass Clarinet in B \flat *mf* *mf*

Bassoon *mf* *mf* *mf*

Contrabassoon

Horns in F 1,3 *mf* *p* *mf*

2,4

Trumpet in C 1-2 *ord.* *p* *mf* *p* *mf*

Trombone

Bass Trombone

Bass Drum *mp*

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I *mp* *mf* *p* *mf* *p* *mf* *p*

Violin II *mf* *mf* *mp* *mf* *p* *mf* *p* *mf*

Viola *mf* *mf* *p* *mf* *p* *mf*

Violoncello *mf* *mf* *p* *mf* *p* *mf* *mp*

Double Bass *pizz. (unis.)* *mp*

118

Flute *f* *mf*

Alto Flute

Cor Anglais

Clarinet in B \flat *mf* *mp* *mf*

Bass Clarinet in B \flat *mp* *mf* *mp*

Bassoon *f* *mp*

Contrabassoon

1,3 Horns in F *p* *mf*

2,4

Trumpet in C 1-2 *p* *f* *p*

Trombone

Bass Trombone

Bass Drum *mp*

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I *f* *p* *mf* *p* *mf* *p*

Violin II *p* *f* *p* *mf* *p* *mf* *p*

Viola *p* *f* *p* *mf* arco

Violoncello *f* *mp* *p* *mf* *p* *mf* *p*

Double Bass arco *molto sul p* *mp* *mf*

127

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

Glissentar

pp *mp* *p* *mf* *pizz* *pp*

E

137

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

fp

p

mp

f

mf

pp

p

mp

p

pp

p

pp

p

mp

p

pp

pp

p

mp

p

pp

146

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

mp

p

pp

f

mp

mf

mp

F

155

Flute

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

(with brushes)

mf

f

sim.

let ring

F

176

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam (with brushes) \leq *mf* (sim.) *f*

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass (sim.) \approx *mf* *mp*

Erratic and fast bowing behind the bridge *mp* *mf*

Erratic and fast bowing behind the bridge *mp* *mf*

ord. *mp* *mf*

G

183

Flute

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3

Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam let ring
f

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

G

Violin I

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

mp

mf

p

Erratic and fast bowing behind the bridge

ord

mp

mf

mf

194

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

mf

f

ord

mf

mf

H

199

Flute *mf*

Alto Flute *mf*

Cor Anglais

Clarinet in B \flat *mf*

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales *mf*

Glockenspiel *mf*

Solo Oboe

Solo Guitar

H

Violin I *mf*

Violin I *mf*

Violin II *mf*

Viola *mf* sulp.

Violoncello *mf* sulp.

Violoncello *mf*

Double Bass *mf*

This page of a musical score, numbered 27, contains the following instruments and parts:

- Flute:** Part 204, featuring a melodic line with triplets and a dynamic marking of *f*.
- Alto Flute:** Part with a melodic line and a dynamic marking of *f*.
- Cor Anglais:** Part with a melodic line and a dynamic marking of *f*.
- Clarinet in Bb:** Part with a melodic line and a dynamic marking of *f*.
- Bass Clarinet in Bb:** Part with a melodic line and a dynamic marking of *f*.
- Bassoon:** Part with a melodic line and a dynamic marking of *f*.
- Contrabassoon:** Part with a melodic line and a dynamic marking of *f*.
- Horns in F:** Parts 1,3 and 2,4, both with melodic lines.
- Trumpet in C 1-2:** Part with a melodic line.
- Trombone:** Part with a melodic line.
- Bass Trombone:** Part with a melodic line.
- Bass Drum:** Part with a melodic line.
- Tam-tam:** Part with a melodic line.
- Large Triangle:** Part with a melodic line.
- Crotales:** Part with a melodic line and a dynamic marking of *mf*.
- Glockenspiel:** Part with a melodic line and a dynamic marking of *mf*.
- Solo Oboe:** Part with a melodic line.
- Solo Guitar:** Part with a melodic line.
- Violin I:** Two parts with melodic lines and a dynamic marking of *f*.
- Violin II:** Part with a melodic line and a dynamic marking of *f*.
- Viola:** Part with a melodic line and a dynamic marking of *f*.
- Violoncello:** Two parts with melodic lines and a dynamic marking of *mf*.
- Double Bass:** Two parts with melodic lines and a dynamic marking of *mf*.

221

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

Double Bass

(air only)

(air only)

(air only)

(air only)

(air only)

(Elec-git.)

(with steel rod)

(let ring)

f

mf

sfz

228

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

Double Bass

ord.

mf

f

ord.

mf

f

ord.

mf

f

ord. LH - (play within the sound created in bar 227)

(sim. - Slide a thin threaded rod irregularly...) (let ring)

mf

mf

234

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Violoncello

Double Bass

Double Bass

ord. LH (sim.)

Slide a thin threaded rod irregularly... (sim.)

f

mf

f (b)

267

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

Cymbal (sosp.) (let ring)

sim. ad lib, molto intenso

ord

f, *ff*, *sfz*, *sf*, *cresc.*, *ff*

K

277

Flute

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin I

Violin II

Viola

Violoncello

Double Bass

(let ring) B.Drum

f, *cresc.*, *ff*, *sfz*, *div.*, *mf*, *f*

Measures 277-300. The score includes parts for woodwinds, brass, percussion, and strings. A key signature change to three flats occurs at measure 295. A rehearsal mark 'K' is present at the beginning of measure 295. The Solo Oboe part begins in measure 295. The Solo Guitar part is a sustained chord with a tremolo effect. The string parts feature complex rhythmic patterns with many sixteenth notes and triplets.

295

This musical score page, numbered 295, contains 6 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute, Alto Flute, Cor Anglais, Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon, Horns in F (1,3 and 2,4), Trumpet in C 1-2, Trombone, Bass Trombone, Bass Drum, Tam-tam, Large Triangle, Crotales, Glockenspiel, Solo Oboe, Solo Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations including rests, melodic lines with slurs and ties, and dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Solo Oboe part includes a triplet of eighth notes in measure 299. The strings play a steady, rhythmic accompaniment with slurs and dynamic markings. The woodwinds have specific melodic entries, with the Cor Anglais and Bassoon playing a similar motif in measure 295. The brass section provides harmonic support with sustained notes and dynamic changes.

308

Flute *mp*

Alto Flute

Cor Anglais *mp*

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3 *mp* *mf*

Horns in F 2,4 *mp* *mf*

Trumpet in C 1-2

Trombone *mp* *mf*

Bass Trombone

Bass Drum

Tam-tam

Large Triangle *mf* *mp*

Crotales *mp*

Glockenspiel *mf* *mp*

Solo Oboe *mf*

Solo Guitar

Violin I *mf* *cresc.* *mf* *mp*

Violin II *mf* *cresc* *mf* *mp*

Viola *mf* *cresc* *mf*

Violoncello *mf* *cresc* *mf*

Double Bass *mf* *cresc* *mf*

This page of a musical score, numbered 44, contains the following instruments and parts:

- Flute:** Part 1, starting at measure 318. Includes a triplet of eighth notes.
- Alto Flute:** Part 1, including a triplet of eighth notes.
- Cor Anglais:** Part 1, including a triplet of eighth notes.
- Clarinet in Bb:** Part 1, including a triplet of eighth notes.
- Bass Clarinet in Bb:** Part 1.
- Bassoon:** Part 1, including a triplet of eighth notes.
- Contrabassoon:** Part 1.
- Horns in F:** Parts 1, 3 and 2, 4.
- Trumpet in C 1-2:** Parts 1 and 2.
- Trombone:** Part 1, including a triplet of eighth notes.
- Bass Trombone:** Part 1.
- Bass Drum:** Part 1.
- Tam-tam:** Part 1.
- Large Triangle:** Part 1.
- Crotales:** Part 1, including a triplet of eighth notes.
- Glockenspiel:** Part 1, including a triplet of eighth notes.
- Solo Oboe:** Part 1, including a triplet of eighth notes.
- Solo Guitar:** Part 1.
- Violin I:** Part 1, including a triplet of eighth notes.
- Violin II:** Part 1, including a triplet of eighth notes.
- Viola:** Part 1, including a triplet of eighth notes.
- Violoncello:** Part 1, including a triplet of eighth notes.
- Double Bass:** Part 1, including a triplet of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *f*, *mf*, *dim.*, *cresc.*, *div.*, and *(unis.)*.

L

327 ♩ = 72

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Glissentar

mf

L

♩ = 72

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

p

mf

mp

339

Flute *mf*

Alto Flute *mf*

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe *mf*

Solo Guitar *f* *mf*

Violin I *fmp* *mf*

Violin II *fmp* *mf*

Viola *f* *mf*

Violoncello *fmp* *mf*

Double Bass *fmp* *mf*

345

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

f

p

M

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute, Alto Flute, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horns in F (1,3 and 2,4), Trumpet in C 1-2, Trombone, Bass Trombone, Bass Drum, Tam-tam, Large Triangle, Crotales, and Glockenspiel. The woodwind and brass parts feature complex rhythmic patterns with triplets and dynamic markings such as *mp*, *mf*, and *mf*. The percussion parts include specific rhythmic patterns for the triangle, crotales, and glockenspiel, with dynamic markings like *mf* and *mp*.

M

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with dynamic markings such as *mp*, *dim.*, *p*, and *mf*. The Viola part includes triplet markings. The Double Bass part includes dynamic markings like *mp*, *dim.*, *p*, and *mf*.

N

$\text{♩} = 55$

369

Flute *mf*

Alto Flute *mf*

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horns in F 1,3

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe *mf*

Solo Guitar

N

$\text{♩} = 55$

Violin I *p*

Violin II *p* (unis.)

Viola *p*

Violoncello *p*

Double Bass *p*

div.

div.

div.

O

393

Flute

Alto Flute

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horns in F 1,3

Horns in F 2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Detailed description: This section contains the staves for woodwinds and percussion. The woodwinds (Flute, Alto Flute, Cor Anglais, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon) and brass (Horns in F 1,3 and 2,4, Trumpet in C 1-2, Trombone, Bass Trombone) are mostly silent, with some woodwinds and brass playing soft notes (p) or chords (pp) in the latter part of the section. The percussion (Bass Drum, Tam-tam, Large Triangle, Crotales, Glockenspiel) is also silent.

Solo Oboe

Solo Guitar

acoustic git. with bow

Detailed description: The Solo Oboe staff shows a few notes. The Solo Guitar staff features a complex passage with a bow, including triplets and dynamic markings (mp, p, mp). The text 'acoustic git. with bow' is written above the staff.

O

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This section contains the string staves. Violin I starts with a dynamic of mp and then p. Violin II starts with p and then mp. Viola starts with p and then mp. Violoncello starts with p and then mp. Double Bass starts with p and then mp. The strings play a melodic line with various dynamics (mp, pp) and some 'div.' (divisi) markings.

432

Flute *p* *mp* *mp* *mf*

Alto Flute *p* *mp* *mp* *mf*

Cor Anglais *p* *mf* *mf*

Clarinet in B \flat *pp* *p* *mp* *mf*

Bass Clarinet in B \flat *pp* *p* *mp* *mf*

Bassoon *pp* *p* *mp* *mf*

Contrabassoon *pp* *p* *mp* *mf*

1,3 Horns in F *pp* *p* *mp* *mf*

2,4 *pp* *p* *mp* *mf*

Trumpet in C 1-2

Trombone *pp* *p* *mp* *mf*

Bass Trombone *pp* *mp* *mf*

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar *mp* *mf* *mf* *sfz*

Violin I *p* *mf*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Double Bass *mf*

441

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F

2,4

Trumpet in C 1-2

Trombone

Bass Trombone

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe

Solo Guitar

Violin I

Violin I

Violin II

Viola

Violoncello

Double Bass

f, *mf*, *sfz*, *ff*, *arco*, *(div.)*, *(unis.)*

Q

449

Flute

Alto Flute

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

1,3
Horns in F
mp

2,4
mp

Trumpet in C 1-2
mp

Trombone
mp

Bass Trombone
mp

Bass Drum

Tam-tam

Large Triangle
mf

Crotales
mf

Glockenspiel
mf

Solo Oboe
mf

Solo Guitar
mp

(slow bowing)

Q

Violin I
mp

Violin I
mp

Violin II
mp

Viola
mf *mp* (div.) *mf*

Violoncello
mp

Double Bass
mp

468

Flute

Alto Flute *pp*

Cor Anglais *pp*

Clarinet in B \flat *pp*

Bass Clarinet in B \flat *pp*

Bassoon *pp*

Contrabassoon *pp*

1,3
Horns in F *ppp*

2,4 *ppp*

Trumpet in C 1-2

Trombone *ppp*

Bass Trombone *ppp*

Bass Drum

Tam-tam

Large Triangle

Crotales

Glockenspiel

Solo Oboe *ppp*

Solo Guitar *ppp*

Violin I *p* *mp* *pp* *pp* *p* *ppp*

Violin I *p* *mp* *pp* *pp* *p* *ppp*

Violin II (div.) *pp* *pp* *p* *ppp*

Viola (unis.) *pp* *pp* *p* *ppp*

Violoncello *pp* *ppp*

Double Bass *pp* *ppp*