

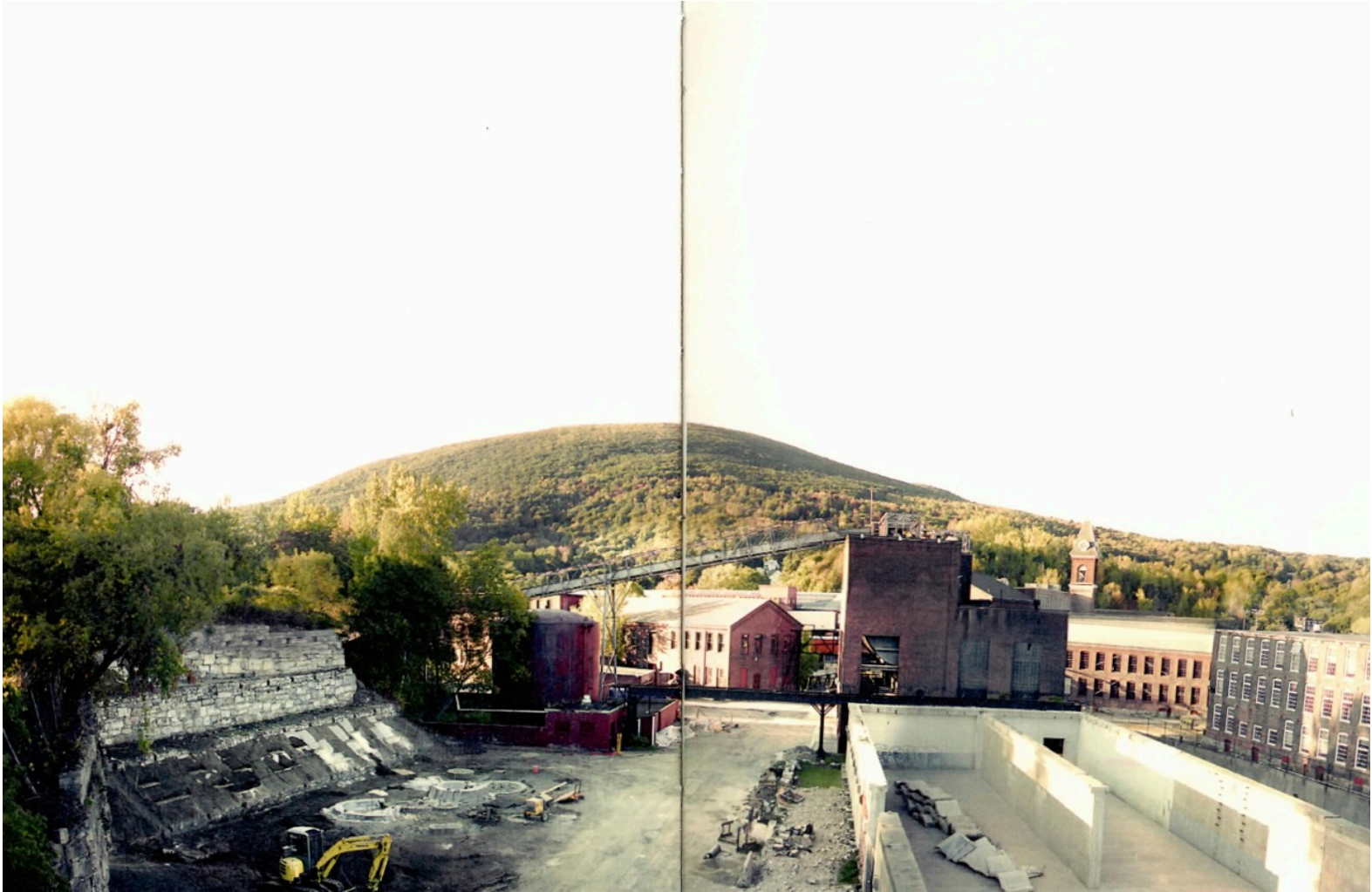
- JANE PHILBRICK
THE EXPANDED FIELD, 2011
SELECTED IMAGES
 - 1-68

- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: OVERVIEW

- 1-5



MASS MoCA

opening

JANE PHILBRICK

The Expanded Field

1.5 acres

September 24, 2011

4:00-6:30 pm

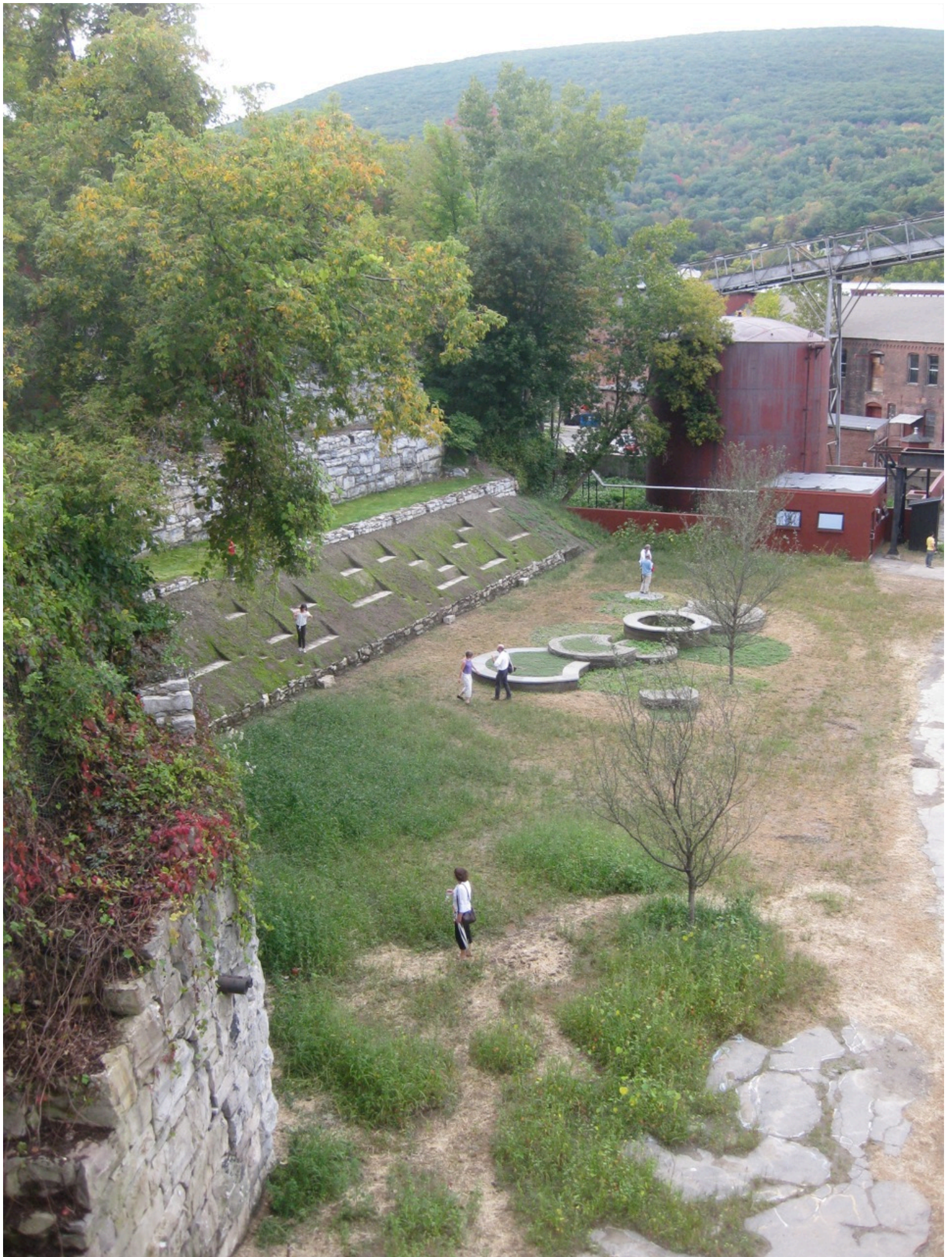
RSVP by September 20

413.664.4481 x8157

rwehry@massmoca.org

Support provided by LEF New England, the Artists' Resource Trust Fund of the Berkshire Taconic Community Foundation, the Hall Art Foundation, The O'Grady Foundation, Massachusetts Cultural Council, New England Landscape and Aquatics, Ian & Madeline Hooper, and Sam & Martha Peterson.







- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: ASPHALT MEADOW

- 6-13

















- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: BODY POCKETS

- 14-17









- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: THE ROUNDS

- 18-23













- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: MIRRORS

- 24-28







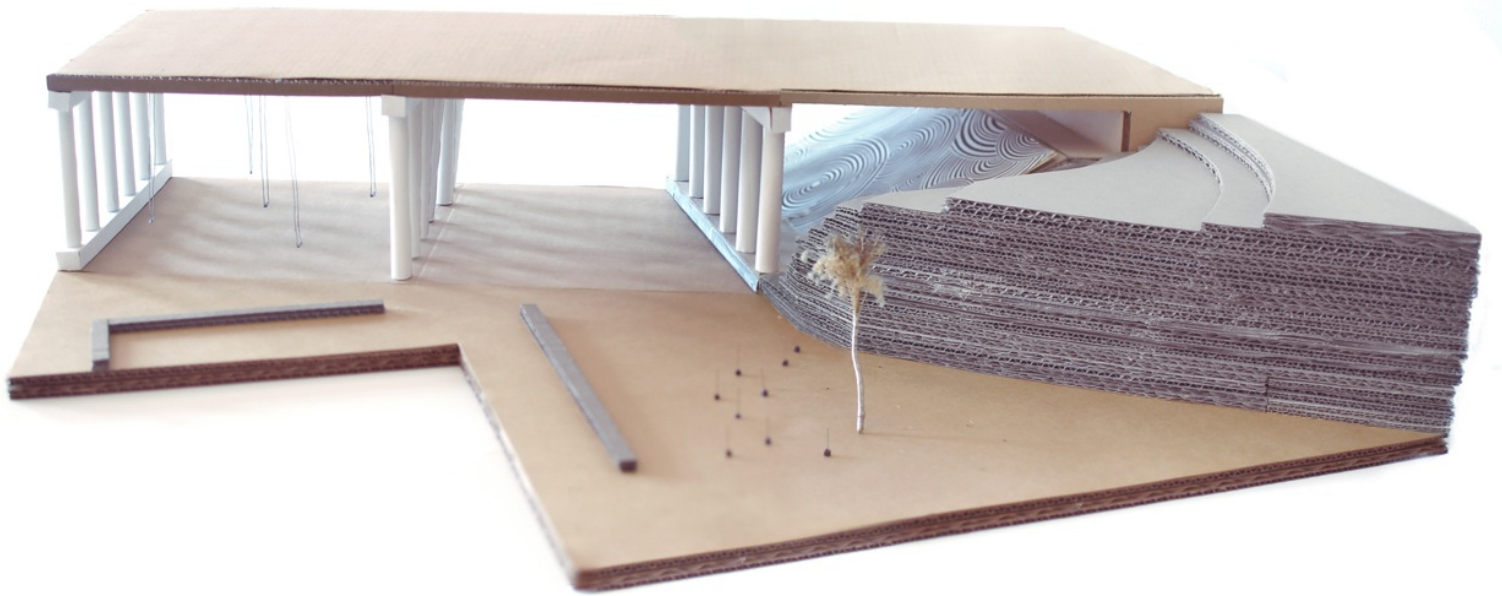


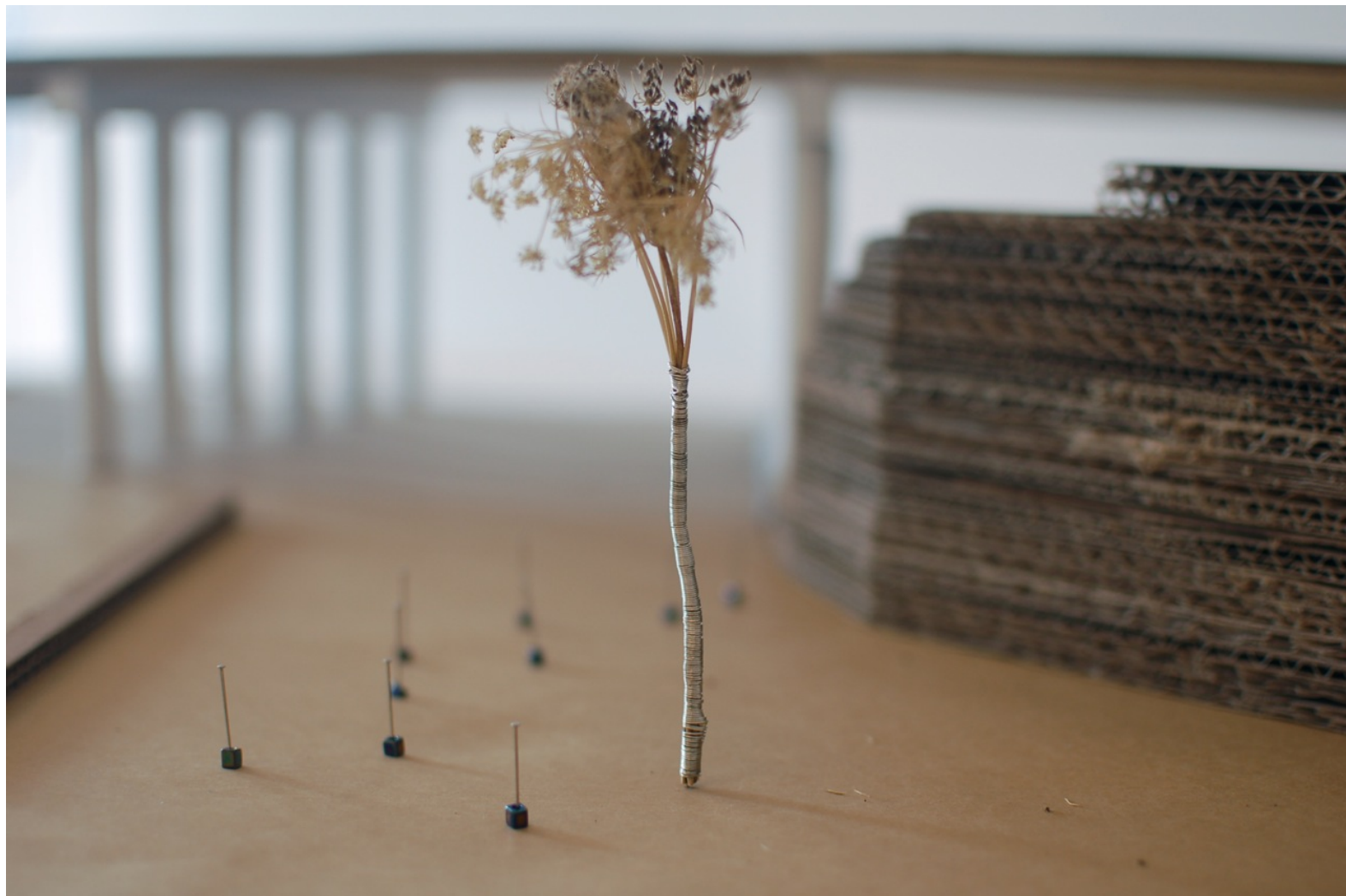
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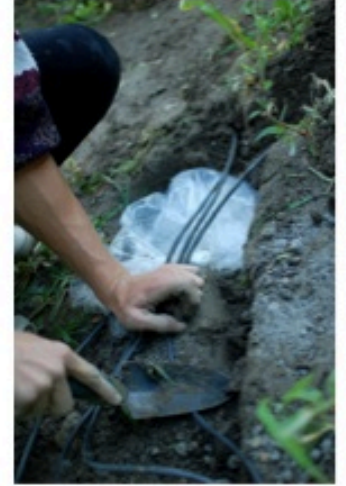
THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: ACOUSTIC PATH

- 29-31







- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: MURAL

- 32-37













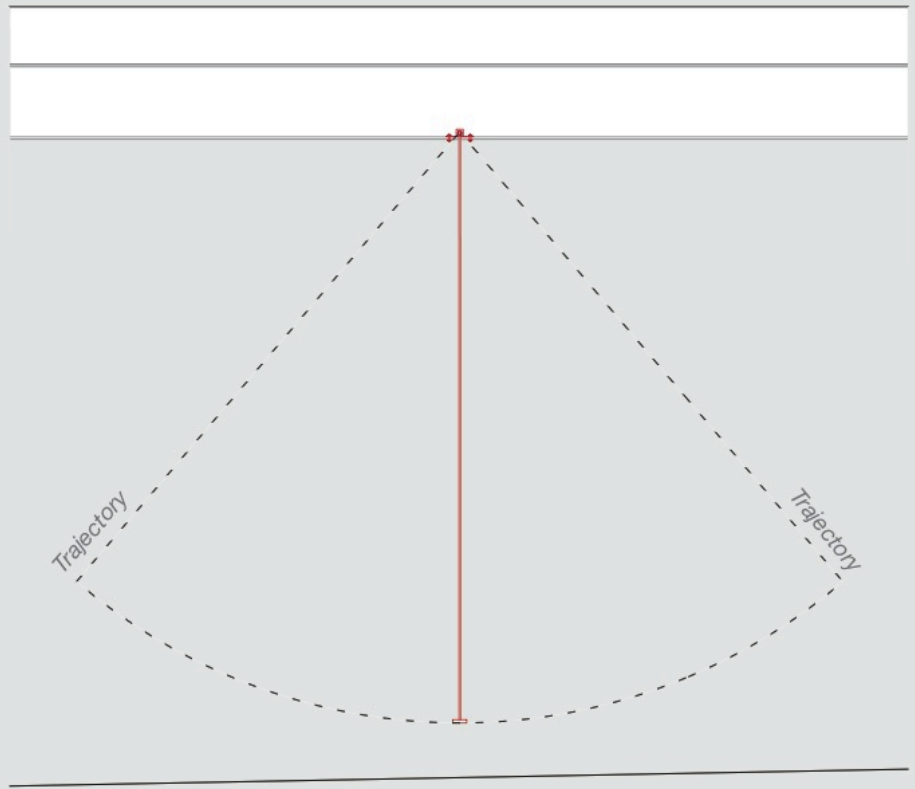
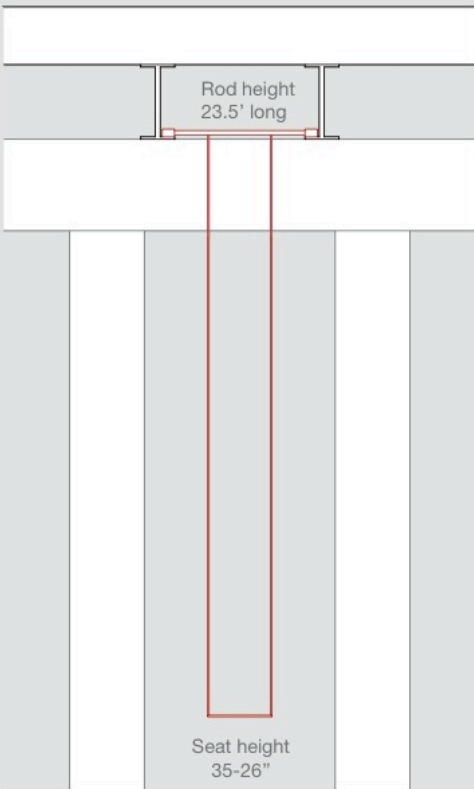
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THE EXPANDED FIELD, 2011

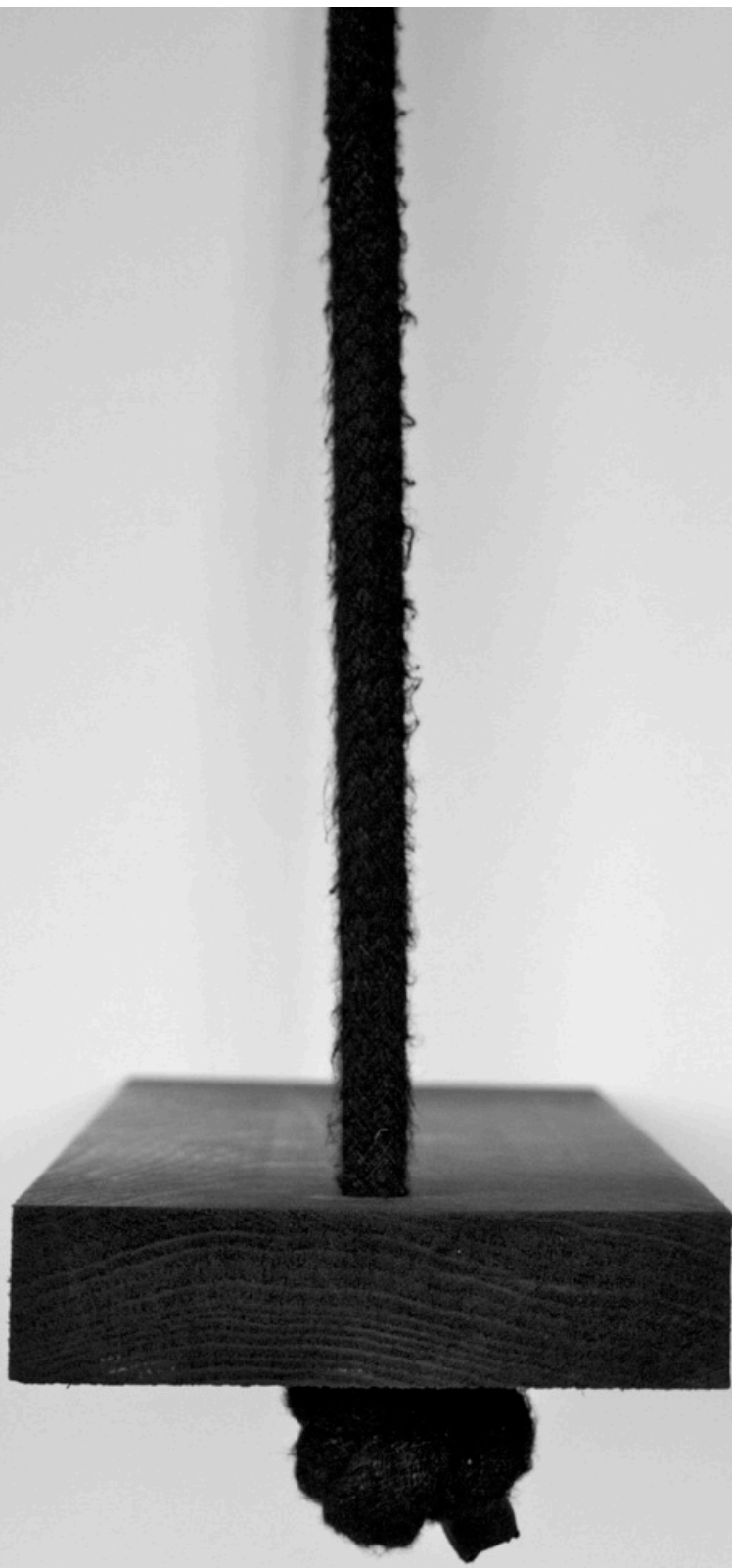
PROJECT DOCUMENTATION: SWINGS

- 38-43

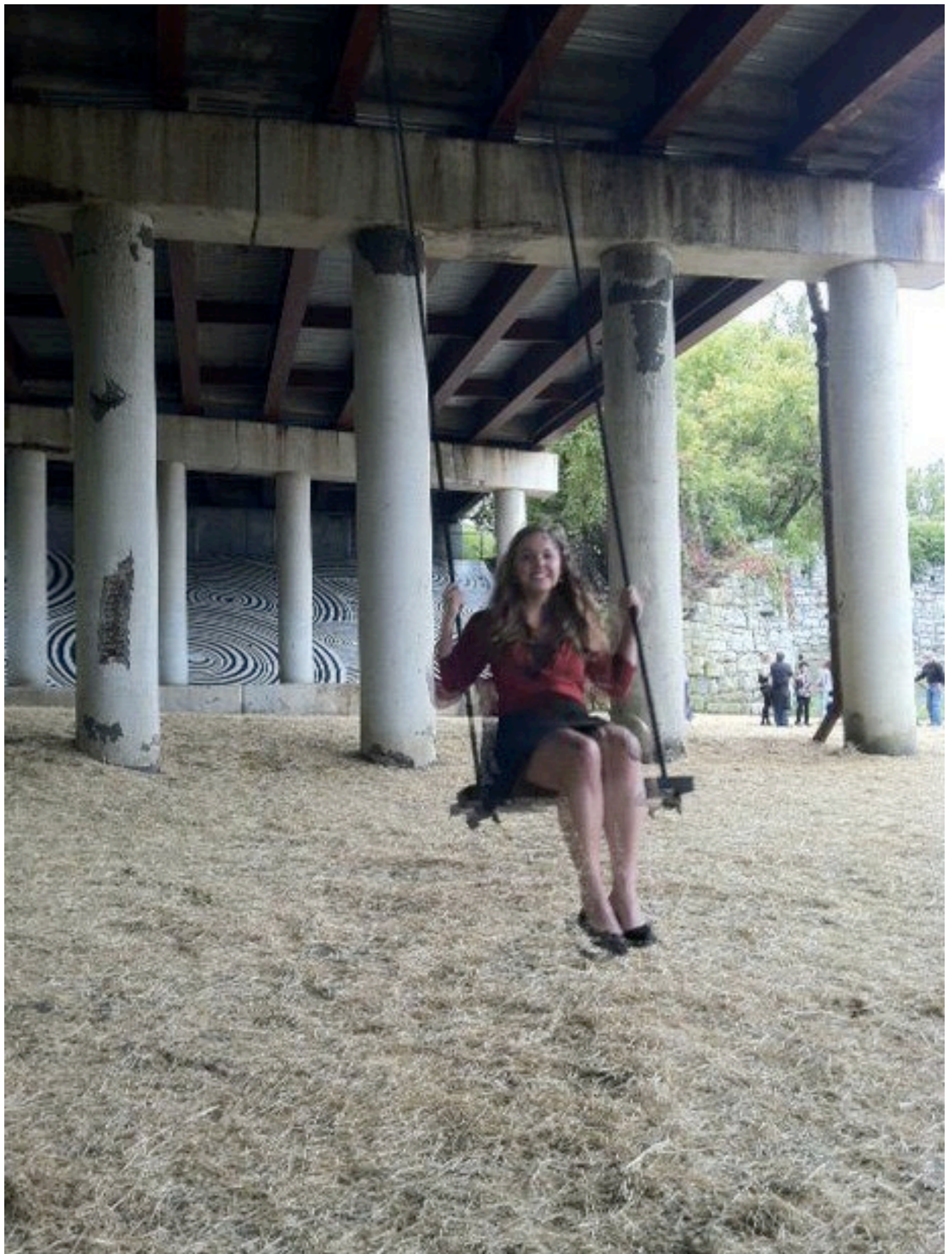












- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: ALLÉE

- 44



- 1-52

THE EXPANDED FIELD, 2011

PROJECT DOCUMENTATION: MATERIALS

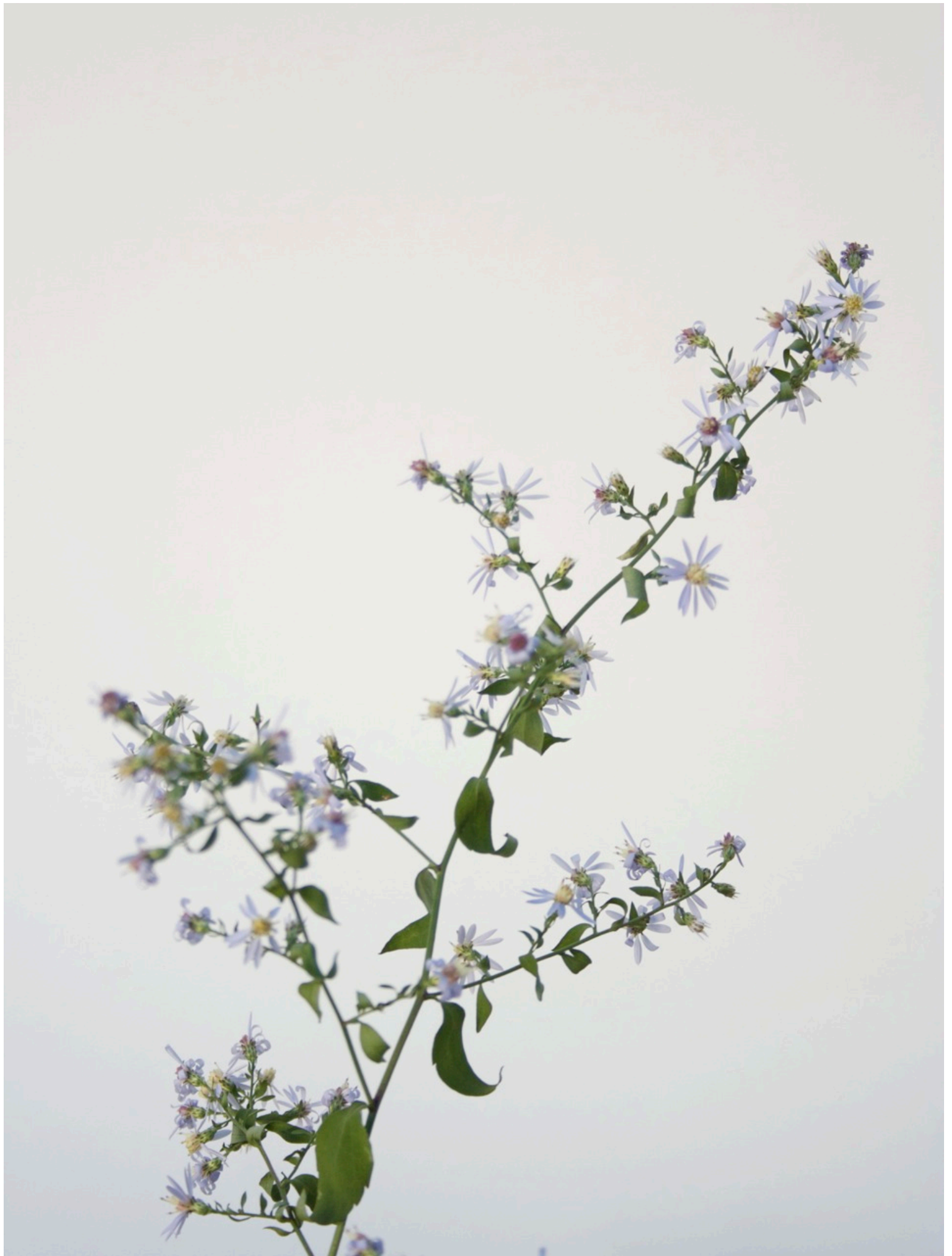
- 45-52















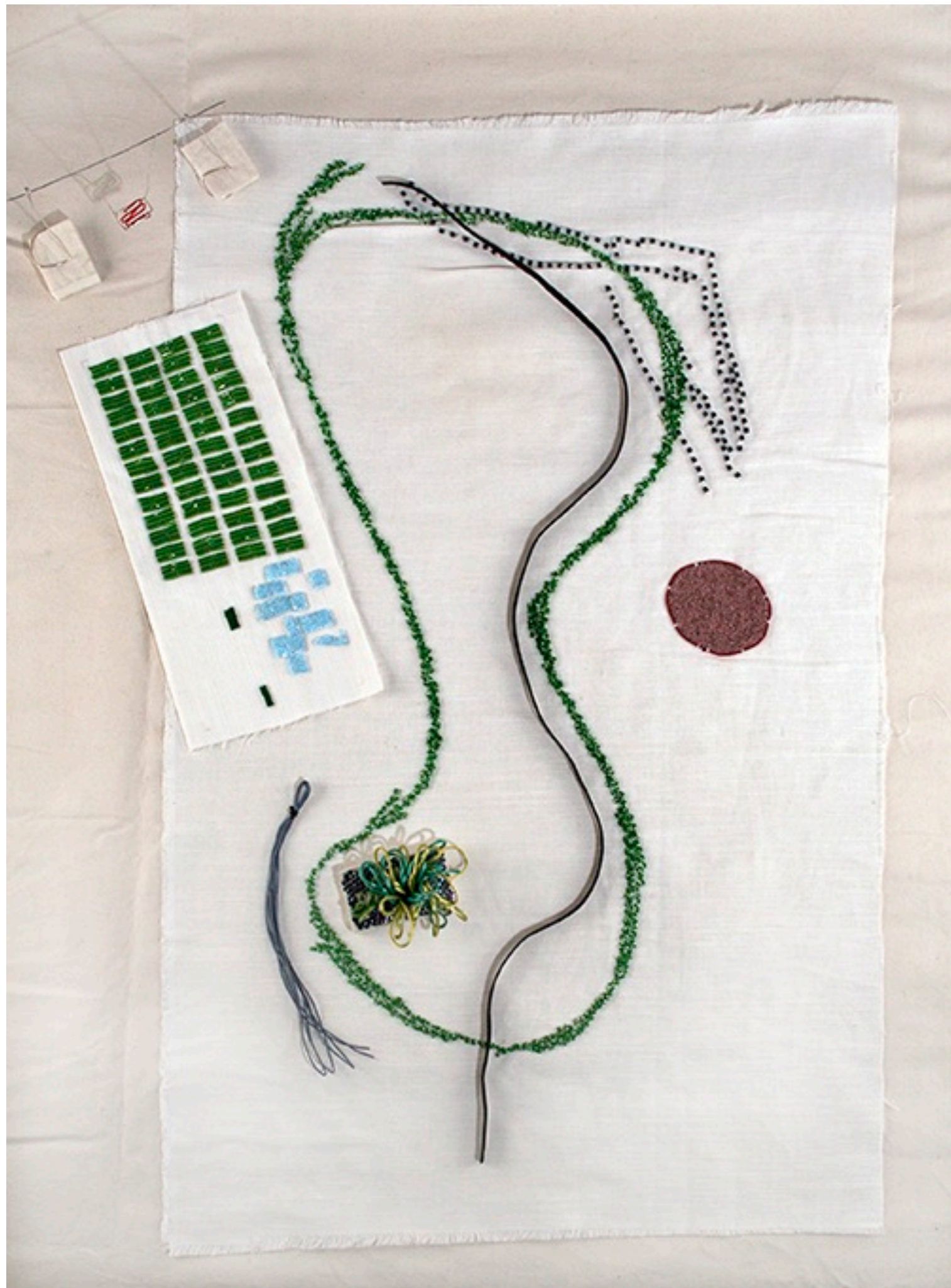


- 53-68

THE EXPANDED FIELD, 2009-10

PREPARATORY SKETCHES AND MODELS





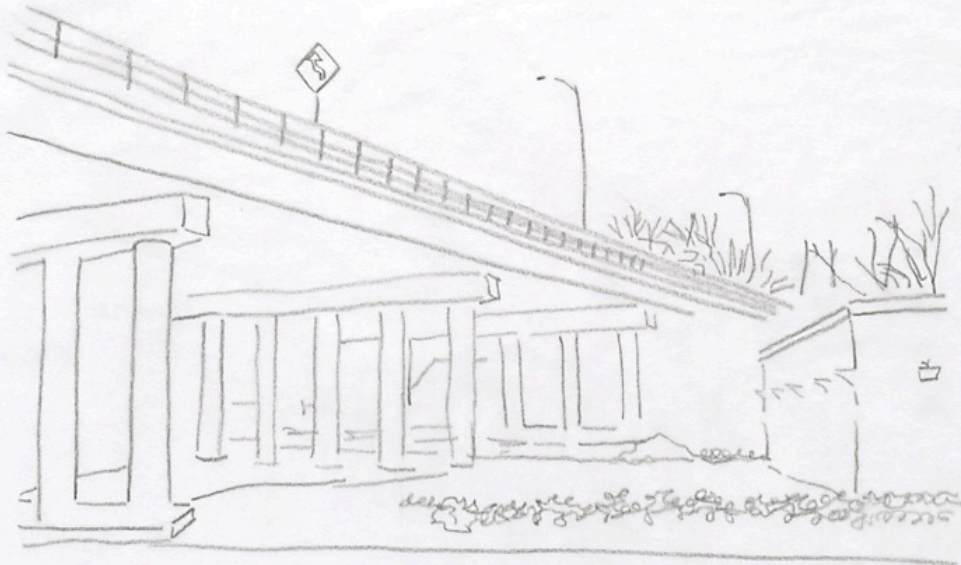


S
 W
 N

NOTE
 THREE RECYCLING STATIONS ON SITE:
 • SOLAR CONE (FOOD WASTE)
 • RECURSON (MIRROR) BOX (PLASTICS & METALS)
 • HAND-CRANK SHREDDER (PAPER)
 ASPHALT MEADOW SEATING INCLUDES RE-SITED ROCKS, BOULDERS, FALLEN TREES AND INDUSTRIAL ARTEFACTS SOURCED ON SITE

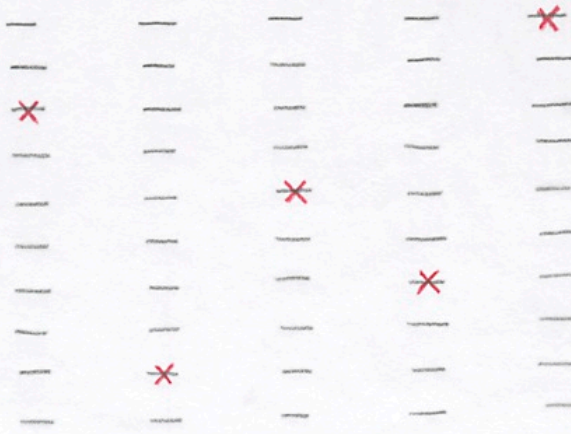


DECEMBER 6, 2000



FIVE SWINGS WITH HARMONICA
SEATS ARE SUSPENDED FROM THE
STEEL GIRDERS OF THE ROUTE 2
OVERPASS

SEATS "SING" AS YOU SWING



SING SEAT ARRAY

5 SWINGS CENTERED
BETWEEN 6 PAIRS OF
SUPPORTING COLUMNS HUNG
IN A SYNCOPATED LINE FROM
ALTERNATING STEEL BEAMS
(6 OF 10)

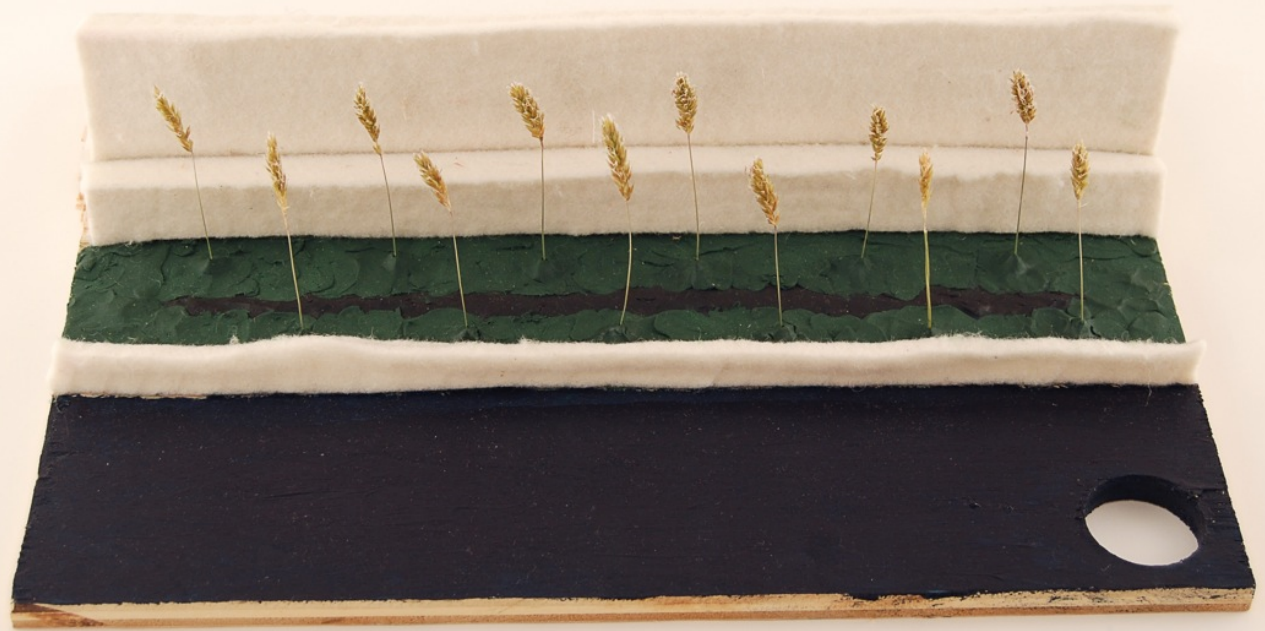
JANE PHILBRICK

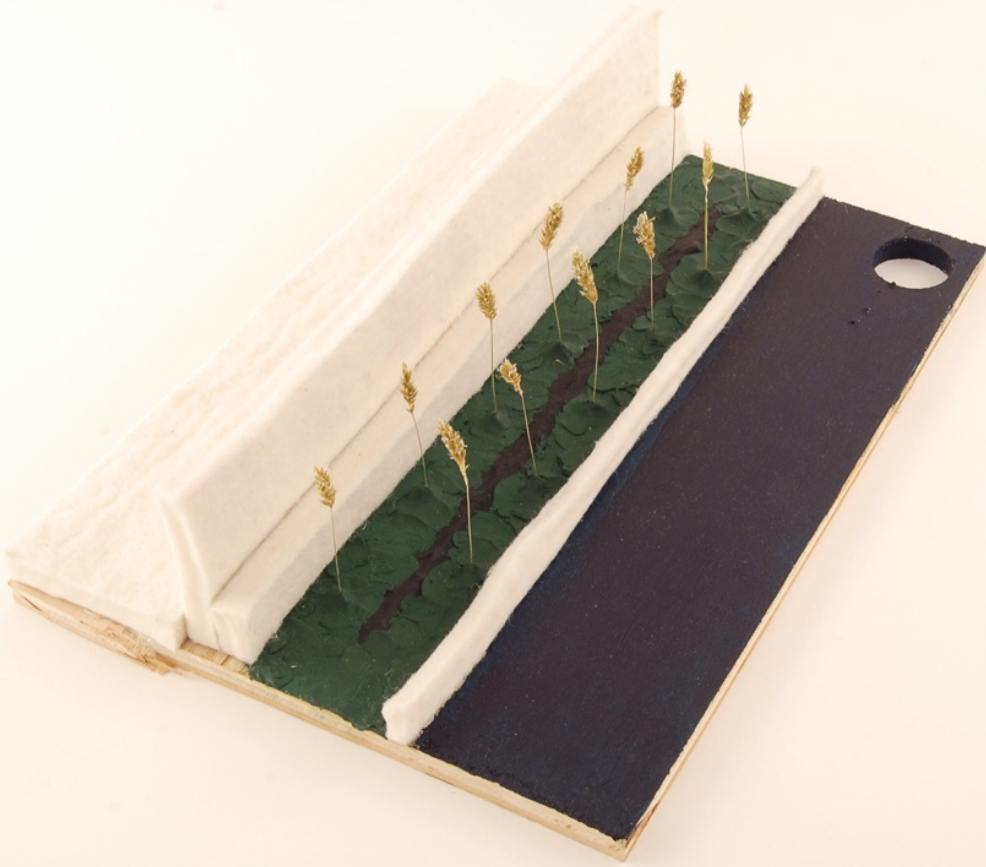
MASS MOCA

THE EXPANDED FIELD

SING SET

DECEMBER 6, 2008



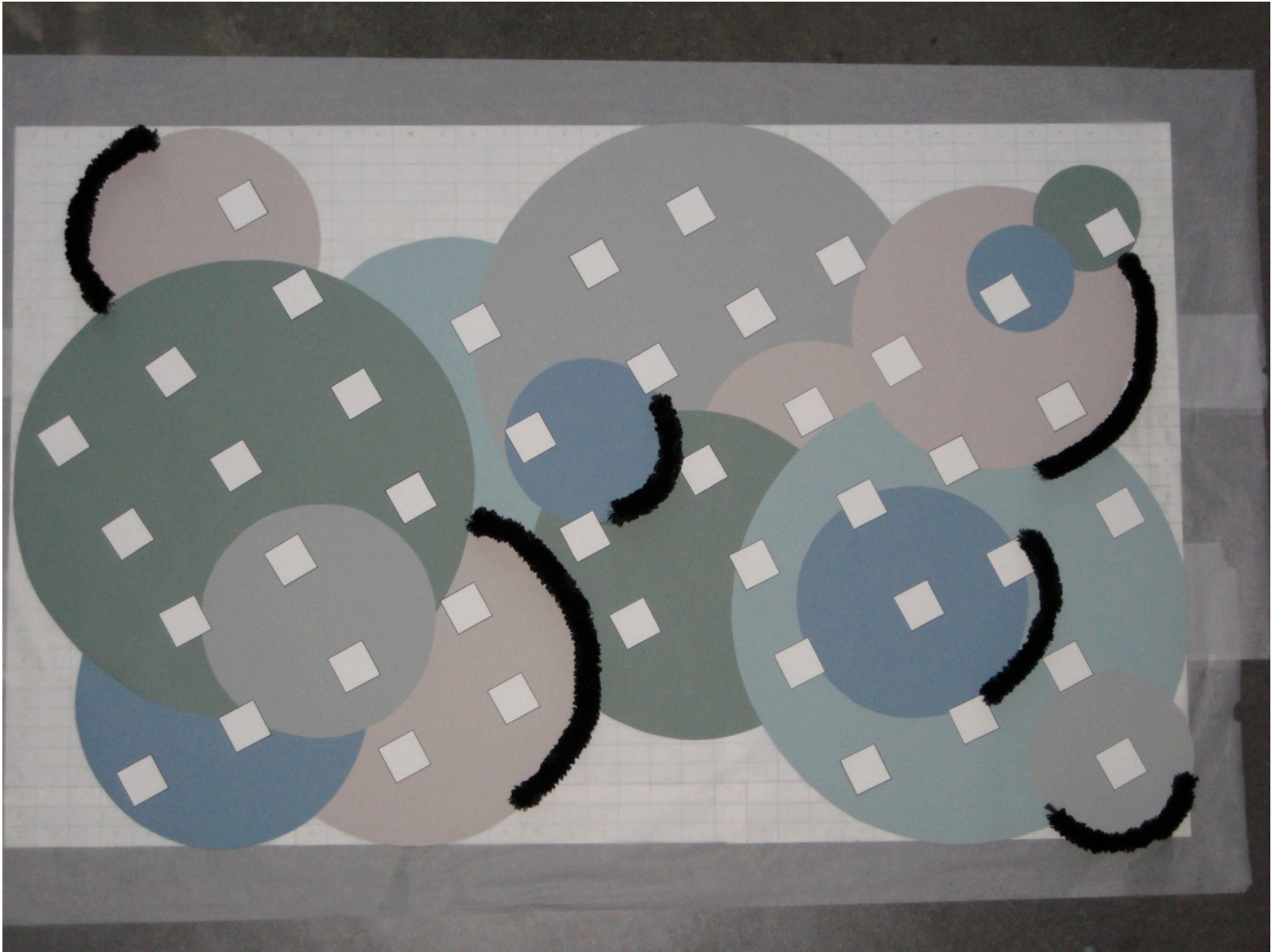






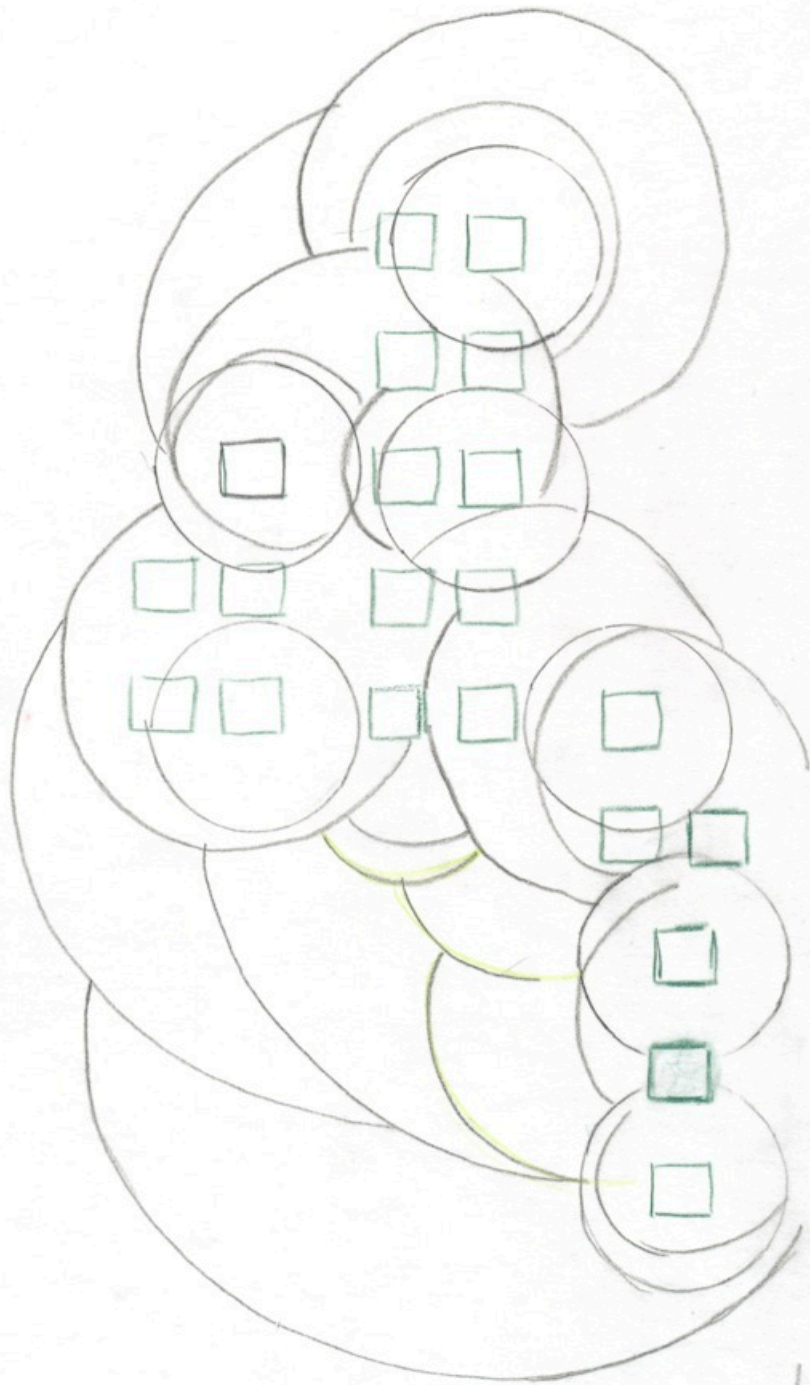




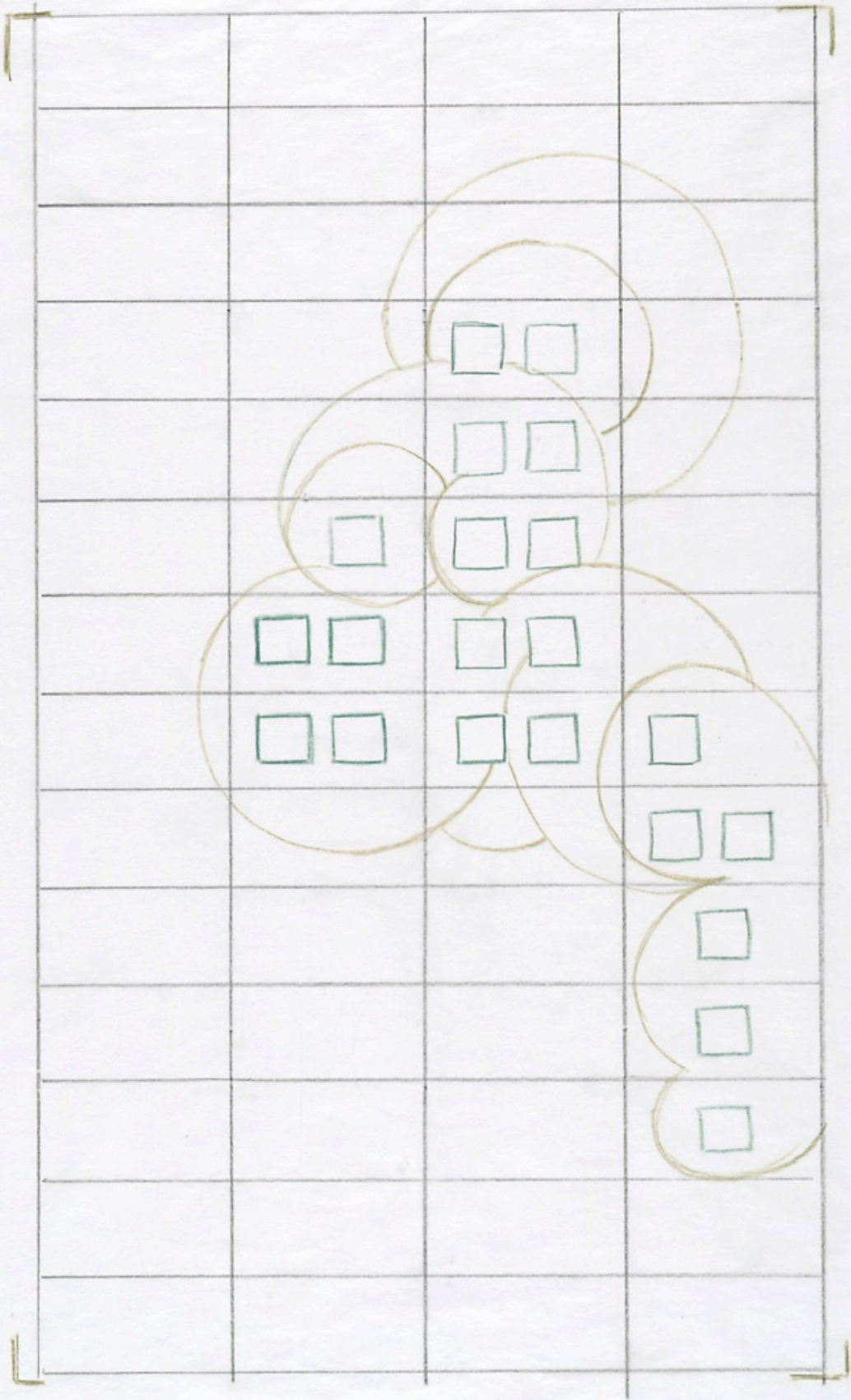








12 FEB 10



12 FEB 10