

Ventus silvestris

Nattpolska

Lyöstraini (Ljusträd)

Trädgräns

Vilda Vindar

Stjärnhalling

Orkestervit för stråkorkester, röst,
flöjt, fiol, klarinett/basklarinett och slagverk
Ver. 1.2

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Arr: Jonas Simonson

Arridé på Nattpolskan: Mats Edén & Mattias Perez
2011

Nattpolkska

 $\text{♩} = 108$

Intro

Flöjt

Violin (Mats)

Klarinett i B♭

Violin I arco mp

Violin II pizz. mf

Viola pizz. mf

Violoncello pizz. mf

Kontrabas pizz. mf

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3

9 [1A]

Fl. *mf*

Vln. *arco* *mf*

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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4

17

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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5

25 [1B]

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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6

32

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

1B2

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7

39

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

2A

3

3

arco

3

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8

46

A musical score page showing seven staves of music for an orchestra. The instruments are Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), Bassoon (Kb.), Clarinet (Kl.), and Viola (Vla.). The key signature is two sharps. Measure 46 begins with a rhythmic pattern of eighth and sixteenth notes. Measures 47-48 show sixteenth-note patterns with grace notes. Measures 49-50 feature eighth-note patterns. Measures 51-52 return to sixteenth-note patterns. Measures 53-54 show eighth-note patterns. Measures 55-56 feature sixteenth-note patterns. Measures 57-58 show eighth-note patterns. Measures 59-60 feature sixteenth-note patterns. Measures 61-62 show eighth-note patterns. Measures 63-64 feature sixteenth-note patterns. Measures 65-66 show eighth-note patterns. Measures 67-68 feature sixteenth-note patterns. Measures 69-70 show eighth-note patterns. Measures 71-72 feature sixteenth-note patterns. Measures 73-74 show eighth-note patterns. Measures 75-76 feature sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 feature sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 feature sixteenth-note patterns. Measures 85-86 show eighth-note patterns. Measures 87-88 feature sixteenth-note patterns. Measures 89-90 show eighth-note patterns. Measures 91-92 feature sixteenth-note patterns. Measures 93-94 show eighth-note patterns. Measures 95-96 feature sixteenth-note patterns. Measures 97-98 show eighth-note patterns. Measures 99-100 feature sixteenth-note patterns.

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9

54

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

[2B]

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10

61

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vcl.

Kb.

pizz.

pizz.

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11

68 2B2

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Byt till Baskl.

pizz.

mp

mp

mp

pizz.

mp

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12

72

A musical score for orchestra, page 12, measure 72. The score consists of seven staves. From top to bottom: Flute (Fl.), Violin (Vln.), Clarinet (Kl.), Violin I (Vln. I), Violin II (Vln. II), Cello/Bassoon (Vla./Vc.), and Double Bass (Kb.). The key signature is two sharps. The flute, violin, and clarinet have rests. Violin I, Violin II, Cello/Bassoon, and Double Bass play eighth-note patterns. The Double Bass part includes sixteenth-note patterns.

77 Coda

Röst

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc. pizz.

Kb.

This musical score page shows the final section of the piece, labeled 'Coda' at measure 77. The instrumentation includes Röst (percussion), Flute, Violin, Clarinet, Violin I, Violin II, Viola, Cello (with pizzicato markings), and Bass. The strings (Violin I, Violin II, Viola, Cello) play eighth-note patterns, while the woodwinds (Flute, Clarinet) and Röst provide harmonic support. The score is in common time, with a key signature of two sharps. Measures 77 through 80 are shown, with measure 77 starting with a rest and measure 80 ending with a fermata over the bassoon's note.

85 Sång Lyöstraini (Ljusträd)

Röst

Fl.

Vln.

Kl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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15

95

A musical score page showing nine staves of music. The top four staves are for woodwind instruments: Röst (oboe), Fl. (flute), Vln. (violin), and Kl. (clarinet). The bottom five staves are for strings: Vln. I (first violin), Vln. II (second violin), Vla. (viola), Vc. (cello), and Kb. (double bass). The music consists of measures 95 through the end of the section. Measures 95-100 are rests for all instruments. Measures 101-110 show Vln. I and Vln. II playing eighth-note patterns. Measures 111-120 show Vla., Vc., and Kb. playing eighth-note patterns. Measures 121-130 show Vln. I and Vln. II playing eighth-note patterns. Measures 131-140 show Vln. I and Vln. II playing eighth-note patterns. Measures 141-150 show Vln. I and Vln. II playing eighth-note patterns. Measures 151-160 show Vln. I and Vln. II playing eighth-note patterns. Measures 161-170 show Vln. I and Vln. II playing eighth-note patterns. Measures 171-180 show Vln. I and Vln. II playing eighth-note patterns. Measures 181-190 show Vln. I and Vln. II playing eighth-note patterns. Measures 191-199 show Vln. I and Vln. II playing eighth-note patterns.

Trädgräns

101 $\text{♩} = 90$

Fl. *mf* Något rörligare

Vln. arco

Baskl. Basklarinett in B \flat *mf*

Vln. I arco *mf*

Vln. II arco *mf*

Vla. arco *mf*

Vc. arco *mf*

Kb. arco *mf*

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17

($\text{♩} = 94$)

109 [1C]

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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18

117

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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19

1D

125

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

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20

155 [2C]

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

141

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

149 2D

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Ventus silvestris, ver 1.2

23

157 [E]

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

mf

mp

Ventus silvestris, ver 1.2

24

165

A musical score for orchestra, page 24, featuring eight staves. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Bassoon (Baskl.), and Double Bass (Kb.). The key signature is A major (three sharps). Measure 165 starts with Flute playing eighth-note pairs. Measures 166-167 show various instruments playing eighth-note pairs or sustained notes. Measures 168-170 feature complex sixteenth-note patterns from the Flute and Vln. I. Measures 171-172 continue with sixteenth-note patterns. Measure 173 begins with a dynamic *f*, followed by sustained notes from Vln. II and Vla. Measure 174 starts with a dynamic *f*, followed by sustained notes from Vln. I and Vln. II. Measure 175 ends with a dynamic *mp*. The score concludes with a ritardando (rit.) indicated by a bracket over the final measure.

Ventus silvestris, ver 1.2

25

J = 88

175 A tempo, något långsammare

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

rit.

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Vilda vindar/Stjärnhalling

$\text{♩} = 108$

181 Intro

Röst

Fl. f arco

Vln. f Basklarinett i B♭

Baskl. f

Vln. I f arco

Vln. II arco mf arco

Vla. mf

Vc. pizz. f pizz.

Kb. f

Ventus silvestris, ver 1.2

27

187

Röst

Sång

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

4 ggr

mp

mf

mf

A musical score page for 'Ventus silvestris, ver 1.2'. The score consists of eight staves. From top to bottom: Röst (vocal part), Flute, Violin, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps. Measure 187 starts with a vocal entry for 'Röst' followed by instrumental entries for Flute, Violin, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The vocal part is labeled 'Sång' and '4 ggr'. The instrumentation includes woodwind instruments (Flute, Bassoon) and strings (Violins, Violas, Cellos, Double Bass). Dynamics like 'mp' (mezzo-forte) and 'mf' (mezzo-forte) are indicated. Measure 187 ends with a repeat sign and a double bar line.

Ventus silvestris, ver 1.2

28

195

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

1F

A musical score page showing parts for Röst, Flute, Violin, Bassoon, Violin I, Violin II, Viola, Cello, and Double Bass. The score consists of eight staves. The first four staves (Röst, Flute, Violin, Bassoon) have rests throughout. The last four staves (Violin I, Violin II, Viola, Cello) play eighth-note patterns. The Double Bass part shows sixteenth-note patterns with slurs and dynamics (mf, arco, mf). Measure 195 ends with a double bar line and repeat dots, followed by measure 1F.

199

A musical score for orchestra and keyboard. The score consists of eight staves. From top to bottom: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Bassoon (Baskl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Keyboard (Kb.). The time signature is common time. The key signature is three sharps. Measure 199 begins with rests for Flute, Vln. I, Vln. II, and Baskl. followed by a dynamic *mf*. The Flute then plays a sixteenth-note pattern with grace notes. The Vln. I and Vln. II enter with eighth-note patterns labeled *Melodi*. The Baskl. and Kb. provide harmonic support with sustained notes and eighth-note patterns. The Vcl. enters with eighth-note patterns. The Kb. remains silent throughout the measure.

Ventus silvestris, ver 1.2

30

204

Fl. 3 *mf* [IG]

Vln. 3 2:a-stämma *mf*

Baskl.

Vln. I 3 *mf*

Vln. II 3

Vla.

Vc. 3 pizz. *mf*

Kb. *mf*

209

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

[2F]

Melodi

Fl. *mf*

Vln. *2:a-stämma*

Baskl.

Vln. I

Divisi

Vln. II

Vla.

Vc.

Kb.

220 [2G]

Fl.

Vln. *2a-stämma*

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

A musical score page featuring eight staves of music. The top staff is for Flute (Fl.), followed by Violin (Vln.) with a dynamic marking of *2a-stämma*. Below them are Bassoon (Baskl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score consists of five measures of music. Measure 1: Flute has sixteenth-note patterns with grace notes. Violin I and II play eighth-note patterns. Bassoon has eighth-note patterns. Measure 2: Violin I and II continue their eighth-note patterns. Measure 3: Violin I and II continue their eighth-note patterns. Measure 4: Violin I and II continue their eighth-note patterns. Measure 5: Violin I and II continue their eighth-note patterns. Measures 6-10: Violin I and II play eighth-note patterns. Measures 11-15: Violin I and II play eighth-note patterns. Measures 16-20: Violin I and II play eighth-note patterns. Measures 21-25: Violin I and II play eighth-note patterns. Measures 26-30: Violin I and II play eighth-note patterns. Measures 31-35: Violin I and II play eighth-note patterns. Measures 36-40: Violin I and II play eighth-note patterns. Measures 41-45: Violin I and II play eighth-note patterns. Measures 46-50: Violin I and II play eighth-note patterns. Measures 51-55: Violin I and II play eighth-note patterns. Measures 56-60: Violin I and II play eighth-note patterns. Measures 61-65: Violin I and II play eighth-note patterns. Measures 66-70: Violin I and II play eighth-note patterns. Measures 71-75: Violin I and II play eighth-note patterns. Measures 76-80: Violin I and II play eighth-note patterns. Measures 81-85: Violin I and II play eighth-note patterns. Measures 86-90: Violin I and II play eighth-note patterns. Measures 91-95: Violin I and II play eighth-note patterns. Measures 96-100: Violin I and II play eighth-note patterns.

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34

225

Mellan spel, Solo sång/sälgflöjt
x ggr, vidare på tecken

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Ventus silvestris, ver 1.2

35

251

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p cresc.

p cresc.

p cresc.

mp cresc.

mp cresc.

Ventus silvestris, ver 1.2

36

257

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This musical score page contains eight staves of music for an orchestra and a keyboard instrument. The key signature is A major (three sharps). Measure 257 begins with a dynamic instruction 'Röst' above the first staff. The Flute, Violin, Bassoon, and Violin I provide harmonic support with sustained notes. The Violin II, Viola, and Cello enter with eighth-note patterns. The Keyboard part features eighth-note patterns with accents and slurs. Measures 258 through 263 continue with similar patterns, with the Keyboard part maintaining its rhythmic role throughout.

Ventus silvestris, ver 1.2

37

245

Röst

Fl.

Vln.

Baskl.

p cresc.

mp cresc.

Vln. I

mp cresc.

Vln. II

mp cresc.

Vla.

mp cresc.

Vc.

mf cresc.

Kb.

mf cresc.

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38

249

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

mf cresc.

Ventus silvestris, ver 1.2

255

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

3F

f

Melodi

f

f

f

f

f

f

f

Ventus silvestris, ver 1.2

40

261

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

8va-----

A musical score page featuring ten staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 261 begins with Röst (piccolo) and Flute playing eighth-note patterns. Violin I enters with sixteenth-note patterns. Measures 262-263 show various instruments (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns. Measure 264 starts with a dynamic instruction '8va-----' above the staff. The score includes dynamics such as 'p' (piano), 'f' (fortissimo), and 'ff' (fortississimo). Measures 265-266 show more eighth-note patterns. Measure 267 concludes with Kb (Double Bass) playing eighth-note patterns. The page number '40' is located at the top left, and the title 'Ventus silvestris, ver 1.2' is at the top center.

Ventus silvestris, ver 1.2

41

266 (8) - 1 [3G] Sång ad lib

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.

Ventus silvestris, ver 1.2

42

271

Röst

Fl.

Vln.

Baskl.

Vln. I

Vln. II

Vla.

Vc.

Kb.