

Anders Hultqvist

Disembodied

Commissioned by KammarensembleN, Stockholm
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Disembodied

Instrumentation:

Flute

Bb Clarinet

Trombone

Percussion (one player)

Crotales

Vibraphone (with string bow)

Cymbal

Large metal plate

Bass drum

Low Log drum

Thai gongs (g, e, f#, a)

Piano

Violin

Viola

Cello

Double Bass

Durata: 15min

Score in C

Disembodied

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Flute $\text{♩} = 89$ $\text{♩} = 34$ $\text{♩} = 55$ (airy) ord. *f* *mp*

Clarinet in Bb *f* *mp*

Trombone con sord *pp* *mf* *p*

Crotales metal sticks *f*

Percussion cymbal scratch with metal stick (let ring) *f*

Vibraphone hard sticks *mf* Ped.

Piano *f* *mf* *mf* Ped. *mf*

Violin $\text{♩} = 89$ $\text{♩} = 34$ $\text{♩} = 55$ quasi on the bridge *f* *pp*

Viola *f* *sfz* *pp* quasi on the bridge

Violoncello *f* *sfz* *pp* quasi on the bridge arco ord. *p*

Double Bass *f* *sfz* *pp* quasi on the bridge

6

Fl. *mp* < *f* (ord.) *mp* (airy)

Cl. *mp*

Tbn. *mf* *p* *mf* *pp* *p*

Crot. *f*

Perc. (cymbal sim.) *mp*

Vib.

Pno.

Vln. ord. 3

Vla. arco ord. *mp* *mf* sul pont on the bridge *p*

Vc. *p* *mf*

Db. arco ord. *mp*

Musical score for measures 12-17, featuring Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Flute (Fl.): Measure 12: *mf*, 6th fingering, 5th fingering. Measure 13: Rest. Measure 14: *p*, 5th fingering, 5th fingering. Measure 15: *mp*, 5th fingering, 5th fingering. Measure 16: 5th fingering, 5th fingering. Measure 17: 5th fingering, 5th fingering.

Clarinet (Cl.): Measure 12: *mf*, 5th fingering, 5th fingering. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.

Trombone (Tbn.): Measure 12: *mf*, 5th fingering. Measure 13: Rest. Measure 14: *pp*, 5th fingering. Measure 15: *mp*, 5th fingering. Measure 16: Rest. Measure 17: Rest.

Piano (Pno.): Measure 12: *mf*, 6th fingering, 5th fingering. Measure 13: *mf*, 5th fingering, 5th fingering. Measure 14: *mf*, 5th fingering, 5th fingering. Measure 15: *mf*, 5th fingering, 5th fingering. Measure 16: *mf*, 5th fingering, 5th fingering. Measure 17: *mf*, 5th fingering, 5th fingering.

Violin (Vln.): Measure 12: Rest. Measure 13: Rest. Measure 14: *pizz*, *p*, 5th fingering. Measure 15: *mp*, 5th fingering, 5th fingering. Measure 16: 5th fingering, 5th fingering. Measure 17: 5th fingering, 5th fingering.

Viola (Vla.): Measure 12: *ord.*, *mf*, 6th fingering, 5th fingering. Measure 13: *mf*, 5th fingering, 5th fingering. Measure 14: *mp*, 5th fingering, 5th fingering. Measure 15: *p*, 5th fingering, 5th fingering. Measure 16: *<mp>*, 5th fingering, 5th fingering. Measure 17: 5th fingering, 5th fingering.

Violoncello (Vc.): Measure 12: *mf*, 5th fingering, 5th fingering. Measure 13: *mf*, 5th fingering, 5th fingering. Measure 14: *mp*, 5th fingering, 5th fingering. Measure 15: *mp*, 5th fingering, 5th fingering. Measure 16: *p*, 5th fingering, 5th fingering. Measure 17: *<mp>*, 5th fingering, 5th fingering.

Double Bass (Db.): Measure 12: Rest. Measure 13: Rest. Measure 14: *mp*, 5th fingering, 5th fingering. Measure 15: *p*, 5th fingering, 5th fingering. Measure 16: *mp*, 5th fingering, 5th fingering. Measure 17: *mp*, 5th fingering, 5th fingering.

This musical score page features ten staves for various instruments. The Flute (Fl.) staff begins at measure 18 with a treble clef and a key signature of one flat. It includes a section marked 'A' starting at measure 23, with a tempo change to quarter note = 89, and another tempo change to quarter note = 55 at measure 25. The Clarinet (Cl.) staff also has a treble clef and a key signature of one flat, with a section marked 'A' starting at measure 23. The Trombone (Tbn.) staff is in bass clef with a key signature of one flat, featuring dynamics of *p* and *mp*. The Percussion (Perc.) staff includes a part for a 'large metal plate' starting at measure 23 with a *mp* dynamic. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a key signature of one flat, featuring dynamics of *f* and *Ped.*. The Violin (Vln.) staff is in treble clef with a key signature of one flat, including dynamics of *p* and *f*, and an 'arco' instruction. The Viola (Vla.) staff is in alto clef with a key signature of one flat, featuring dynamics of *f* and *p*. The Violoncello (Vc.) staff is in bass clef with a key signature of one flat, including dynamics of *f* and *p*, and instructions for playing 'behind the bridge' and 'ord.'. The Double Bass (Db.) staff is in bass clef with a key signature of one flat, including dynamics of *p*, *mf*, and *f*, and instructions for playing 'behind the bridge' and 'ord.'. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, ties, and fingerings are present throughout.

This page of a musical score contains parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and includes various musical notations such as dynamics (mf, f, p, mp), articulation (accents, slurs), and performance instructions like "behind the bridge" and "arco".

Flute (Fl.): Starts at measure 23. Features a melodic line with trills and slurs. Dynamics range from *mf* to *f*. Includes tempo markings of $\text{♩} = 89$ and $\text{♩} = 34$. A section marked "(ord.)" begins in the final measure.

Clarinet (Cl.): Features a melodic line with slurs and dynamics of *mf*.

Bassoon (Bsn.): Remains silent throughout this section.

Violin (Vln.): Features a melodic line with trills and slurs. Dynamics range from *f* to *p*. Includes tempo markings of $\text{♩} = 89$ and $\text{♩} = 34$. A section marked "(ord.)" begins in the final measure.

Viola (Vla.): Features a melodic line with slurs and dynamics of *mf* and *p*.

Violoncello (Vc.): Features a melodic line with slurs and dynamics of *mf*. Includes the instruction "behind the bridge" and "arco".

Double Bass (Db.): Features a melodic line with slurs and dynamics of *mf*. Includes the instruction "behind the bridge (arco)" and "batt. cl. arco".

Other Instruments: Crotonal (Crot.), Percussion (Perc.), and Violoncello (Vib.) parts are present but mostly silent or have minimal activity.

Musical score for orchestra, measures 28-34. The score is written for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Crotonal (Crot.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 28-34 are marked with a tempo of $\text{♩} = 89$ and a time signature change from 2/4 to 3/4 at measure 30. The score includes various dynamics such as *mf*, *mp*, *p*, and *mf*. Performance instructions include *ord.* (order) and *Red.* (Reduction). Specific percussion instructions include *(cymb.)* and *(let ring)*. Fingerings are indicated by numbers 5, 6, and 3. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

33

B ♩ = 89

♩ = 55

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

senza sord

metal plate

cymbal

(scratch with metal stick)

dim

sul tasto

(scratch)

ord.

p, *pp*, *mf*, *f*, *mp*

This page of a musical score contains parts for the following instruments: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems. The first system includes parts for Flute, Clarinet, Trombone, Piano, and Violoncello. The second system includes parts for Violin, Viola, Violoncello, and Double Bass. The Flute part begins at measure 39 with a tempo of quarter note = 89. The Clarinet part begins at measure 39 with a tempo of quarter note = 34. The Trombone part begins at measure 39 with a tempo of quarter note = 34. The Piano part begins at measure 39 with a tempo of quarter note = 89. The Violin part begins at measure 39 with a tempo of quarter note = 89. The Viola part begins at measure 39 with a tempo of quarter note = 89. The Violoncello part begins at measure 39 with a tempo of quarter note = 89. The Double Bass part begins at measure 39 with a tempo of quarter note = 89. The score includes various musical notations such as dynamics (mf, mp, p, pp, sfz), articulation (tr, gliss), and performance instructions (airy). The Flute part features a trill in measure 40. The Clarinet part features a trill in measure 40. The Trombone part features a trill in measure 40. The Piano part features a trill in measure 40. The Violin part features a trill in measure 40. The Viola part features a trill in measure 40. The Violoncello part features a trill in measure 40. The Double Bass part features a trill in measure 40.

44 ord. (airy) (ord)

Fl. *pp* *mp* *pp* *p* *mp* *pp*

Cl.

Tbn. sord. *pp* *p* *pp*

Crot.

Perc.

Vib.

Pno.

Vln.

Vla. (ord) on the bridge arco sul tasto *p* *pp* *mp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp* *p* molto sulp. *pp* *p*

Db. *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Detailed description: This page of a musical score covers measures 44 to 48. The Flute part (Fl.) begins at measure 44 with a dynamic of *pp*, followed by *mp* and *pp* in measures 45 and 46. In measure 47, it plays a five-note phrase starting on G4 with dynamics *p*, *mp*, and *pp*, ending with a trill. The Clarinet (Cl.) and Percussion (Perc.) parts are silent. The Trombone (Tbn.) part starts in measure 45 with a sordano effect and a triplet of eighth notes, marked *pp*, followed by a triplet of eighth notes marked *p* in measure 46, and a half note marked *pp* in measure 47. The Violin (Vln.) and Viola (Vla.) parts are silent. The Violoncello (Vc.) part begins in measure 45 with a trill marked *pp*, followed by triplets of eighth notes marked *p* in measures 46 and 47, and a phrase marked *pp* and *p* in measure 48. The Double Bass (Db.) part starts in measure 45 with a triplet of eighth notes marked *p*, followed by triplets of eighth notes marked *pp* and *p* in measures 46 and 47, and a sextuplet of eighth notes marked *pp* and *p* in measure 48.

50 trem airy ord. (airy-ord-airy...) **C** ♩ = 55

Fl. *p* *mp* *pp* *p* *pp*

Cl. *pp* *p*

Tbn. *mp* *p* *pp*

Crot.

Perc.

Vib.

Pno.

Vln. **C** ♩ = 55 *pp* *mp* (ord.)

Vla. 5 (erratic trem. on the bridge) *mp* *p* *mp* *pp*

Vc. sul pont 6 (erratic trem. on the bridge) *p* *mp* *pp* ord 5 (ord.) *pp* *mp* *p*

Db.

57

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

p < *mp* *p* < *mp* *pp* < *p* *pp*

p < *mp* *p* < *mp* *pp* *p* *mp* *pp* *p*

gliss. *trem.* *3* *3* *6* (ord.)

erratic trem. on the bridge arco sul tasto (sim. err.trem.bridge)

64

D

Fl.

Cl. *dim.* *ppp*

Tbn. *pp* *p*

Crot.

Perc.

Vib.

Pno.

Vln. *dim.* *ppp* *molto sulp.* *ord.*

Vla. *pp* *p* *p* *p* *batt. quasi col legno*

Vc. *pp* *p* *p*

Db. *pp* *p* *batt.* *p*

71

Fl. *pp* *p* *pp* *p* *pp* *p* (ord.)

Cl. *pp* *p* (ord.)

Tbn. *pp* *p* *pp* *p*

Crot. *p* *mp*

Perc.

Vib.

Pno. *p* *mp* *Ped.*

Vln. *pp* *p*

Vla. *pp* *p* *ord.* *mp* *pp* *p*

Vc. *pp* *mp*

Db.

77 E ♩ = 34

Fl.

Cl.

Tbn.

Crot.

Perc. low log drum Bass drum *pp*

Vib.

Pno.

Vln. *pp* *p*

Vla. *pp*

Vc. *pp* *p* *ppp*

Db. ord *pp*

84

Fl.

Cl.

Tbn. (sord)
pp

Crot.

Perc. *3*

Vib.

Pno. *pp* *ppp*
8th.....

Vln. pizz *p(p)* *5*

Vla. *ppp* *5*

Vc. *5*

Db. *3*

Musical score for page 18, measures 90-95. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. (Flute):** Measure 95 features a *whistle tone* marked *pp*.
- Cl. (Clarinet):** Silent throughout the measures.
- Tbn. (Trombone):** Measure 94 features a note marked *pp*.
- Crot. (Crotonal):** Silent throughout the measures.
- Perc. (Percussion):** Features triplets in measures 90-94, marked *ppp* and *pp*. Measure 95 features *cymb. brush (irregular trem.)* marked *pp*.
- Vib. (Vibraphone):** Silent throughout the measures.
- Pno. (Piano):** Measure 95 features a high register note marked *p* and a low register triplet marked *pp*.
- Vln. (Violin):** Features a *(pizz)* instruction and a five-fingered scale in measure 90.
- Vla. (Viola):** Features a five-fingered scale in measure 94, marked *ppp*.
- Vc. (Violoncello):** Features a five-fingered scale in measure 90, marked *ppp*.
- Db. (Double Bass):** Features triplets in measures 90 and 94, marked *pp*.

Musical score for measures 96-101, featuring Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Crotonal (Crot.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 96-101:

- Fl.:** Measures 96-101. Measure 96 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It features a triplet of eighth notes (G4, A4, B4) with a dynamic of *p*. Measures 97-101 continue with various melodic lines, including triplets and slurs, with dynamics ranging from *p* to *mp*.
- Cl.:** Rests throughout the measures.
- Tbn.:** Rests throughout the measures.
- Crot.:** Rests throughout the measures.
- Perc.:** Measures 96-101. Features a melodic line with slurs and accents, starting with a dynamic of *p* in measure 100.
- Vib.:** Rests throughout the measures.
- Pno.:** Measures 96-101. Features sustained chords in the right hand and a melodic line in the left hand. Dynamics include *p* and *mp*. A circled 8 is present above the first measure.
- Vln.:** Measures 96-101. Features a melodic line with slurs and accents, starting with a dynamic of *p* in measure 97.
- Vla.:** Measures 96-101. Features a melodic line with slurs and accents, starting with a dynamic of *p* in measure 97.
- Vc.:** Measures 96-101. Features a melodic line with slurs and accents, starting with a dynamic of *pp* in measure 97.
- Db.:** Measures 96-101. Features a melodic line with slurs and accents, starting with a dynamic of *pp* in measure 97.

107 **F** ♩ = 55

Fl. *only air* *pp* *p*

Cl. *only air* *pp* *p*

Tbn. *senza sord* *only air* *pp* *p*

Crot. Thai gongs *pp*

Perc.

Vib.

Pno.

Vln. **F** ♩ = 55 *mp* *sfz* *mp* *sfz* *sfz*

Vla. *mp* *sfz*

Vc. *mp* *sfz* *sfz* *sfz*

Db. *mp* *sfz* *sfz*

play arco on the upper rim of the body

113

The musical score consists of ten staves. The Flute staff (top) begins at measure 113 with a triplet of eighth notes, followed by a five-measure phrase marked '(airy)'. The Clarinet staff has a five-measure phrase. The Trombone staff has a few notes in the first measure. The Percussion staff has a single note in the first measure. The Violin and Viola staves feature complex rhythmic patterns with many five-measure phrases, often marked '(ord)' and 'sfz'. The Violoncello staff has a five-measure phrase marked 'sfz' and later 'arco ord' with 'ppp' and 'pp' dynamics. The Double Bass staff has a five-measure phrase marked 'sfz'. The Piano and Vibraphone staves are mostly empty.

Fl.

Cl.

Tbn.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

(airy)

(ord)

(rim)

sffz

sffz

arco ord

ppp

pp

G
118 ♩ = 34

Fl. (airy) *tr* (airy) (airy)

Cl.

Tbn.

Perc.

Vib.

Pno.

G
♩ = 34

Vln. arco ord *pp* *p* *molto s.p*

Vla. arco ord *pp* *p* *molto s.p*

Vc. *molto s.p* *ord* *pp*

Db. arco ord *pp* *molto s.p* *ord* (scratch)

126 (only air)

Fl.

Cl.

Tbn. sing play *p* sing play *p*

Perc.

Vib.

Pno.

Vln. ord m s.p ord

Vla. ord *pp* *p* m s.p ord

Vc. m s.p (sub) *p* ord

Db. ord m s.p ord

Detailed description: This page of a musical score covers measures 126 to 131. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Flute: Measures 126-131 are marked "(only air)".
- Clarinet: Silent throughout.
- Trombone: Features a melodic line starting in measure 127, with "sing" and "play *p*" markings. A circled "6" is above the note in measure 128.
- Percussion: Silent throughout.
- Vibraphone: Silent throughout.
- Piano: Silent throughout.
- Violin: Starts in measure 126 with "ord" and "5" markings. Dynamics include *pp* and *p*.
- Viola: Starts in measure 126 with "ord" and "5" markings. Dynamics include *pp* and *p*.
- Violoncello: Starts in measure 126 with "m s.p (sub)" and "5" markings. Dynamics include *p*.
- Double Bass: Starts in measure 126 with "ord" and "5" markings. Dynamics include *p*.
- The score includes various musical notations such as slurs, ties, and dynamic markings.

134 ♩ = 144

H

Fl. *mp* *mf*

Cl.

Tbn. *gliss.* *mp* 3 (play)

Perc. Crotales

Vib. *hard sticks* *mf* *ped.*

Pno. *mf* *ped.*

Vln. *tr* *dim* *sul tasto* ♩ = 144

Vla. *dim* *sul tasto*

Vc. *dim* *sul tasto*

Db. *ord*

141

Fl. *mf* *f* *f* *f*

Cl. *f* *f*

Tbn. *cresc.* *f* *f* *mf*

Crot.

Perc.

Vib.

Pno. *mf* *f* *f*

Vln. *ord.* *f* *f* *f*

Vla. *ord.* *f* *f* *f*

Vc. *ord.* *f* *f* *f*

Db. *f* *f* *f*

Detailed description: This page of a musical score covers measures 141 to 144. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins at measure 141 with a dynamic of *mf*, moving to *f* by measure 142. The Clarinet and Trombone parts enter in measure 142 with a dynamic of *f*. The Piano part features a complex texture with *mf* dynamics in measures 141 and 142, and *f* dynamics in measures 143 and 144. The Violin and Viola parts are marked *ord.* and *f*. The Violoncello and Double Bass parts also feature *f* dynamics. The score includes various musical notations such as slurs, ties, and fingering numbers (5, 3, 6, 5, 5, 6, 3). The Trombone part includes a *cresc.* marking. The Flute part has a *b* marking in measure 142. The Piano part has a *Red.* marking in measure 144. The Violin and Viola parts have *ord.* markings in measure 142. The Violoncello part has an *ord.* marking in measure 143. The Double Bass part has a *f* marking in measure 143. The Flute part has a *f* marking in measure 144. The Clarinet part has a *f* marking in measure 144. The Trombone part has a *mf* marking in measure 144. The Piano part has a *f* marking in measure 144. The Violin part has a *f* marking in measure 144. The Viola part has a *f* marking in measure 144. The Violoncello part has a *f* marking in measure 144. The Double Bass part has a *f* marking in measure 144.

146

Fl.

Cl.

Tbn.

Crot.

Perc. metal plate *mf*

Vib. *f* Ped.

Pno. *mf* *f* Ped.

Vln. *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 146 to 150. The Flute part (top) begins with a rest in measure 146, then plays a melodic line with trills and grace notes, marked with a *f* dynamic. The Clarinet part (second) has a rest in measure 146, then enters with a melodic line marked *f*. The Trombone part (third) is silent throughout. The Crotonal part (fourth) is silent. The Percussion part (fifth) plays a triplet of eighth notes on a metal plate in measure 147, marked *mf*. The Vibraphone part (sixth) has a rest in measure 146, then plays a melodic line marked *f* with a pedal point. The Piano part (seventh) has a rest in measure 146, then plays a melodic line marked *mf* in the left hand and *f* in the right hand, with a pedal point. The Violin part (eighth) plays a melodic line marked *f*. The Viola part (ninth) plays a melodic line marked *f*. The Violoncello part (tenth) plays a melodic line marked *f*. The Double Bass part (eleventh) plays a melodic line marked *f*. The score includes various musical notations such as rests, trills, grace notes, and dynamic markings.

151

Fl. $\text{♩} = 55$ **I** $\text{♩} = 34$

Cl. $\text{♩} = 55$

Tbn. *mf* *molto dim.*

Crot.

Perc. cymbal *mf* metal plate scratch with metal stick

Vib. *f* *Ped.*

Pno. *mf* *Ped.*

Vln. $\text{♩} = 55$ *molto dim.* **I** $\text{♩} = 34$

Vla. *sfz* *molto dim.*

Vc. *sfz* *molto dim.*

Db. *f* *sfz* *molto dim.* *pp* on the bridge *mp*

Detailed description: This page of a musical score covers measures 151 to 158. It features ten staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) parts begin at measure 151 with complex rhythmic patterns and fingerings (5, 6, 5). The Trombone (Tbn.) part starts with a *mf* dynamic and a *molto dim.* instruction. The Percussion (Perc.) part includes cymbal, metal plate, and scratch with metal stick. The Vibraphone (Vib.) part starts with a *f* dynamic and a *Ped.* instruction. The Piano (Pno.) part starts with a *mf* dynamic and a *Ped.* instruction. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts all start with a *sfz* dynamic and a *molto dim.* instruction. The Double Bass (Db.) part starts with a *f* dynamic, followed by *sfz*, *molto dim.*, *pp*, and *mp* dynamics, with a note marked 'on the bridge'. The score includes tempo markings of $\text{♩} = 55$ and $\text{♩} = 34$, and a first ending bracket labeled 'I'.

159

Fl.

Cl.

Tbn. *con sord*
ppp < pp

Crot.

Perc.

Vib.

Pno.

Vln.

Vla. *on the bridge*
pp *p* *p* *sulp* *pp*

Vc. *on the bridge*
pp *p* *pp* *mp* *pp* *p* *on the bridge*

Db. *ord* *5* *bridge* *5*
pp *p*

166

Fl. *ppp* \leftarrow *p* *p*

Cl. *ppp* \leftarrow *p* *p*

Tbn. *ppp* \leftarrow *p* *p* *pp*

Crot.

Perc. (m.pl. with metal stick) *p*

Vib.

Pno. *pp* *pp*

Vln. on the bridge *pp* \rightarrow *p* *pp* \leftarrow *p* (ord) half pressure

Vla. *p* *mp* (ord) half pressure ord

Vc. *p* *pp* \leftarrow *mp* *p*

Db. ord *pp* \leftarrow *mp*

Detailed description: This page of a musical score covers measures 166 to 171. The score is for a full orchestra and piano. The Flute (Fl.) part begins in measure 166 with a *ppp* dynamic, moving to *p* by measure 167. The Clarinet (Cl.) part also starts in measure 166 with *ppp* and reaches *p* by measure 167. The Trombone (Tbn.) part enters in measure 166 with *ppp* and reaches *pp* by measure 171. The Percussion (Perc.) part features a rhythmic pattern starting in measure 167, marked '(m.pl. with metal stick)' and *p*. The Piano (Pno.) part has a *pp* dynamic in measure 166. The Violin (Vln.) part starts in measure 166 with *pp*, moving to *p* and then back to *pp* with '(ord) half pressure' markings. The Viola (Vla.) part begins in measure 166 with *p* and reaches *mp* by measure 170. The Violoncello (Vc.) part starts in measure 166 with *p* and reaches *pp* by measure 170. The Double Bass (Db.) part enters in measure 170 with *pp* and reaches *mp* by measure 171. Various technical markings such as 'on the bridge', 'sulp', 'ord', and 'half pressure' are present throughout the score.

173

Fl. *p* (5) (6) (gliss.)

Cl. *p* (3) (6) (6)

Tbn. *p* (3) *pp* *pp* sing play *p* (.)

Crot.

Perc. Log drum *pp* (3) (3) (3) (3) (3) B. drum

Vib. *mp* with bow (5) (5) (5) (let ring) *p*

Pno.

Vln. ord → m s.p. *p* *pp* (half press.) *p* (6) (ord)

Vla. m s.p. *p* (half press.) *p* (5) (5) (5) (5) (5) *pp*

Vc. ord m s.p. (3) *p* *pp* (half press.) *p* (5) (5) (5) (5) *pp*

Db. m s.p. *p* (5) (5) (5) (5) (5) (half press.) *pp* *pp*

J
181

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.
ord sticks
mp
Ped.

Pno.
mp
8^{vb}
mp
Ped.

Vln.

Vla.

Vc.

Db.

187

Fl.
Cl.
Tbn.
Crot.
Perc.
Vib.
Pno.
Vln.
Vla.
Vc.
Db.

The score is for measures 187 through 192. The Vibraphone part (measures 187-192) features a melodic line with various ornaments and fingering: \wedge Ped. (measures 187-192), 5 (measures 187-188), 5 (measures 189-190), *tr* (measure 191), 5 (measures 191-192), 5 (measures 191-192), 3 (measures 191-192), 5 (measures 191-192), 5 (measures 191-192), 6 (measures 191-192). The Piano part (measures 187-192) features a melodic line with various ornaments and fingering: \wedge Ped. (measures 187-192), 5 (measures 187-188), 5 (measures 189-190), 3 (measures 191-192), 5 (measures 191-192), 5 (measures 191-192), 6 (measures 191-192). The 8^{va} and 8^{vb} markings are present in the Piano part.

194

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

Ped.

Ped.

Ped.

5 3 5

6 5 5

8

8^{bb}

Ped.

ord

<mp

ord

<mp

200

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

mf

sfz

sfz

m.sulp

m.sulp

8^{va}

206

Fl.

Cl.

Tbn.

Crot.

Perc.

Vib.

Pno.

Vln.

Vla.

Vc.

Db.

5 5 6 6 5 6

p

5 5

ord

ord