

exposition - repris

The score is divided into several systems for different instruments:

- Violin 1-3 (vln 1-3):** Features a melodic line with a 2/2 time signature and a 3/2 time signature. It includes a 4x repeat sign.
- Violin 4,5 (vln 4,5):** Features a rhythmic accompaniment with triplets and a 3/2 time signature.
- Violin 6,7 (vln 6,7):** Features a melodic line with a 3/2 time signature and a 3x repeat sign.
- Violin 8,9 (vln 8,9):** Features a rhythmic accompaniment with triplets and a 3/2 time signature.
- Viola 1 (vla 1):** Features a rhythmic accompaniment with triplets and a 4/4 time signature.
- Viola 2,3 (vla 2,3):** Features a rhythmic accompaniment with a 3/2 time signature and a 3x repeat sign.
- Violoncello 1 (vc 1):** Features a rhythmic accompaniment with a 3/2 time signature.
- Violoncello 2 (vc 2):** Features a melodic line with a 4/4 time signature and a 3/2 time signature, including first and second endings (l.v.). It includes a 2x repeat sign.
- Keyboard (kb):** Features a bass line with a 4/8 time signature and a tempo marking of ♩ = 96. It includes fingering and breath mark (Voo) indications.

Vertical dashed lines indicate cross-instrument relationships and phrasing. Horizontal arrows indicate repeat signs for each instrument part.