

exposition - repris

rubato  
senza misura

♩ = 36-60

non div.

8<sup>va</sup>-----

vln 1,2

vln 3

vln 4,5

vln 6

vln 7

vln 8,9

Detailed description: This block contains the first nine staves of the score, all in treble clef. Staves 1, 2, 3, and 4 are grouped together. Staves 5, 6, 7, 8, and 9 are grouped together. The music consists of chords and single notes, with some staves (1, 2, 3, 4) having a '8<sup>va</sup>' marking and a dashed line above them. The key signature has one flat (B-flat).

senza tempo  
con tutta forza

vla 1

vla 2

vla 3

vc 1

vc 2

kb

*ff*

*p*

*pp*

*f*

*mp sub.*

Detailed description: This block contains the staves for violas (1-3), violoncellos (1-2), and keyboard. The violas are in alto clef, and the violoncellos and keyboard are in bass clef. The keyboard part starts with a forte (ff) dynamic. The violas and violoncellos have long horizontal lines indicating sustained notes. Dynamics include ff, p, pp, f, and mp sub. There are also some square markings above the first three viola staves.

tempo giusto ♩ = 72 (54)

non div.

5/4 4/4 6/4

vln 1,2  
vln 3  
vln 4,5  
vln 6  
vln 7  
vln 8,9

The violin section consists of nine staves. The first two staves (vln 1,2) are in 5/4 time, the next two (vln 3,4,5) are in 4/4 time, and the last five (vln 6,7,8,9) are in 6/4 time. The music features a variety of notes, including triplets in the later staves.

vla 1 sul pont. → tasto

vla 2 sul pont. → tasto

vla 3

*f* *f* *p* sub.

The viola section has three staves. The first two staves (vla 1, 2) are marked 'sul pont.' with an arrow pointing to 'tasto'. The first two staves have a forte (*f*) dynamic, while the third staff (vla 3) has a piano (*p*) dynamic. The music is primarily chordal.

vc 1 molto rubato tempo individuale ♩ = 72-120

vc 2

kb

poco a poco accel. e dim. a niente  
poco a poco sul pont. molto

*f* *f* *f* *p* sub.

The lower section includes three staves: vc 1, vc 2, and kb. The vc 1 staff is marked 'molto rubato tempo individuale' with a tempo of ♩ = 72-120. The vc 2 and kb staves have a forte (*f*) dynamic. The vc 1 staff has performance instructions: 'poco a poco accel. e dim. a niente' and 'poco a poco sul pont. molto'. The keyboard staff has a piano (*p*) dynamic. The music features triplets in the later part of the section.

