

Shifting Dialogues

The Politics of Site, Locality & Context in Asian Performance and Visual Arts

First International Symposium of the Asian Art and Performance Consortium (AAPC)
Helsinki, Finland May 18-19, 2012

Programme

Friday, May 18

9.00 – 9.30 Registration (Theatre Academy Helsinki, Haapaniemenkatu 6)

9.30 – 10.00 Opening (Auditorium 1)

Session 1. Politics: Tensions and Trends (Auditorium 1)

10.00 – 11.00 Keynote Speaker **Christina Nygren**: *To perform life and live theatre – shifting dialogues in Asian popular performances*

11.00 – 12.00 **Luqman Lee**: *Malay culture and minority cultures; performing the dominant culture on television*

Ray Langenbach: *Outside/Inside: insurgent barricades, the avant-garde and the vanguard state*

12.00 – 13.15 Break

12.15 – 13.15 **Jay Koh**: *Domination, Equality and Accountability*

Minna Valjakka: *The significance of site, space and context in Chinese Urban Art*

13.15 – 14.15 Lunch Break

Session 2. Ritual: Site, Locality and Context (Auditorium 1)

14.15 – 16.00 Keynote Speakers **Eddin Khoo** and **Matthew Isaac Cohen**

16.00 – 16.30 **Chan E. Park**: *Reinventing the “Village” in Korean Traditional Performance*

16.30 – 17.00 Break

17.00 – 18.00 **Michi Tomioka**: *What is the Ritual Context in Javanese Court Dance?*

Stefan Kuzay: *Rituals and theatrical performances in Chinese villages. The significance of locality and site in a national context*

18.00 – 18.50 **Proshot Kalami & Sudipto Chatterjee**: *Lecture-demonstration. Man of the Heart Project*

19.00 – A Performance by **Taichi Kikaku**
(a Japanese group that is giving a workshop at Teak on May 14-16).

Conference Dinner

Saturday, May 19

Session 3. Buying and Selling the Tradition: Intercultural Training and Performance (Auditorium 1)

- 10.00 – 11.00** Keynote Speaker **Jonah Salz**: *Sites of passage: a century of Japanese kyogen comedy innovation*
- 11.00 – 11.30** **Jakub Karpoluk**: *Noh Theatre in the Middle Europe. Ethics and Aesthetics*
- 11.30 – 11.45** Break
- 11.45 – 12.45** **Anna Thuring**: *Ghosts of the Ghosts. Disecting the layers of Giselle à la no*
Ami Skånberg & Palle Dahlstedt & Nonaka Kumiko: *Deconstructing Shirabyoshi - Female dancers of the Heian period as a Mirror of Today*
- 12.45 – 13.45** Lunch Break
- 13.45 – 14.45** **Margaret Coldiron**: *Kreasi Baru for International Audiences: the Adventures of Lila Cita, Lila Bhawa & Global Gamelan*
Jukka O. Miettinen: *Leena Rintala and her Southeast Asian Repertoire*
- 14.45 – 15.00** Break
- 15.00 – 16.15** **Maya Tångeberg-Grischin**: *Death and Salvation of the Terrorist Puthana Performance and discussion. (Room 534, Theatre Academy)*
- 16.20 – 18.00** Closing Discussion, Refreshments, Entertainment... (Auditorium 1)

The Symposium is free and open to all interested. Please register by sending e-mail to aapc@teak.fi by April 20, 2012.

Programme, abstracts and short biographies of the presenters will be posted on the Teak website (www.teak.fi/research) in April.

The Symposium is part of a research project Shifting Dialogues – Asian Performance and Visual Arts funded by Theatre Academy Helsinki, Finnish Academy of Fine Arts, and Academy of Finland.