

Documentation from Exhibitions

Black Light, Borås Konstmuseum 2012

Three photographers, Marabouparken 2012

Experiments in black, Photobiennale ,Permanent Gallery, Brighton 2010



installation view from Black Light,(mirror shells, plinths, magazines ,collages, photography,driftwood
Behind on the wall Kobra(60 x 90 cm) och Cobra(33x 33 cm)



Close up Installation from "Black Light"



Millions of years ,
Silvergelatinphotography on dibond
70c 100 cm. Driftwood ca 35 x 105
cm

Documentation from Three photographers, Three tendencies, Marabouparken Stockholm 2012



Installation view, Arangements iV - V1



Coral on mirror



Close-up Collage Face with wood



Arrangements iV Faces, (collages printed matter, plexi geometri shapes, shells)



Installation view Arrangements iV-Vi, behind Kobra, Geometry of Love, A millions years



Photography is magic! Daegu Photobiennial Korea,2012
Documentation from Installaton/ Exhibition.



Installation view
Arrangements I-V
plywood plinths, col-
lages, shells corals,
printed matter, objects,
mirrors,objects,photography



Close-up, Coral object, mirrors.



Exhibition view
Speaak, Memory (photography 70 x 100, on driftwood)

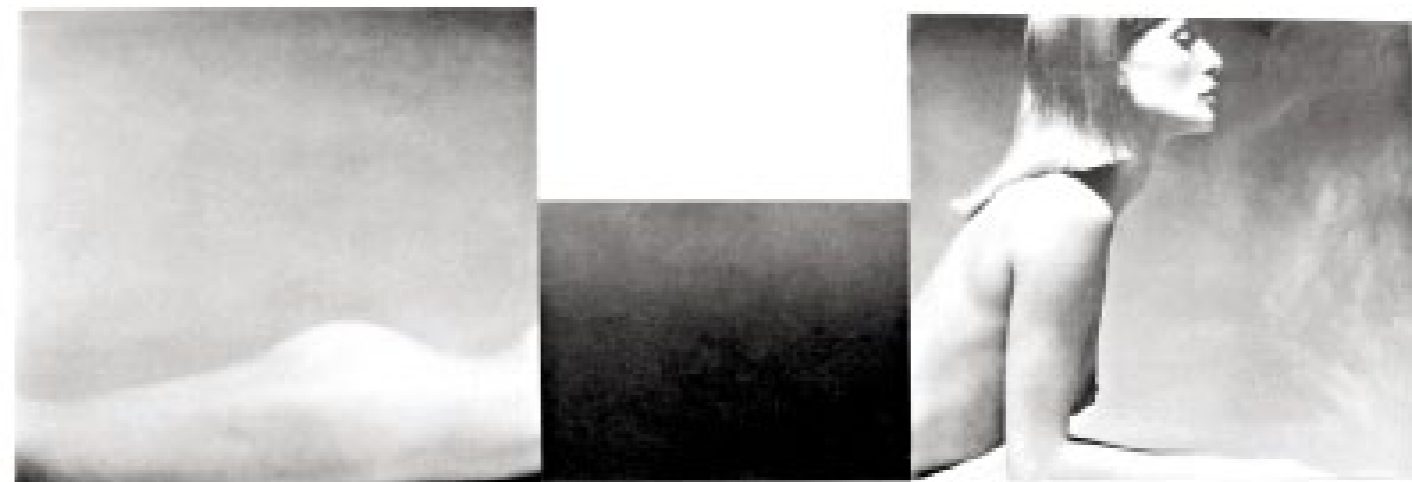
Geometry of Love(Collages/photography)



KISS, printed matter on mirror.
Part of Installation
Arrangements I-V



Close up Arrangemnets I-V , printed matter, coral, collage,
artist book, mirror.



Kobra, Collage on paper, 60x 90 cm



Sans Titre(Hommage á Lautom,, silvergelatin photograpy/ collage

Catalouge, Three Phtographers, Three Tendencies 2012

Catalouge, Photography is Magic

Catalouge , Svart Ljus/Black light

