

Simon Crawford-Philips: Konsert cello-piano 22/5 2012

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These two concerts were part of a study week including seminars, lectures, workshops and chamber music coaching that I planned together with the cellist Robin Michael (soloist, chamber musician and principal cellist in the Orchestre Révolutionnaire et Romantique)

The focus of the week was mainly on the music of Haydn, Mozart and the first Viennese school. However, in tandem with our discussions on performance practice we also visited 'GOart' to investigate and experience some of the original keyboards housed there. Robin and I discussed the development of both string and keyboard instruments and decided that it would be useful to present two programmes which looked at the developments that composers made just after the Mozart and Haydn era. Our interpretations, whilst on modern instruments were intended to show the music in terms of the music that preceded it rather than that which followed.

**Programme 1**

Beethoven

7 Variations on "Bei Männern, welche Liebe fühlen"

Beethoven

Sonata in A major, Op.69

**Programme 2**

Schumann

Fantasiestücke, Op.73

Mendelssohn

Sonata in D major, Op.58