

Duo pantoMorf & guests company-style concert – Project description

By

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Performance

The official flyer description of the concert, written by the organizer/producer, Tom Duff:

Palle Dahlstedt (elec) and Per Anders Nilsson (elec) in various combinations, company-style, with Gino Robair (perc, elec) Tim Perkis (elec), Lisa Mezzacappa (cb), Kjell Nordeson (perc), Kyle Bruckmann (ob), Dana Jesson (bn)

Swedish electronic improvisers Palle Dahlstedt and Per Anders Nilsson of duo pantomorf play electronic instruments of their own design. We love the noisy, chaotic sounds they get, and the incredibly expressive playing that their designs enable. Here's a clip of them playing with Tim Perkis a couple of years ago: <http://vimeo.com/10341016>

For this Tuesday we've invited several like-minded Bay Area performers to join them in various ad hoc groupings. Participants include Gino Robair on percussion and electronics, Tim Perkis on electronics, Lisa Mezzacappa (contrabass), Kjell Nordeson (percussion), Dana Jesson (bassoon) and Kyle Bruckmann (oboe) and possibly another guest or two to be named later.

Note: "company-style" is just a more genteel way of saying "cage match."

Description

Duo pantoMorf is a research project and a duo, started in 2006, to investigate new ways to improvise freely on electronics. We have developed unique instruments that allow very expressive playing and gestural exploration of a huge space of possible sounds, without any need for specific preparations or presets. During 2013, the theme of our investigations was to test the instruments with other musicians of all kinds. Part of this was the company-style concert we were invited to do at the legendary improvisation venue Tom's Place in Berkeley, California, in January 2013. A group of first-class free improvisers joined, and we performed together in various constellations, sometimes controlled by rule systems, decided by the host.

“Company-style” concerts is a tradition in free improvisation, where a number of musicians perform in different constellations, where it is often not decided in advance who should play with whom.

The duo pantoMorf instruments have been described in a several publications:

Dahlstedt, P. ; Nilsson, P. A. (2012). The Meaning of the Instrument, *Proceedings of Electroacoustic Music Studies Conference (EMS12)*, Stockholm, 11-15 June, 2012.

Dahlstedt, P. (2009). Dynamic Mapping Strategies for Expressive Synthesis Performance and Improvisation, *S. Ystad, R. Kronland-Martinet, and K. Jensen (Eds.): CMMR 2008, Computer Music Modeling and Retrieval. Genesis of Meaning in Sound and Music, LNCS. 5493 s. 227-242. ISBN/ISSN: 978-3-642-02517-4*

Dahlstedt, P. ; Nilsson, P. A. (2008). Free Flight in Parameter Space: A Dynamic Mapping Strategy for Expressive Free Impro, *Lecture Notes in Computer Science. 4974 s. 479-484. ISBN/ISSN: 978-3-540-78760-0*

Sound and video examples

Youtube playlist for the whole concert:

http://www.youtube.com/playlist?list=PL1R8_DCS7cN_gDidrCscXhjK-pqjhB6g

Individual numbers:

<http://www.youtube.com/watch?v=Jsbl-sDQu0E>

<http://www.youtube.com/watch?v=z0P7IexbEeU>

<http://www.youtube.com/watch?v=QU0Gn9LQchg>

<http://www.youtube.com/watch?v=jS1eshcutbs>