

# I skuggan av en borg

VARDAG OCH FEST  
PÅ KRAPPERUPS GODS  
1881–1995

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Akademisk avhandling för avläggande av filosofie doktorsexamen i etnologi vid Göteborgs universitet, som med tillstånd av humanistiska fakultetens dekanus, kommer att offentligen försvaras fredagen den 13 juni 2014, kl. 13.00 i sal Vasa B, Institutionen för kulturvetenskaper, Vera Sandbergs Allé 8, Göteborg.



GÖTEBORGS UNIVERSITET

## ABSTRACT

Ph.D. dissertation at University of Gothenburg, Sweden, 2014

**Title:** *I skuggan av en borg. Vardag och fest på Krapperups gods 1881–1995*

**English title:** *In the shadow of a castle. Everyday life and parties at the Krapperup Estate in 1881–1995*

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**Language:** Swedish, with an English summary

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### **In the shadow of a castle. Everyday life and parties at the Krapperup Estate in 1881–1995**

The purpose of this study is to problematize and analyze the everyday work as well as the celebrations which was held for the employees of the goods and the gentry's own celebrations. The transformation from an entailed estate, with many employees and manual agricultural gear, to a modern agriculture with few employees as depicted over a long period of time. The Estate is also a cultural centre and distributes research grants. The dissertation is based on archival material and interviews with 33 informants, 17 men and 16 women born between 1904 and 1978. A documentary film recorded on Krapperup in the early 1940s is also used.

Krapperups estate, located in the north-west Scania, originating in the 1400 century. The estate was founded in 1755 and the Foundation was formed in 1967. Around 60 underlying tenant farms belonging to the estate.

The theoretical part is based on Bruno Latour's thoughts about the world as indivisible, where the whole is the sum of the parts. This means that materiality, non-human actants, are equivalent to human actants. This approach makes the scenes can be created by events that played out on the castle and on the farm. Even Irving Goffman's approach has contributed to the creation of the scenes. To analyze the gentry flavor has Pierre Bourdieu and his concept of habitus has been used. The thesis shows how hierarchies, power and resistance looked like and also shows that a change over time occurred regarding the coexistence of family Gyllenstierna and staff.

Both men and women worked as farm labourers but the women were referred to the simple and manual gear, never mechanized tool. They was milking the cows as long as the estate don't invested in milking machines but when the do they instead had to washing the milk vessels and feeding the animals. Not until 1970s the woman was aloud to drive a power mower.

**Keywords:** Estate, Krapperup, entailed estate, foundation, downstairs/upstairs, parties, Gyllenstierna, gentlefolk, farm labourer, in-kind wage, class, gender, power, resistance, actor-network-theory, ANT, black box, translation, network.

312 pp. Language: Swedish, with an English summary

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