



Liang Li

Graduation work 2014
Master degree of Jewellery Art.
Högskolan för Design & Konsthantverk, Göteborgs Universitet.

Index

Background

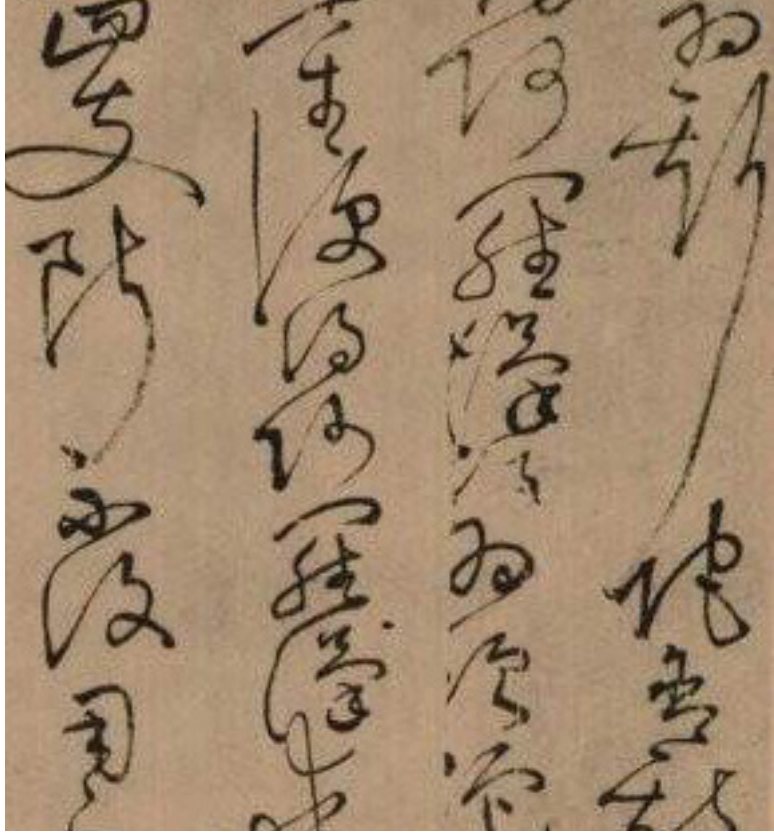
Title: Line

Material exploration

Process

Works

No matter it is a sinuous river or deep blue sea, the flowing water is all I care about. They are all over the world and finally come together. They were born to nourish the plants and people. And they just never ends.



Title: Line

I lived on the west coast in ten years since I came to Sweden. I appreciate being close to the sea and to see its' constantly changing character. The most fascinating part is the movement of the sea, which also create lines.

The line could be lithe with flow and full of alternatives, which is very similar with the spirit of Chinese writing.

Writing with writing brush give me a better and deeper understanding of Chinese writing.

After that I start being obsessed with Chinese painting. The line, which is full of energy has fulfilled my teenage years, describe my young, naive and active dreams. Now today those lines become my language to explain my jewellery.



One contemporary artist which has given me lot of inspiration is the British artist Antony Gormley. Mr Gormley are using straight lines in some of his sculptures.





Nature is my greatest inspiration here portrayed as a Goldfish.

Line could be the air
pumped from plane in the
sky, could be the light over
the sea, also could be a
crack on a thousand year
iceberg. They are three forms
of water, which keep me
thinking all day long.





Chinese Calligraphy



First, I'd like to seek a material which character is lithe with flow and full of alternatives.

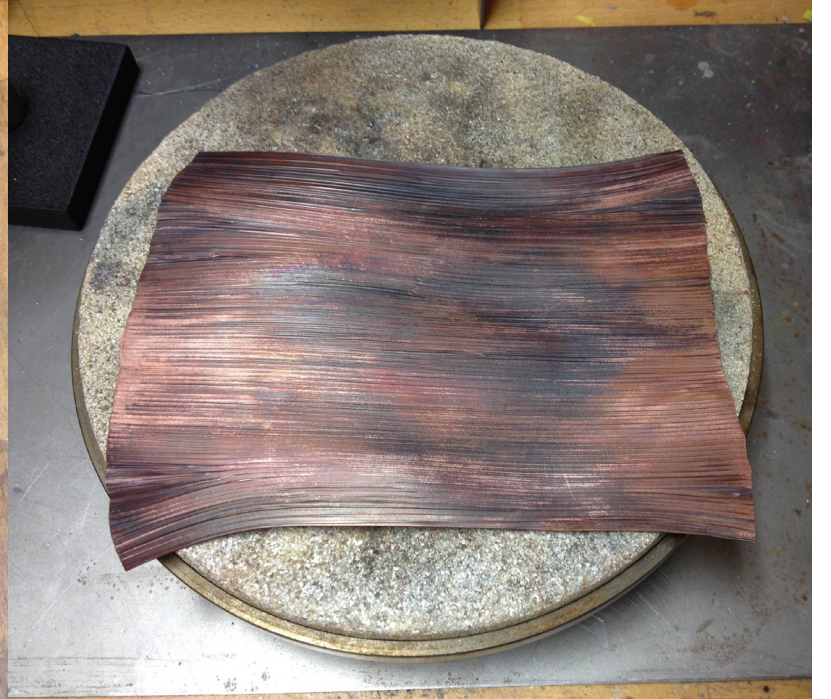
There are so many things that could give me inspirations from nature, for instance, goldfish. My way to imitate the tale of goldfish is origami/paper folding. After that, I switch to use other metallic material, for example silver ,aluminum and copper in order to make those lines more detailed.

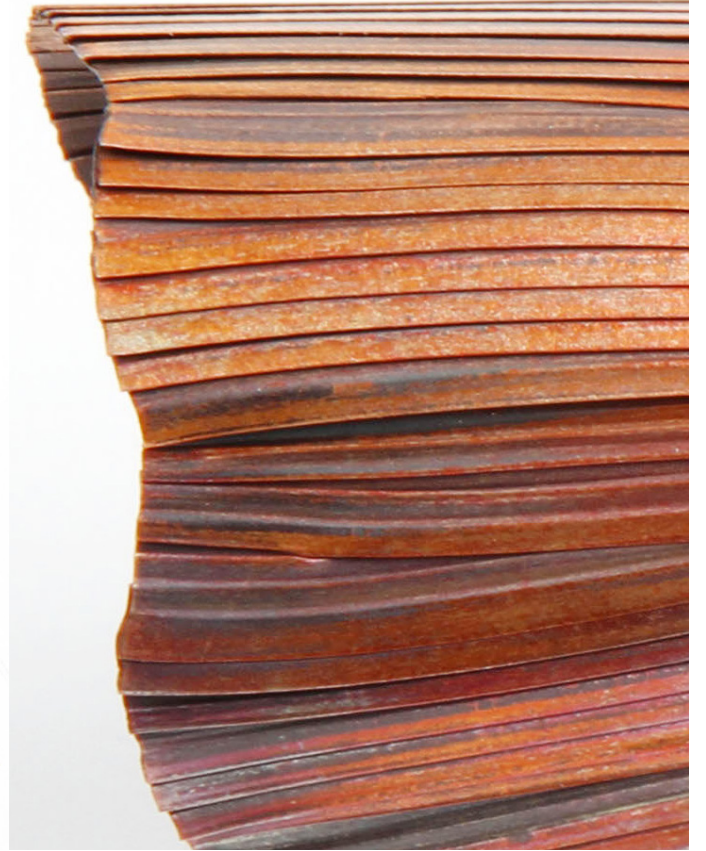
Finally I chose 1mm copper to become my major material for my final project after hundreds of experiments.





Inspired by the green onions and more delicate lines.



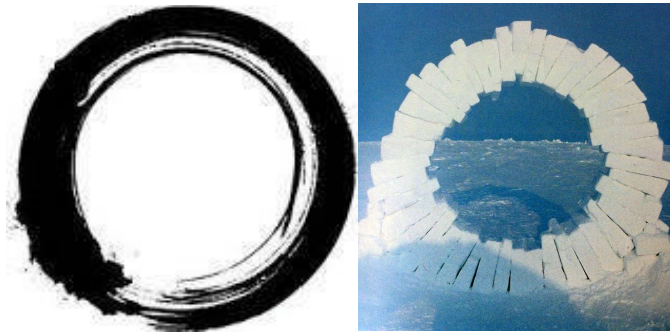




After I had decide which material to use. I was start make experiments with different way for coloring.

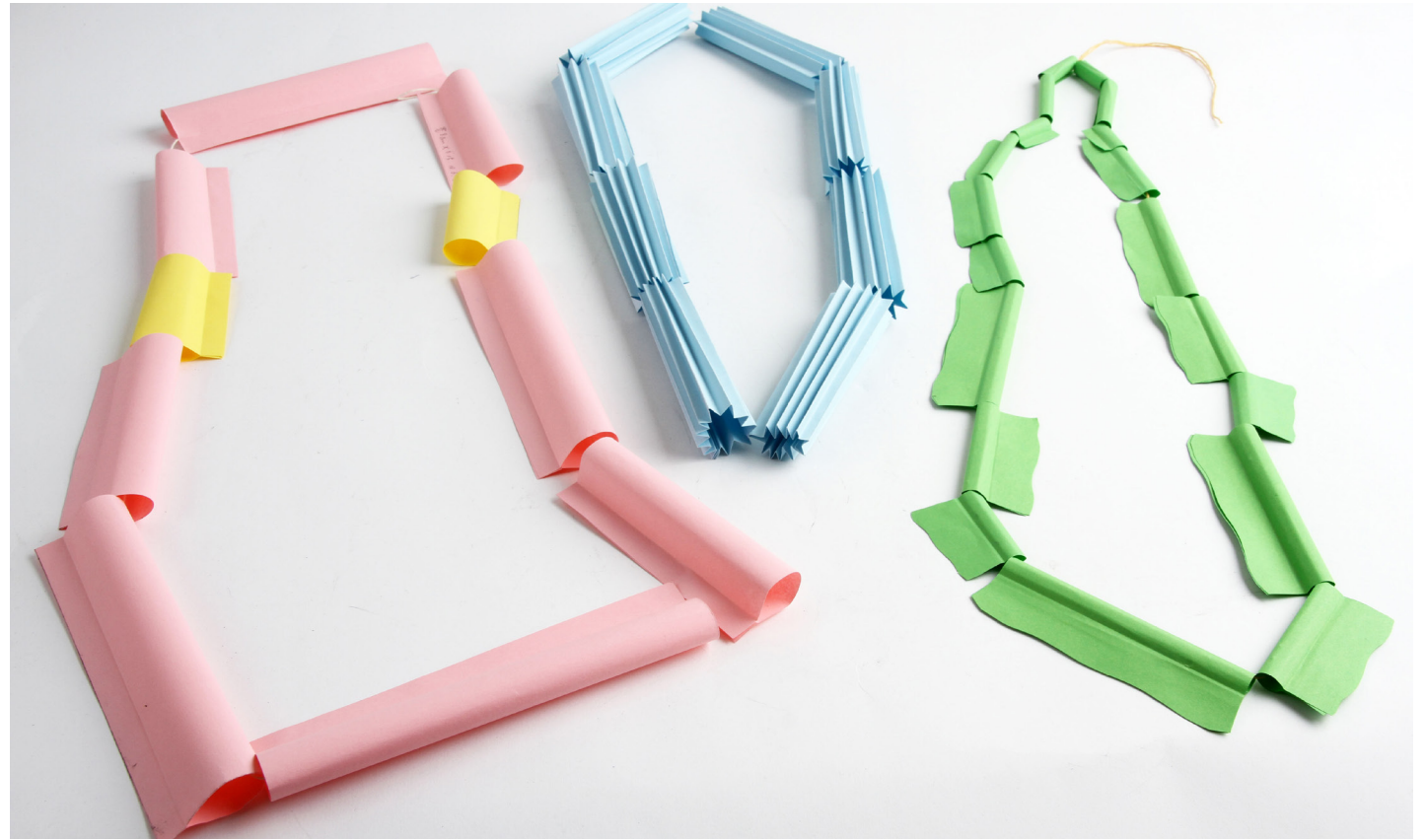
Finally, I decided to use spray painting.





For my graduate work I choose the necklace to express the characteristics of the line. The lines are enhanced through repetition.

Paper is very suitable for the production model.

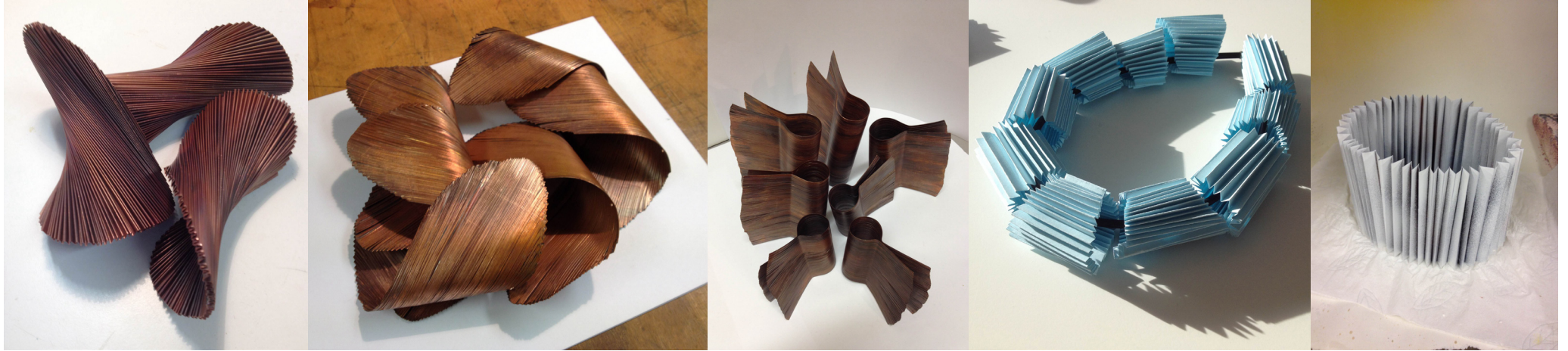


Process



Technology: Folding,roller. Material: copper(1mm).

Process



Modeling experiments



The first piece

Straight line:
Peaceful but powerful





Curves:
Rhythm and motions











Object

Imprint of Copper

During the process of rolling the copper plates. I was using paper for protections the plats. After the rolling the paper recreated the memory of the copperplate.







TACK

Karin Johansson
Gunnila Grahn
Klara Brynge
Carolina Claesson
Emanuel Cederqvist
Magnus Haglund

Sara Lailasdotter
Karin Gyllerfelt
Rasmus Larson
Linda Miao

Tore Svensson

Barbara Häggdahl