

名古屋ノオトブツ

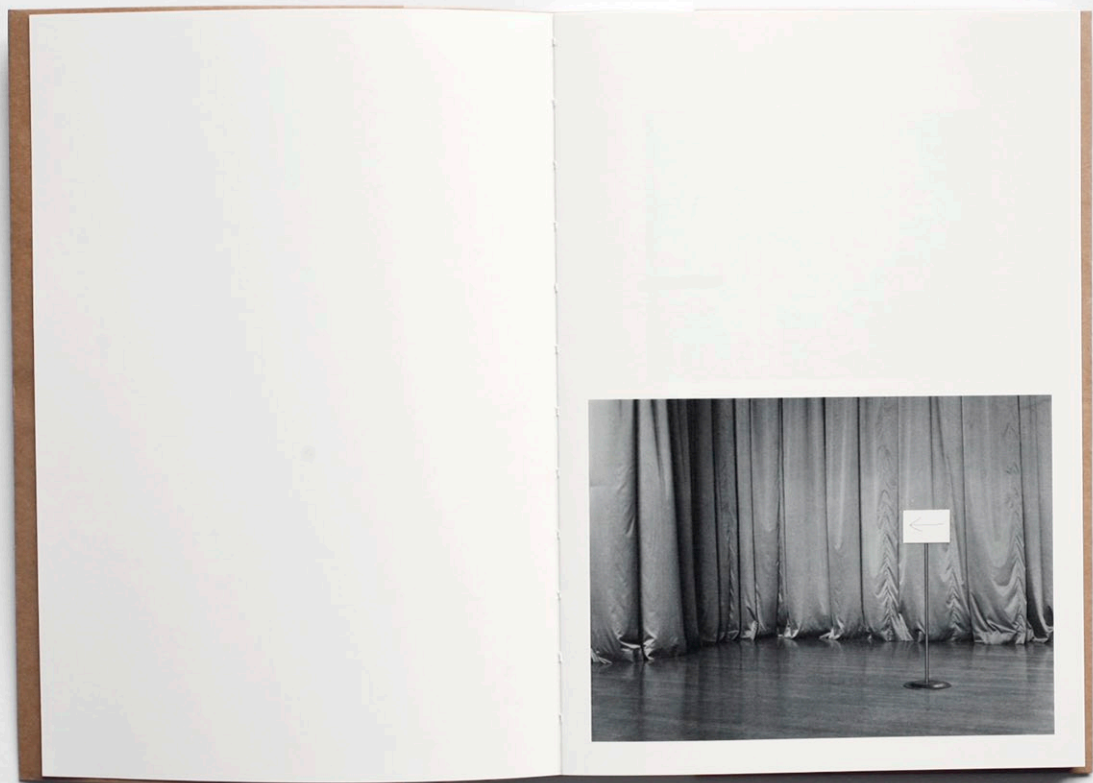
kningsar från Nagoya

No. \_\_\_\_\_

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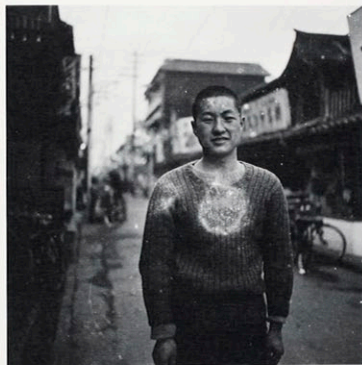
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Nagoya Notebook





When I was a child someone told me that when I  
was up, a girl in the west was down and vice  
versa. Later I found out about gravity, but I still  
can't tell when I am up and when I am down.



This is what time did to my heart.



This is a lamp drawing attention to my head.  
Faceless ghosts are behind me.



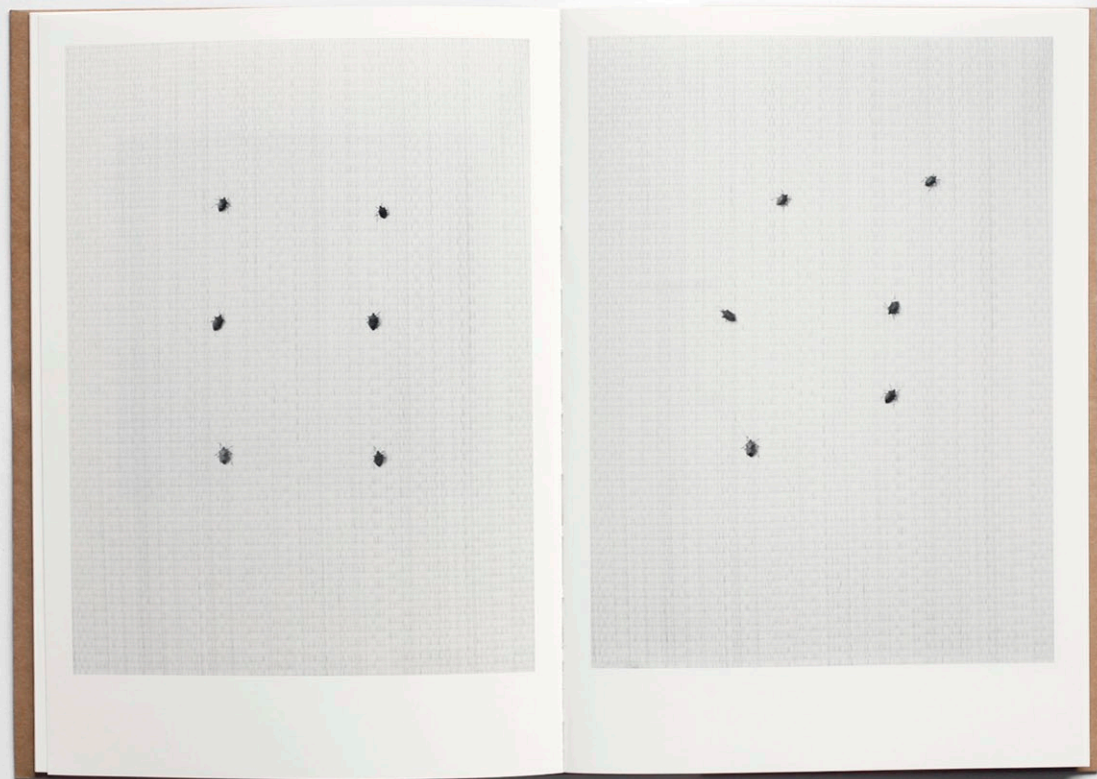
An unknown boy is next to me.  
Goodbye.

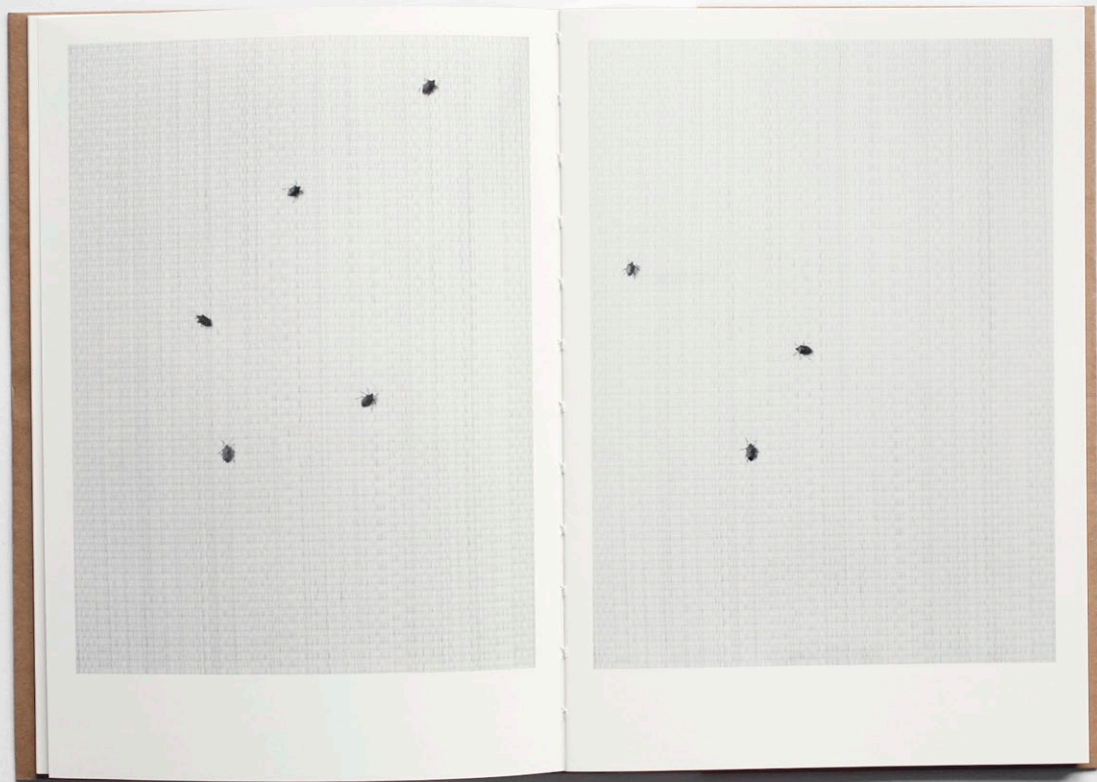


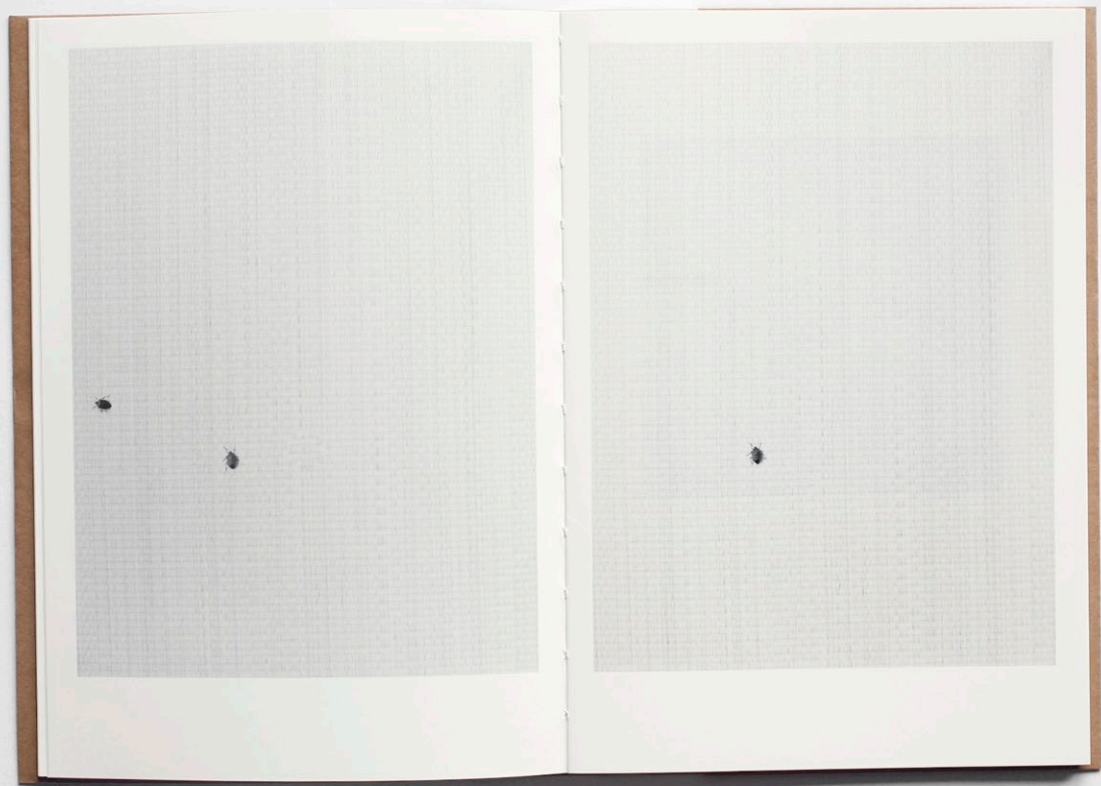


Black holes, white noise and a strange machine.













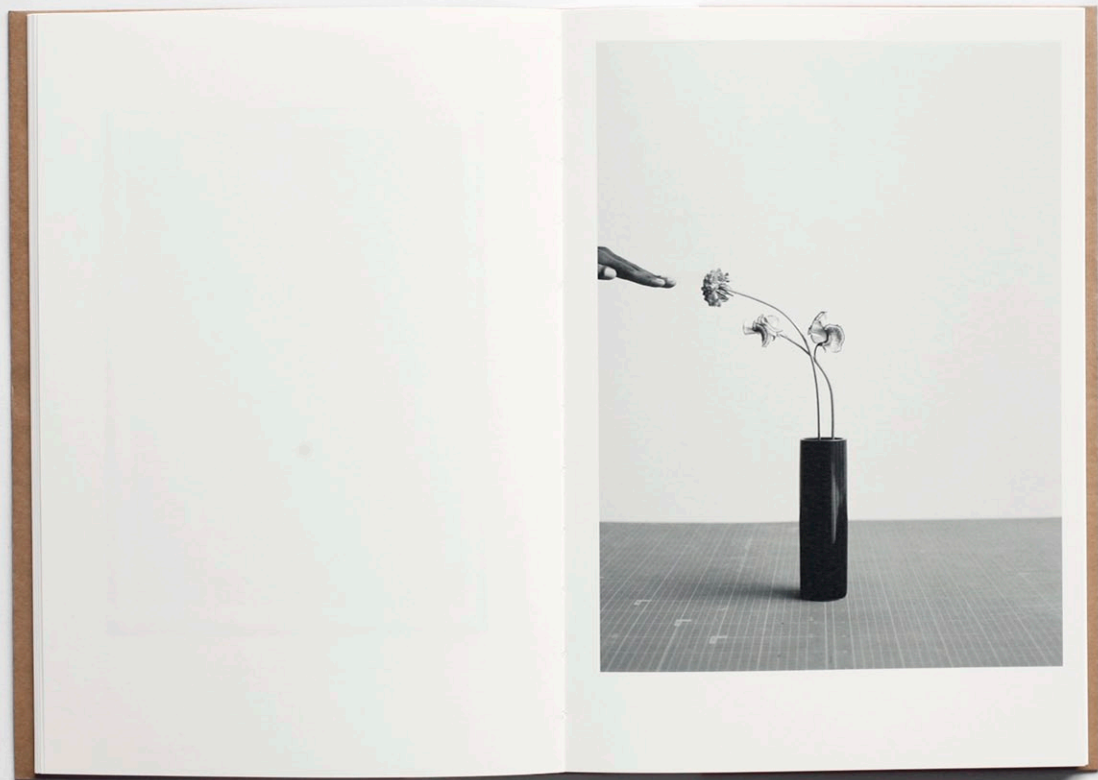
... you looking at me, looking at you, looking at her...

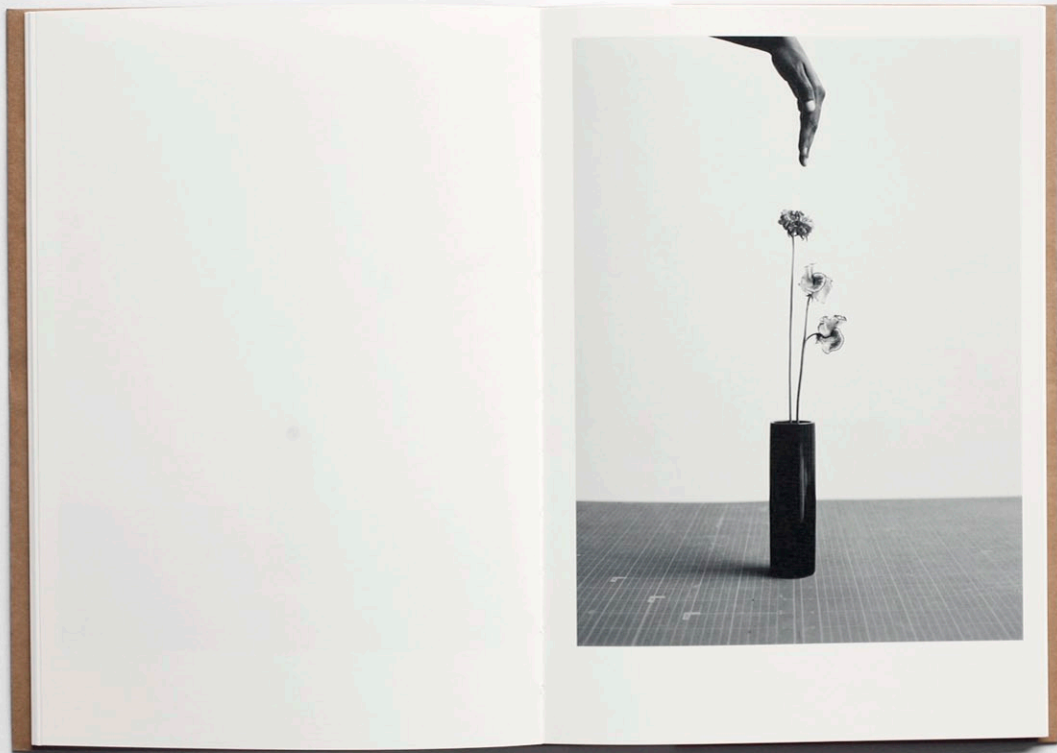


Which side of me is mine?

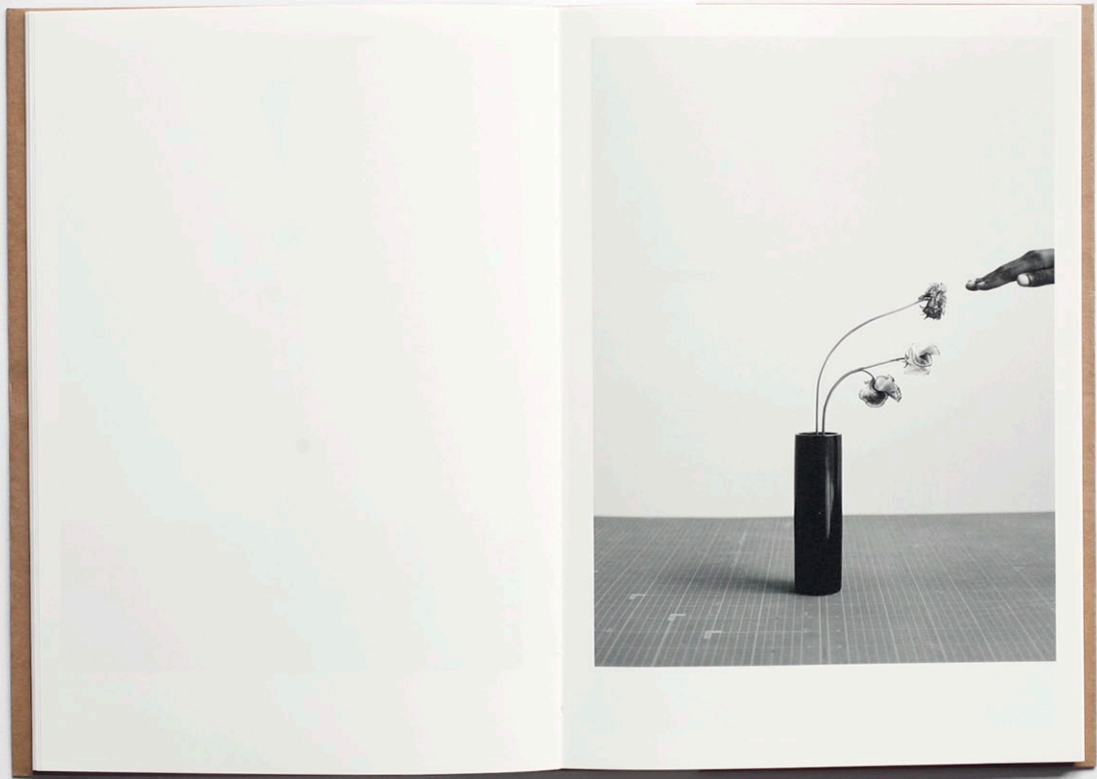


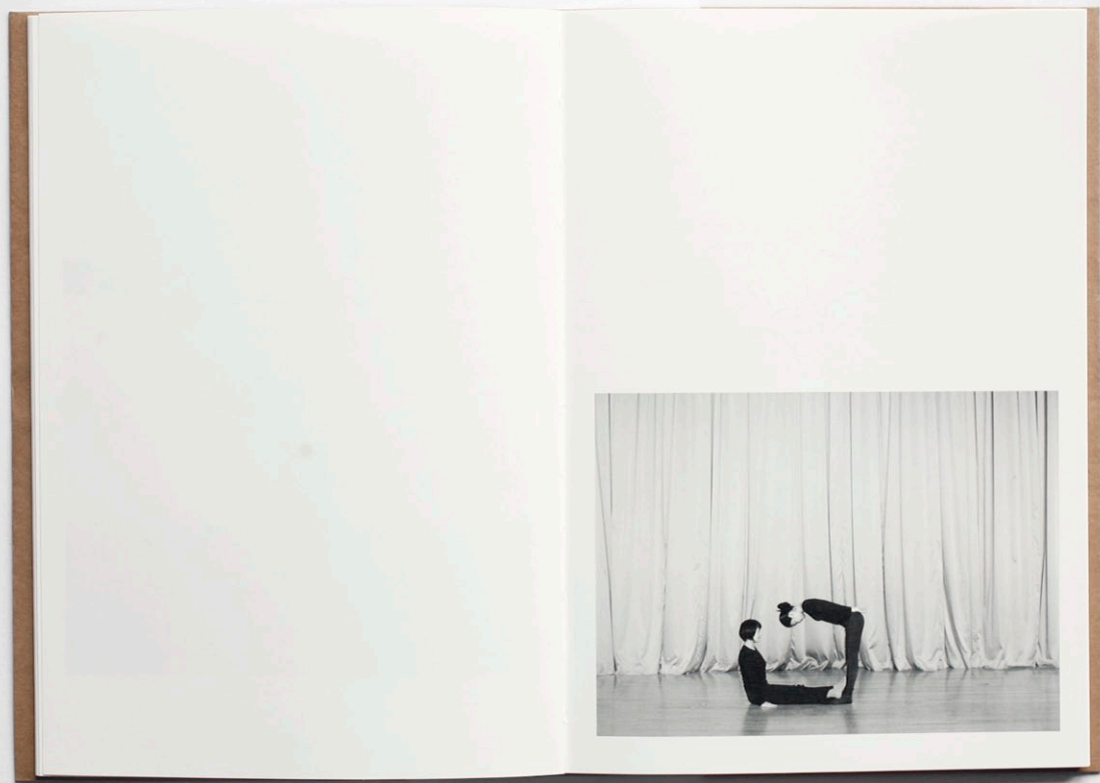
Which side of me is mine?











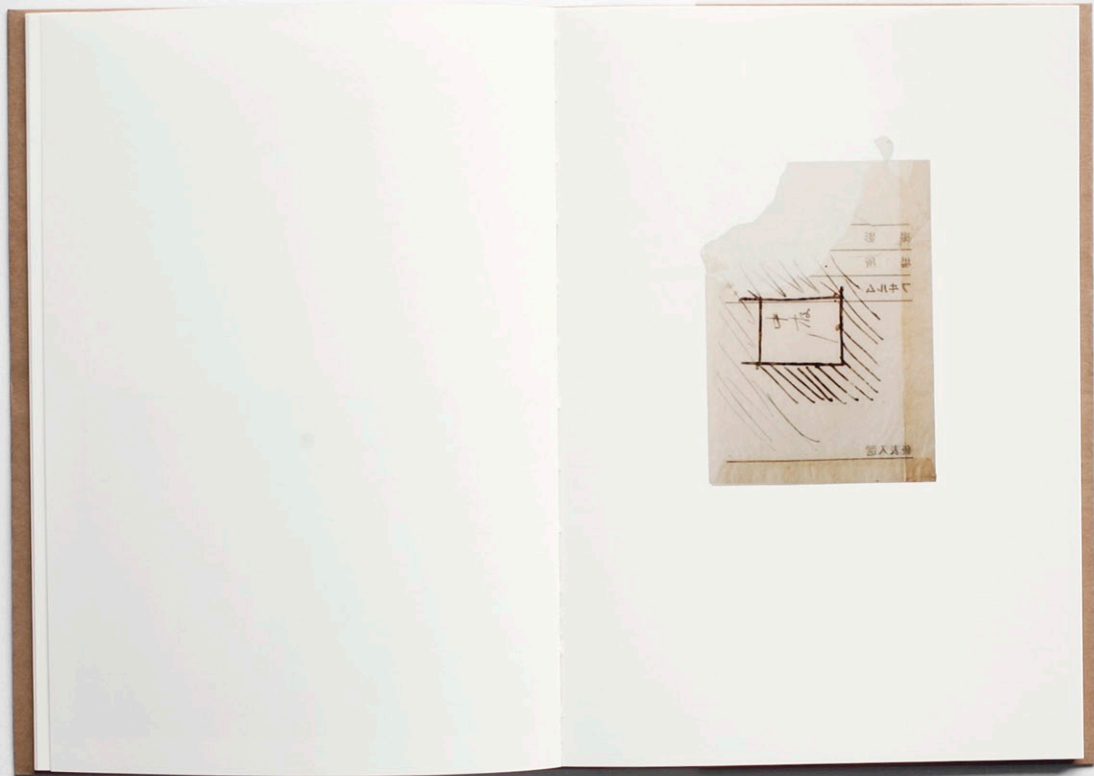


圖 1

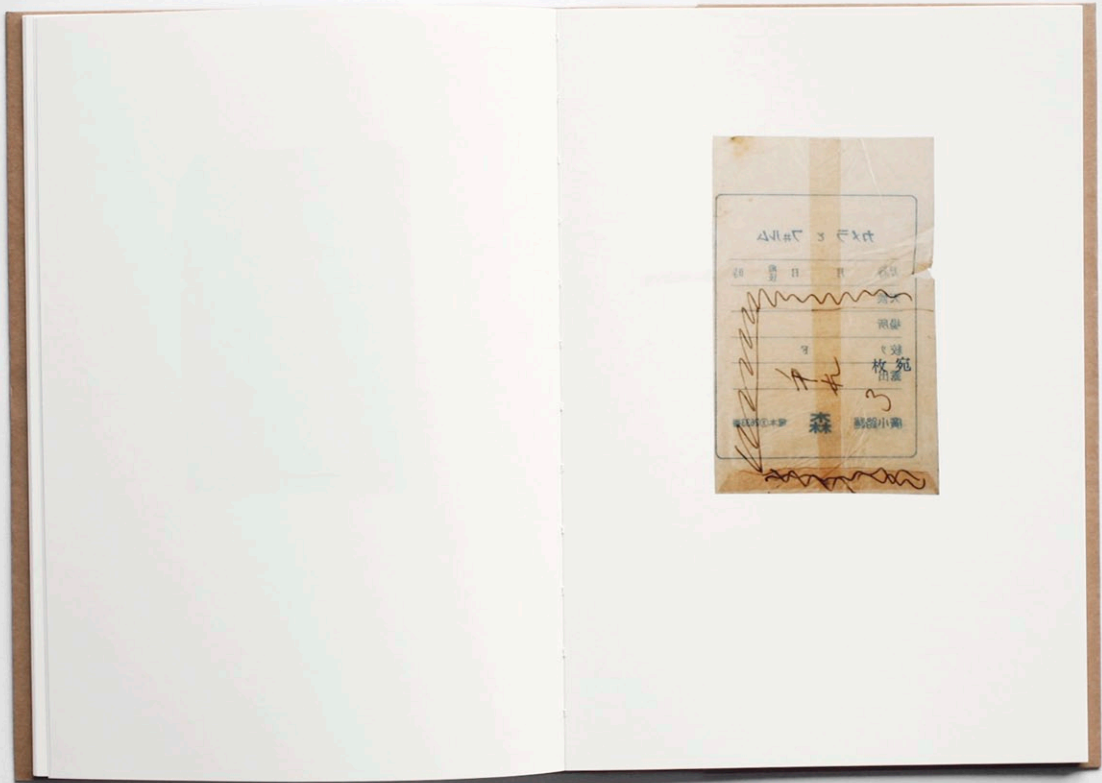
圖 2

圖 3

子版

圖 4





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 4月 17 日 5 円 5 銭  
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 森 小園  
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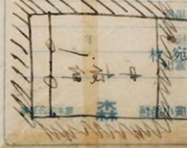


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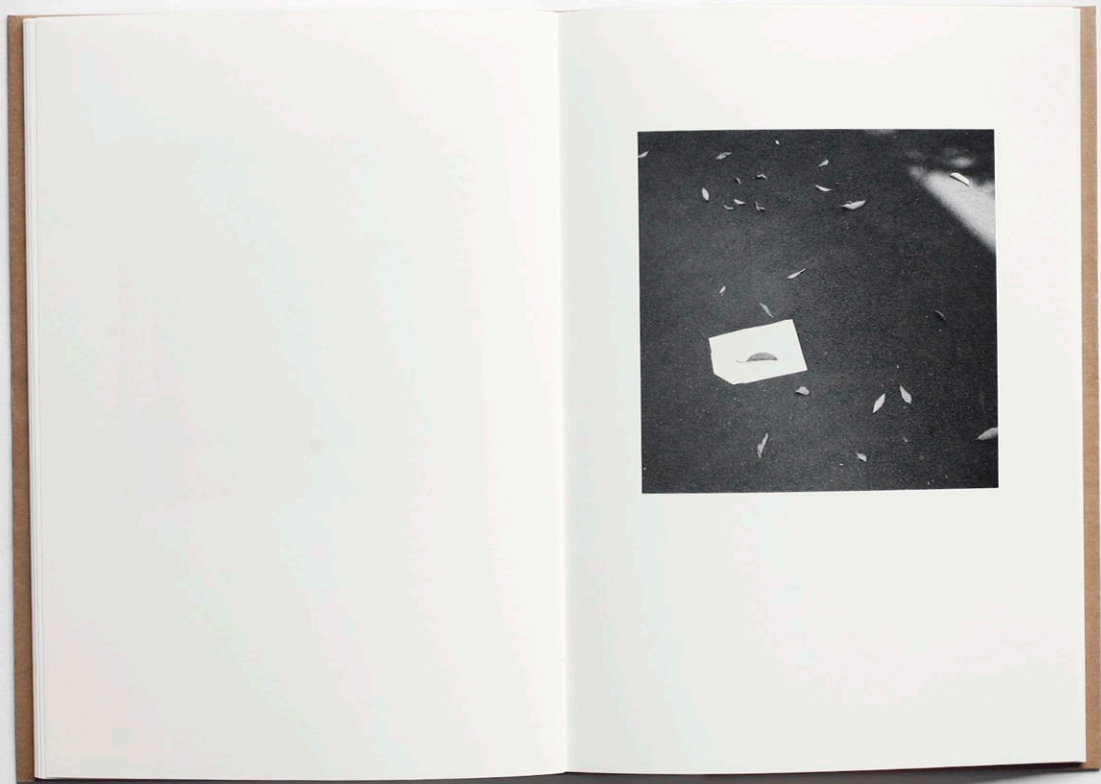






If this is a game, who is the winner? You go first.  
I already went. Okay, we are going in circles.

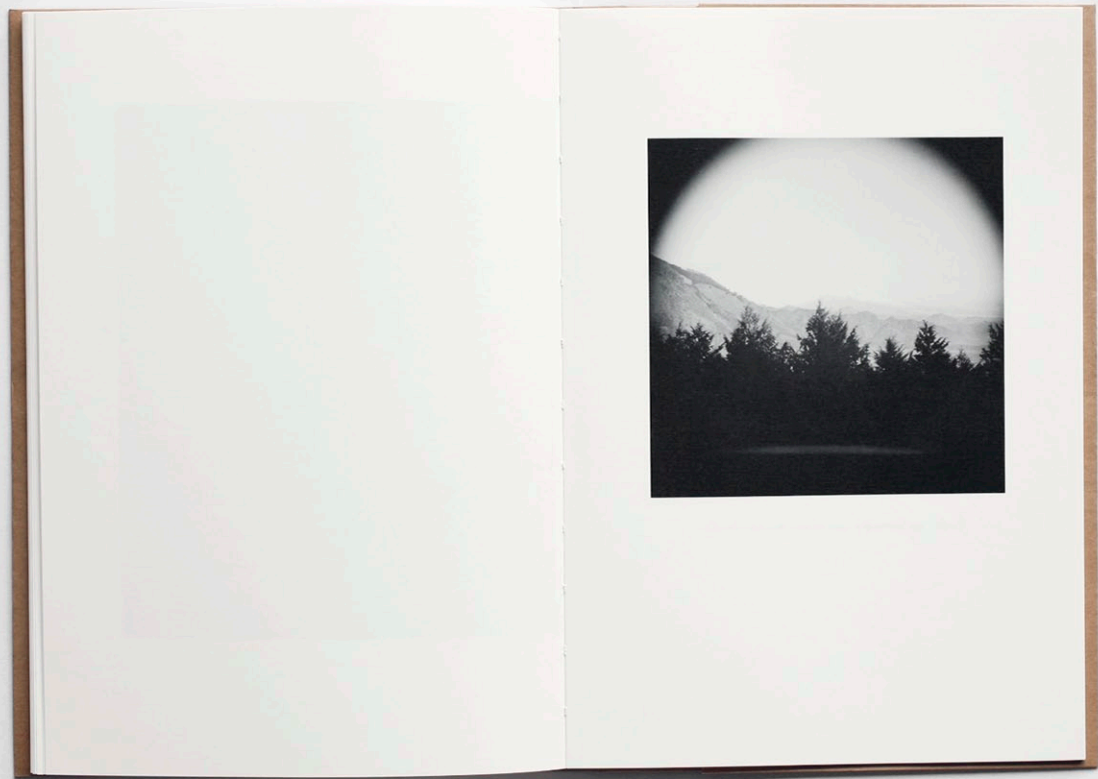






When I am a hat I think of the hat René Magritte often wore. This might sound abstract or strange to you, but I consider it to be my closest friend.



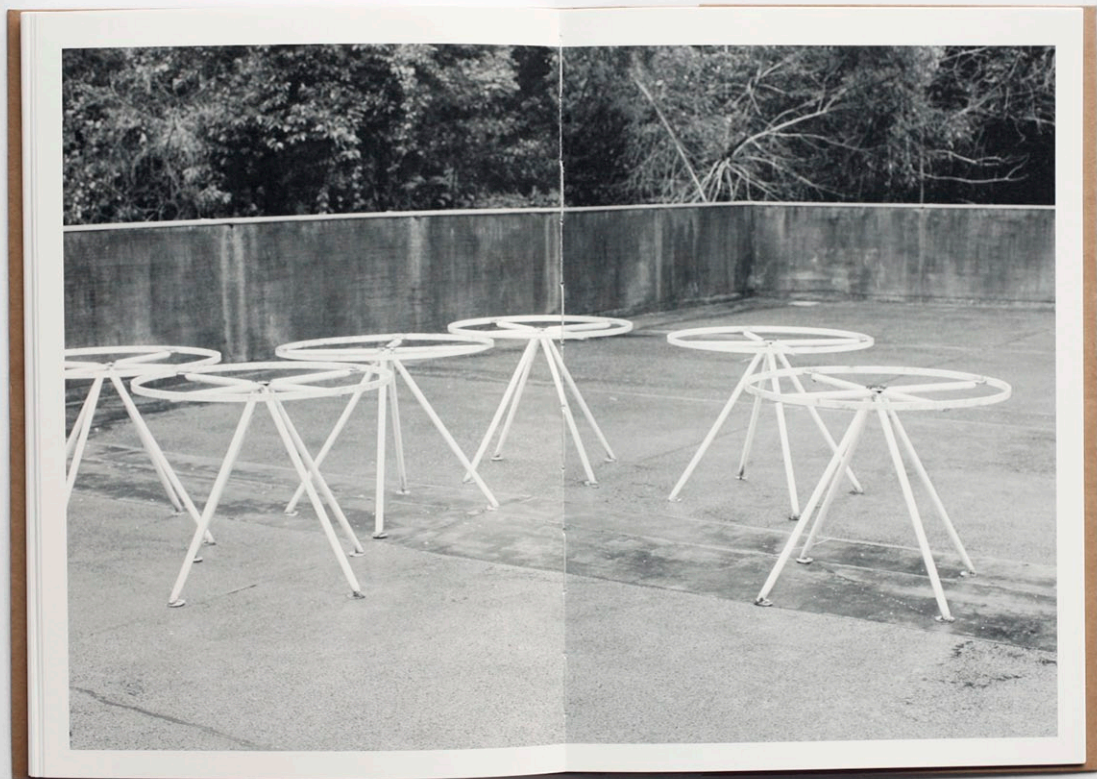


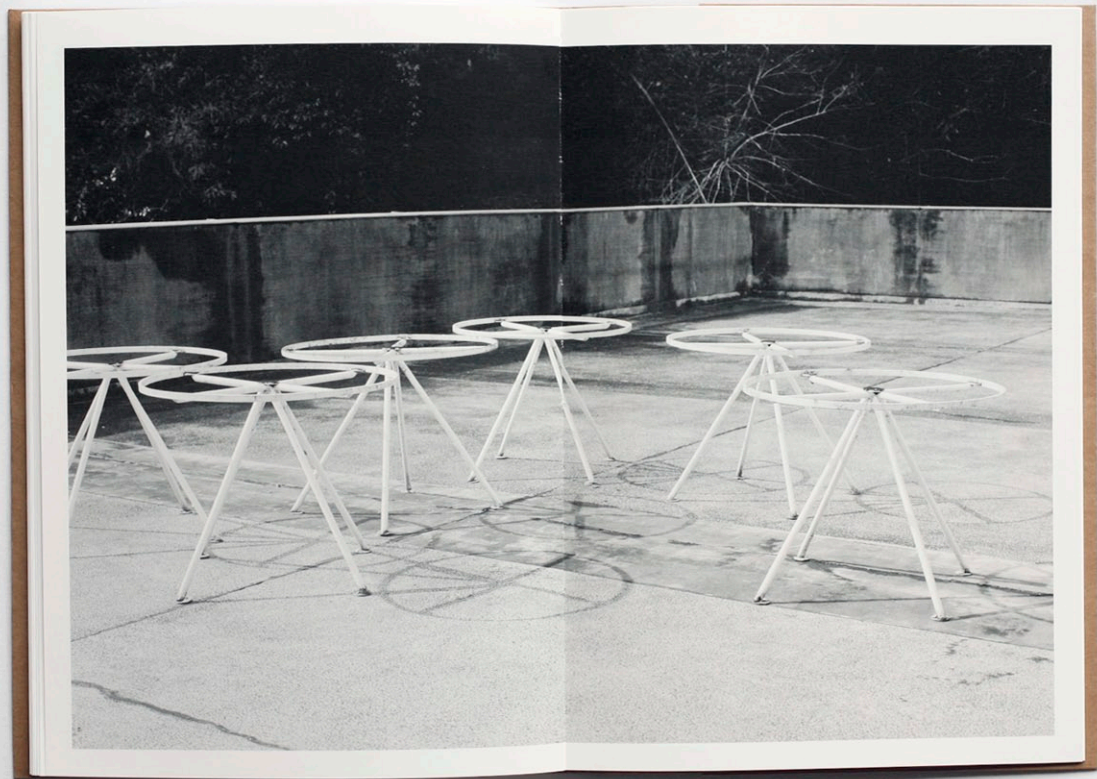


First an example on how to touch me.



Then evidence of me touching you.

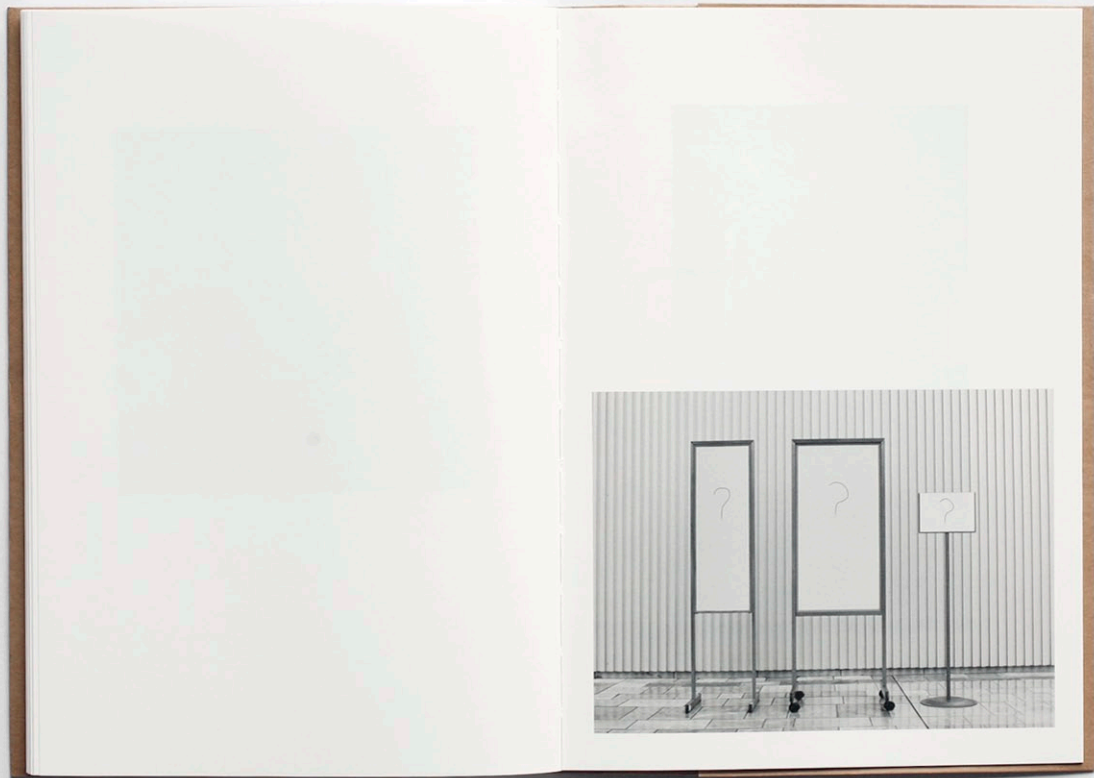














Alone on the terrace. I smoke and think  
of smoke clouds; I think and think of  
thought bubbles.



Nagoya Notebook  
Anna Strand

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No. \_\_\_\_\_

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原 簿 記	10	10	10
現 金	10	10	10
換 付	10	10	10
株 票	10	10	10
引 当	10	10	10
償 還	10	10	10