Die Geisterinsel

(after William Shakespeare and J.R. Zumsteeg)

Ming Tsao
2009–10

1. Steine

♩ = 56

Der Chor erzeugt Geräusche, indem er Steine aneinanderschlägt und -reibt. Es entsteht der Eindruck, dass die Geister, die von dem Chor dargestellt werden, in einer Art Geheimsprache miteinander kommunizieren. Dann hört man, wie Miranda und Fernando im Hintergrund laut zählen.

Flute (Bass Flute)
Clarinet in B♭ 1
Clarinet in B♭ 2
Oboe
Trumpet in C
Horn in F
Trombone
Soprano
Alto
Tenor
Bass
Percussion 1
Percussion 2
Guitar
Piano
Violin I
Violin II
Viola
Cello
Contrabass

STONES
COAT HANGER
RUBBER HAMMER
(Steel string guitar, with amplification)
(flautando)
(continuous bowing)
arco
arco ord.
strike rubber hammer against interior metal frame
Ped.

*) × = strike 2 large, smooth stones together
○ = rub 2 large, smooth stones together in circular motion on a resonating surface such as a wooden table or desk.
The sound of the rubbing motion should be as loud as possible; the dynamics refer only to the force of the action.

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7

Cl. 1

Cl. 2

Ob.

Tpt.

p

Hn.

(pp)

mp

Tbn.

mp *p*

S

A

3

pp

T

pp

B

Perc. 1

(flaut.)

(pp) *"f"* *pp* *"f"* *pp* *"f"* *pp* *"f"*

Perc. 2

(flaut.)

(pp) *"f"* *pp* *"f"* *pp* *"f"* *pp*

Vln. I

IV

pp *p* *pp*

Vln. II

IV

pp *p* *pp*

Vla.

(slow gliss.)

Vc.

I

p *pp*

Cb.

I

(II)

accel. ♩ = 60

10

BASS FLUTE

B. Fl.
Cl. 1
Cl. 2
Ob.
Tpt.
Hn.
Tbn.
S
A
T
B
Perc. 1
Perc. 2
Gt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco ord.

volume pedal

on full

off