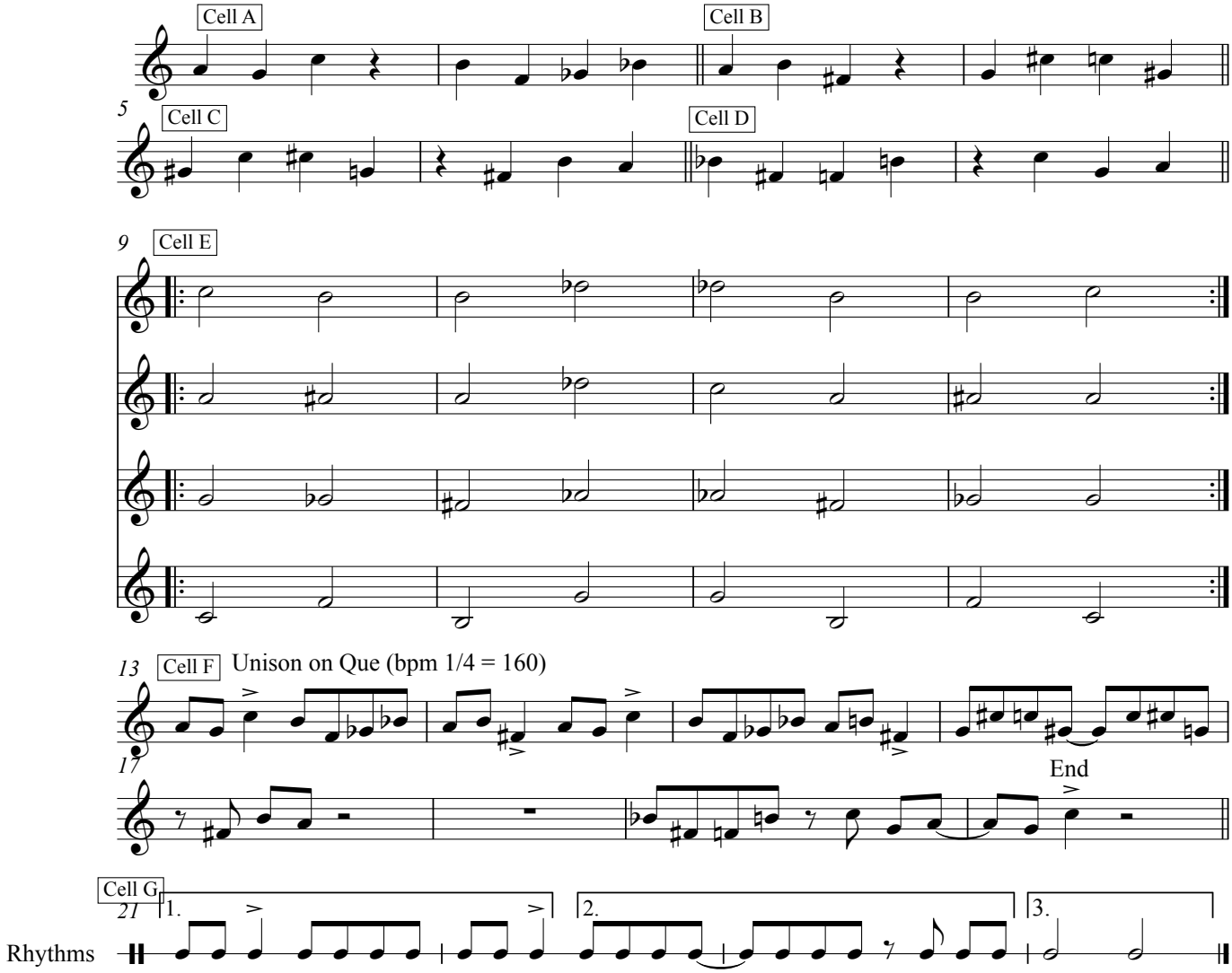
Hadkeu-Uekdah

For defune ensemble

Per Anders Nilsson 2009

Melodic/Intervallic Cells



Instruments:
flute, clarinet, cello plus arbitrary melody instrument, and piano.

Form:
1) For arbitrary time. Repeat designated cell freely and independently at your own speed and expression: fast, short, strict, soft, loud etc. However, it is mandatory to keep the order of notes.
The four melody instruments: chose one cell each (A, B, C, and D). One may apply Cell G rhythms on the row.
Piano: Play chords of Cell E with the rhytms of Cell G, free floating tempo but keep durational proportions between consecutive chords.

2) On que: all musicians play cell E in time (bpm 1/4 = 60), cell A musician = topmost line etc., piano the chords)

Repeat 1) three times, and 2) two times, after third 1), then 3).

3) On que: Play Cell F in unison, tight, bpm 1/4 = 160. End!