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7pm at Deluge: Alluvion

Passage

Clark Nikolai | 10:21 | Canada | 2013 | Vic Premiere

A piano piece composed and performed in 1976 by Trevor McLain; old reel to reel audio tape played on an even older deck that has problems. The piece is about passing from one time to another.

East to Cambridge Heath

Adam R. Levine | adamrlevine.com | 7:00 | UK/USA | 2013 | World Premiere

A perceptual walkabout through East London with cranial osteopath Benjamin Katz.

Interstices I

Kyle Whitehead & Linda Rae Dorman | kinodelic.com | 3:00 | Canada | 2014 | World Premiere

Interstices I is the first in an ongoing series of collaborative, in-camera, double-exposure films made on Super 8. In these process based works, the second exposure is made with no prior knowledge of the preceding and the resulting vignettes become aleatoric and non-linear hybridizations of two discrete perspectives. Mediated through dual commonalities – the coolly mechanical equalizers and perpetual performers, the camera and projector, and imprinted onto the alchemical substrate of the film's surface – the images facilitate the delayed delivery of this imprint on the retina. Unstable and intransigent by nature, the resonant and dissonant image-sentences continuously ebb and flow in and around each other, vying for physical presence, on the screen and in the minds-eye.

Cleine

Agustin Peralta Lemes | 14:00 | Cuba | 2013 | World Premiere

Cleine is 12 years old. He lives with his father but prefers to spend most of his free time on Old Havana streets, where the world becomes his.

Ground London

Dustin Morrow | dustinmorrow.com | 7:41 | UK/USA | 2013 | Cdn Premiere

Ground London is an experimental documentary that explores the British capital at the intersections of three types of geography: urban, cultural and psychological. Its employment of a specific point-of-view, locked in photography that never gets more than three inches off the ground, along with heavy manipulation of both sound and image, exposes a London seldom examined: a city that moves poetically and with great order when observed slowly and in minute detail.

Soft Pong Inari

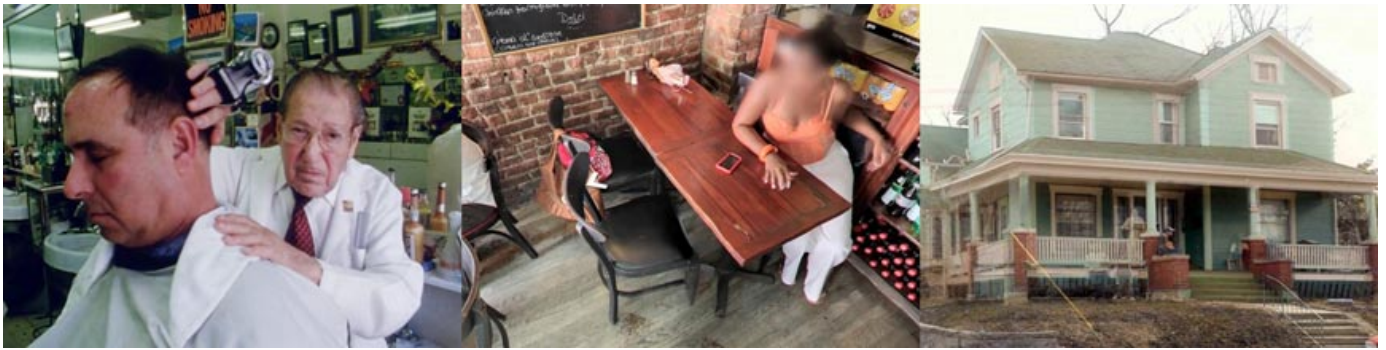
Michael Lyons & Palle Dahlstedt | 2:05 | Japan | 2014 | Cdn Premiere

A visual experiment in crowd-sourcing, *Soft Pong Inari* was made entirely from pre-existing photos of Fushimi Inari Shrine, available for modified re-use in the creative commons. The film explores how a multi-subjective viewpoint can express a sense of place. The soundtrack is by Swedish composer Palle Dahlstedt.

Alluvion

Sasha Litvintseva | sasha-litvintseva.com | 32:00 | UK/Turkey | 2013 | Cdn Premiere

Part ethnographic portrait and part science fiction postcard, *Alluvion* is a story of a family holiday, and a study of touristic colonialism and cultural apocalypse. A father and his grown children, of unnamed nationality, make their way through a Turkish coastal landscape where ancient and modern histories transmute into material spectacle, and nights are filled with incessant entertainment. Amidst remains of mutated cultures, bodies are caught in rituals of sun worship, stagnating in a state of passivity. The relaxedness is laced with darkness. The exotic calls to be de-romanticised. The sense of loneliness within the family grows. Disco-lights permeate all, and turquoise toenails float above the city. Millennia-old columns are submerged in swimming pools. At a shipyard on the edge of town, a group of men are building an ark – labourers actively asserting meaningful influence upon their surroundings. They may or may not achieve salvation as the film and the world around them are disintegrating toward an Atlantean end.



9pm at Deluge: Wish You Were Here

stille dag (silent day)

Aleksander Johan Andreassen | 8:22 | Norway | 2012 | Cdn Premiere

stille dag follows the artist's mother for 24 hours from a fixed position using time-lapse photography. The audio consists of two intimate, unflinching conversations between the artist and his mother about her passive lifestyle, her ongoing depression and the variable effects of her pharmaceutical regimen.

Catalogue

Dana Berman Duff | danaduff.com | 7:03 | USA | 2014 | W Cdn Premiere

This silent 16mm black-and-white film looks at a catalogue containing de-saturated photographs shot and printed to look like film from the 1950s or earlier. The photographs are of staged rooms of designer furniture knock-offs, which are sold at a much-reduced price in several catalogues by different manufacturers, but in the images they are indistinguishable from the originals. The film gazes at page after page of objects, each one exquisite and exquisitely photographed, leaving enough time for both the rise of desire and its dissolution.

Fausto and Emilio

Nora Sweeney | norasweeney.com | 13:09 | USA | 2014 | Cdn Premiere

"I like it...because it's my job." Waiting, snipping, shaving, smoking and chatting. These are the daily rhythms of a barbershop in downtown Cincinnati, Ohio where brothers Fausto (age 83) and Emilio (age 75) have worked together for decades. The barbershop, with its turquoise barber chairs, porcelain sinks, collection of glass bottles of aftershave and vintage postcards from Italy, is more than a workplace -- it is a window into an earlier time and sense of place.

Roll Out Save Tail

John Woods | depictedtime.com | 2:45 | Canada | 2014 | World Premiere

In 2010, Technicolor closed its film lab in Vancouver, the first step of what would become a very quick worldwide retreat. Within three years, Kodak was bankrupt and Technicolor closed its Hollywood lab. The day before the wreckers came, I toured what was left of the Vancouver lab.

Allan Gardens

Leslie Supnet | lesliesupnet.com | 5:55 | Canada | 2014 | W Cdn Premiere

Lost in the collection of plants, flowers and dreams as reflections gaze from the inside out.

The Kinesthesia Series, parts 1 & 2

Abigail Severance | abigailseverance.com | 6:57 | USA | 2014 | Cdn Premiere

The Kinesthesia Series is an exercise in visual motion, repetition and experiential time. It is a series made for abstract, rhythmic and existential pleasure -- an hypnotic fluctuation between abstraction and documentation.

Street Views

Annie Berman | streetviewsfilm.tumblr.com | 8:26 | USA | 2013 | Cdn Premiere

Created entirely within Google, *Street Views* is a somnambulist tour defying natural laws of perspective, time and continuity. Our guide discovers she can get lost while never straying from the map. Places also get lost -- like a video store. She attempts to interact with this world. Retracing her path, she discovers even though all has already occurred and is transfixed, it is never the same twice.

Wish You Were Here

Maura Jasper | maurajasper.com | 26:00 | USA | 2013 | Cdn Premiere

Postcards of Muncie, Indiana landmarks dating from 1910-1930 are composited with the same landmarks as they exist (or don't) today. *Wish You Were Here* addresses changes in the cultural and economic landscapes over the past 80 years. At the turn of the 20th century, Muncie was a thriving industrial city due in part to the Indiana Gas Boom, which years earlier had attracted business to the area. The decline of manufacturing affected jobs and population, leaving behind a landscape of empty downtown streets and crumbling homes, while retaining a strong sense of civic pride as the city struggles to reinvent itself.