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GÖTEBORGS UNIVERSITET

MUSIKALISKT TIDSFÖRDRIF
FÖR ÅR

1796.

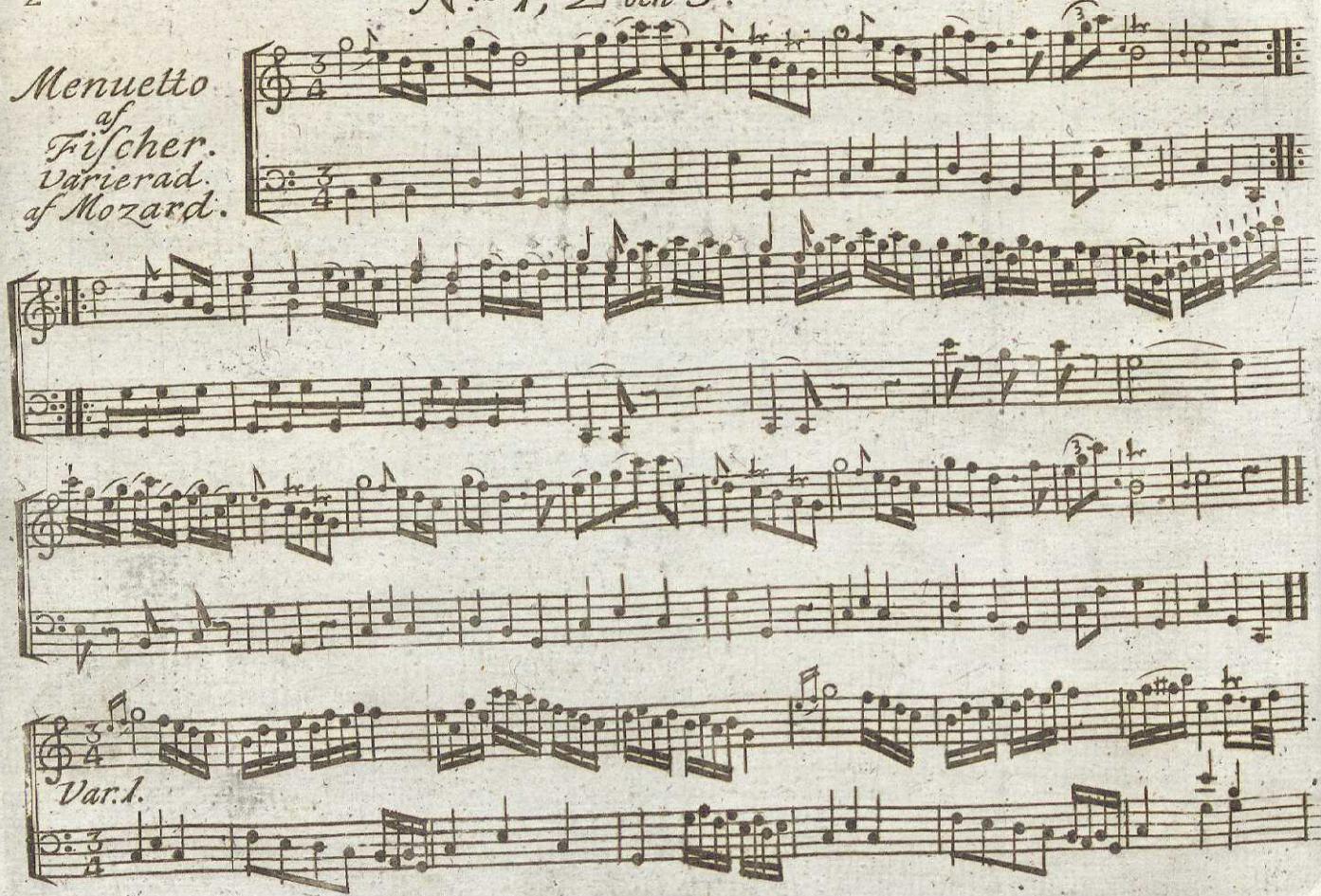
Kvarje Nummer kostar 4 Schil. Specie.

S T O C K H O L M

Och Kongl. Privilegierade Not-Tryckeriet.

N^o. 1, 2 och 3.

Menuetto
af
Fischer.
Varierad.
af Mozart.





4

A handwritten musical score consisting of five staves of music. The music is written in common time, with various key signatures (G major, A major, D major) indicated by sharps and flats. The first four staves begin with a treble clef, while the fifth staff begins with a bass clef. The score features complex rhythmic patterns, primarily sixteenth-note figures, and includes slurs and grace notes. The title "Var. 3." is written above the second staff, and "Var. 4." is written above the fifth staff.







8

Var. 8.

3
4

Var. 9.
3
4

This image shows two staves of handwritten musical notation. The top staff begins with a treble clef, a 3 over 4 time signature, and a key signature of one sharp. It contains six measures of music, ending with a repeat sign and a double bar line. The second staff begins with a bass clef, a 3 over 4 time signature, and a key signature of one sharp. It contains five measures of music. The third staff begins with a treble clef, a 3 over 4 time signature, and a key signature of one sharp. It contains five measures of music. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm. The title "Var. 8." is written above the first staff, and "Var. 9." is written above the third staff, with the numbers 3 and 4 placed below each title.



10





12

Allegro.

Var. 12.



År 1796.

MUSIKALISK TIDSFÖRDRIF.

No. 4.

Marche



Couplets adressés à Mademoiselle Sophie Le Hoc par son Père,
10 Février 1796.

*Andante
af
Karsten.*

Chantons le jour le plus beau de ma vie: J'étais époux le ciel benoit mes

PP

vœux, Il me fit Père, il me donna Sophie; époux et Père on est deux fois heureux.

Fin

Mineur.

Je ne l'ai plus la moitié de ma vie: ce qui m'en reste est encore assez doux. Qui ne se

rait consolé par Sophie? Le Père seul put survivre à l'époux Le Père

seul put survivre à l'époux.

D: C: Majeure.

De l'injustice et de la Calomnie,
Depuis trois ans j'ai senti tous les traits;
Mais j'ai pour moi mon Coeur et ma Sophie
Souvent ses pleurs ont été des biensfaits.

Dans un cachot sous une voute impie
Ont pénétré ses fous religieux:
J'y vis la mort, mais j'y vis ma Sophie
Pour l'innocent il est toujours des dieux.

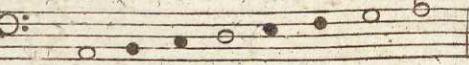
Liberté Sage! humanité! Patrie
Dont la raison a fait un bien du coeur,
Je vis pour vous ainsi que pour Sophie,
Ma devise est: la Tendresse et l'Honneur.

et maintenant que loin de ma Patrie,
Je la servais et suis trop méconnu,
Plus que jamais j'ai besoin de Sophie
Elle à mon ame et j'aurai sa vertu.

O Nation estimable et Cherie!
Peuple d'amis soyez toujours François!
J'emporterai votre estime et Sophie!
J'eus des honneurs j'aime mieux vos regrets.

Grekiske Tonarterne,
upgifne af Joh:Phil:Kirnberger.
Authentisk. Plagalisk.

1sta Ton Dorisk.



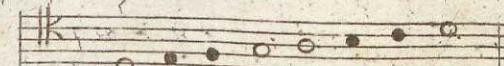
2dra Ton Phrygisk.



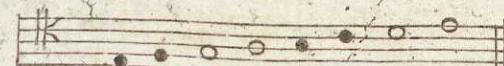
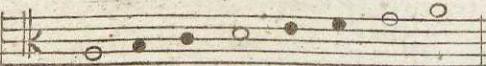
3die Ton Lydisk.



4de Ton Myxolydisk.



5te Ton Aeolisk



6te Ton Ionisk



År 1796.

MUSIKALISKT TIDSFÖRDRIF.

17

N? 5, 6 och 7.

Aria af en Musik älskare upförd i St. Jacobi Kyrka Påskdagen 1794.

Allegro
Moderato.

The musical score consists of four staves of handwritten music. The top staff begins with a treble clef, common time, and a key signature of one sharp. It features a mix of eighth and sixteenth-note patterns. The second staff starts with a bass clef, common time, and a key signature of one sharp. It contains mostly eighth-note patterns. The third staff begins with a treble clef, common time, and a key signature of one sharp. It includes dynamics like ff (fortissimo), dolce, ff (fortissimo), dole, sf (sfide), and p (pianissimo). The fourth staff begins with a bass clef, common time, and a key signature of one sharp. It concludes with a dynamic marking of ff. The music is divided into measures by vertical bar lines.

A handwritten musical score for orchestra and choir, page 18. The score consists of six staves. The top four staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom two staves are for the choir. The music is in common time, with a key signature of one sharp. The score includes dynamic markings such as *ff*, *p*, and *b*. The vocal line in the bottom staves includes lyrics in Swedish: "O död!" and "hvar är den udd? för-". The conductor's name, "André maestro", is written above the vocal line. The score is written on aged paper.

frunnen:

Tempo me.

Din se ger blef förbytt i harm, din se ger blef förbytt i
harm och evigt är din stolta arm din stolta arm utaf förlösbarn öfver
rinf. mp sf. p.

Three staves of handwritten musical notation in G major, 2/4 time. The notation consists of vertical stems and dots, with some horizontal strokes and slurs. The lyrics are written above the notes in a cursive hand.

The first staff begins with a dynamic **f**. The lyrics are:

vunnen
din seger bleff förbytt i harm

The second staff begins with a dynamic **P**. The lyrics are:

din seger bleff förbytt i harm och evigt är din stolta arm utaf för

The third staff begins with a dynamic **f**. The lyrics are:

loßarn öfver vunnen utafför loßarn öfver vunnen Ja evigt evigt är din stolta

Three staves of handwritten musical notation in G major, featuring three voices. The notation uses a mix of common time and measures with a dotted feel. The lyrics are in Swedish:

arm din Stol
ta arm och evigt
är din Stol, arm utaf För los sårn öf ver vun nen Ja evigt

Accompaniment consists of bass and piano parts. Dynamics include *sf*, *sf P*, and *ff*.

är din stolta arm ut af För los sarn öf ver vun
nen

The musical score consists of three staves of handwritten notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. All staves are in G major (indicated by a sharp sign). The notation includes various note heads (solid black, hollow black, white), stems, and bar lines. The first staff contains lyrics in Swedish: "är din stolta arm ut af För los sarn öf ver vun". The second staff begins with "nen" and includes dynamic markings like "p" and "mf". The third staff concludes with a forte dynamic "ff". The manuscript shows signs of age and wear.

The image shows three staves of handwritten musical notation on aged paper. The notation is in G major, indicated by a sharp symbol in the key signature. The first two staves consist of two voices: a soprano voice in treble clef and a basso continuo or harmonic voice in bass clef. The third staff is a single melodic line in treble clef. The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as **d**, **f**, **p**, **dim.**, and **rinf**. The lyrics "Du för hans an komst mägtig fri mot ho nom, ho nom pröfade ditt" are written below the third staff.

*al piacere.**al tempo e risoluto.*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with a vocal entry "välde:" followed by lyrics "Din arm blef svag, din arm blef svag, du spjutet fälde". The second system continues the lyrics "din arm blef svag, din arm blef svag, du spjutet fälde". The third system begins with a piano dynamic "ff" (fortissimo). The fourth system concludes with a piano dynamic "ff". Various performance instructions are written in the score, including "rallent.", "al tempo.", and "dolce". The vocal parts are written on three staves, and the piano part is on a single staff at the bottom. The score is in common time and uses a key signature of one sharp (F#).

A page of handwritten musical notation on three staves. The notation is in common time, mostly in G major (indicated by a 'G' with a sharp sign) or A major (indicated by an 'A' with a sharp sign). The lyrics are written below the notes in a cursive script.

The lyrics are:

Han lef ver Han lef ver Han lefver och med Konom vi Han
lefver och med Konom vi Han lef ver Han lef ver Han lef
ver Han lef ver och med Konom vi med

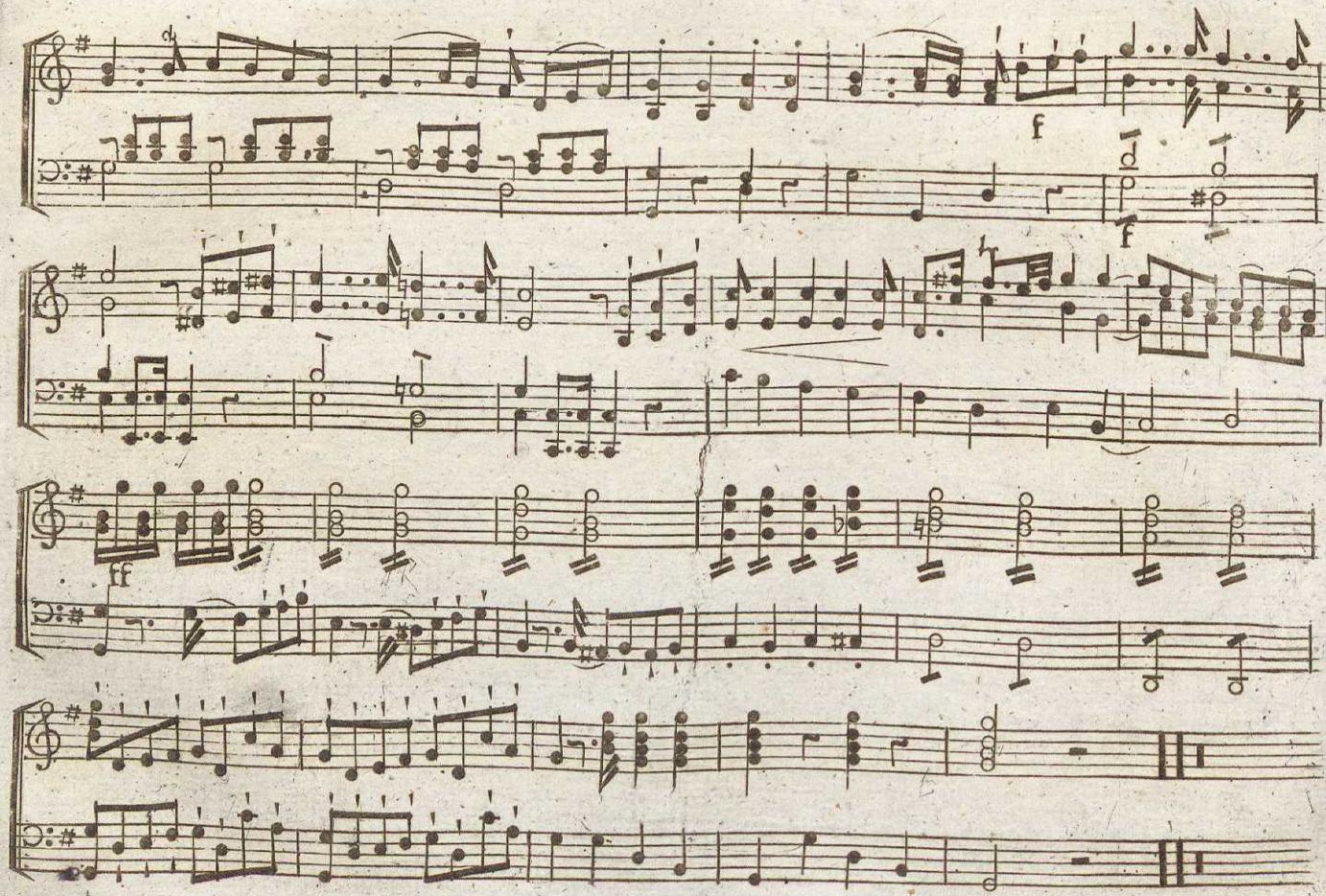
The image shows three staves of handwritten musical notation on a single page. The top staff consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It features lyrics "Ho nom vi med Ho nom vi." with dynamic markings "sf" and "sf". The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It includes dynamics "rinf." and "ff". The middle staff starts with a treble clef, a key signature of one sharp, and a common time signature. It has a dynamic marking "dim.". The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. It contains lyrics "O död hvor är din udd? hvor är din udgårsunnen" and dynamic markings "recit.", "f", and "pp". The notation uses various note heads, stems, and bar lines.

Tempo I mo.

Din se ger blef förbytt i
ff P ff dolce p

harm och e vigt är din stolta arm utaf För los sarn öf ver
f cres

vun nen. dolce mf



År 1796.

29

MUSIKALISKT TIDSFÖRDRIE.

Pastorale
af
Ahlström.

N? 8.

Min Hjord är alt för mig, för den är all min möda, Att vaka för dess ro min
en da glädje är; Jag den till hällen för jag för den till sin föda, Och sylla dess be-

hof är fylla mitt be gär.

Jag hvilar natten om: då österns Skyat randas,
Jag vaknar utan qual och utan fälskt begär,
Och jag ej skänka vil, det ungdoms lugn jag andas,
Åt detta gamla barn, man kärlek kalla pläri.

Ja, må min boning fri och aldrig hemfökt blifva
Själv vargars grymma väld och Åströlds grymma garn.
Här lycklig är min hjord, min hund den skydd han gifva,
Jag äger blott en staf den skrämer nog et barn.

*Wisa **

Anläante af Ahlström.

När til en blygd för våra seder förtjenster trånar i behof; När den fornäme

* Se N:o 22 för år 1792.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is in common time, mostly in G major (indicated by a 'G' at the beginning of each system), but includes sections in F major (indicated by a 'F' with a circle) and D major (indicated by a 'D'). The vocal parts are written on three staves, and the piano part is on a separate staff at the bottom.

The lyrics are in Swedish:

utan hedergör haf och jord til si na rof, När nödens ty - sta tårar strömma vid
Stoj från säl la därars höjd; Då drickom bröder för at glömma den vises qual och
då rens fröjd.

*Andante
af
Gleisman.*

Lycklig den med sorg-fritt hjer-ta Frid-samt

häl-sar mor-go-nen Och för ut an

ångren-s smär-ta å-ter Skå-dar af to

nen.

* Se 4de delen Skaldestycken N:o 9.

År 1796.

MUSIKALISKT TIDSFÖRDRIE

N:o 9 och 10.

*Allegretto
med Variationer
af Mozart.*

The image shows a handwritten musical score for a piece titled 'Allegretto med Variationer af Mozart.' The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a treble clef, 2/4 time, and a key signature of one sharp. The second staff begins with a bass clef, 2/4 time, and a key signature of one sharp. The third staff starts with a treble clef, 2/4 time, and a key signature of one sharp. The fourth staff begins with a bass clef, 2/4 time, and a key signature of one sharp. The fifth staff starts with a treble clef, 2/4 time, and a key signature of one sharp. The sixth staff begins with a bass clef, 2/4 time, and a key signature of one sharp. The music features various note heads, stems, and bar lines. The score includes several markings: 'Var. 1' above the third staff, 'Fin.' at the end of the fourth staff, 'D.C.' at the end of the sixth staff, and a dynamic marking 'd' above the first staff. The paper has a light beige or cream color.

34

Var. 2.

A handwritten musical score for two staves, likely for piano. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature (indicated by '2' over '4'). The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature (indicated by 'C' over '2'). The music consists of six systems of music. The first five systems represent 'Var. 2.', with each system containing four measures. The sixth system begins with 'Var. 3.' and contains three measures. The final measure of the score is labeled 'Fin.'. The score concludes with a repeat sign and the instruction 'D.C.' at the end of the second staff.

Var. 4.

Fin.

D.C.

Var. 5.

Var. 6.

Var. 9.



Var. 10.



Var. II.

Adagio

38

Fin.

D.C.

Var. 12.

Allegro.



Andra Tyger, Andra Seder.

Moderato

I min ungdom, såde Tant, så der sjuttonhundratretti, då var Flickan

hära Betti, ärbar i sit tri umfant. Ingen smörja fans på skinnet, fladdrigt hjuſ man

då ej bar.

Andra Tyger, Andra Seder.
Tant, såder sjuttonhundratretti,
då var Flickan hära Betti, ärbar i sit tri umfant.

Skinnloft, skinnloft och dierdu miner,
Hjuſ, hjuſ fans på skinnet, fladdrigt hjuſ man
Flickan hära Betti, ärbar i sit tri umfant.

Ar 1796.
MUSIKALISK TIDS FÖRDRIF

Allegro. 11 och 12.

Thema af Mozart.
med Variationer
af
Kirmair.

The musical score consists of five staves of handwritten notation for piano. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking 'P' and a tempo of 'Allegro'. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. The third staff continues with a treble clef, a key signature of one flat, and a common time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a common time signature. The fifth staff concludes with a treble clef, a key signature of one flat, and a common time signature. Various musical markings are present throughout, including 'Fin.', 'Var. 1.', 'Soft.', 'decreas: P', 'al Segno', and 'P'.

Handwritten musical score for piano, page 42, featuring five staves of music. The score includes dynamic markings such as *p*, *cresc.*, *decras.*, *sf*, *Var. 3.*, *Fin*, *Vareg.*, *al Segno*, and *soft.*. The music consists of various note patterns and rests, typical of a piano sonata or concerto movement.

42

P Fin soft.

decras. P al Segno

cresc. decras. P Fin sf

cres. decras. P al Segno

Var. 3. *sf*

Fin

soft.

Var. 4

al
legro

P a piacere

Fin

cres.

P

44

ff Var5 ff

al Segno

Fin bis

Var.6. ff

Fin

cres.

al Segno ff

Var. 7.



*Allegretto
af
Gleisman.*

Bort sorg och be-kymmer då Bålen är full för jämloms deso
djuplek at pröfva Och drickom och skämtom för Flickornas Skull så
länge vi Flickor be-höf va. Och

The music consists of three staves of musical notation. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The time signature changes between 8/8 and 6/8 throughout the piece. The lyrics are written in a cursive script below the notes. The first line of lyrics corresponds to the first two staves, and the second line corresponds to the third staff. The word "och" appears at the end of the second line of lyrics and at the end of the third staff.



Se Balen han fröjdas och Flickan hon ler,
 Och kärleken ler åt dem båda;
 Skam vore det Bröder at Bacchi baner
 Skam Skönhetens hopp at föråda.

Nej medan Naturen välgörande mild,
 Os vänskap och törst vil förunna;
 Så drickom at tiden ej blifver försnild,
 Och älskom så länge vi kunna.

Larghetto
af
Åhlström.

Ensam i min hyddas fann jag min saknad inne sluten, ögat skumt och

rösten bruten sückar jag Zulimas namn: Blodet svällar bröset häfver lågan

genom häxan tär; jag för gäfves, jag för gäfves ut af minnen och be-

gär

Se N:o 18 uti 2. delen Skaldestycken.

År 1796.

49

MUSIKALISKT TIDSFÖRDRIF

Thema af Mozart
med Variationer
af Kirmair.

Menuetto

Var. 1.

Var:2.



Var:3.

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. The time signature is mostly common time (indicated by '4'). The music consists of six measures. Measure 1: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Alto staff has eighth-note pairs; Bass staff has eighth-note pairs. The word 'dolce' is written above the bass staff in the fourth measure.



Var. 4.

Piano e legato

This section contains two staves. The top staff is in treble clef and includes dynamic markings *f* and *e legato*. The bottom staff is in bass clef and includes dynamic markings *p* and *b*.

Sempre P.e legato

This section continues with two staves. The top staff is in treble clef and the bottom staff is in bass clef. The instruction *Sempre P.e legato* is written above the top staff.

Var. 5.

P.

This section contains two staves. The top staff is in treble clef and the bottom staff is in bass clef. The dynamic marking *P.* is present on both staves.

52

A handwritten musical score for piano, page 52. The score consists of five staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note chords and a bass note. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a bass note. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and a bass note. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains eighth-note chords and a bass note. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note chords and a bass note. The score is labeled "Var. 6." above the third staff.

År 1796.

MUSIKALISK TIDSFÖRDRIE.

N:o 14.

*Menuetto**Allegro.*

Music score for two staves, numbered N:o 14. The score consists of six systems of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). The time signature varies between common time (C) and 3/4. Dynamic markings include 'pp' and 'D:C.'. The score concludes with a final cadence marked 'Fin.' and 'M.D.C.'

visa.

*Andante
af
Gretrii.*

Lät en sniken Guldets slaf, fara vidt kring verldens haf. Atur

Mexi canska grufors natt sig hämta upp en skatt. Då honom längsamt deſe be-gär Fö-

tär, för-tär; Sjunge vi, min vän, så här: Guldets glans jag gerna glömmer och bågarn töm-

Refrain en Choeur.

mer, ooh bågarn tömmer. Guldets glans jag gerna glömmer, Och bågarn töm-



Lät på farans branta stig
 Högmod s där den möda sig,
 Att mot ärans ljusa högder nå:
 Och smickrets läffång få .
 Då honom långsamt dess begär
 Förtär, förtär;
 Sjunge vi, min vän, så här:
 Glad jag ärans blandsken glömmer
 Och bågarn tömmer
 Och bågarn tömmer :.

Lät mot flickans rosen barm
 Ynglingen af kärlek varm ,
 Sin förtjusta smärta sucka fram
 Och dö i Kennes famn .
 Då honom långsamt des begär
 Förtär, förtär ;
 Sjunge vi, min vän, så här :
 Nögd jag flickans skönhetglömmer
 Och bågarn tömmer
 Och bågarn tömmer :.

Allegretto

Hör min vän det är ej åt Lifvets gifna bana klandra Du och jag på

P cres.

denna stnit måste gå som al la an dra. Kom och under det vi vandra

P

Chœur.

drickom mellan skratt och gråt. kom! och under det vi vandra, drickom mellan

skratt och gråt.

Se 3 die delen Skaldestycken N: 3.

År 1796.

MUSIKALISK TIDSFÖRDRIF,

57

N° 15.

Couplette i anledning af Kóngl. Majts återkomst från Rysland.

Orden:
af Lindegren;

Musiken
af Höffner.

The musical score consists of six staves of music. The first two staves are for 'Twe Discanter' (two voices) and 'Tenor'. The third staff is for 'Andante con moto' and includes a vocal line with 'Mezzo Voce' markings. The fourth staff is for 'Twe Discanter'. The fifth staff is for 'Tenor'. The sixth staff is for 'Twe Discanter'. The music is written in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major). The vocal parts are primarily in soprano and alto ranges. The lyrics are in Swedish and are placed below the corresponding staves. The score is dated 1796 and is numbered N° 15.

Andante con moto Mezzo Voce

Twe Discanter.

Tenor.

Milde Konung! hör vår röst; Du var borta så lans.

Stämpel i Märke hvarje troget bröft, Nöjet är de in ga Tempel, glädjen är ga
Hvarje Svensk af glädje rörd, går att glömma nöje bär kallad af vår

of fer njöt. glädjen in ga of fer njöt. Och dit folk vid havsvetsfränder, af värnuds
 Könungs blick. kallad af vår Könungs blick. glädjen följer ofé i spåren, Höjten.
 och dit folk vid etc.

ful la blickar sänder, til de lyckli ga re länder som Dig äg de i fit sköt.
 by ter sig i vå ren, ö gat blott af glädje tå ren sköljes det ia ögon blick.

Chor.

Som Dig äg de i sitköt.
Sköljes det ta ögon blick.

Och dit folk vid havets stränder afirunds ful-la.
Glädjen följer gis i spåren, hösten by ter

Och dit folk etc.

blic har sän der, til de lyck li ga re län der som Dig
sig i vä ren, ö gat blott af glä dje tä ren, sköl jes

äg de ta

60

i sit sköt: som Dig äg-de i sit sköt:
 ögon blick: sköl-jes dät-ta ögon blick:

Solo.

Milde Kung! vår bön är hörd; til Dit folk Du förs til ba-ka.

Dal Segno

År 1796.

MUSIKALISKT TIDSFÖRDRIF
N:o 16, 17 och 18.

Aria med Chor
Comp. och lämpad
för Claver
af Käffner.



Kan mit hjer ta mer be gära säl la
dub belt säl la dag.

Dyr bar af Din E gen ära, dy bar af et nyt be

The image shows three staves of handwritten musical notation on five-line staves. The notation uses a mix of note heads and dots to represent pitch and rhythm. The lyrics are written in a cursive script between the staves. The first two staves begin with a treble clef, while the third staff begins with a bass clef. The key signature changes from C major to G major at the start of the third staff. The music consists of measures with various time signatures, including common time and measures with triplets indicated by a '3' over a note.

hag Spridt från Ky mens lju sa fak la Gla da Folk din
fäll het kän; Sver ges Thron ej mer shall
vak la Gu staf val befästadt den

A handwritten musical score for a three-part setting (Treble, Bass, and Alto). The score consists of six staves of music. The first two staves begin with a treble clef, common time, and a key signature of one sharp. The lyrics "Gustaf's val" are written above the first staff. The third staff begins with a bass clef, common time, and a key signature of one sharp. The fourth staff begins with a treble clef, common time, and a key signature of one sharp. The lyrics "Gustaf's val be fä" are written above the fourth staff. The fifth staff begins with a bass clef, common time, and a key signature of one sharp. The sixth staff begins with a treble clef, common time, and a key signature of one sharp. The lyrics "stadt den befästadt" are written above the fifth staff, and "den befästadt den" are written below the sixth staff. Measure numbers 64 and 65 are indicated at the top of the first and second staves respectively. Performance instructions "P" are placed under certain notes in the bass and alto parts.

A handwritten musical score for voice and piano. The score consists of five systems of music. The top system has a treble clef, common time, and a key signature of one sharp. The second system has a bass clef, common time, and a key signature of one sharp. The third system has a treble clef, common time, and a key signature of one sharp. The fourth system has a bass clef, common time, and a key signature of one sharp. The fifth system has a treble clef, common time, and a key signature of one sharp. The vocal line includes lyrics in Danish: "Kan mitt hjer ta mer be gära? Säl la, dub beltt säl la dag." The piano accompaniment features various patterns of eighth and sixteenth notes. The score is numbered 65 in the top right corner.

Kan mitt hjer ta mer be gära? Säl la, dub beltt säl la
dag.

Dyrbar af Din

Egen ära Dyr bar af et nytt behag Spridt från
Hymens ljusa fakla från Hymens ljus sa fakla Glada Folk Din
Sällhet kän Sverges Thron ej mer shall vah

Three staves of handwritten musical notation on treble clef staves. The notation consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The lyrics are written above the first and third staves.

la Gu stafs val befa stadt Den.

Gustafs val

Gustafs val

Digitized by srujanika@gmail.com

Cher-

Sverges Thron ej merskall vahla Gustafs val be fä — stadt Den.

A handwritten musical score page featuring six staves of music. The top two staves are blank. The third staff begins with a treble clef and a 8 time signature, followed by a series of eighth-note chords. The fourth staff begins with a bass clef and a 8 time signature, showing a bass line with eighth notes. The fifth staff begins with a treble clef and a 8 time signature, with a vocal line indicated by a soprano C-clef. The sixth staff begins with a bass clef and a 8 time signature, continuing the bass line. The score concludes with a section labeled "Allegretto" in the treble clef staff, with a dynamic marking "p" at the end.

Chor

Allegretto

p

A handwritten musical score for two voices (Treble and Bass) and piano. The score consists of four systems of music. The first system begins with a treble clef, followed by a bass clef. The second system begins with a treble clef, followed by a bass clef. The third system begins with a treble clef, followed by a bass clef. The fourth system begins with a treble clef, followed by a bass clef. The music features various note heads, stems, and rests, with some notes having vertical lines extending from them. The score is written on five-line staves. The handwriting is in black ink on aged paper.

Ma Hans



unga hjerta njuta Fällhet i - en älskadsfann, Och en fredlig ära gjuta Si na strålar



kring Dels Näm. Ma ej Kronan Konom trycka, ej Hans Spira blifvatung Ma Hamblott ut



A handwritten musical score for three voices and basso continuo. The top voice part consists of two staves, each with a treble clef and common time signature. The lyrics in the first staff are: "af sin lycka Känna at Kan är vår Kung! är vår Kung!" The middle voice part has a bass clef and common time. The basso continuo part also has a bass clef and common time, with a harmonic bass line indicated by dots below the staff.

År 1796.
MUSIKALISK TIDSFÖRDRIF
N:o 19, 20, 21 och 22.

Ouverturen
till
Turken
af
Steibelt.

Allegro.







fp fp fp ff - p

pp

f

p

dimm.

perpend.

A handwritten musical score for piano, consisting of six staves of music. The music is written in common time, primarily in G major (indicated by a single sharp sign) and includes sections in F major (two sharps) and E major (one sharp). The score features six staves, likely for two hands, with various dynamics and performance instructions:

- Staff 1 (Treble Clef): Dynamics include **PP**, **cres.**, and a measure ending with **77**.
- Staff 2 (Bass Clef): Dynamics include **pp**.
- Staff 3 (Treble Clef): Dynamics include **fp** and **f**.
- Staff 4 (Bass Clef): Dynamics include **dimin.**
- Staff 5 (Treble Clef): Dynamics include **perpend.**, **pp**, and **cres.**
- Staff 6 (Bass Clef): Dynamics include **pp**.

The score is written on aged paper with some staining and discoloration.

A page from a handwritten musical score, page 18, featuring six staves of music. The top staff uses a treble clef and includes dynamic markings like 'fp', 'fP', and 'cres.'. The second staff uses a bass clef and includes 'fp' and 'ff'. The third staff uses a treble clef and includes 'P'. The fourth staff uses a bass clef and includes 'PP'. The fifth staff uses a treble clef and includes 'cres.'. The bottom staff uses a bass clef and includes 'P'. The music consists of complex patterns of eighth and sixteenth notes.

A handwritten musical score for piano, featuring five staves of music. The score includes dynamic markings such as *cres.*, *PP*, *f*, and *ff*. The key signature changes from major to minor (indicated by *Minore*) during the piece. The tempo is marked as *Andantino con espres.* The manuscript is written on aged paper with ink.

79

cres.

PP

f

ff

cres.

P

Andantino con espres.

Minore

A handwritten musical score page featuring four staves of music. The top two staves are in common time, G major, and show a melodic line with various note heads and stems. The third staff begins with the instruction "Majore." followed by a treble clef and a key signature of one sharp. The fourth staff begins with the instruction "Scherz." followed by a bass clef and a key signature of one sharp. The music includes dynamic markings such as *rf* (rallentando) and *ff* (fortissimo). The paper is aged and shows some staining.

Minore*Con espres.**Allegro*

A handwritten musical score page featuring six staves of music. The top staff uses a treble clef and has a dynamic marking of f . The second staff uses a bass clef and includes dynamic markings fp , f , and fp . The third staff uses a treble clef and has a dynamic marking of fp . The fourth staff uses a bass clef and has a dynamic marking of f . The fifth staff uses a treble clef and has a dynamic marking of p . The bottom staff uses a bass clef and has dynamic markings ff and rf . The score consists of six staves of music, each with a different clef and dynamic markings.

85

70

perpend

ff

pp dolce

fp

f

f

f

f

f





88 *Grazioso af Ahlström.*

* Se 5te delen Skaldeslycken № 5.

År 1796.

89

MUSIKALISKT TIDSFÖRDRIF.

N:o 23 och 24.

Då jag var liten. Jta 3 dje 4 och 6 te Verserne.

Andante
af
Byström.

Betvar en tid jag kalla des den tilba!

Och liten var jag knapt en

a - len lång. Hur lust, när jag det tän ker, tu rar trilla! Och der för tänker

jag det mån gen gång.

90 Andante

2 dra Versen.

På bästa faders knä at rida ranka,

Sen slumrā sött på bā sta

moders arm. Så flöt min tid - och ingen minsta tanka utaf be kymmer up

steg i min barn.

Andante

5te och 8de verserne.

91

Med undran säg jag, huru solen släckte sit blöf hvar afton väster



ut-i sjön; Och säg hvar morgen hur hon å-ter sträckte sin glans från



östernsskyar, dubbelt schön.



92. Andante

cres 7 de il versen.

Och sång med späda läppar til Hans ära; och bad den bön min moder härde.

Poco adagio

mig: O sto-re Gud! som hafver barnen kära, lärmig ock få bli god, och
likna Dig.

likna Dig.

*Andante**Sista versen.*

O barndom fälla tid, som jag be gråter! O barndom! san na nöjens enda
vän! Det blott din hägkonst är som står mig å ter. Gud lätt mig aldrig, aldrig
mista den!

Ballett utur Thelma
pa Calypso's Ö
af
Grefvinnan
M. F. v. Ahlefeldt.

Andante







År 1796.
MUSIKALISK TIDSFÖRDRIF
N:o 25.

97

Marche



Musik. af Palm.

Visa.

Allegretto



Snart skall du tryckt mot flickans hjerta.
ej finna nöjet mera där,

Blott klagar öfver giktens smärta
och dina gäckade begär.

Snart går den blixtrande vocalen
din bleka torra läpp förbi,
Han skall förbittras utaf qualen
och tårar falla däruti.

Så njut den dag dig ödet gifver

skjut aldrig glädjens timar upp

Vet at den ånger gruslig blifver
som följer et bedragit hopp.

Nu vinka kärleken och våren
och Drufvans milda fader dig
Men se dig om, och tätt i spåren
de lönska qualen smyga sig.

100

Polonoise*Vals af en Eleve 12 år gammal.*

År 1796.
MUSIKALISK TIDS FÖRDRIF

N° 26, 27 och 28.

Tvenne Claversonater för nybörjare af Metzger.

SONATA I.

The musical score consists of four staves of handwritten notation for two claviers. The top staff begins with a forte dynamic (f) and a piano dynamic (p). The second staff starts with a piano dynamic (p). The third staff is labeled "Allegro." and "dolce". The fourth staff concludes with a piano dynamic (p). The score features various note heads, stems, and rests, with some notes having horizontal dashes through them. The manuscript is written on aged paper with some foxing and staining.



A handwritten musical score for two staves, likely for piano or organ. The score consists of four systems of music, each with two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in common time.

System 1: Dynamics include *dol*, *cres*, *f*, *dim*, and *cres*. The bass staff features a continuous eighth-note pattern.

System 2: Dynamics include *dim* and *f*. The bass staff has a sustained note followed by eighth-note patterns.

System 3: Dynamics include *dol*. The bass staff has a sustained note followed by eighth-note patterns.

System 4: The bass staff has a sustained note followed by eighth-note patterns.

104

*Rondo Allegretto*

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and common time, ending with a fermata and dynamic *p*. The bottom staff uses an bass clef and common time. The music transitions to a new section starting at measure 105, indicated by a double bar line and the instruction *f*. The dynamic changes to *p*. The key signature changes to *Minore* (one sharp), and the time signature changes to $\frac{6}{8}$. The bottom staff begins with a treble clef and $\frac{6}{8}$ time signature. The music continues with various dynamics and key changes, including a return to *D.C.* (Da Capo) and a final section in *b*-flat major.

A handwritten musical score for four staves, likely for piano or organ. The score consists of four systems of music.

- System 1:** Treble clef, two sharps (F# G#). Dynamics: ff, P. Measures show eighth-note patterns.
- System 2:** Bass clef, one sharp (F#). Measures show eighth-note patterns.
- System 3:** Treble clef, one sharp (F#). Measures show eighth-note patterns.
- System 4:** Bass clef, one sharp (F#). Measures show eighth-note patterns.

Rehearsal Mark: D.C.

Section Labels:

- Majore** (above the 3rd staff)
- Finale** (below the 3rd staff)
- P** (below the 3rd staff)
- 6/8** (time signature)
- 8** (time signature)

Dynamics: ff, P, PP, f.

Allegro molto.

SONATA II.

Handwritten musical score for Sonata II, Allegro molto. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a series of sixteenth-note patterns. The third staff continues the bass line with sixteenth-note patterns. The fourth staff returns to a treble clef, a key signature of one sharp, and a common time signature, concluding with a final dynamic marking of **cres**.

107

Allegro molto.

SONATA II.

8# 2

f

2# 4

P

cres

f

P

108

A handwritten musical score page, numbered 109 at the top left. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte dynamic (f). The second staff starts with a piano dynamic (p) and includes dynamics 'cres' (crescendo) and 'f' (forte). The third staff features two diamond-shaped markings above the notes. The fourth staff concludes with a double bar line and repeat dots at the end of the page.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and a common time signature, with a key signature of one sharp. The bottom staff uses a bass clef and a common time signature, with a key signature of one sharp. The music consists of five systems. The first system starts with a forte dynamic (f) in the top staff. The second system begins with a piano dynamic (p). The third system features a crescendo dynamic (cres.) above the staff. The fourth system begins with a piano dynamic (p) and ends with a mezzo-forte dynamic (mf). The fifth system begins with a forte dynamic (f) in the bottom staff. Various accidentals such as sharps, flats, and naturals are used throughout the piece.

110

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and common time, starting with a forte dynamic. The bottom staff uses a bass clef and common time. Measure 110 ends with a fermata over the bass staff. Measure 111 begins with a dynamic marking 'cres' (crescendo), followed by 'f' (forte) and 'p' (piano). The music continues with eighth-note patterns and grace notes. Measure 111 concludes with a repeat sign and a double bar line.

Tempo di Menuetto

Handwritten musical score for piano, page 10, measures 11-12. The score consists of five staves. The top two staves are in common time (indicated by '3') and the bottom three are in common time (indicated by '4'). The key signature is A major (two sharps). The music features various note heads, stems, and rests. Measure 11 ends with a fermata over the first note of the second staff. Measure 12 begins with a dynamic marking 'P' above the second staff. The score is written on aged paper.

Minore.

Handwritten musical score for two staves in minor mode (Minore). The score consists of four systems of music.

System 1: Treble clef, 3/4 time. The first measure starts with a whole note followed by a half note. The second measure begins with a quarter note. The third measure starts with a half note. The fourth measure starts with a quarter note.

System 2: Bass clef, 3/4 time. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure consists of eighth notes. The fourth measure consists of eighth notes.

System 3: Treble clef, 3/4 time. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure starts with a dynamic *cres*. The fourth measure starts with a dynamic *cres*.

System 4: Bass clef, 3/4 time. The first measure consists of eighth notes. The second measure consists of eighth notes. The third measure consists of eighth notes. The fourth measure consists of eighth notes.

Text Annotations:

- f*: Forte dynamic at the beginning of System 3.
- p*: Pianissimo dynamic in the bass staff of System 3.
- On repete tout le majeur*: French text indicating a repeat of the major mode.
- excepté la dernière mesure*: French text indicating that the last measure is omitted.
- qui sera remplacée par ce*: French text indicating that the next measure will replace it.
- qui suit*: French text indicating the following measure.
- f*: Forte dynamic at the beginning of the bass staff of System 4.

År 1796
MUSIKALISK TIDSFÖRDRIF
N:o 29 och 30.

Polonoise

Du af Puij.



114.

A handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time. The music consists of six measures. Measures 1-3 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. Measures 4-6 feature eighth-note patterns in the treble staff and sixteenth-note patterns in the bass staff. The score is written on five-line staff paper.

A handwritten musical score consisting of two staves. The top staff uses a treble clef and the bottom staff uses an alto clef. Both staves have a common time signature. The music includes various note heads, stems, and bar lines. There are several fermatas (dots over notes) and grace notes indicated by small vertical strokes above the main notes. The score is written on aged, slightly yellowed paper.



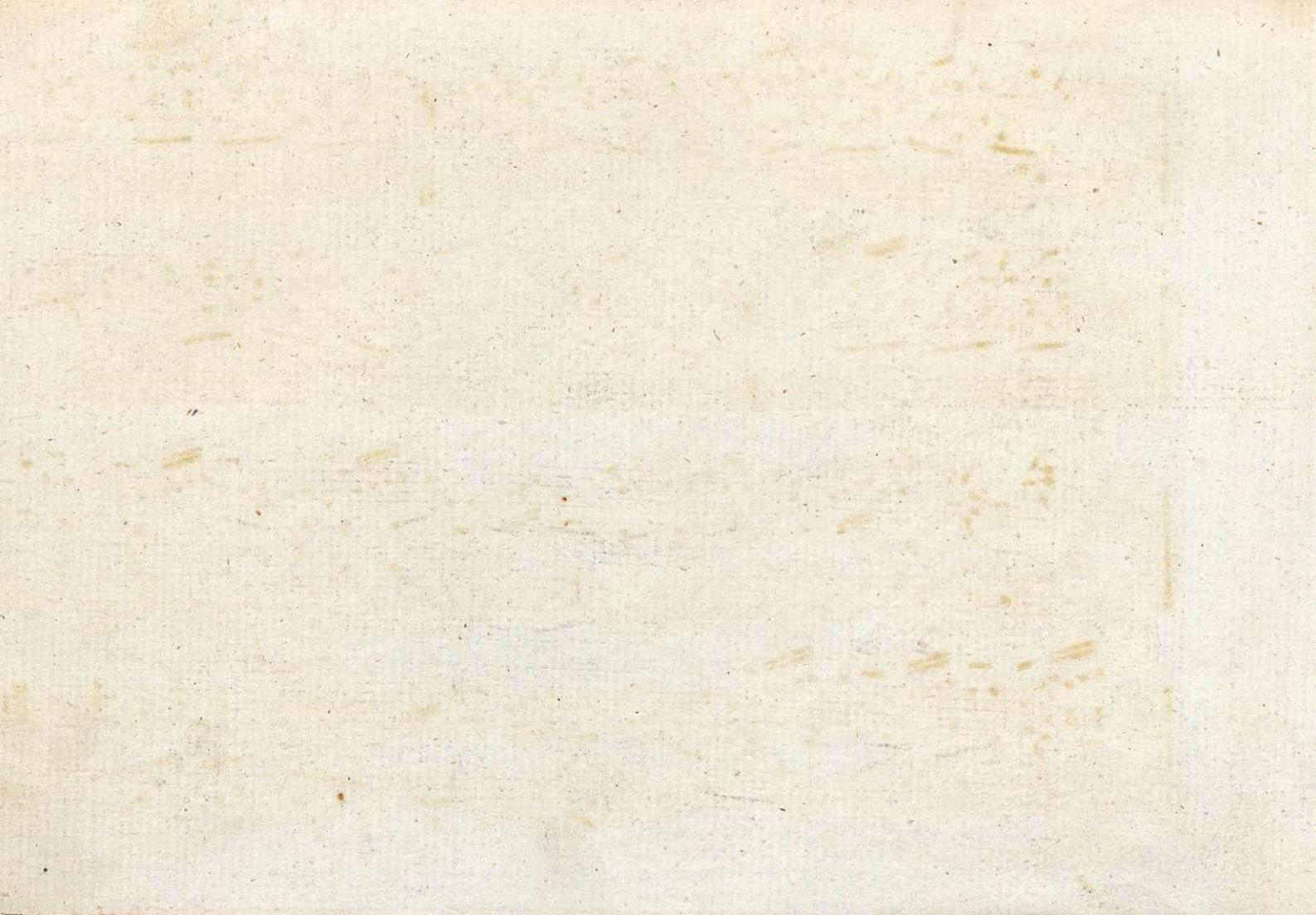


*Rondo
Allegro
of
Metzger.*

Minore

119

*Majore*



Register.

For.	No	Melodien af	
2,	1, 2, & 3,	<u>Menuetto</u> af Giustus varierad af	Mozard
13,	4,	Margrethe	- - -
14,	..	Couplette Andante	Parsten
16,	..	Grekiske Sonarterne <u>aria</u>	Kirnberger
17.	5, 6, 7,	Allegro, Moderato	- - -
29.	8,	Bastorale	Öhlström
30,	..	Andante	De
32,	..	De	Gleisman
33,	9 & 10,	Allugretto med variat:	Mozard

Fot.	No	Melodien af	
40,	- - -	Moderato	I min ungdoms fade Tant, etc.
41,	11 & 12,	{ Themes af Hazard med variationer }	Kurmain
46,	- - -	Allegretto	Gleisman
48,	- - -	Larghetto	Öhlström
49,	13,	{ Themes af Hazard med variationer }	Kurmain
53,	14,	Menuetto, Allegro	- - -
54,	- - -	Adagio - andante	Gretzii
56,	- - -	Allegretto	Gretzii
57,	15,	Coupletter orden af Lindegren alla med Chor	Heffner
61,	16, 17, 18,	Comptaktlåmpet för Olav:	De

No.		Melodien af	
73, 79, 80, 81, 82,	Ouverture til Turkern	Steibelt	
88,	Gratioso	Christom	Nannas sista i sin bav, rev vid etc.
89, 93 & 94,	Andante	Bystrom	Det värsta sid jag kallades den lilla etc.
	<u>do</u>		
94,	{ Ballett utur Telemak na Palynsos ö }	M. F. v. Alsfeld	
97,	25, Marche	- - -	
98,	Wisa - Allegretto	Balm	Snart är din fästrets tid försluten etc.
100,	Polonoise	- - -	
	Walsafens dansgång. Pleve	- - -	
101, 26, 27, 28,	Sonato	Metzger	
113, 29 & 30,	Polonoise	Du Buij	

118

Rondo, Allegretto

Metzger

118

Rondo, Allegretto

Metzger