

João Pedro Miguel

# The two koi

for vibraphone

op. 35

**Fast**

Vibraphone

*p* ————— *ff* ————— *p*      *p* ————— *f*

Vib. 4

————— *p*      ————— *3*      ————— *3*

Vib. 9

*p* ————— *f* *p*      *p* ————— *f* *3*

**Slow**      **accel. . . . .**

Vib. 13

*p*      **Improvise for 20 sec. using the given scales. The rythm should be fast in lower registry and slow in higher registry.**

**Fast**

Vib. 18

*mp*      *f*      ————— *p*

Vib. 22

*cresc.*

Vib. 27

*f* ————— *pp*

29 Vib. *mp* *f*

32 Vib. *mp* *f*

37 Vib. *p* *ff* *p*

41 Vib. *p* *f*

43 Vib. *p* *f* *mp*

Moderate

46 Vib. *sf* *p* *sf* *p* *f* *sf* *p* *f*

49 Vib. *sf* *p* *f*

51 Vib. *sf* *p* *sf* *p* *sf* *p*

54 Vib. *f* *mp*

Vib. 58

*sf* *p* *f* *sf* *p* *f* *sf* *p* *f*

Vib. 61

*sf* *p* *f* *sf* *p* *f* *sf*

Vib. 64

**Fast**

*sf* *p* *ff*

Vib. 68

*p* *p* *f* *p*

Vib. 72

*p*

Vib. 76

*f* *p* *p* *f* *pp*

Vib. 79

**Slow** **Fast**

Improvise for 10 sec. using the given scales. The rhythm should be slower and progressively getting faster to cause the effect of transition

*p*

Vib. 83

*ppp* *mf* *p*

Vib. 86

*mf*

88  
Vib.   
*mf*

90  
Vib.   
*p*


92  
Vib.   
*mf*

94  
Vib.   
*mf* *mf*

96  
Vib.   
*mf*

99  
Vib. 

102  
Vib. 

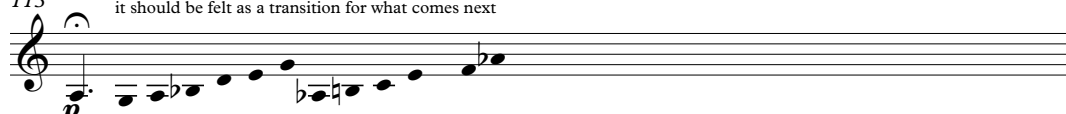
105 **Fast**  
Vib.   
*p* *ff* *p* *p* *f* *p*

109 **Slow**

Vib. 

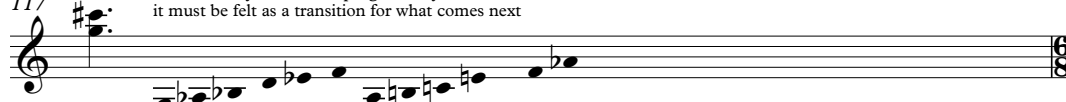
Improvise for 30 sec. using the given scales. The rhythm should be slow on all the registry and it should be felt as a transition for what comes next

113

Vib. 

Improvise for 30 sec. using the given scales. The rhythm should progressively become faster. it must be felt as a transition for what comes next

117

Vib. 

**Fast**

120

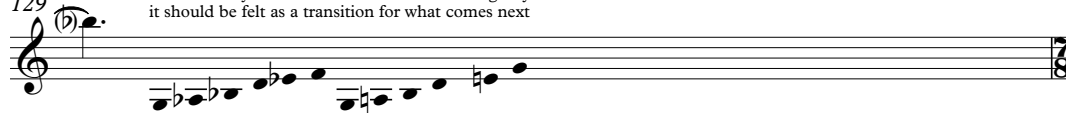
Vib. 

125

Vib. 

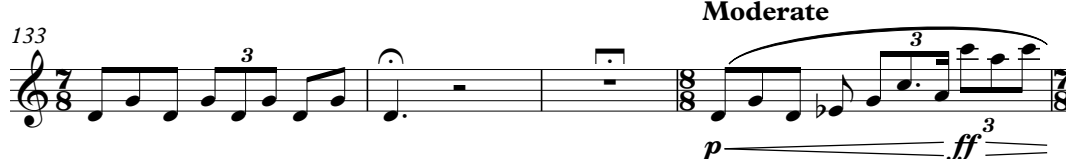
Improvise for 43 sec. using the given scales. The rhythm should be slow on all the registry and it should be felt as a transition for what comes next

129

Vib. 

**Moderate**

133

Vib. 

137

Vib. 