

時間は沈黙の川を通して泳ぐ (Time swims in a river of silence)

João Pedro Miguel
op 36

Senza tempo **ca. 11 sek.** **♩** **adagio** *ma non troppo* *rit.* **Senza tempo** **ca. 11 sek.** **♩** **tempo primo** **A**

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Alto Flute
- Oboe 1 & 2
- Cor Anglais
- Clarinet in B♭ 1 & 2
- Bass Clarinet in B♭
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1.3 & 2.4
- Trumpet in B♭ 1, 2, & 3
- Trombone 1, 2, & Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Vibraphone, Crotales, Glockenspiel)
- Percussion 2 (Antique Cymbals, Gong)
- Percussion 3 (Glockenspiel)
- Harp

The second system includes:

- Violin I (1.2.3.4, 5.6.7.8, 9.10)
- Violin II (1.2.3.4, 5.6)
- Viola (1.2.3.4, 5.6)
- Violoncello (1.2.3.4, 5.6)
- Contrabass (1.2.3.4)

Tempo markings include *Senza tempo*, *adagio ma non troppo*, *rit.*, and *tempo primo*. Dynamic markings range from *pppp* to *fff*. Performance instructions include *lontano*, *arco*, *mute*, and *tutti*. A section marked **A** is indicated by a large bracket on the right side of the score.

A window of time is merely a hole without paiting
the rivers of lava which flow through the gardens of zen
(the last one)

B

Senza tempo ca. 6 sek. **7** Largo precipitando
piu accel. rall.

2

Musical score for woodwinds and percussion. Instruments include Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Tpt. 1, Tbn. 1, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, and Hp. The score is divided into sections: a first section with a 'Senza tempo' marking and a duration of 'ca. 6 sek.', followed by a section marked '7 Largo precipitando piu accel.', and a final section marked 'rall.'. The score includes various dynamics such as *pp*, *ppp*, and *mp*, and performance instructions like 'senza sordina' and 'Crotales arco L.v.'. The page number '2' is located at the top left.

B

Senza tempo ca. 6 sek. **7** Largo precipitando
piu accel. rall.

Musical score for strings and double bass. Instruments include Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into sections: a first section with a 'Senza tempo' marking and a duration of 'ca. 6 sek.', followed by a section marked '7 Largo precipitando piu accel.', and a final section marked 'rall.'. The score includes various dynamics such as *sf ppp*, *mp*, *pp*, and *ppp*, and performance instructions like 'arco SP', 'arco ord.', and 'repeat indefinitely until next bar'. The page number '2' is located at the top right.

C

D

tempo primo *più mosso* *molto rit. . . subito quasi andante*

15

Fl. 1, Fl. 2, A. Fl., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, B. Tbn., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Hp.

pp, *mf*, *p*, *ppp*, *pppp*, *L.v.*, *To Vib.*, *Vibraphone 6*, *Gong*, *To A. Cym.*, *Glockenspiel*, *L.v.*, *tr*

To Picc.

C

D

tempo primo *più mosso* *molto rit. . . subito quasi andante*

1.2.3.4, 5.6.7.8, 9.10, 1.2.3.4, 5.6, 1.2.3.4, 5.6, 1.2.3.4, 5.6, 1.2.3.4

Vln. I, Vln. II, Vla., Vc., Cb.

pp, *mf*, *p*, *ppp*, *pppp*, *arco ord.*, *arco SP*, *pizz.*, *tr*

4

E *rall.* $\frac{3}{8}$ **Adagio misterioso** $\frac{4}{8}$ $\frac{9}{8}$ *a tempo* *rit.* $\frac{5}{8}$ **F** *meno mosso* $\frac{4}{8}$ *piu accel.* $\frac{9}{8}$

Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
Cl. 1
Cl. 2
B. Cl. *To Cl.*
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Timp.
Perc. 1 *Crotales*
Perc. 2 *Vibraphone*
Perc. 3 *Antique Cymbals*
Hp. *Ct.*

E *rall.* $\frac{3}{8}$ **Adagio misterioso** $\frac{4}{8}$ $\frac{9}{8}$ *a tempo* *rit.* $\frac{5}{8}$ **F** *meno mosso* $\frac{4}{8}$ *piu accel.* $\frac{9}{8}$

Vln. I *To Vln. I*
Vln. II
Vla.
Vc.
Cb.

9 più mosso con moto *rit.* **6** adagio leggero **3** sostenuto **6** a tempo *rit.* poco di più lento **7**

Fl. 1 *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

Fl. 2 *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

Picc. *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

Ob. 1 *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

Ob. 2 *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

C. A. *p* *al niente* *p < mf p < mp* *f > p* *f > mf* *p*

Cl. 1 *mf* *mf* *mp* *p* *p < mf p < mp* *f > p* *f > mf* *p*

Cl. 2 *mf* *mf* *mp* *p* *pp sempre* *mf* *p*

Cl. *mf* *mf* *mp* *p* *pp sempre* *mf* *p*

Bsn. 1 *p* *al niente* *p < mf p < mp* *f > p* *mf* *p*

Bsn. 2 *p* *al niente* *p < mf p < mp* *f > p* *mf* *p*

Cbsn. *p* *al niente* *p < mf p < mp* *f > p* *mf* *p*

Hn. 1 *mf* *mf* *mf* *mf* *al niente* *mf* *p* *senza sordina* *mp* *pp*

Hn. 2 *mf* *mf* *mf* *mf* *al niente* *mf* *p* *senza sordina* *pp* *mp* *p* *mp* *pp*

Tpt. 1 *f* *senza sordina* *f* *al niente* *mf* *p* *senza sordina* *pp* *p* *pp* *mp* *pp*

Tpt. 2 *f* *senza sordina* *f* *al niente* *mf* *p* *senza sordina* *pp* *p* *pp* *mp* *pp*

Tpt. 3 *f* *senza sordina* *f* *al niente* *mf* *p* *senza sordina* *pp* *p* *pp* *mp* *pp*

Tbn. 1 *mf* *p* *mute (Straight)* *mf* *p* *senza sordina* *pp* *p* *pp* *mp* *pp*

Tbn. 2 *mf* *p* *dolce* *senza sordina* *pp* *p* *pp* *mp* *pp*

B. Tbn. *mf* *p* *dolce* *senza sordina* *pp* *p* *pp* *mp* *pp*

Tba. *mf* *p* *dolce* *senza sordina* *pp* *p* *pp* *mp* *pp*

Perc. 1 *p* *f* *pp* *p* *mf* *p* *pp* *pp* *pp*

Perc. 2 *p* *pp* *pp* *pp* *pp*

Perc. 3 *sfz* *p* *pp* *p* *pp* *pp*

Hp. *mf* *mf* *p* *pp* *pp*

Vln. I 1.2.3.4. 5.6 *p* *arco SP.* *pp* *al niente* *arco ord.* *pp* *p < mf* *p* *mf > p*

Vln. II 7.8.9.10 *p* *arco SP.* *pp* *al niente* *arco ord.* *pp* *p < mf* *p* *mf > p*

Vla. 1.2.3.4. 5.6 *p* *arco SP.* *pp* *al niente* *Arco ST.* *ppp* *arco ord.* *p* *mf > p*

Vc. 1.2.3.4. 5.6 *p* *arco SP.* *pp* *al niente* *Arco ST.* *pp sempre* *arco ord.* *p* *mf > p*

Cb. 1.2.3.4 *p* *arco SP.* *pp* *al niente* *pp sempre* *pp* *p* *mf > p*

J Senza tempo ca. 7 sek **Quasi andante**

K Senza tempo ca. 7 sek

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, Cl., Bsn. 1, Bsn. 2, Cbsn., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Timp., Perc. 1, Perc. 2, Perc. 3, Hp.

53, 1, 2, 3, 4, 5, 6, 7, 8, 9

mf, *p*, *pp*, *f*, *mp*, *ppp*, *pppp*, *ppppp*

pp dolce, *pppp sempre*

To Ob. d'A., To Picc., harmon mute, plunger mute, motor on, motor off, arco SP, arco ord., div, com sord., IV com sord.

J Senza tempo ca. 7 sek **Quasi andante**

K Senza tempo ca. 7 sek

Vln. I, Vln. II, Vc., Cb.

1.2.3.4, 5.6.7.8, 9.10

1, 2, 3, 4, 5, 6, 7, 8, 9

pp, *mp*, *p*, *f*, *pppp*, *ppppp*

com sord., IV com sord., arco SP, arco ord., div

1 * Initial first tempo of the bar
 2 ** Cellos 1.2.3.4 entry and trombone marking
 3 *** Percussion entry
 4 **** Tuba and timpani entry

8

L **M**

meno mosso 7 rit. Quasi Andante 9 7 piu accel. 15 9

63

Fl. 1

Fl. 2

A. Fl. Piccolo To Alto Flute

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 To Mar. Marimba

Hp.

L **M**

meno mosso 7 rit. Quasi Andante 9 7 piu accel. 15 9

1.2.3.4 5.6

Vln. I

7.8.9.10

Vln. II

1.2.3.4 5.6

Vla.

1.2.3.4 5.6

Vc.

1.2.3.4 5.6

Cb. 1.2.3.4

113

Fl. 1, Fl. 2, Picc., Ob. 1, Ob. 2, C. A., Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn.

pp, mf, p, mp, f, p

Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp.

senza sordina, pp, mp, p, mf, f

Perc. 1, Perc. 2, Perc. 3, Hp.

p, mp, f, L.v., To T.-t., Tam-tam, Glockenspiel, lv, C3

Vln. I (1.2.3.4, 5.6.7.8), Vln. II (1.2.3.4, 5.6), Vla. (1.2.3.4, 5.6), Vc. (1.2.3.4, 5.6), Cb. (1.2.3.4)

pp, mf, p, mp, f

arco ord.

X

Y

14

120

Fl. 1

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Senza tempo

1

2

3

ca. 22 sek.

Tempo Iniziale

X Senza tempo

Y

1.2.3.4

5.6.7.8

9.10

1.2.3.4

5.6.

1.2.3.4

5.6.

1.2.3.4

5.6.

1.2.3.4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza tempo

1

2

3

ca. 22 sek.

Tempo Iniziale

pizz

arco SP.

arco ord.

p

pppp