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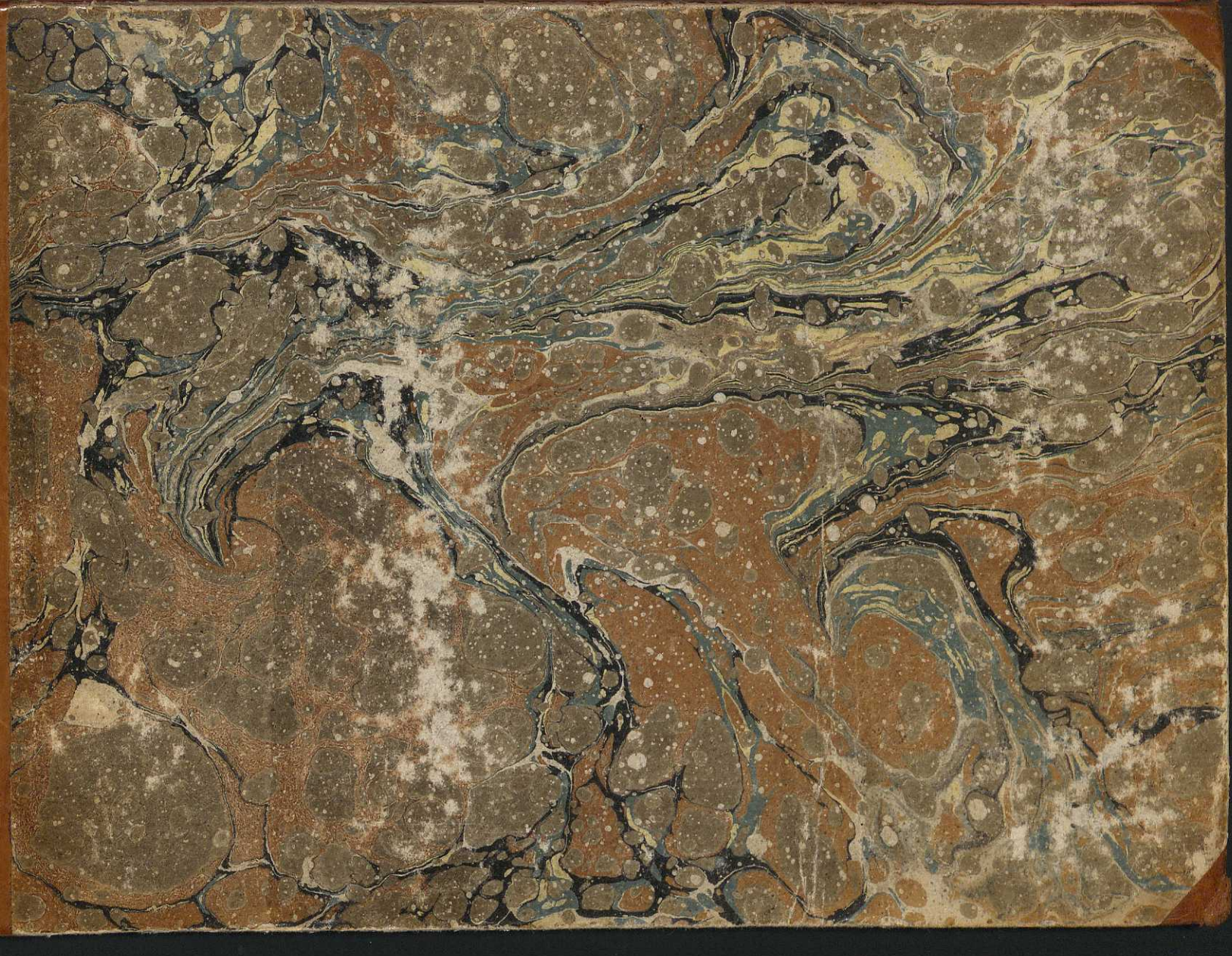
GÖTEBORGS UNIVERSITET



MUSIKALISKT TIDSFÖRDRIF

FÖR ÅR

1805.

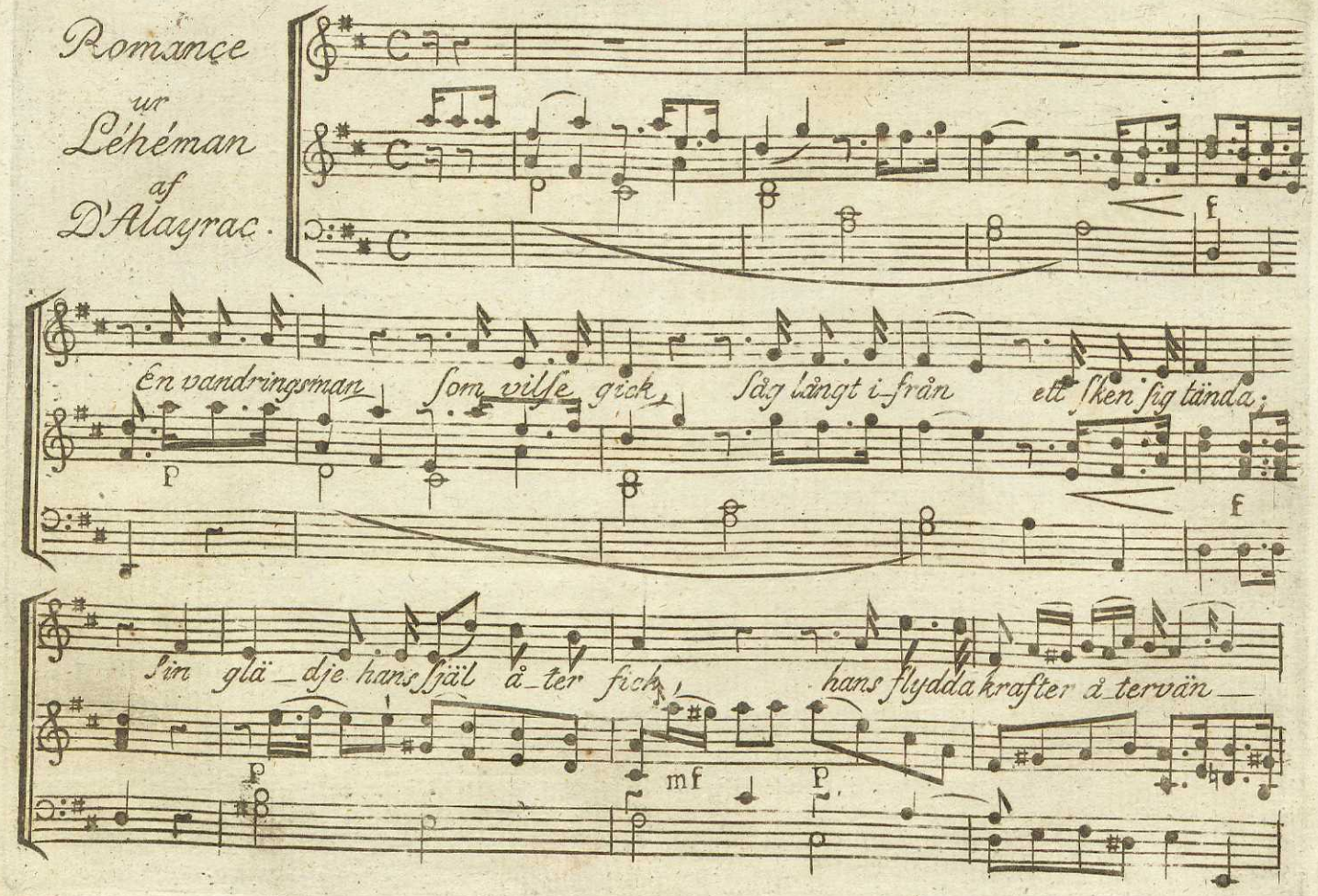
Hvarje Nummer kostar 4 Schill. Banco Specie.

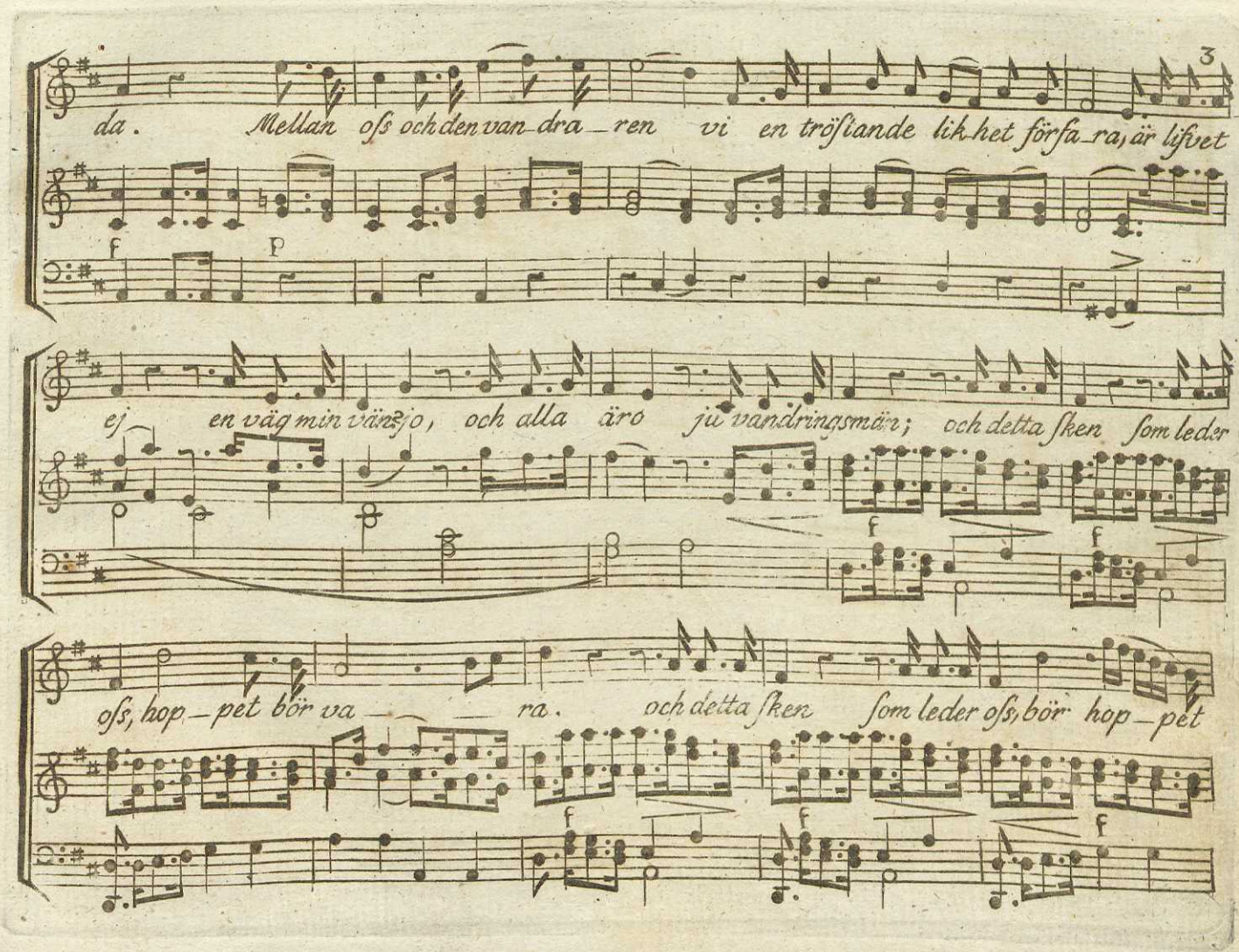
STOCKHOLM

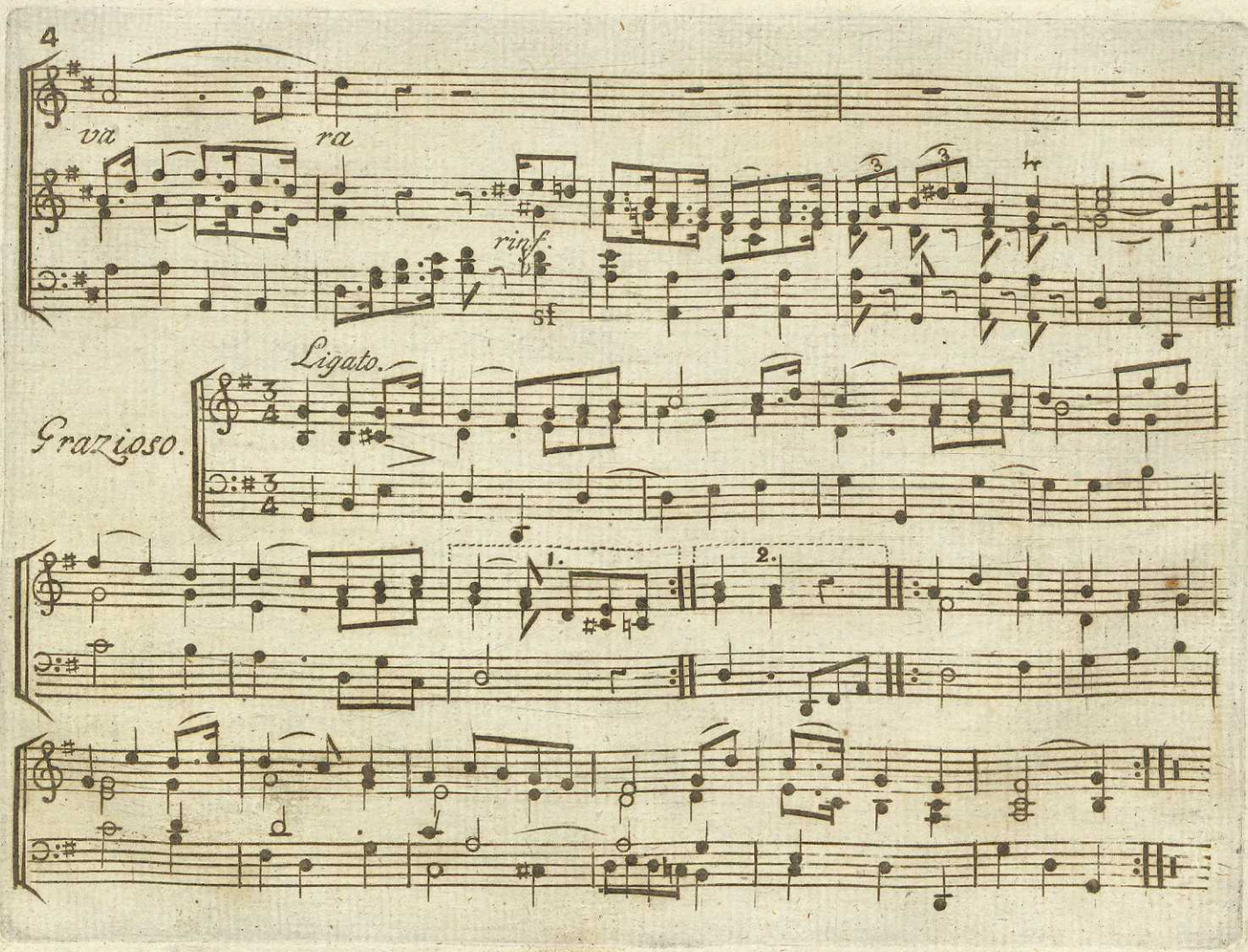
och Kongl. Privilegierade Nöt Tryckeriet.

N:o 1.

Romance
ur
Léhéman
af
D'Alayrac.

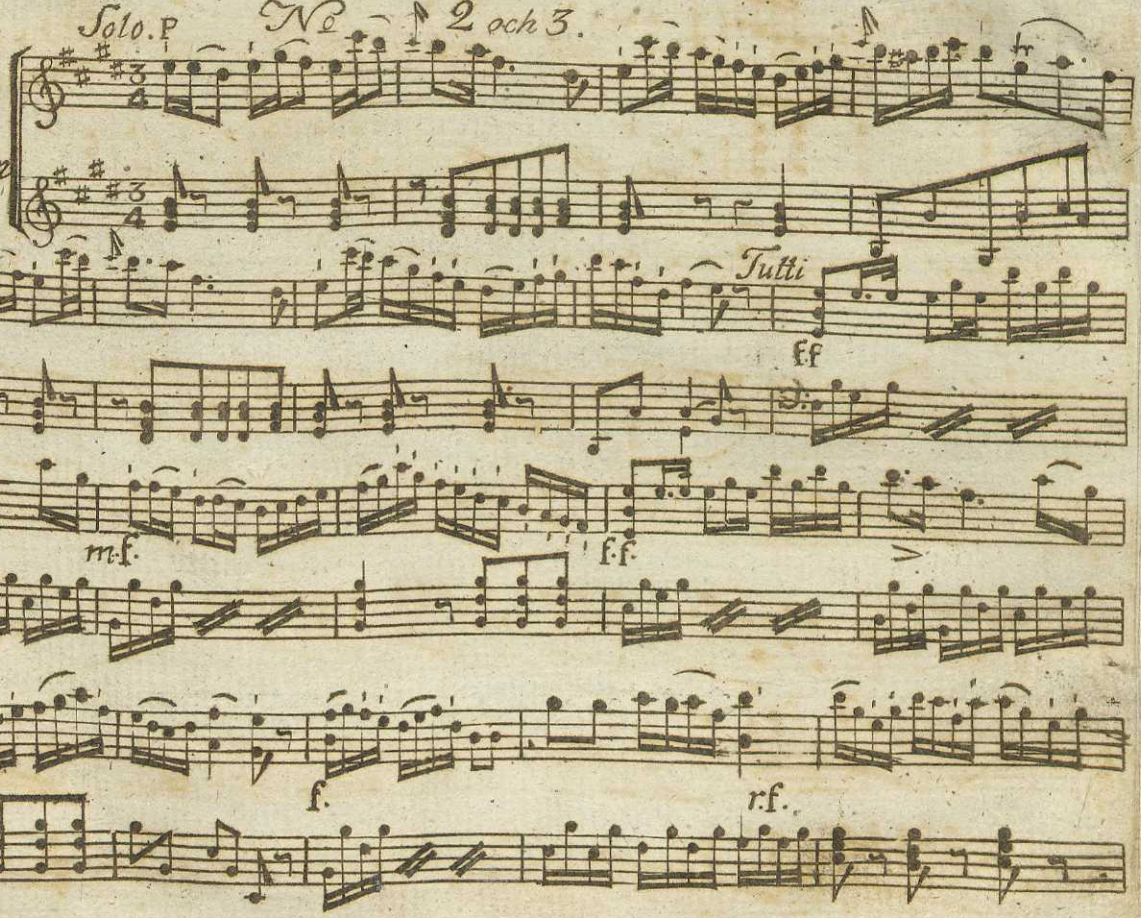


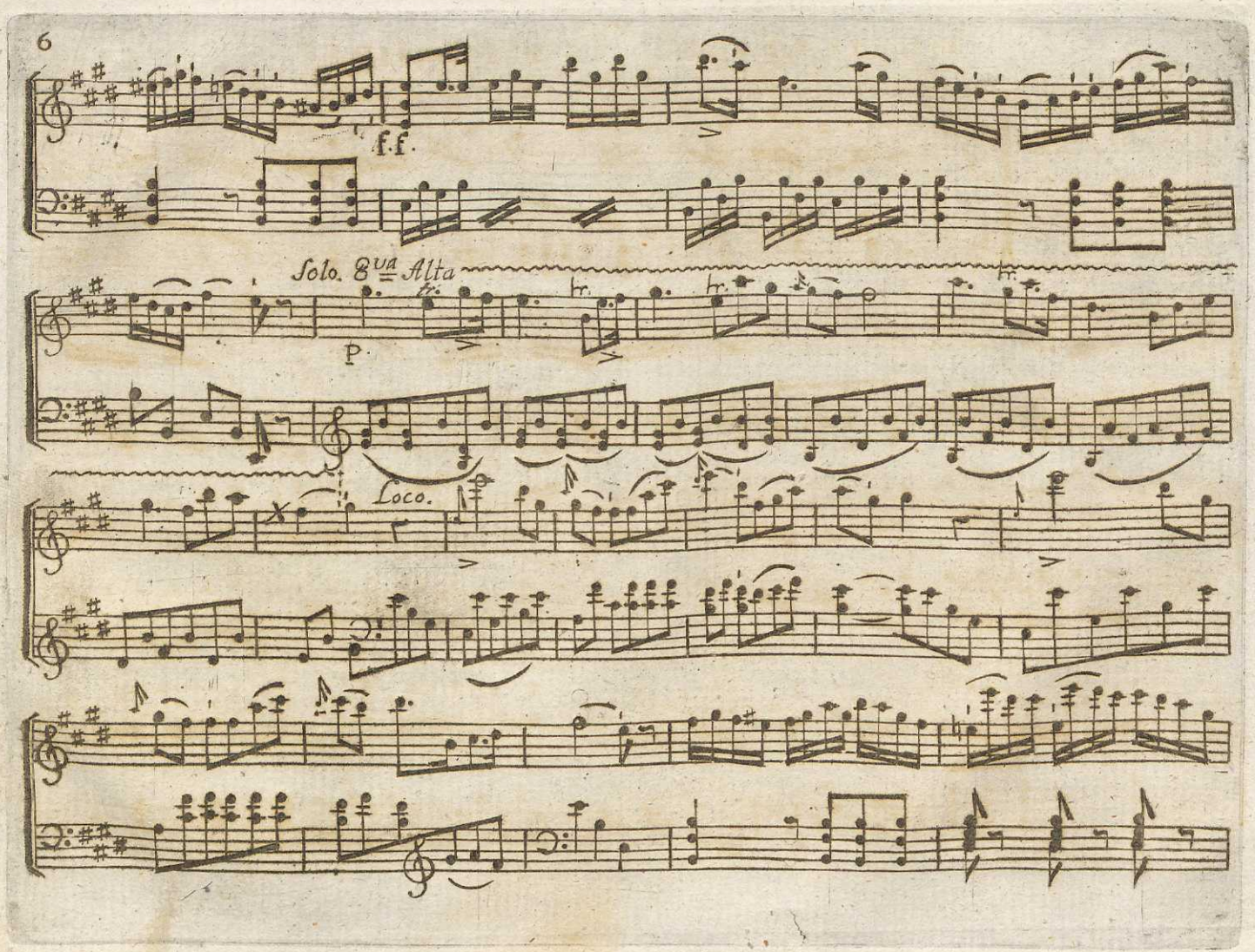

da. Mellan oſs och den van-dra-ren vi en tröſtande lik-het förfa-ra, är lifvet
f
p
ej en väg min vän, jo, och alla äro ju vandringsmän; och detta ſken ſom leder
f
f
oſs, hop-pet bör va- ra. och detta ſken ſom leder oſs, bör hop-pet
f
f
f

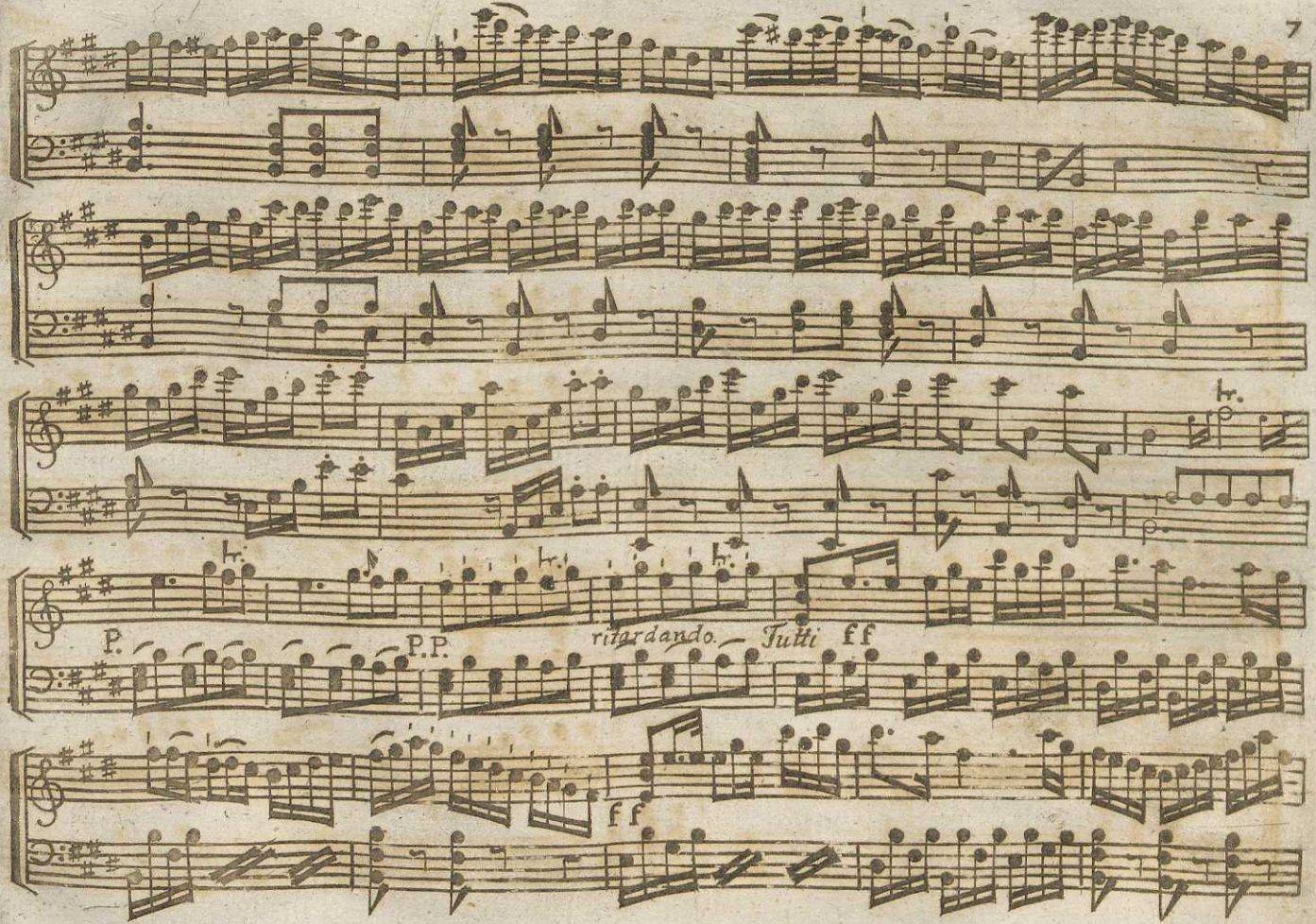

va
ra
rinf.
sf
Ligato.
Grazioso.
1.
2.

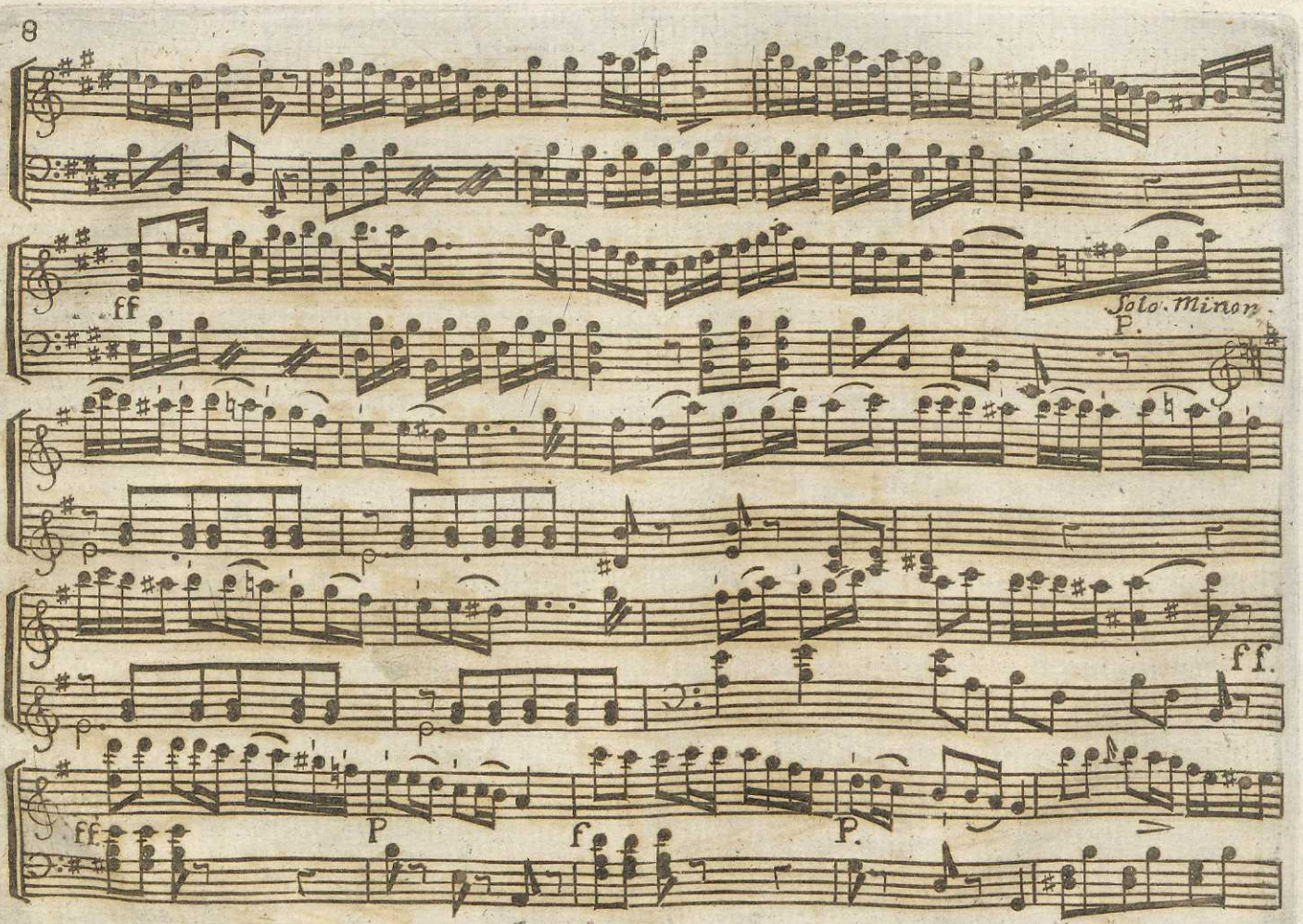
År 1805.
MUSIKALISKT TIDSFÖRDRIF
No 2 och 3.

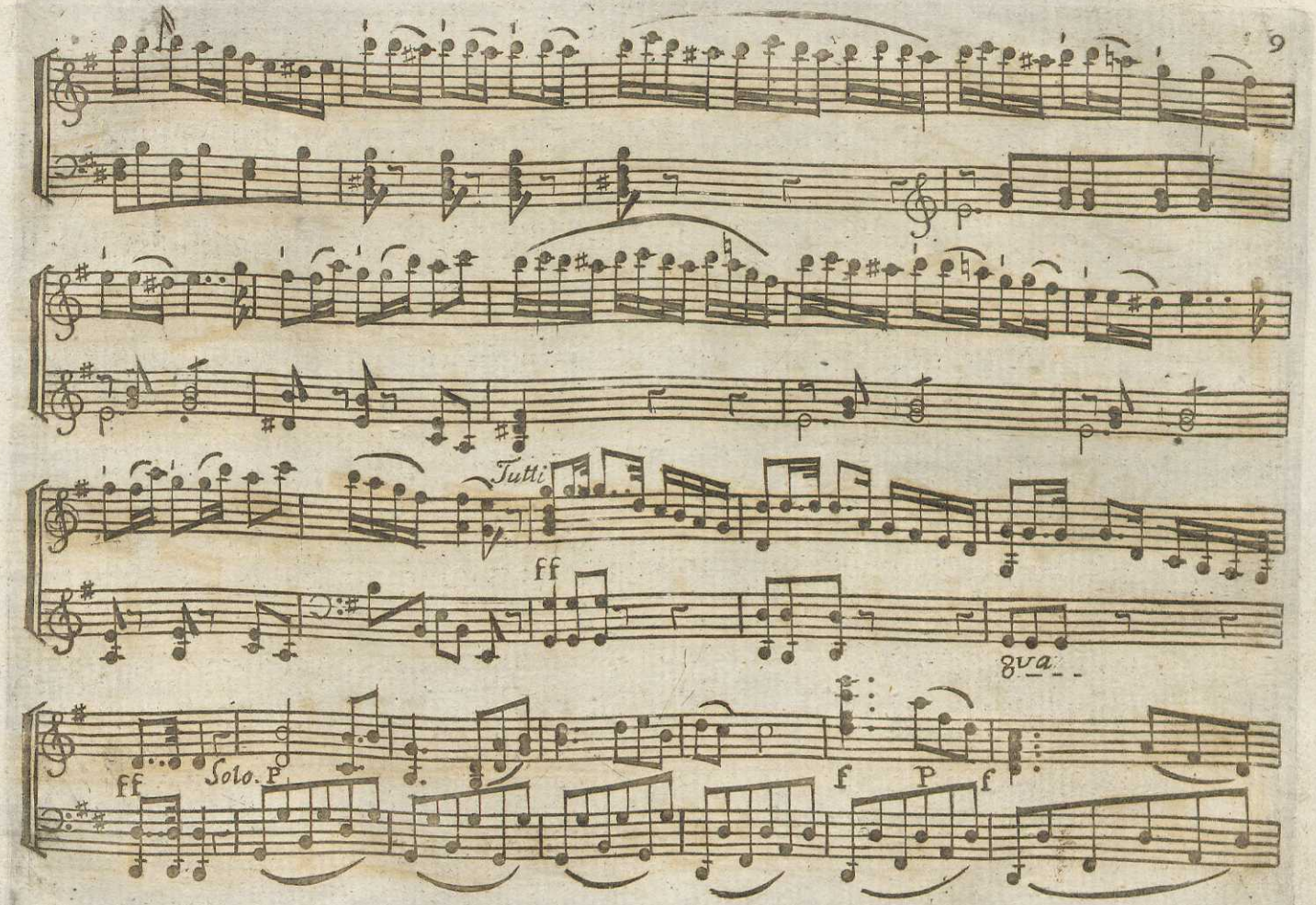
Polonoise
af
C. A. Grevesmöhlen

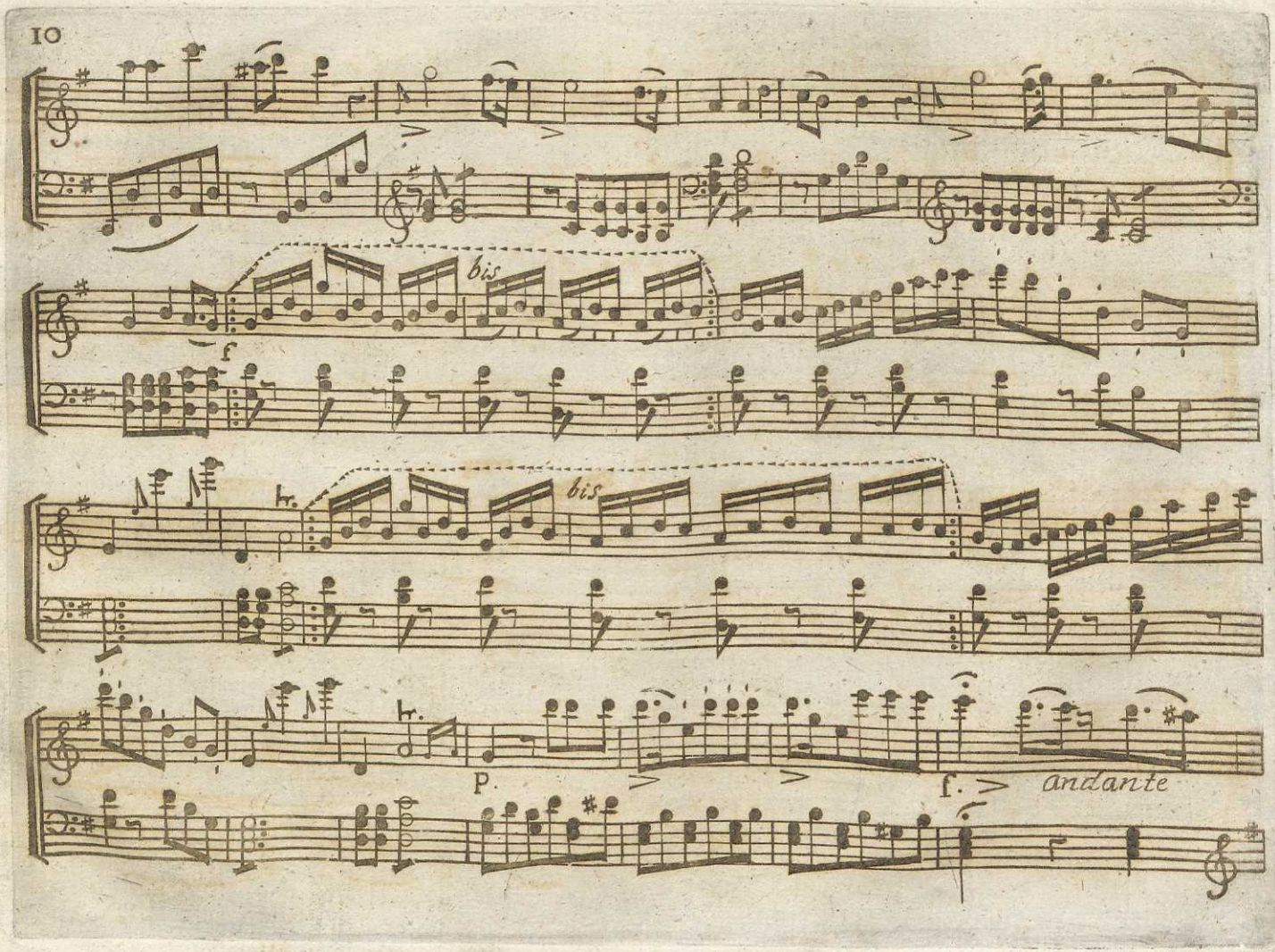


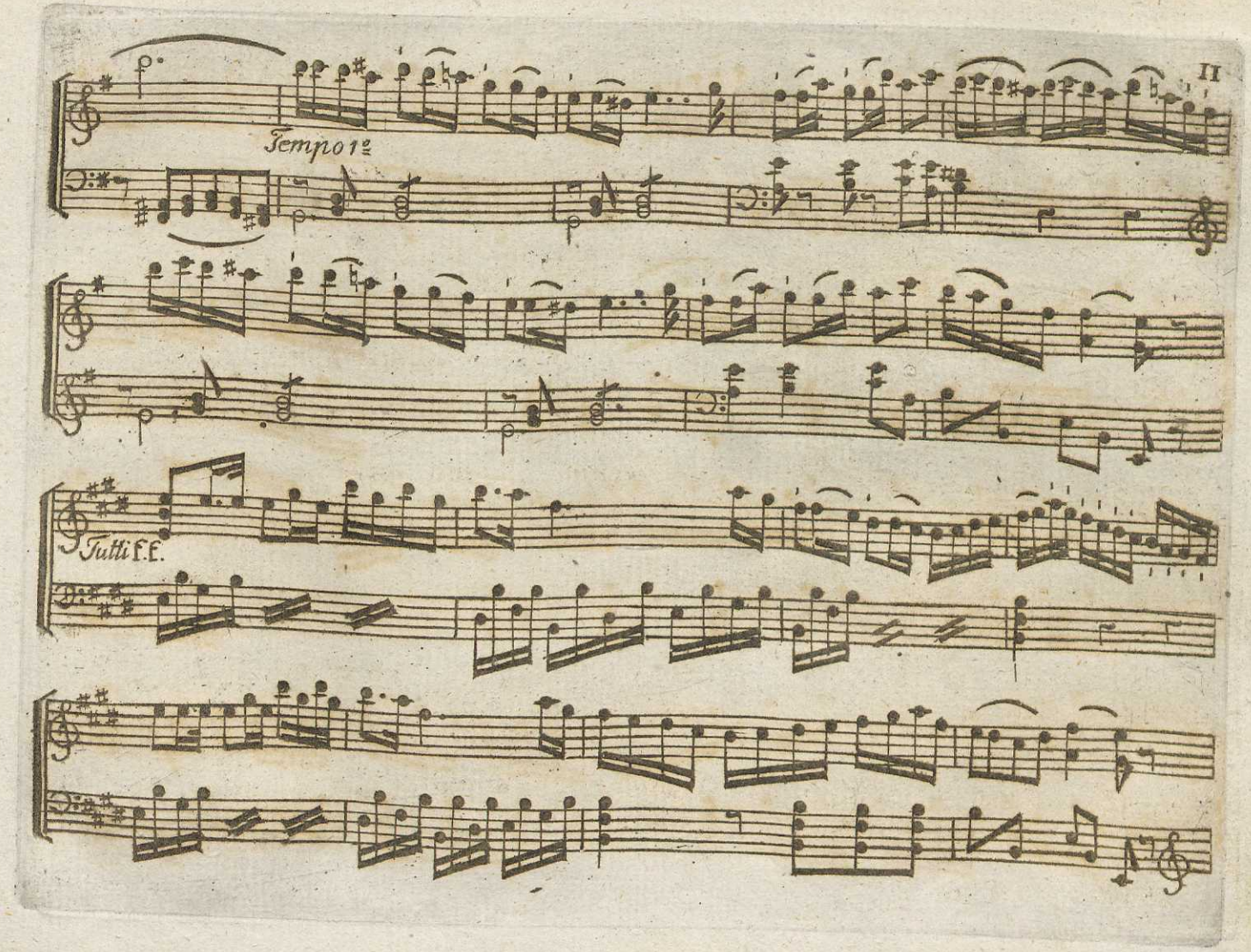

f.f.
Solo. 8va Alta
tr.
P.
Loco.

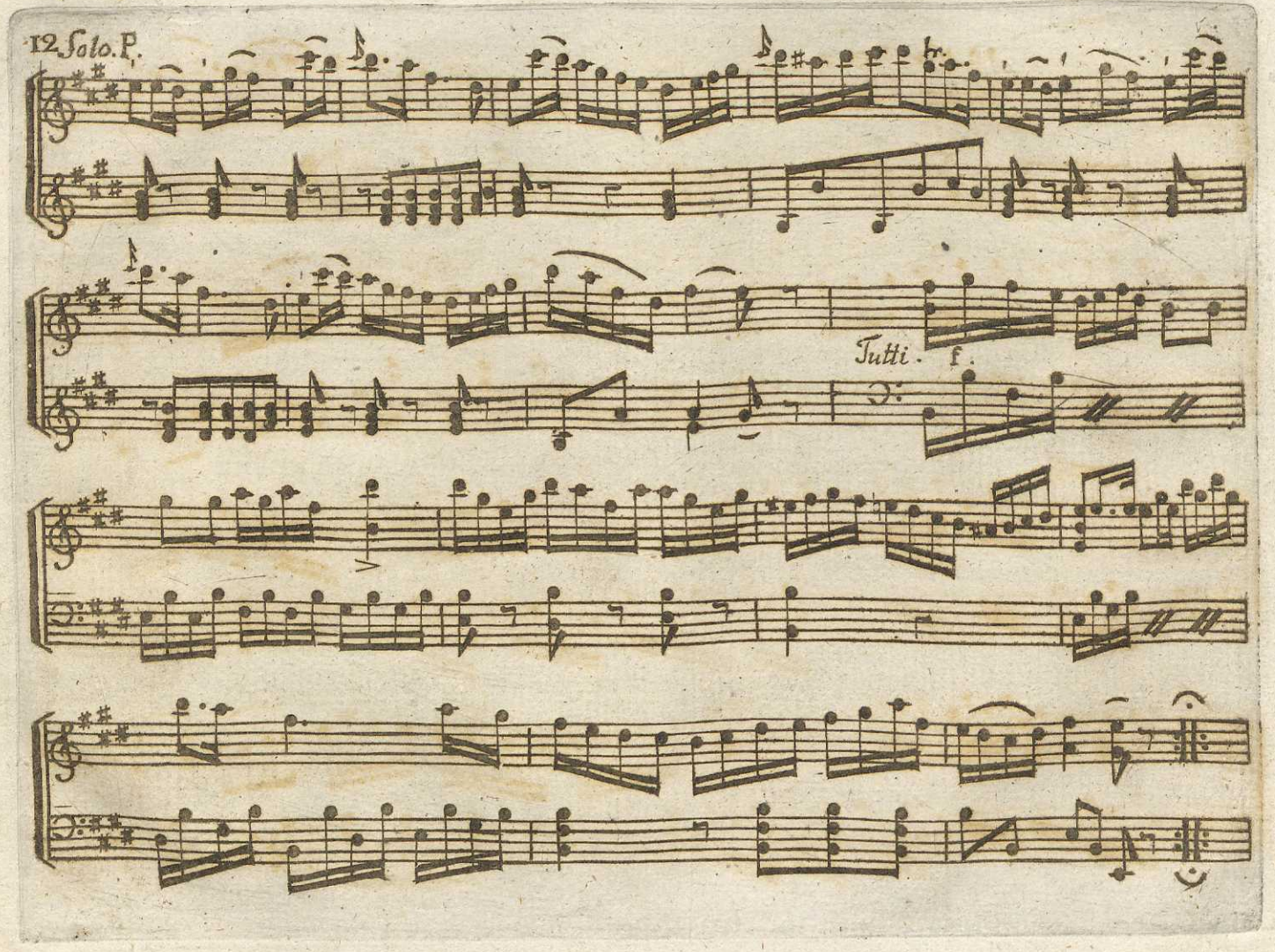

P.
P.P.
ritardando.
Tutti
ff
ff


ff
Solo. Minor
P.
ff.
ff.
P
f
P.


Tutti
ff
8va
ff
Solo. P
f
P
f


bis
f
bis
p.
f.
andante


Tempo 1mo
Tutti f.f.

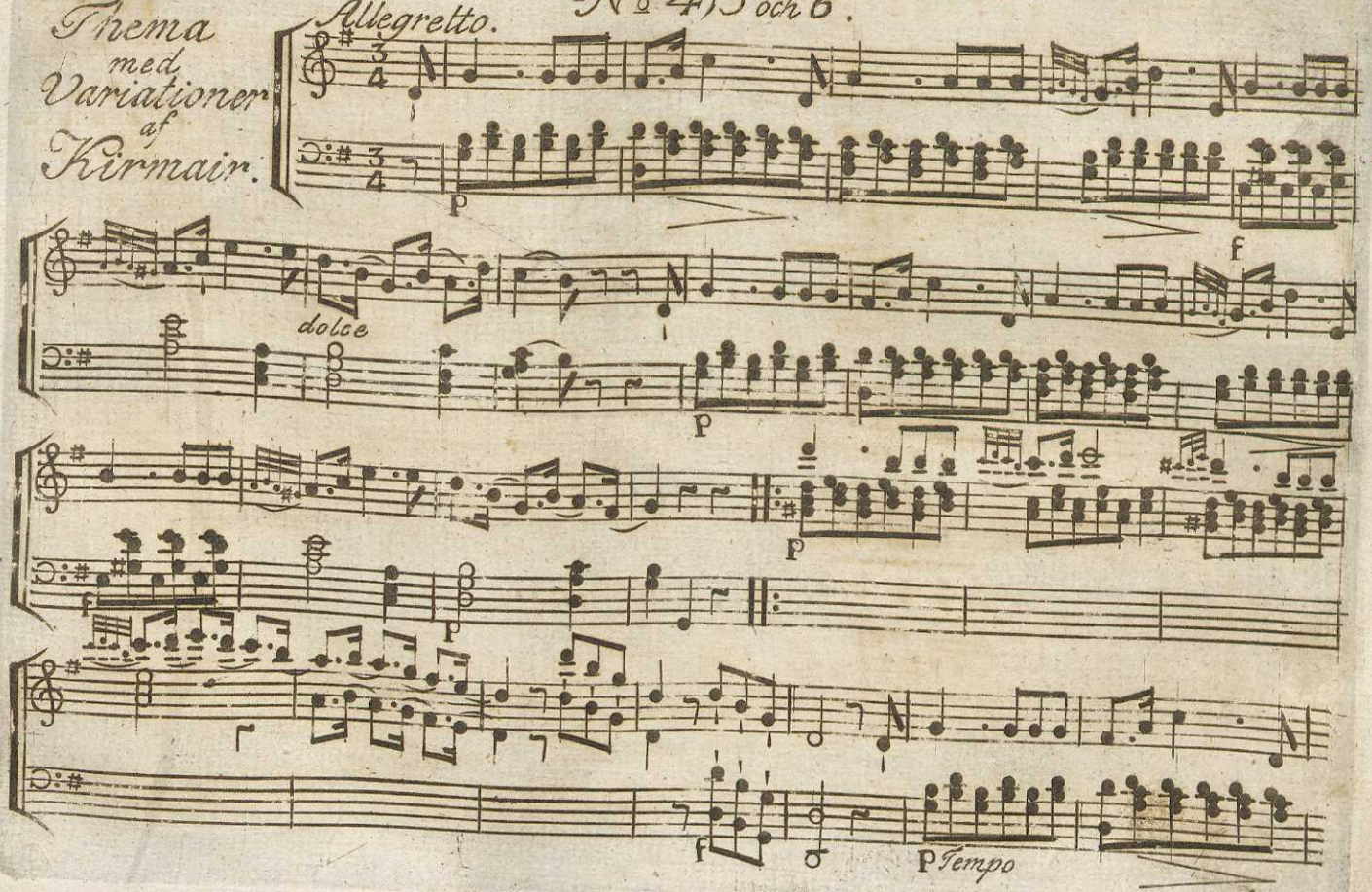

Tutti. f.

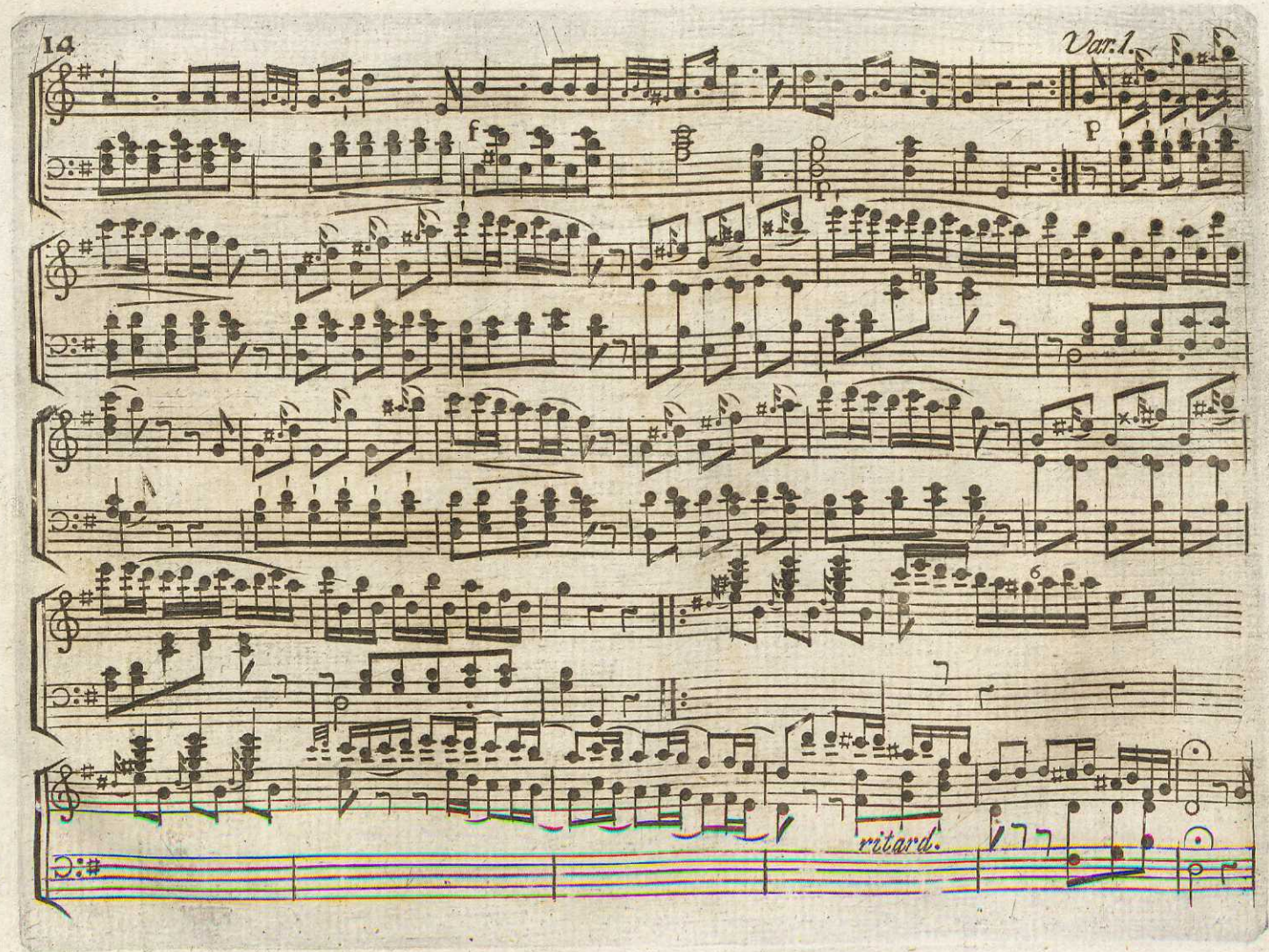
År 1805.

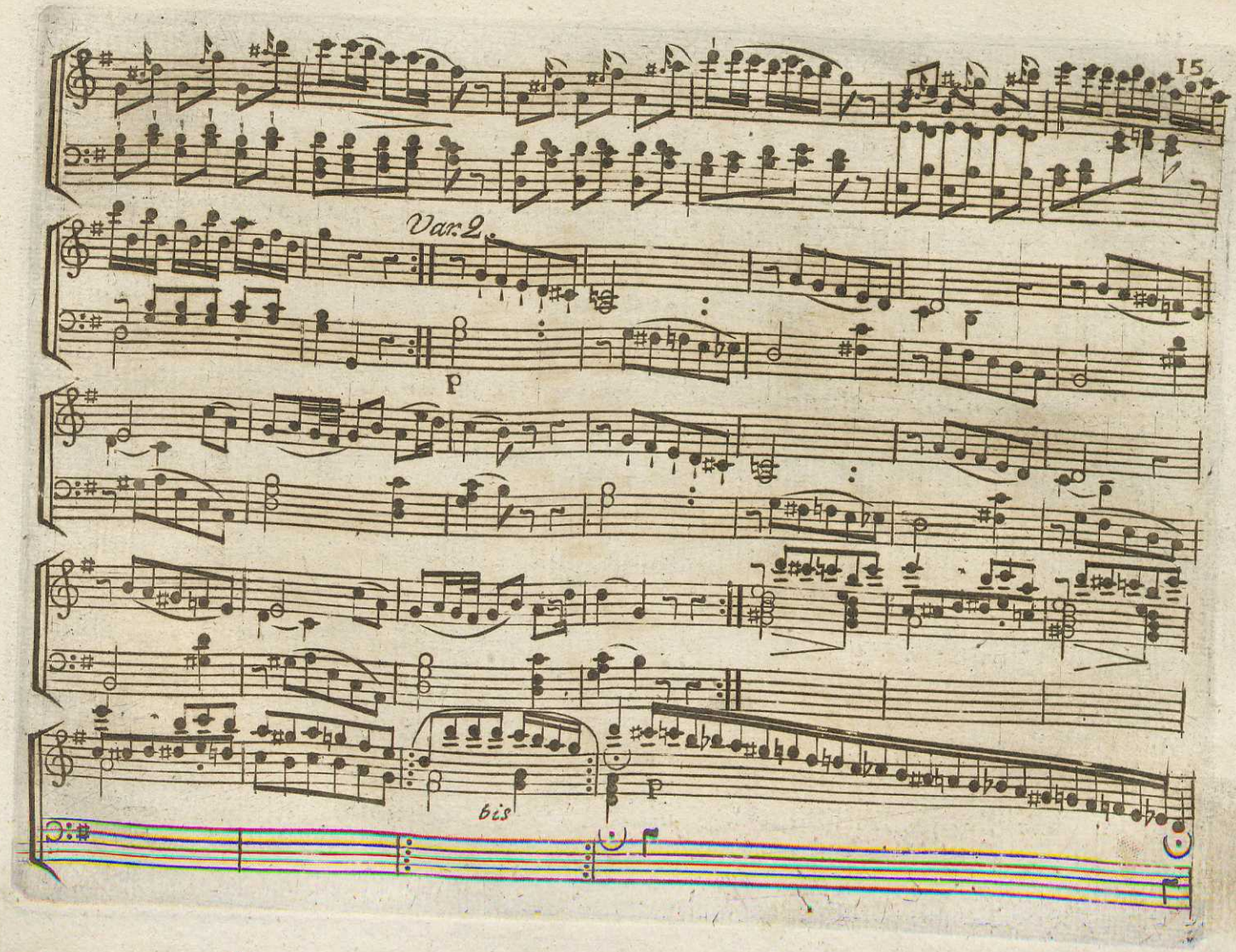
MUSIKALISKT TIDSFÖRDRIF

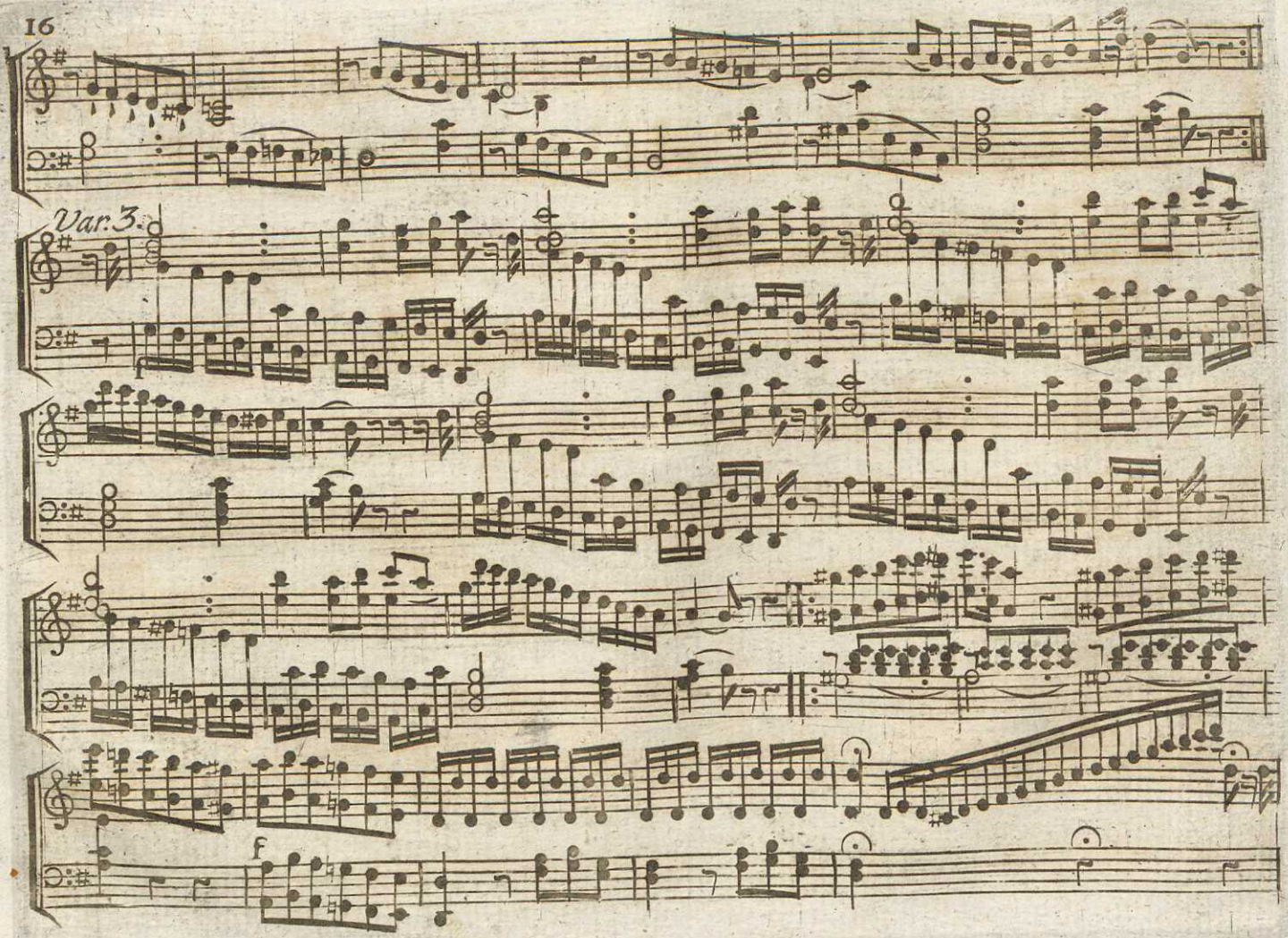
N:o 4, 5 och 6.

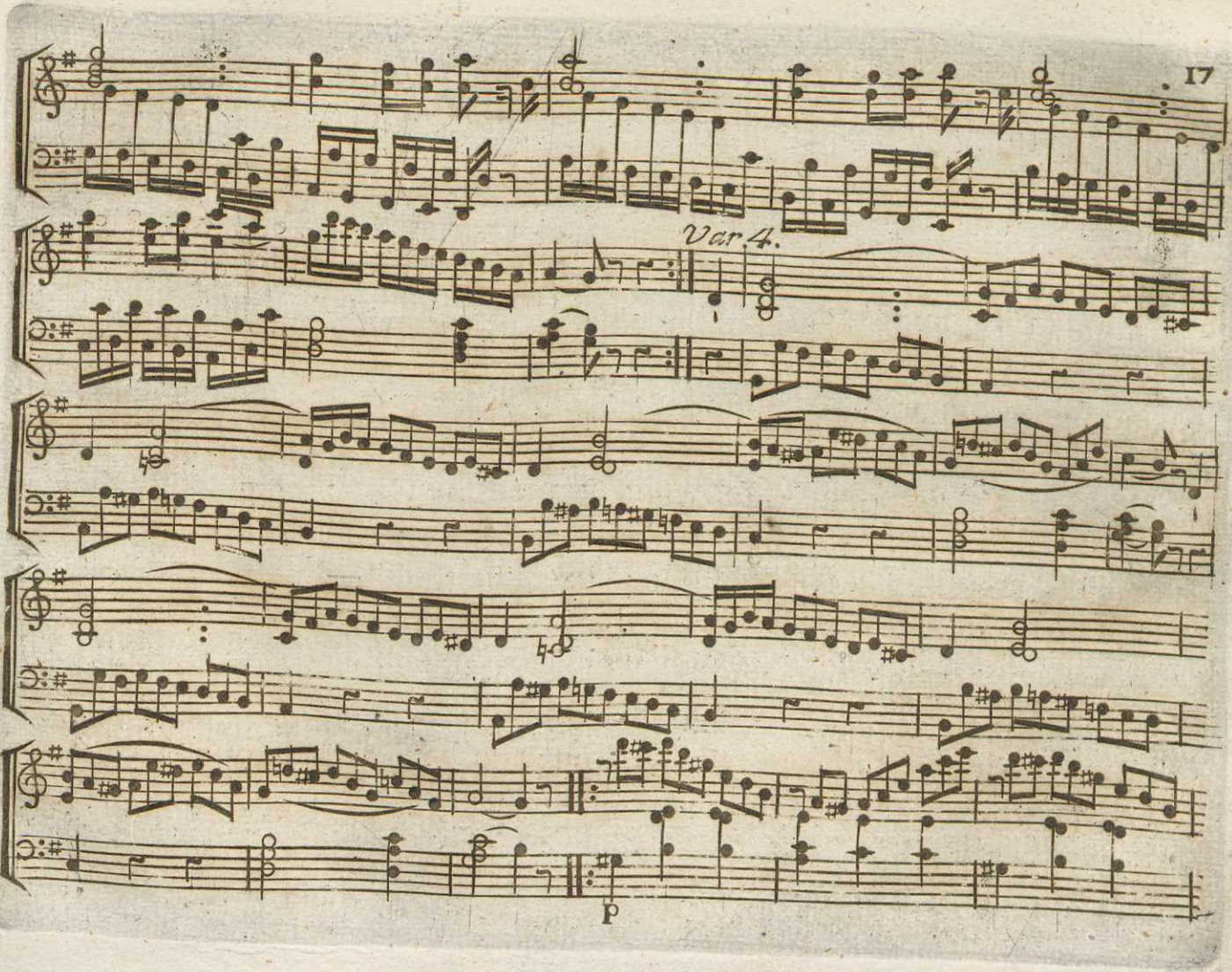
Thema med Variationer af Kirmair.

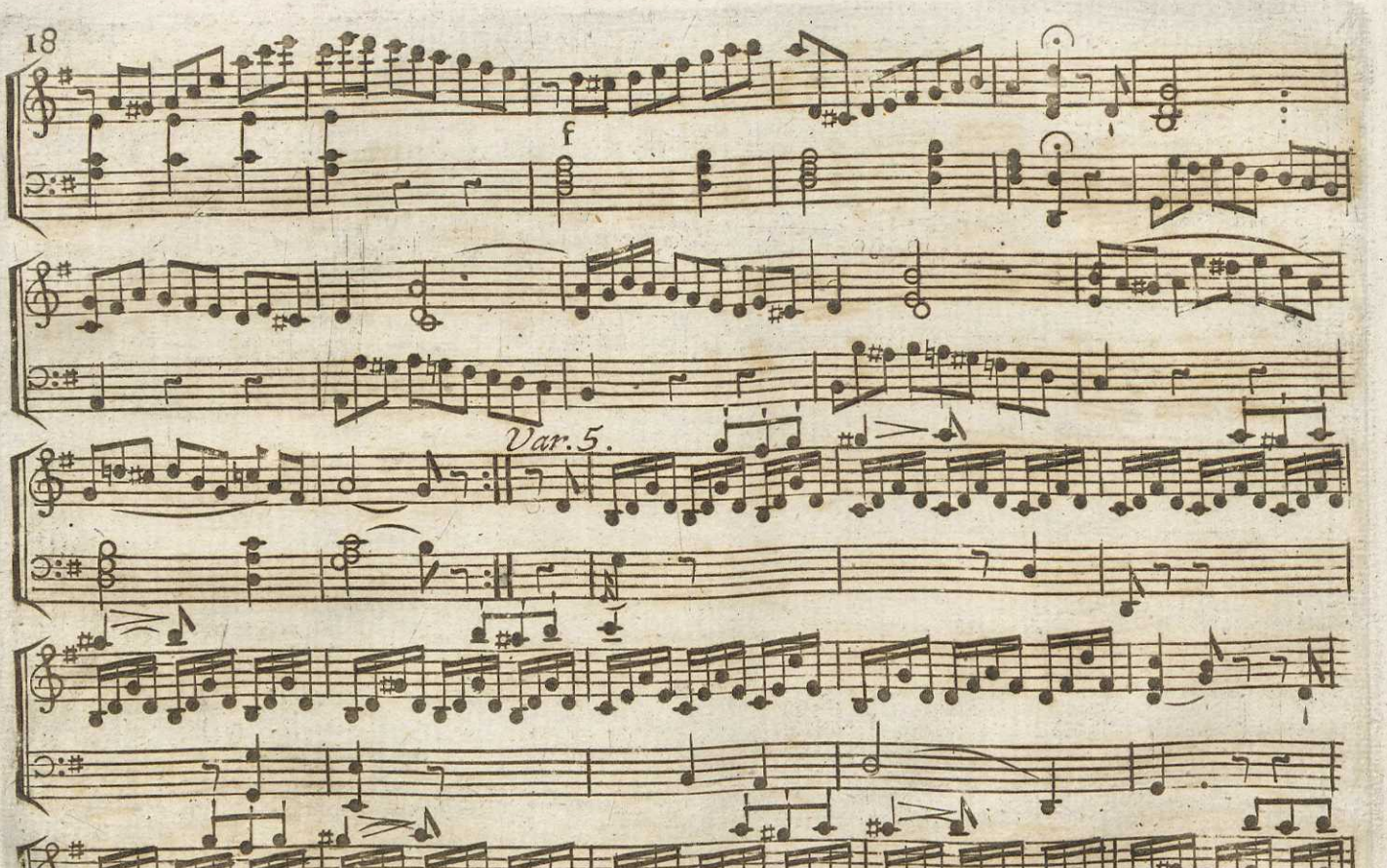


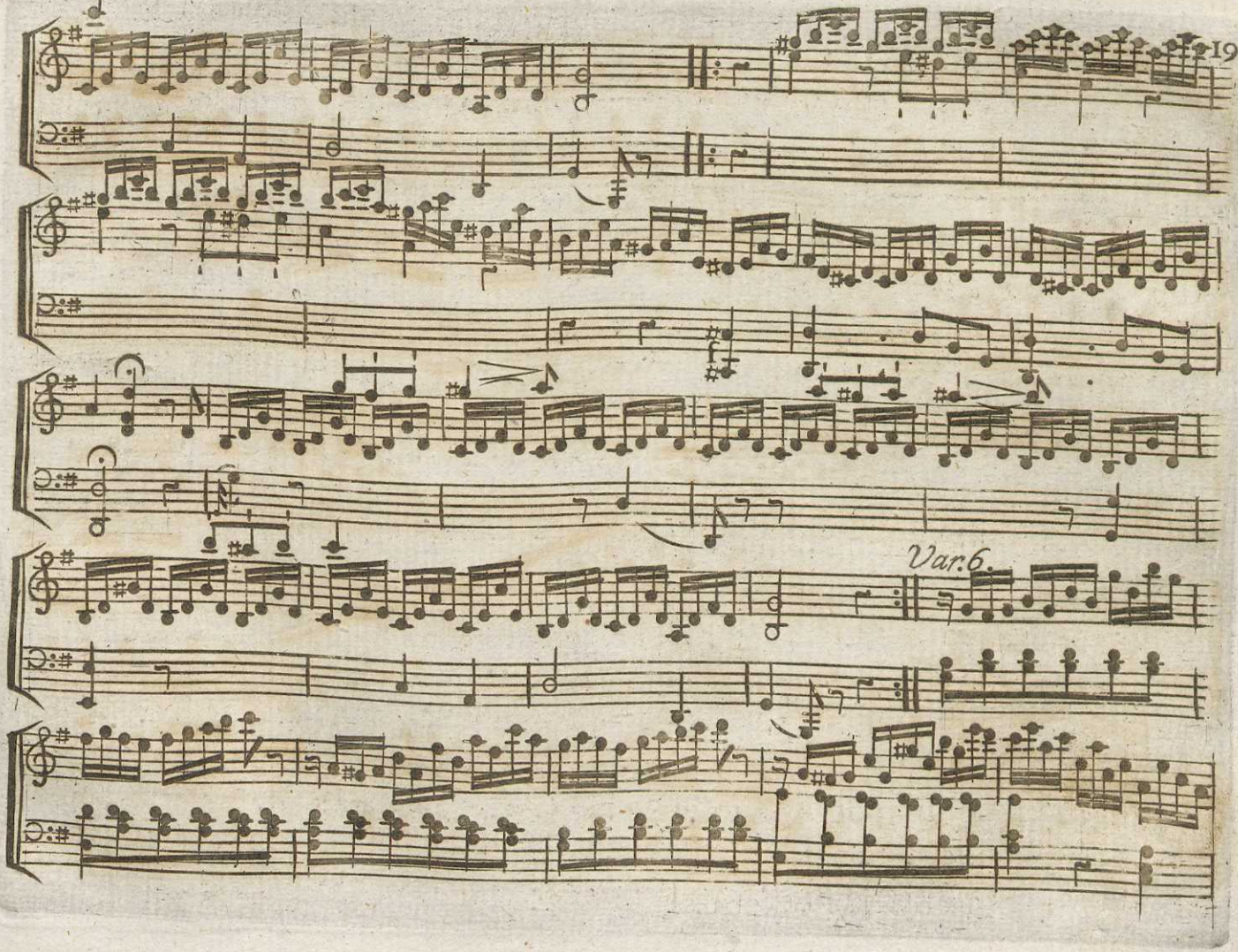

Var. 1.
f
p
ritard.

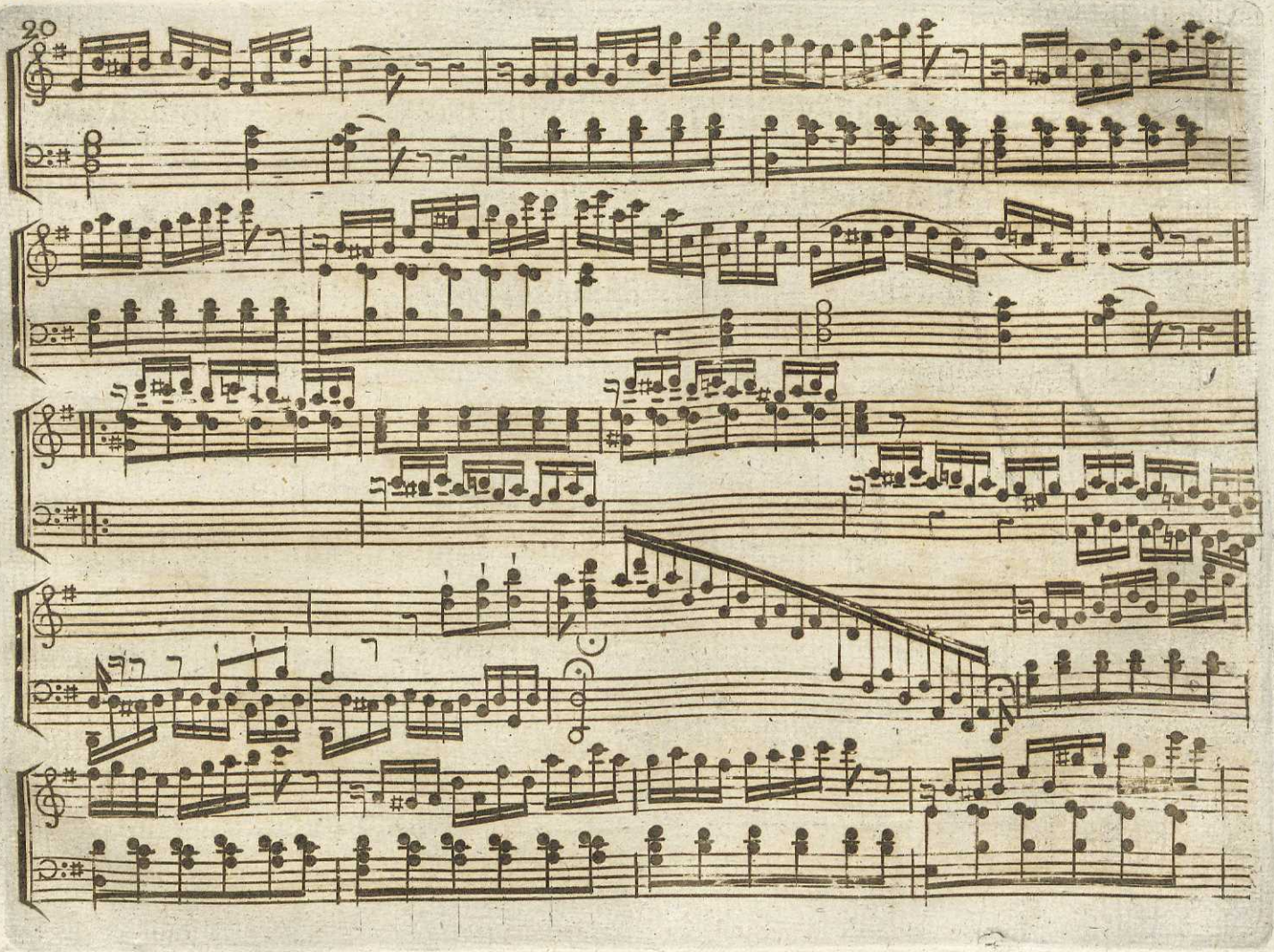

Var. 2.
p
bis
p

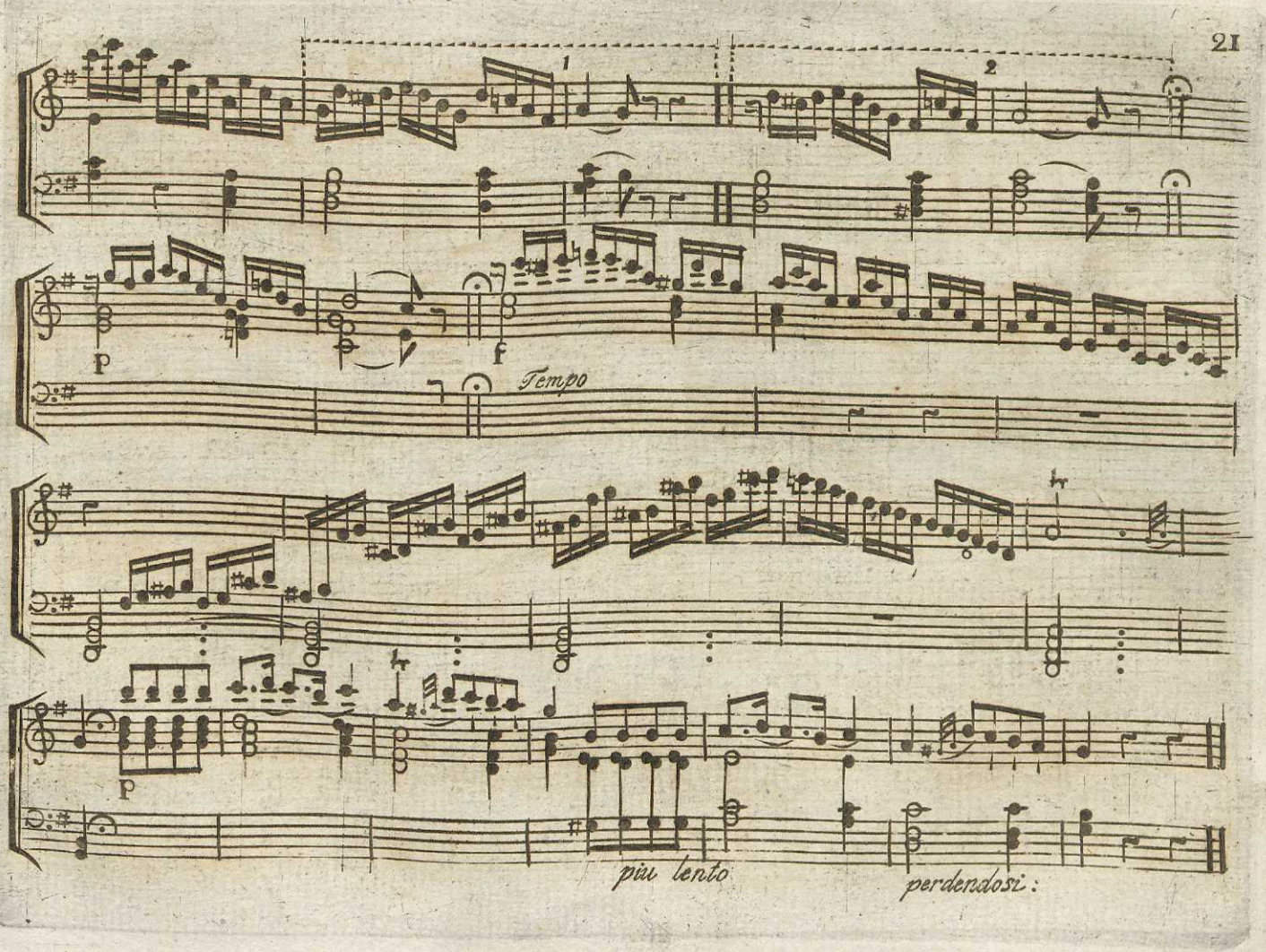

Var. 3.
f

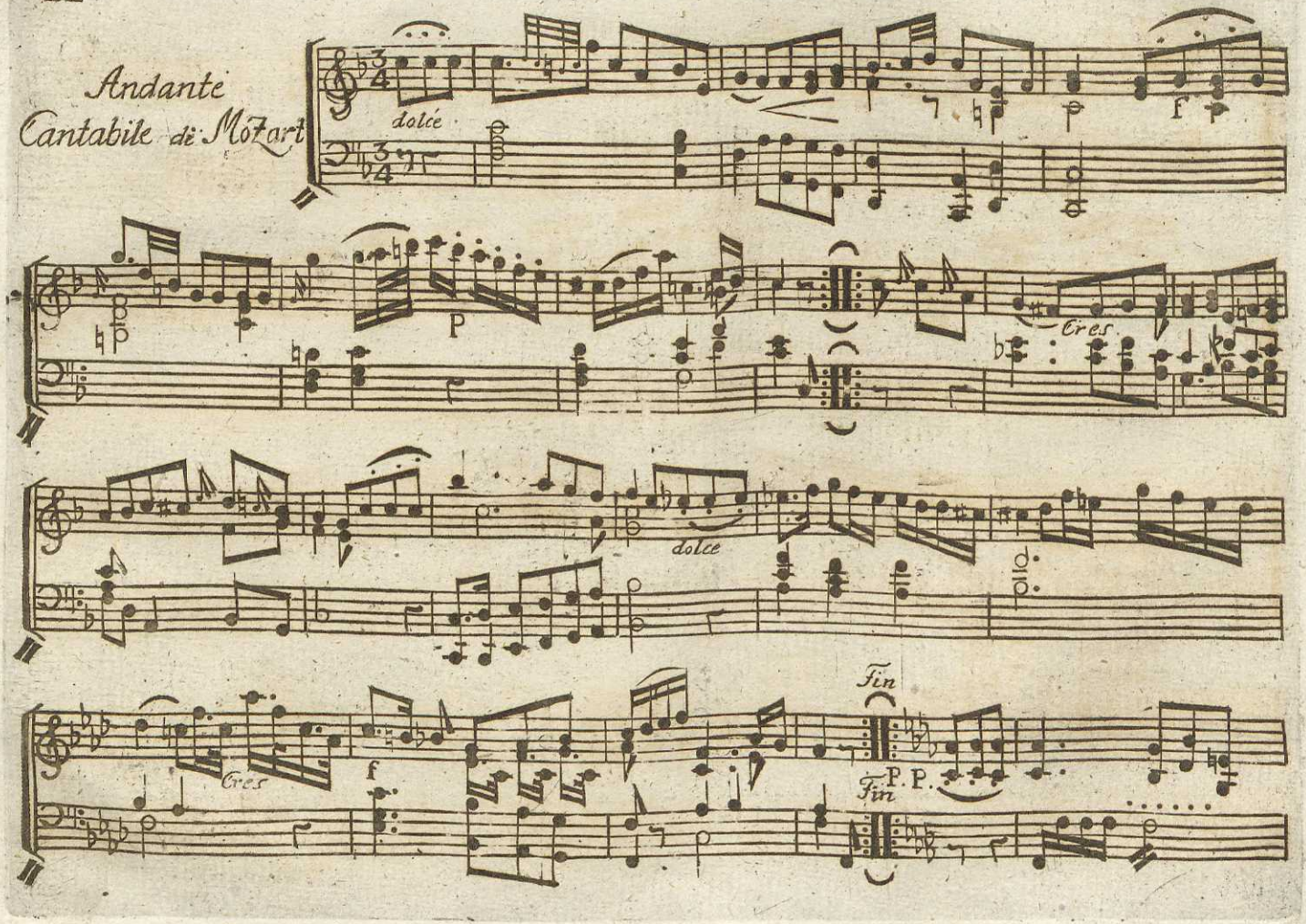

Var 4.
p

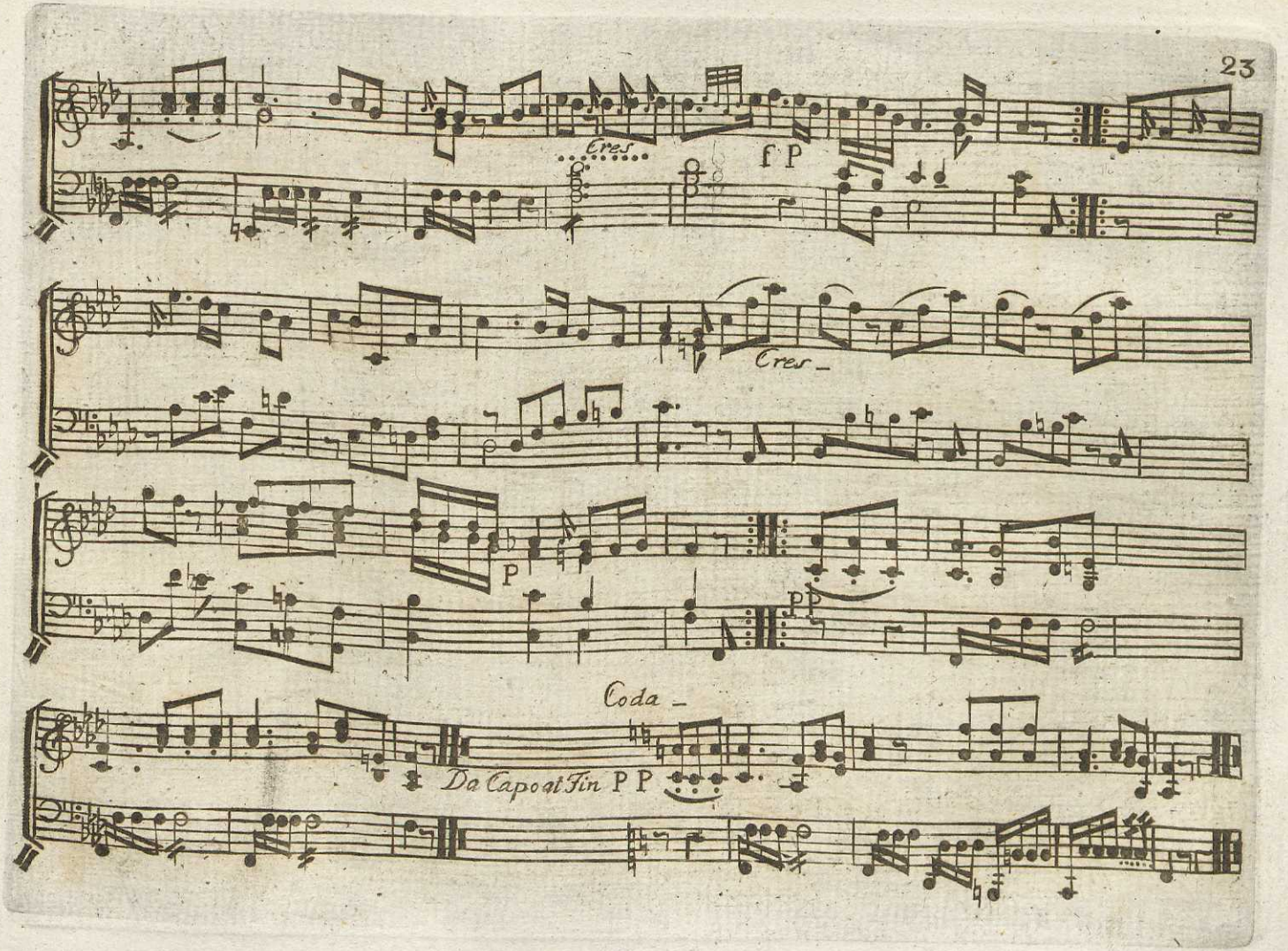

f
Var. 5.

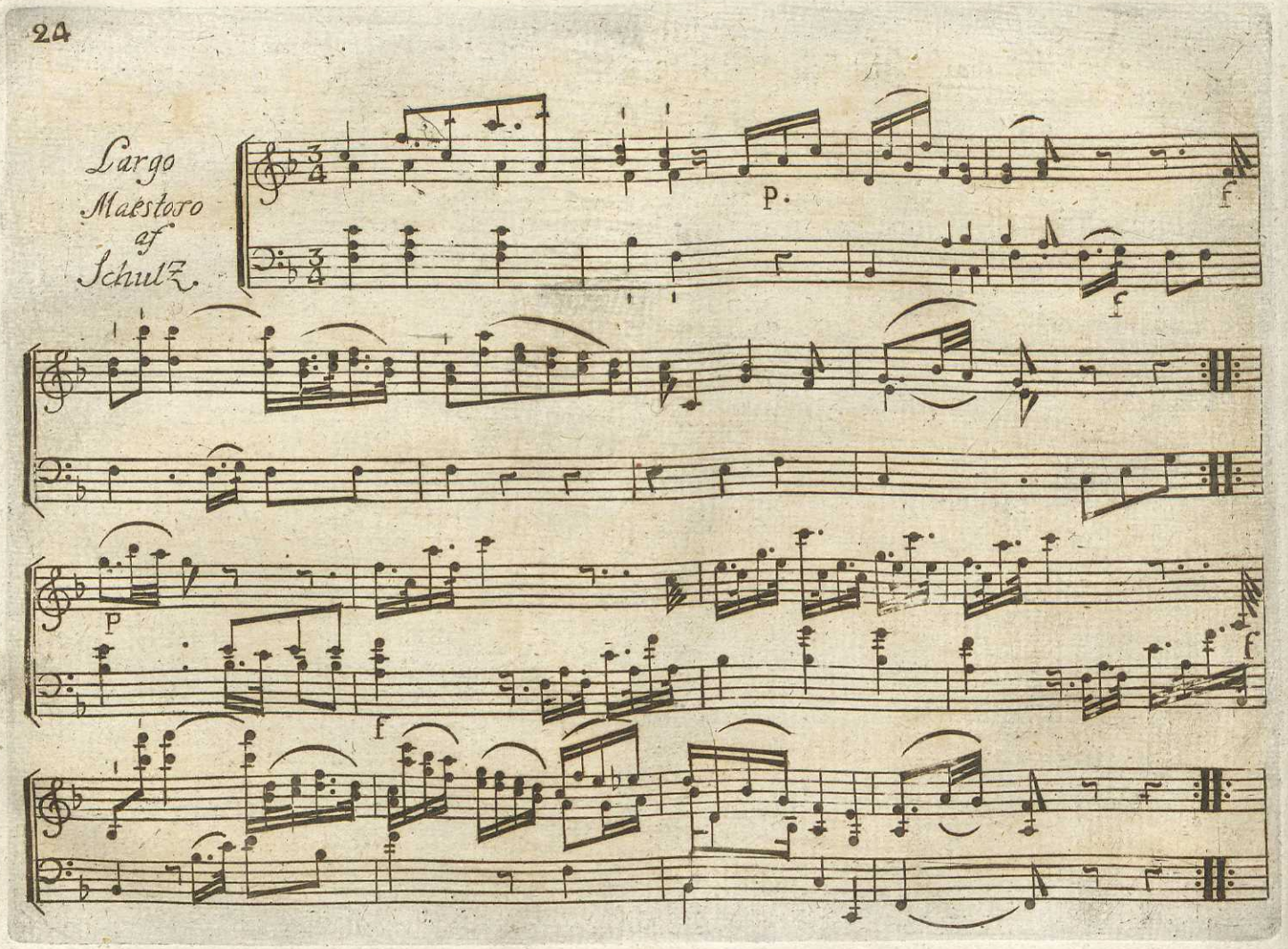

Var. 6.




1
2
P
f
Tempo
P
più lento
perdendosi:


Andante
Cantabile di Mozart
dolce
f
P
Cres
dolce
Cres
f
Fin
P. P.
Fin

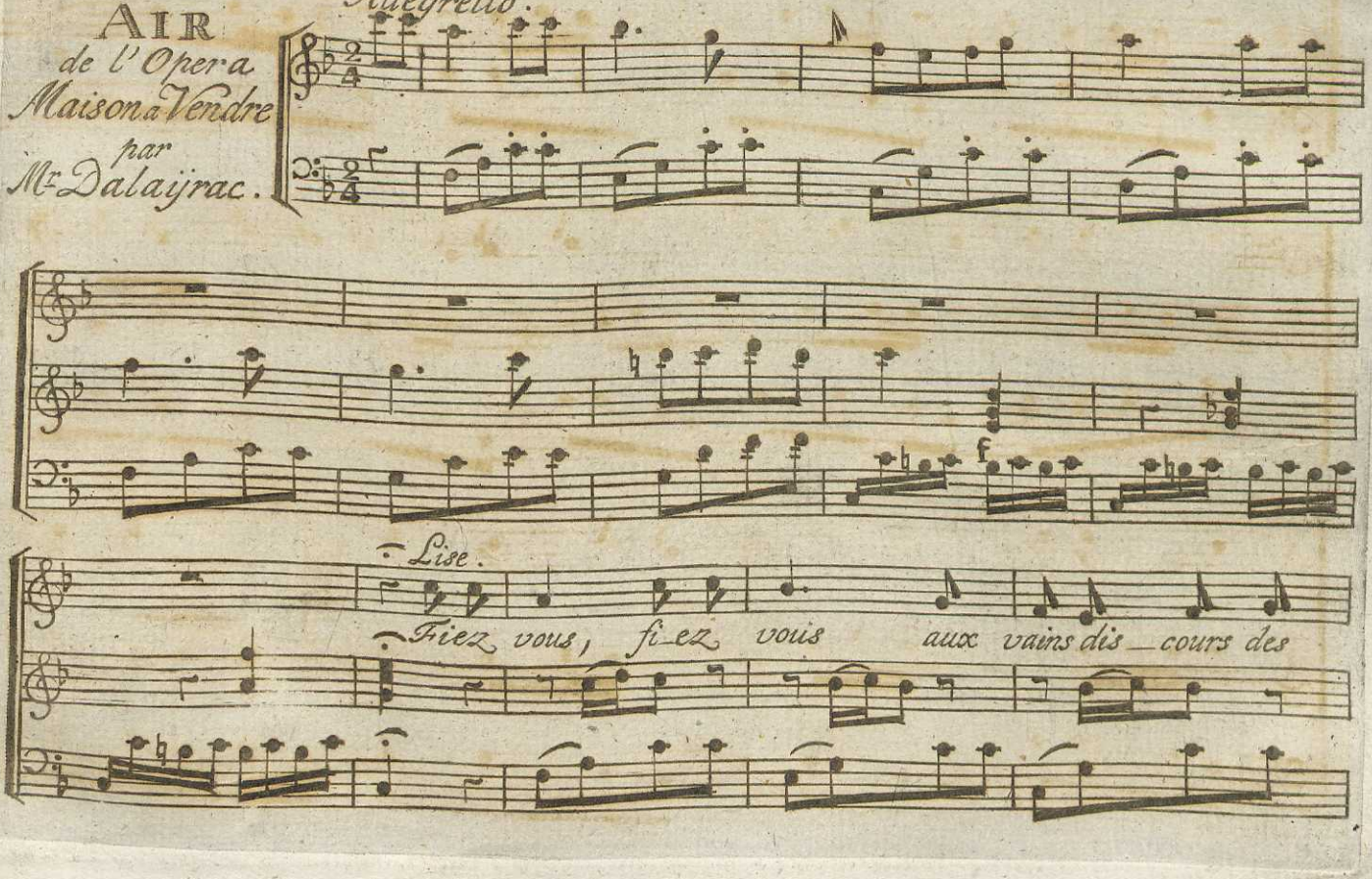

Cres.
f P
Cres_
P
pp
Coda_
Da Capo at Fin P P

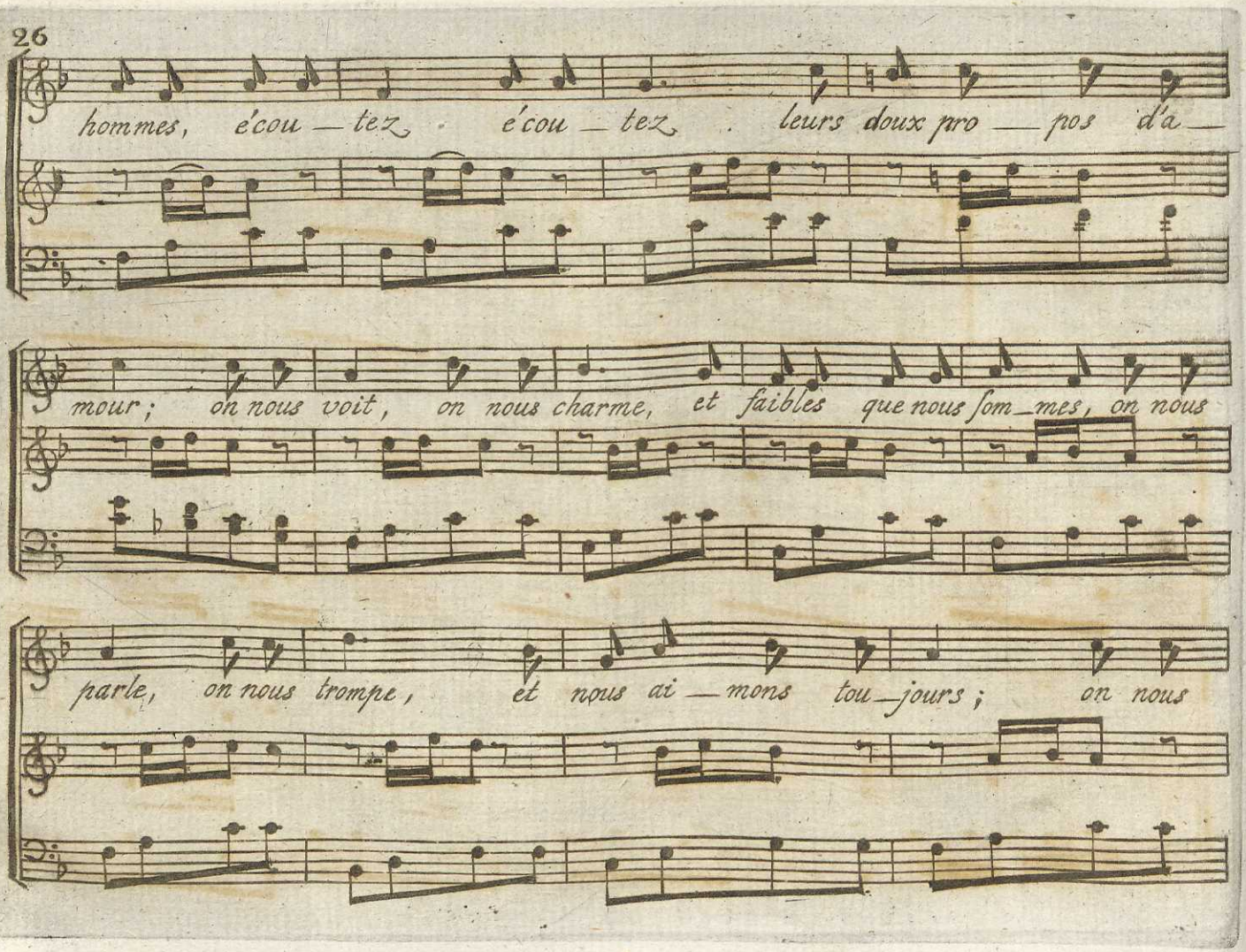

Largo
Maestoso
af
Schulz.
P.
f
f
P
f
f

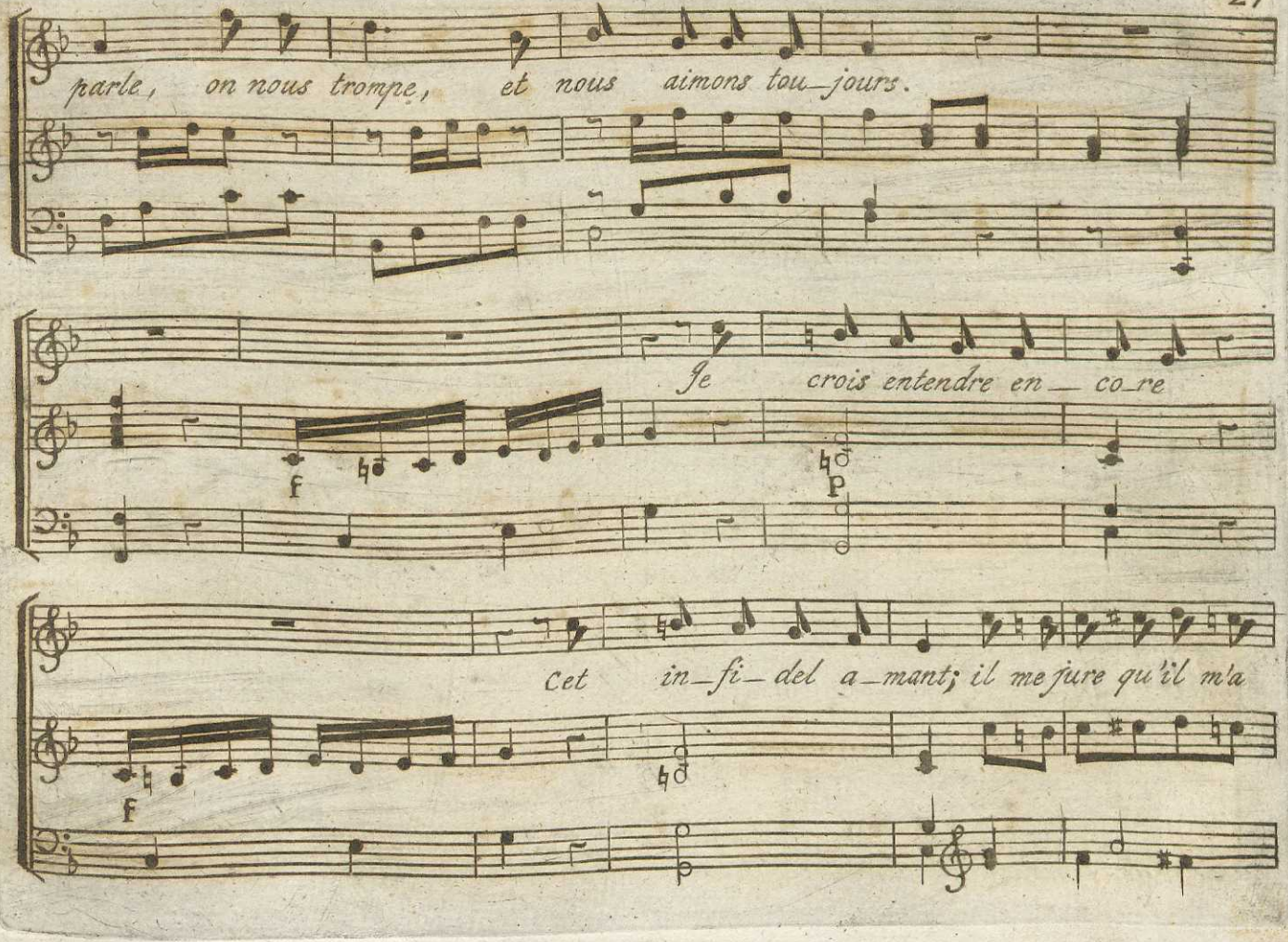
MUSIKALISKT TIDSFÖRDRIF

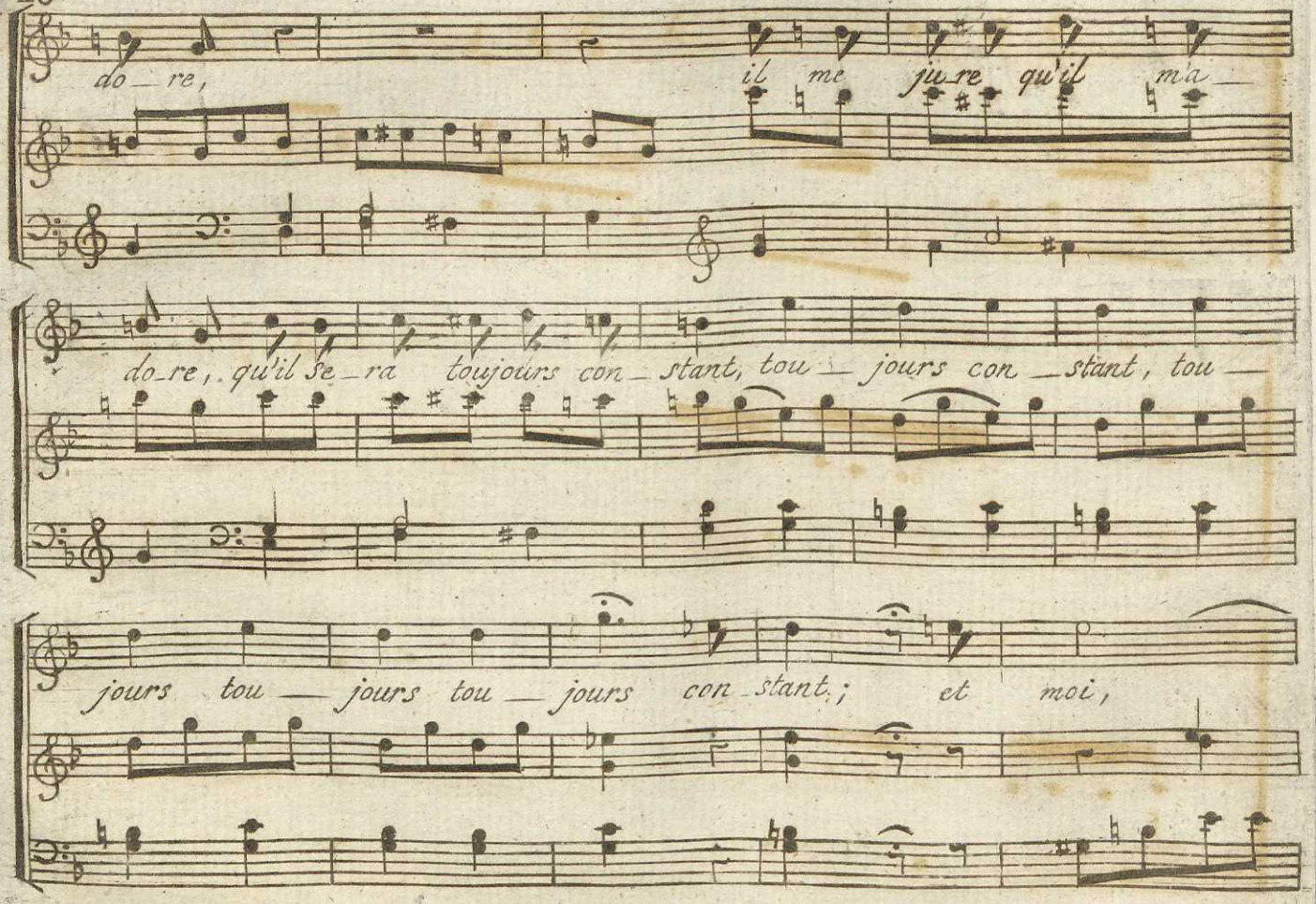
N:r 7, 8 och 9.

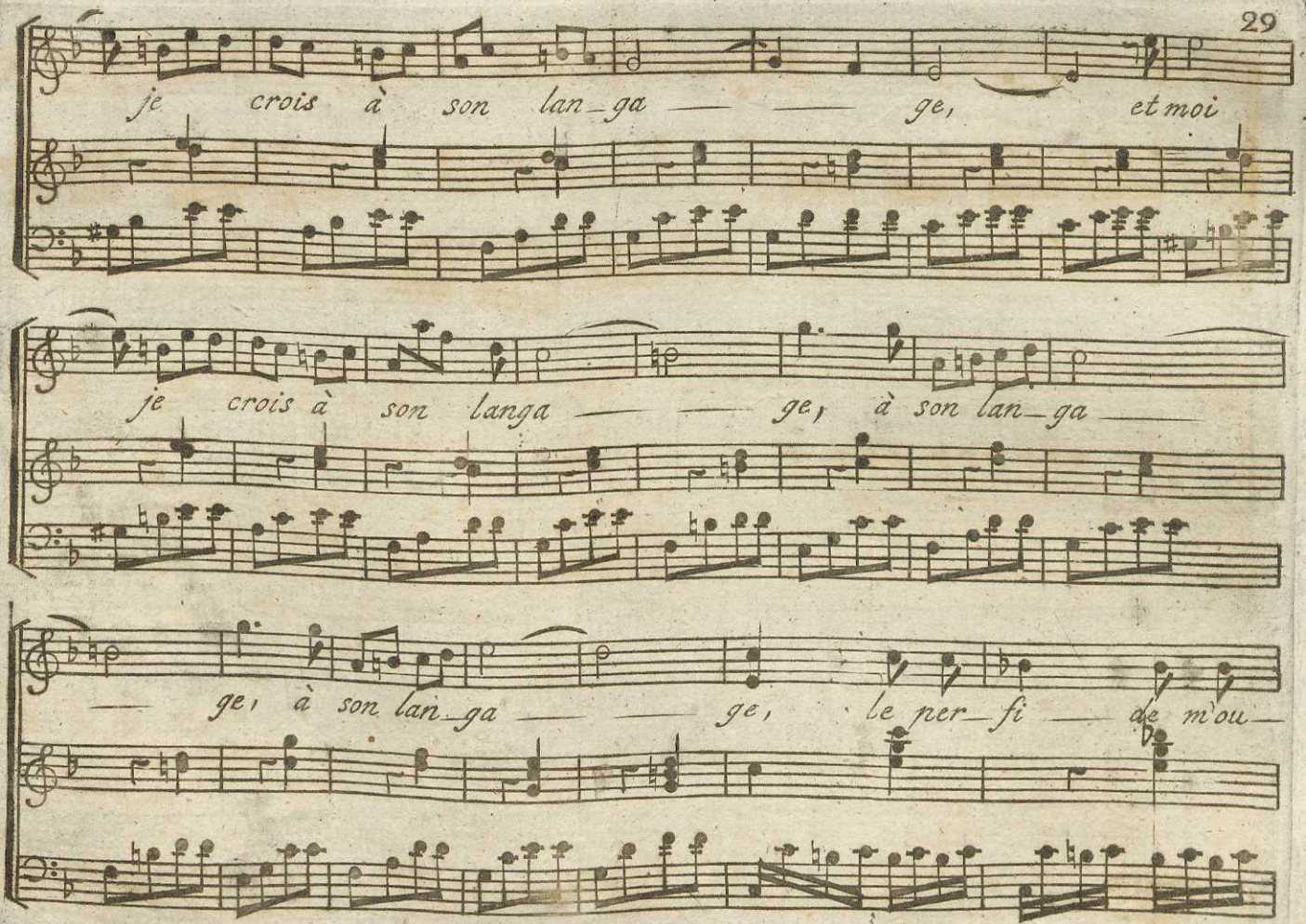
AIR
de l'Opera
Maison a Vendre
par
Mr Dalayrac.

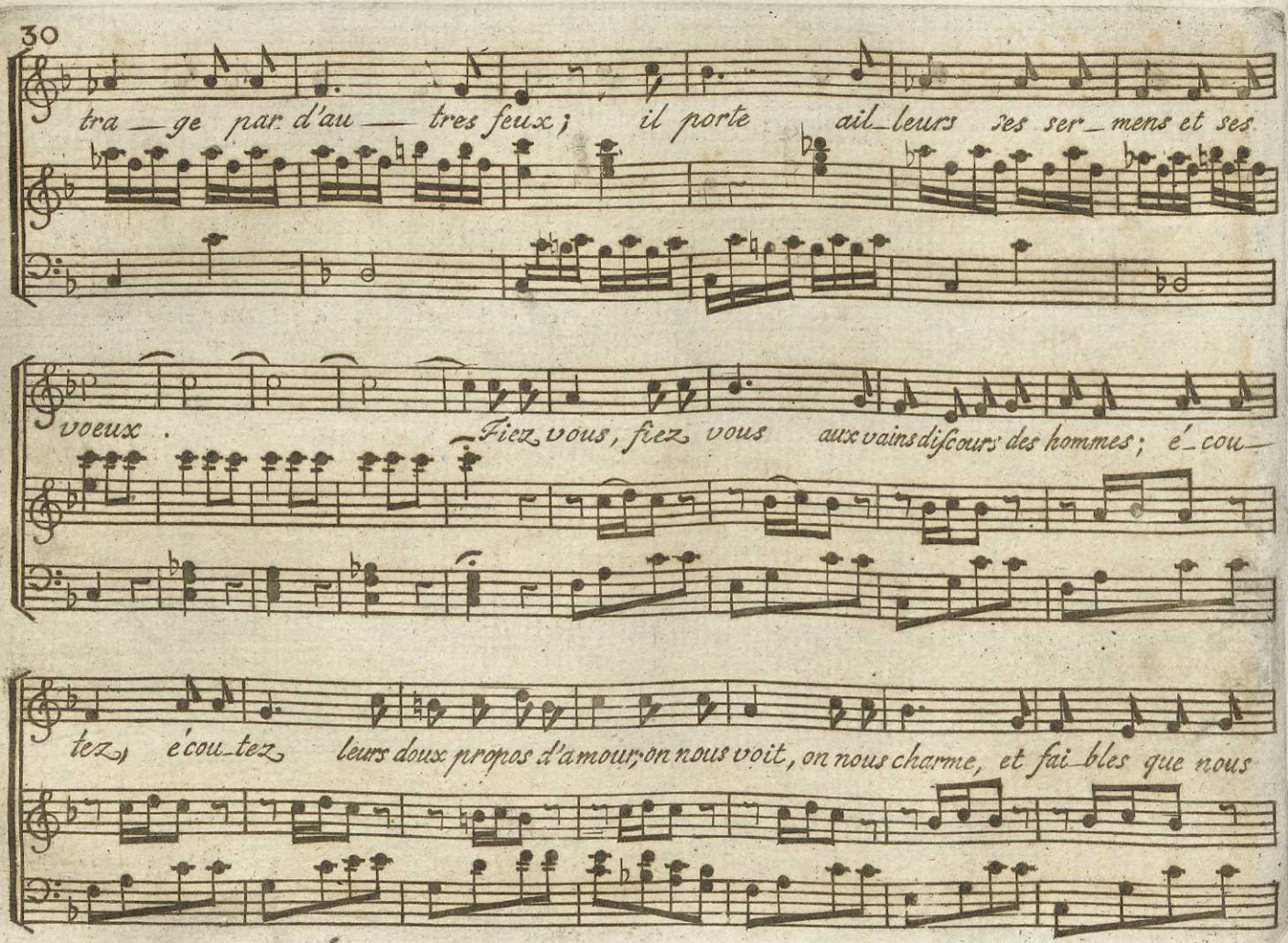


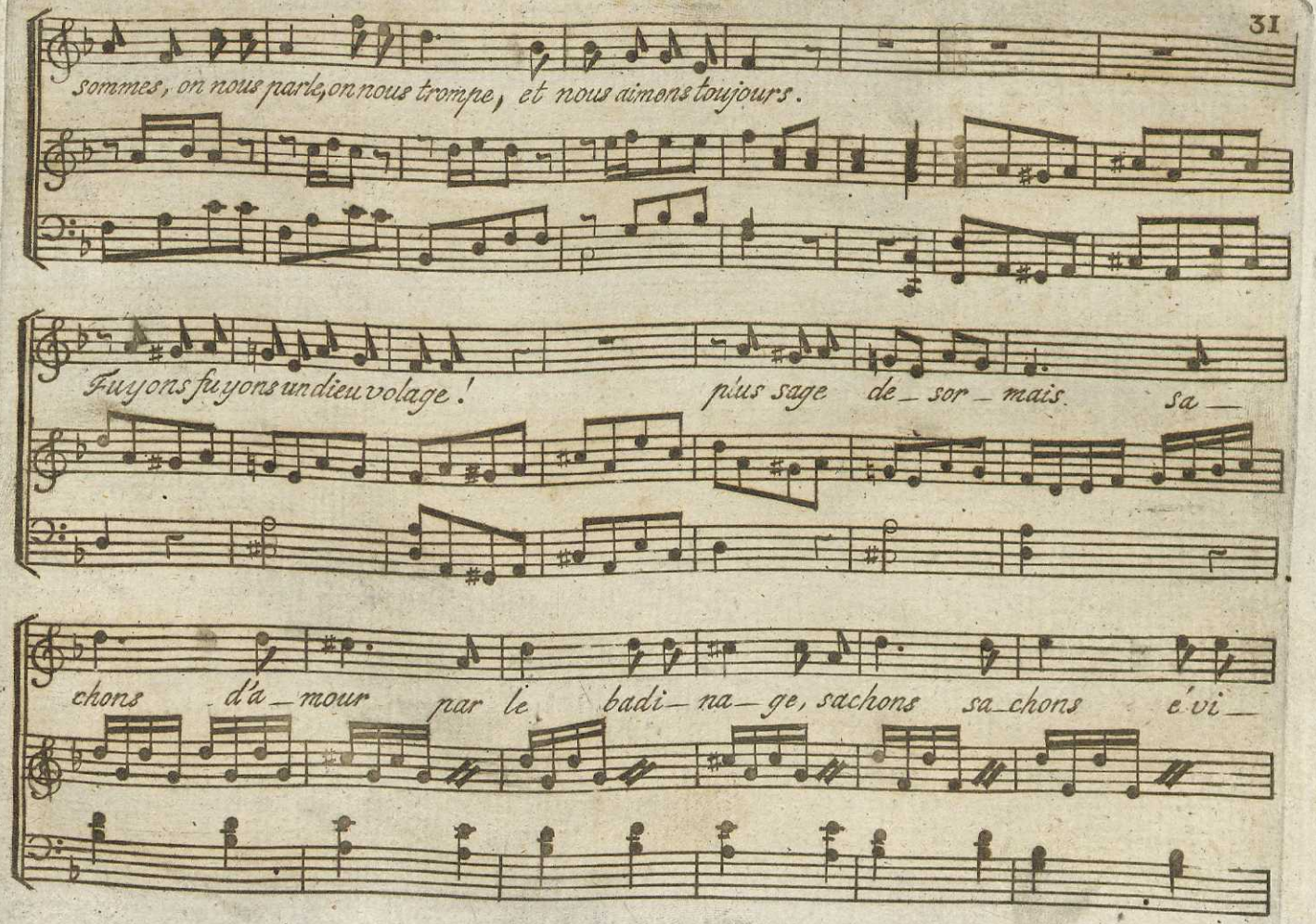

hommes, écou — tez écou — tez leurs doux pro — pos d'a —
mour; on nous voit, on nous charme, et faibles que nous som — mes, on nous
parle, on nous trompe, et nous di — mons tou — jours; on nous

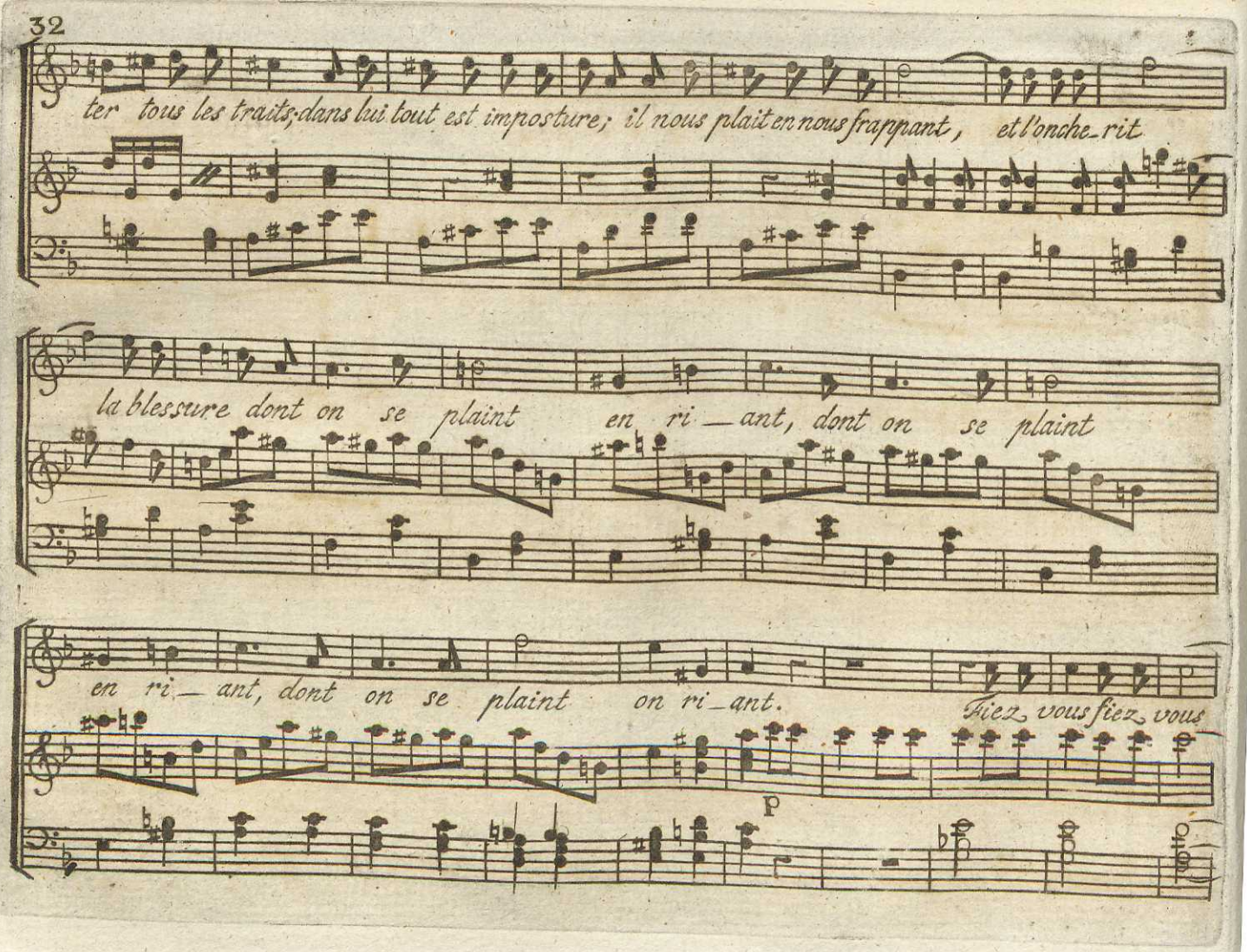

parle, on nous trompe, et nous aimons tou_jours.
Je crois entendre en_ co_re
f
p
cet in_fi_del a_mant; il me jure qu'il m'a
F

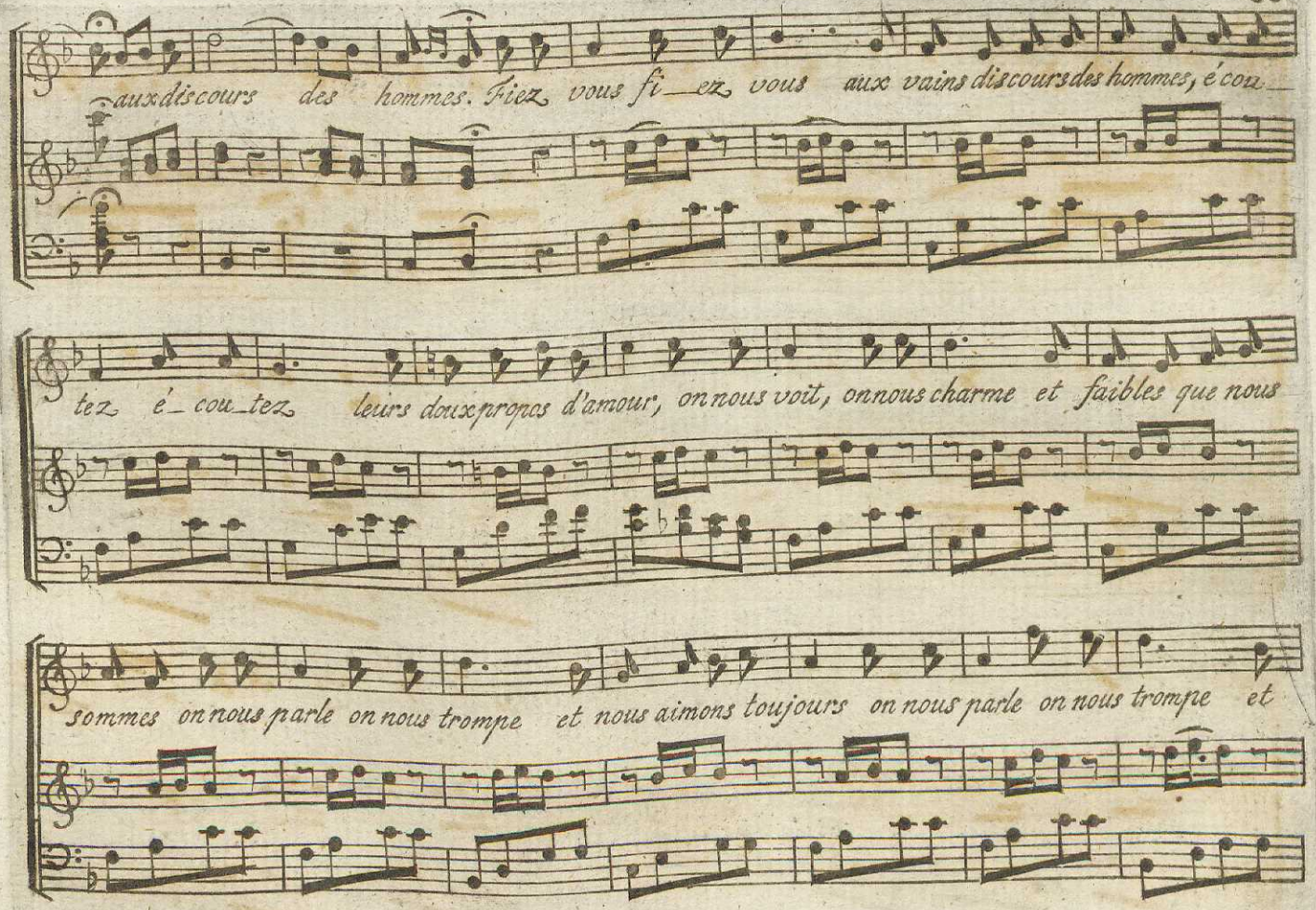

do_re,
il me ju_re qu'il m'a_
do_re, qu'il se_ra toujours con_stant, tou_jours con_stant, tou_
jours tou_jours tou_jours con_stant; et moi,

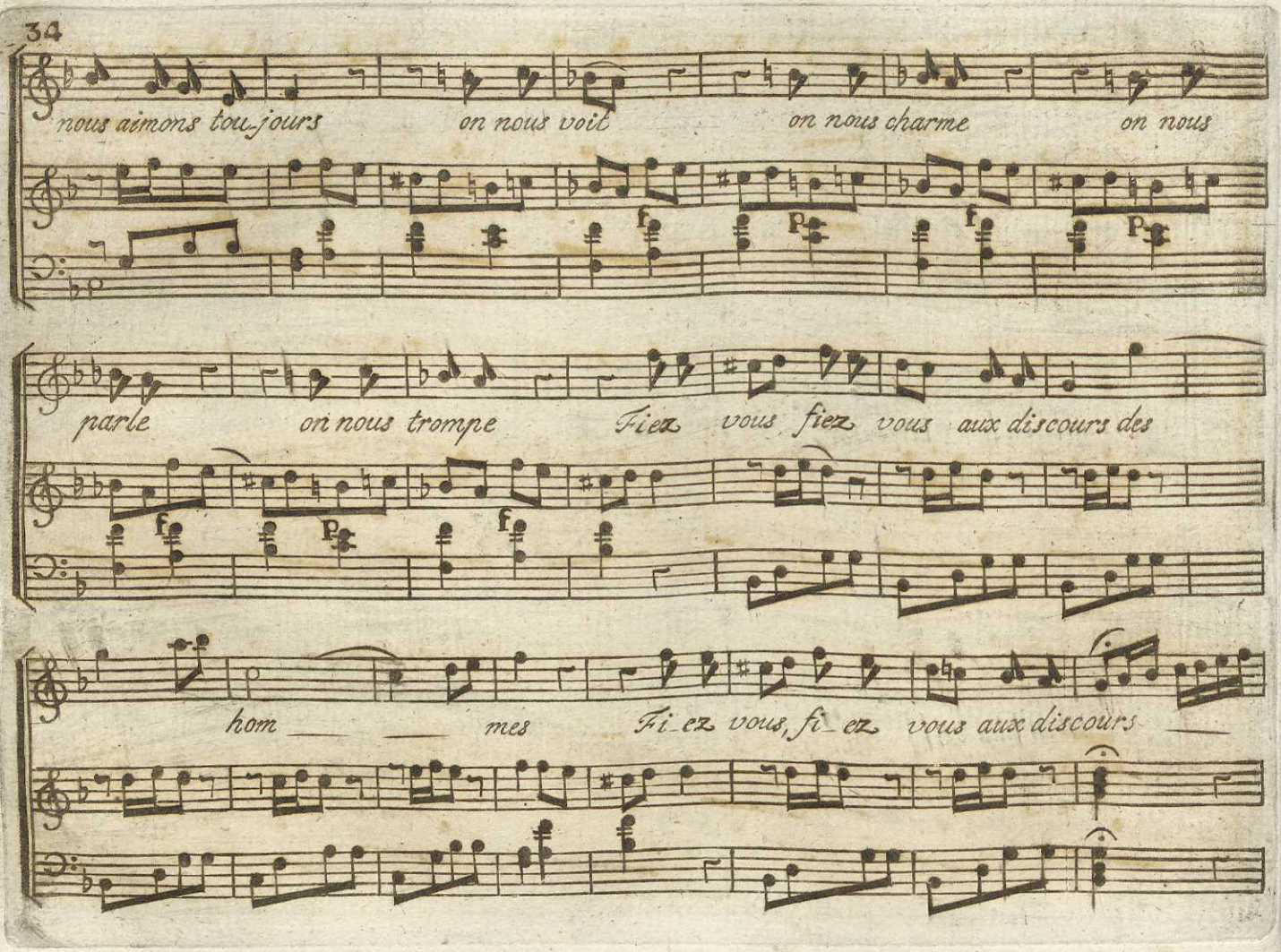

je crois à son lan_ga — — ge, et moi
je crois à son langa — — ge, à son lan_ga —
— ge, à son lan_ga — — ge, le per_fi — de m'ou_

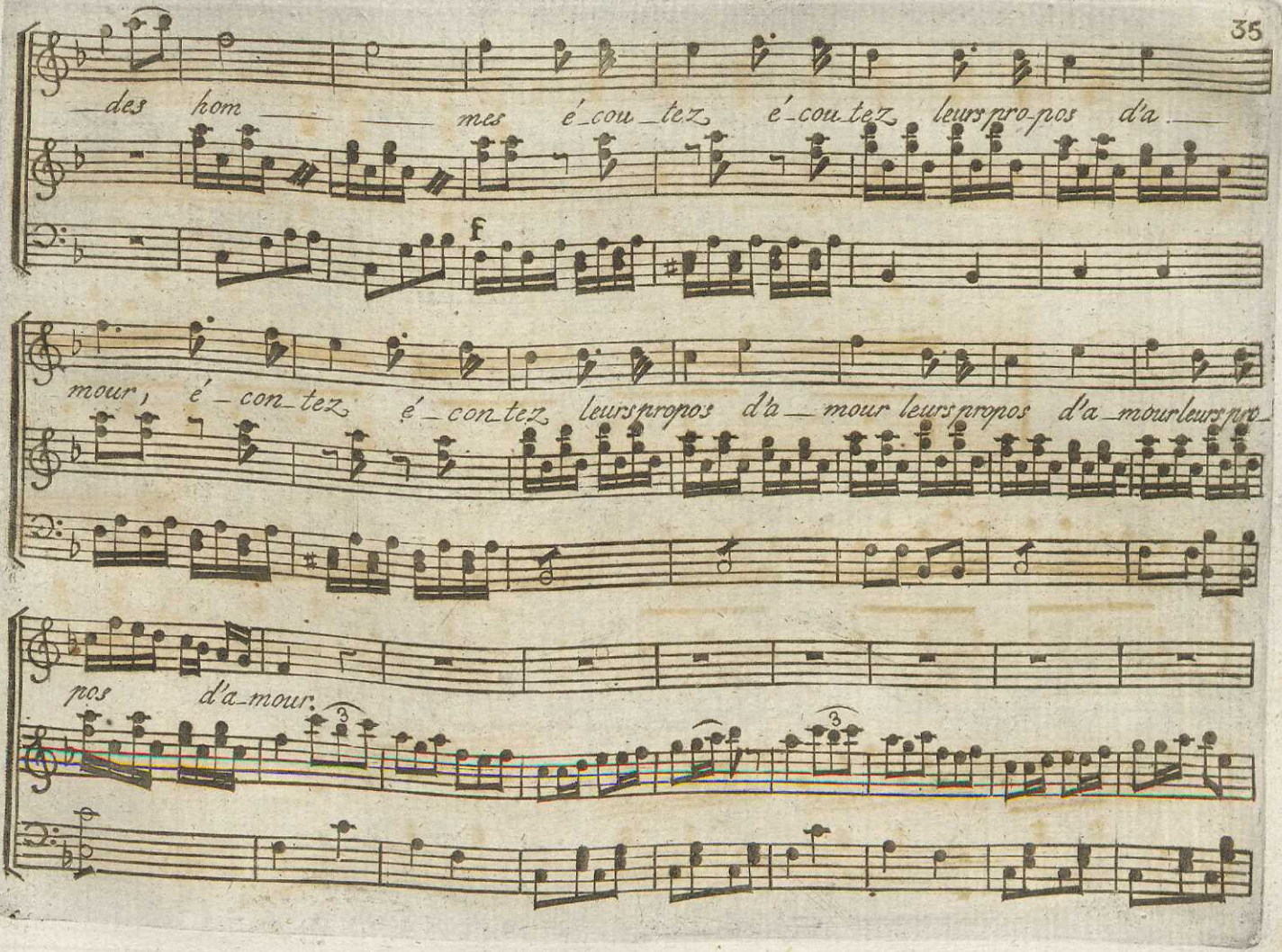

tra_ge par d'au_tres feux ; il porte ail_leurs ses ser_mens et ses
voeux .
Fiez vous, fiez vous aux vains discours des hommes ; é_cou_
tez, é'cou_tez leurs doux propos d'amour, on nous voit, on nous charme, et fai_bles que nous

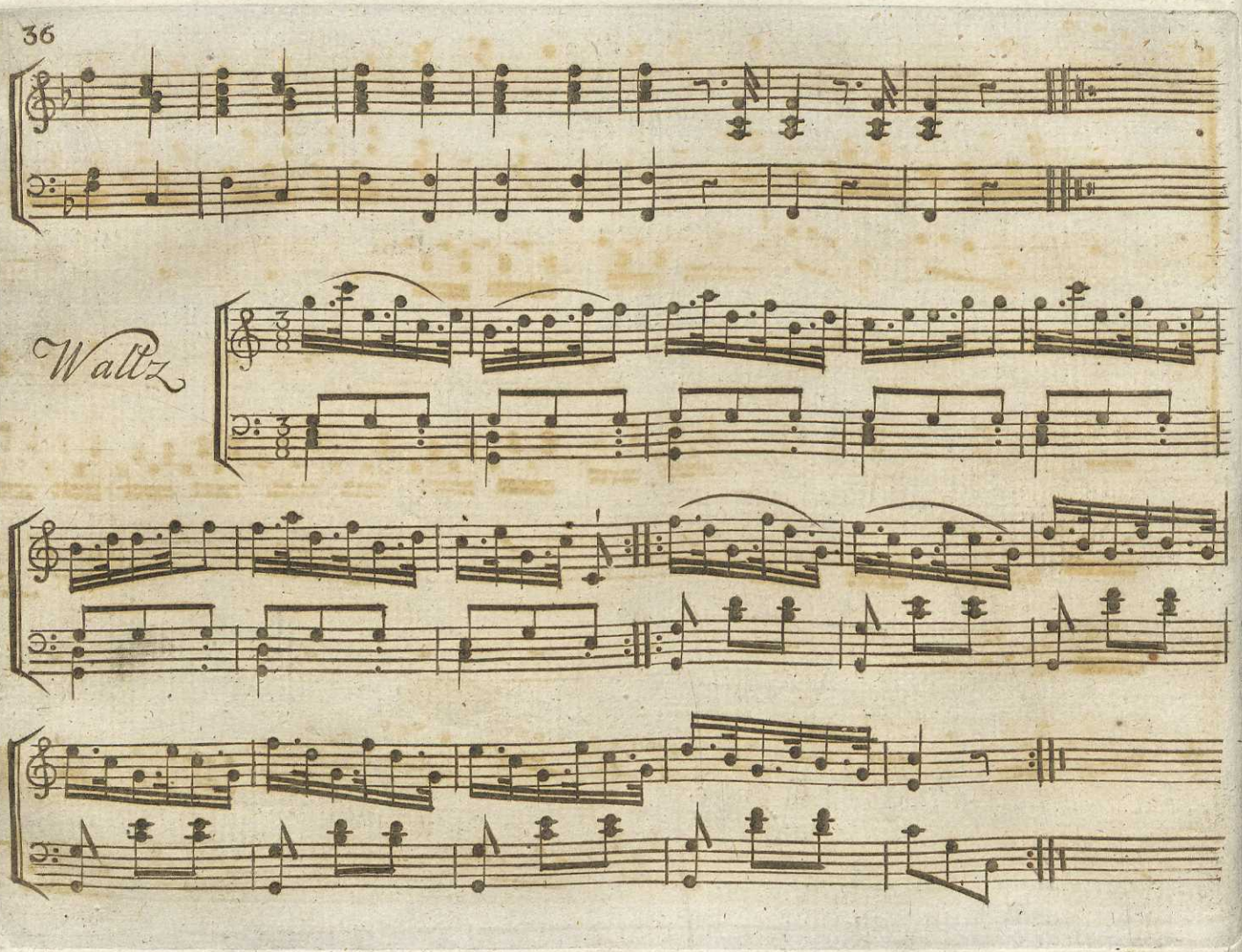

sommes, on nous parle, on nous trompe, et nous aimons toujours.
Fuyons fuyons un dieu volage ! plus sage de_sor_mais sa_
chons d'a_mour par le badi_na_ge, sachons sa_chons é vi_


ter tous les traits; dans lui tout est imposture; il nous plait en nous frappant, et l'onche_rit
la blessure dont on se plaint en ri_ant, dont on se plaint
en ri_ant, dont on se plaint on ri_ant.
fiez_vous fiez_vous
p


aux discours des hommes. Fiez vous fi_ez vous aux vains discours des hommes, é cou_
tez é_cou_tez leurs doux propos d'amour, on nous voit, on nous charme et faibles que nous
sommes on nous parle on nous trompe et nous aimons toujours on nous parle on nous trompe et


nous aimons tou-jours
on nous voit
on nous charme
on nous
parle
on nous trompe
Fiez vous fiez vous aux discours des
hom mes
Fi-ez vous, fi-ez vous aux discours

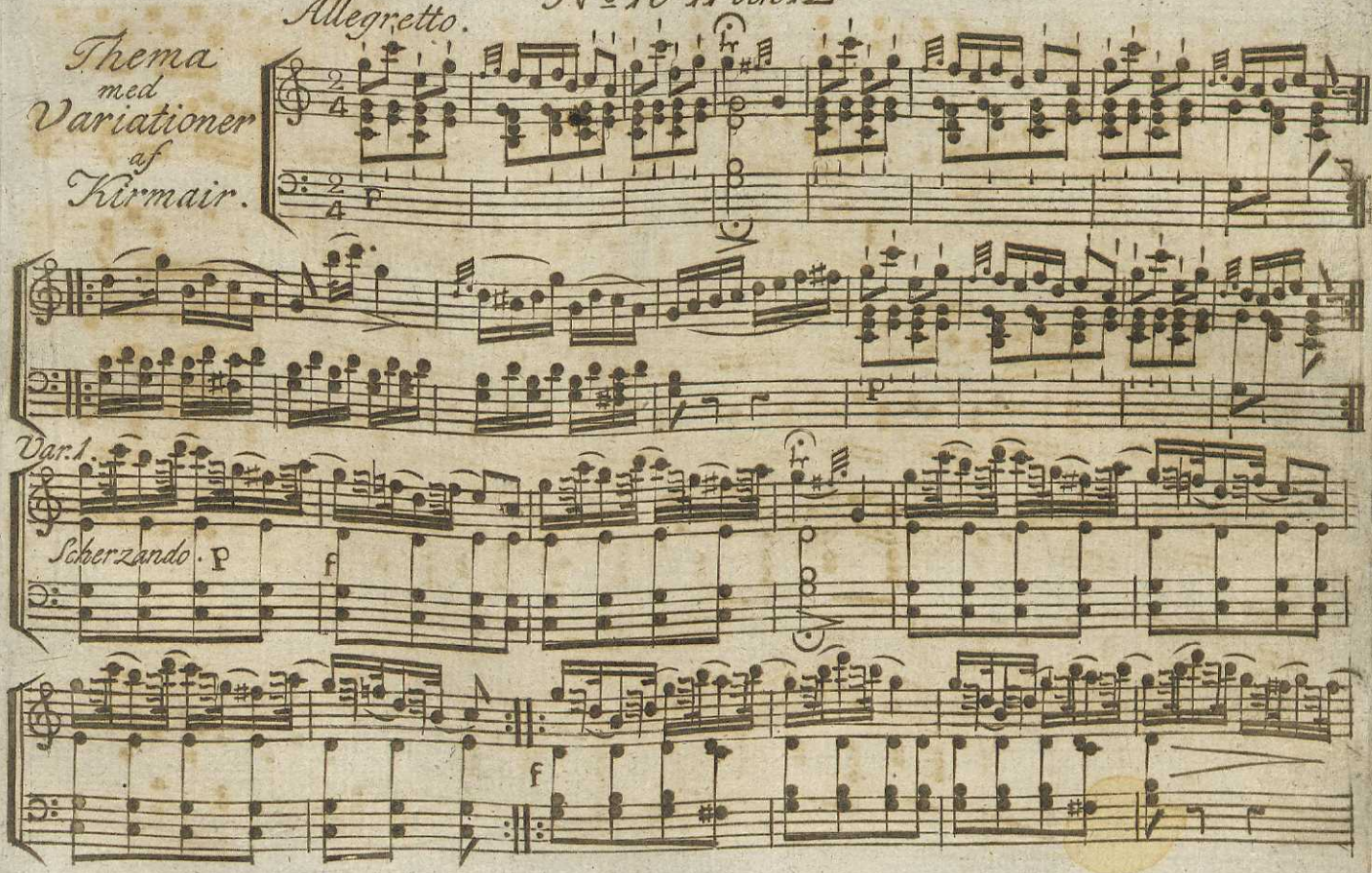

des hom mes é_cou_tez é_cou_tez leurs pro_pos d'a_
f
mour, é_con_tez é_con_tez leurs propos d'a_mour leurs propos d'a_mour leurs pro_
pos d'a_mour.

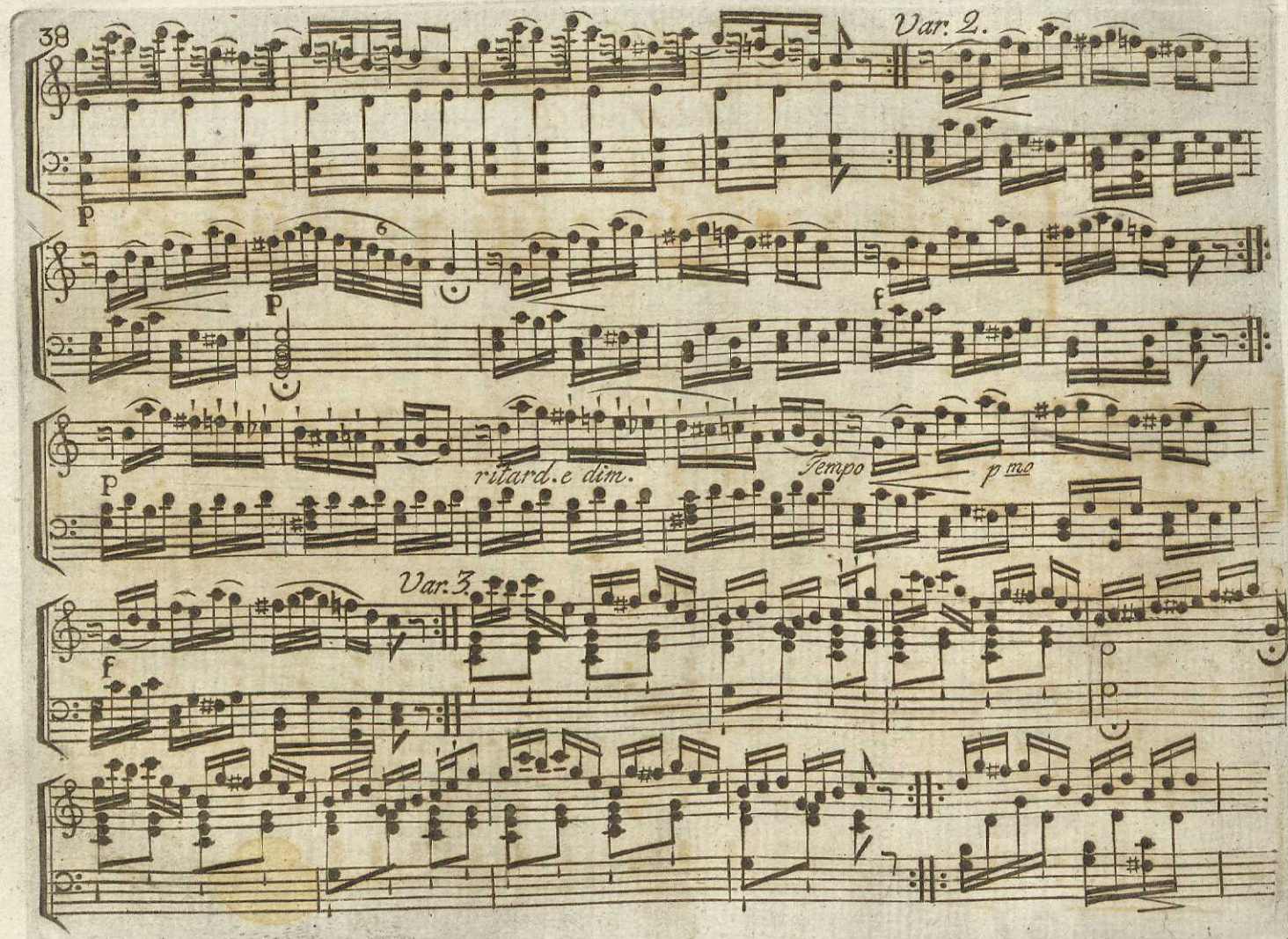

Waltz

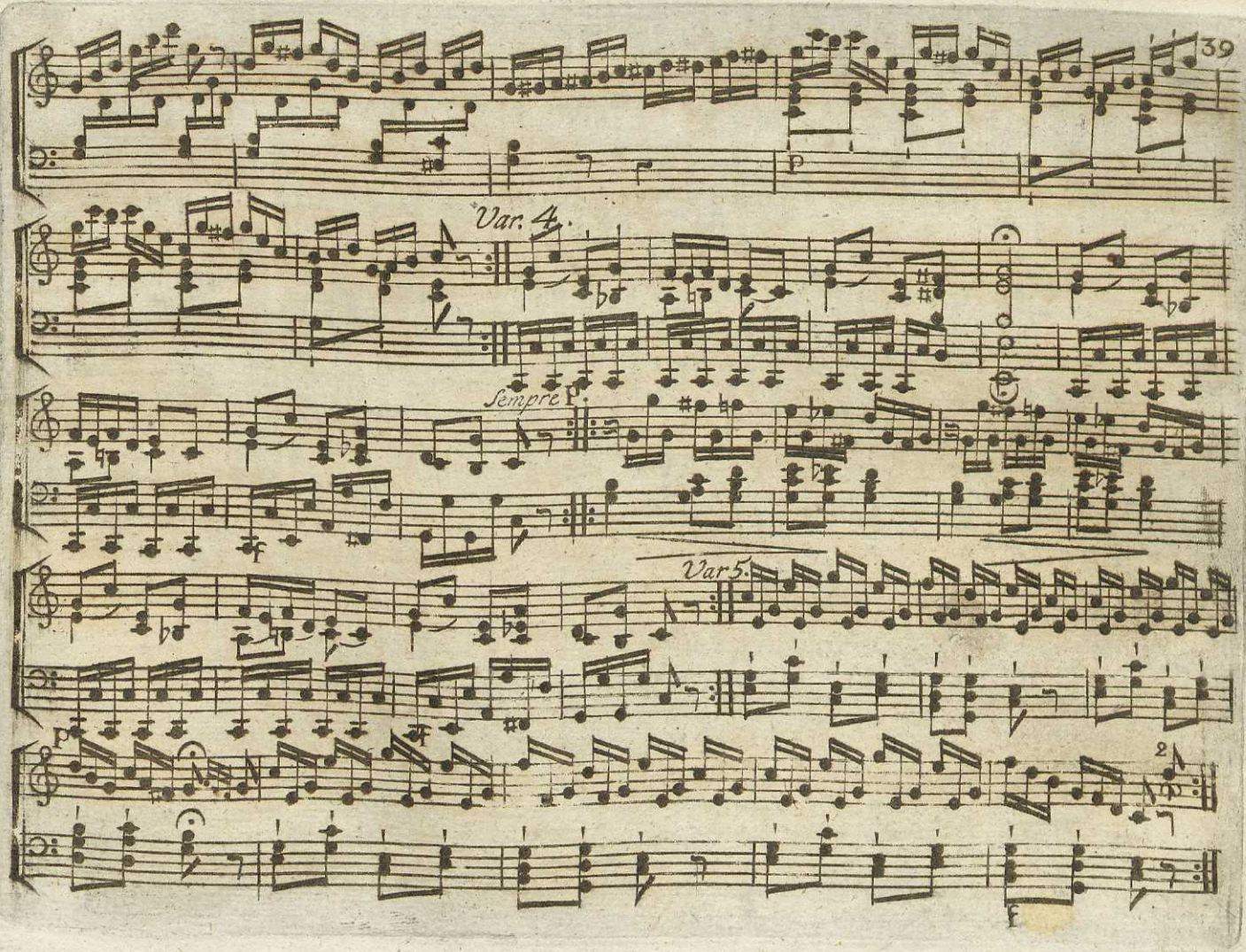
År 1805.

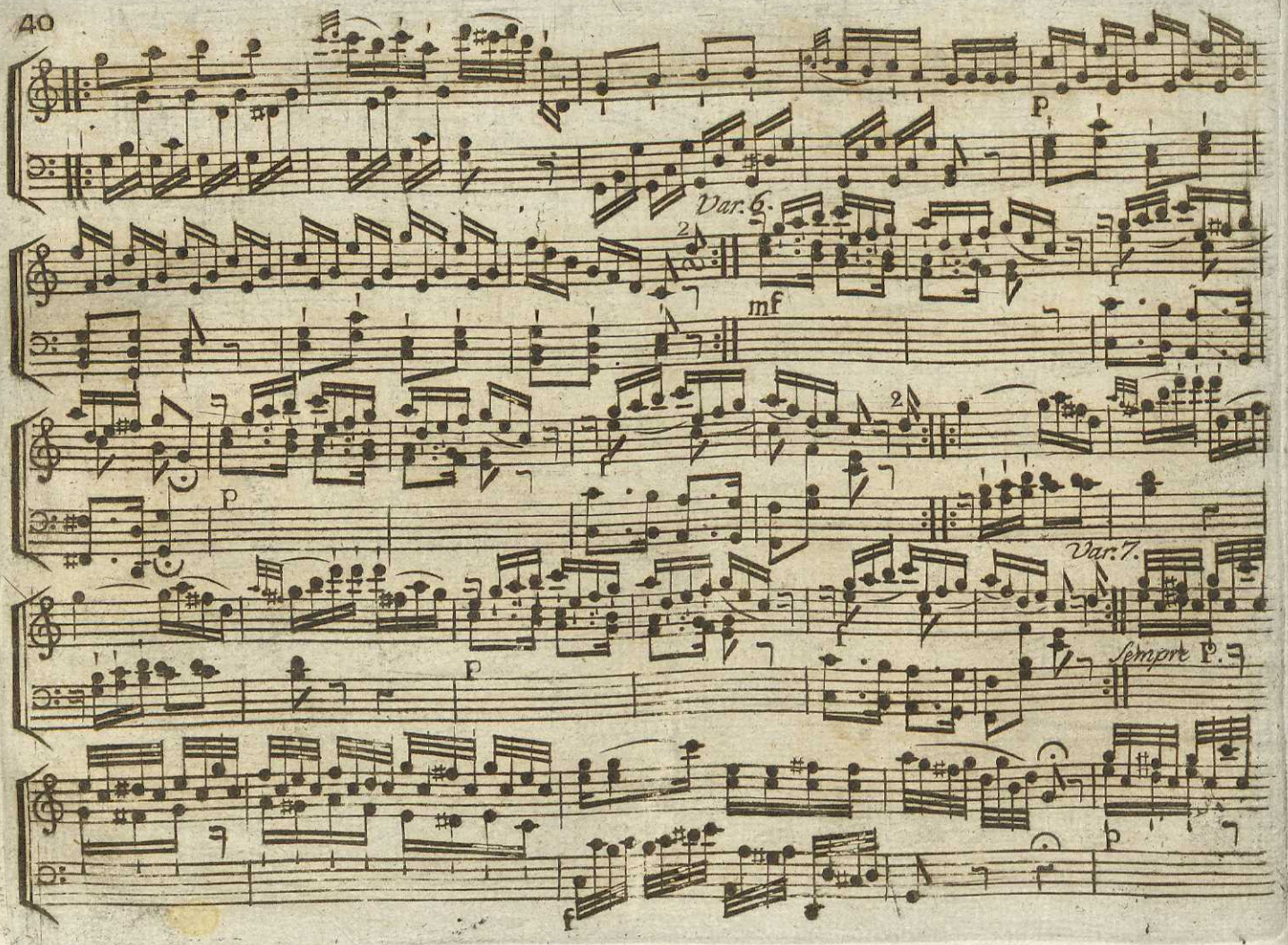
MUSIKALISKT TIDSFÖRDRIF

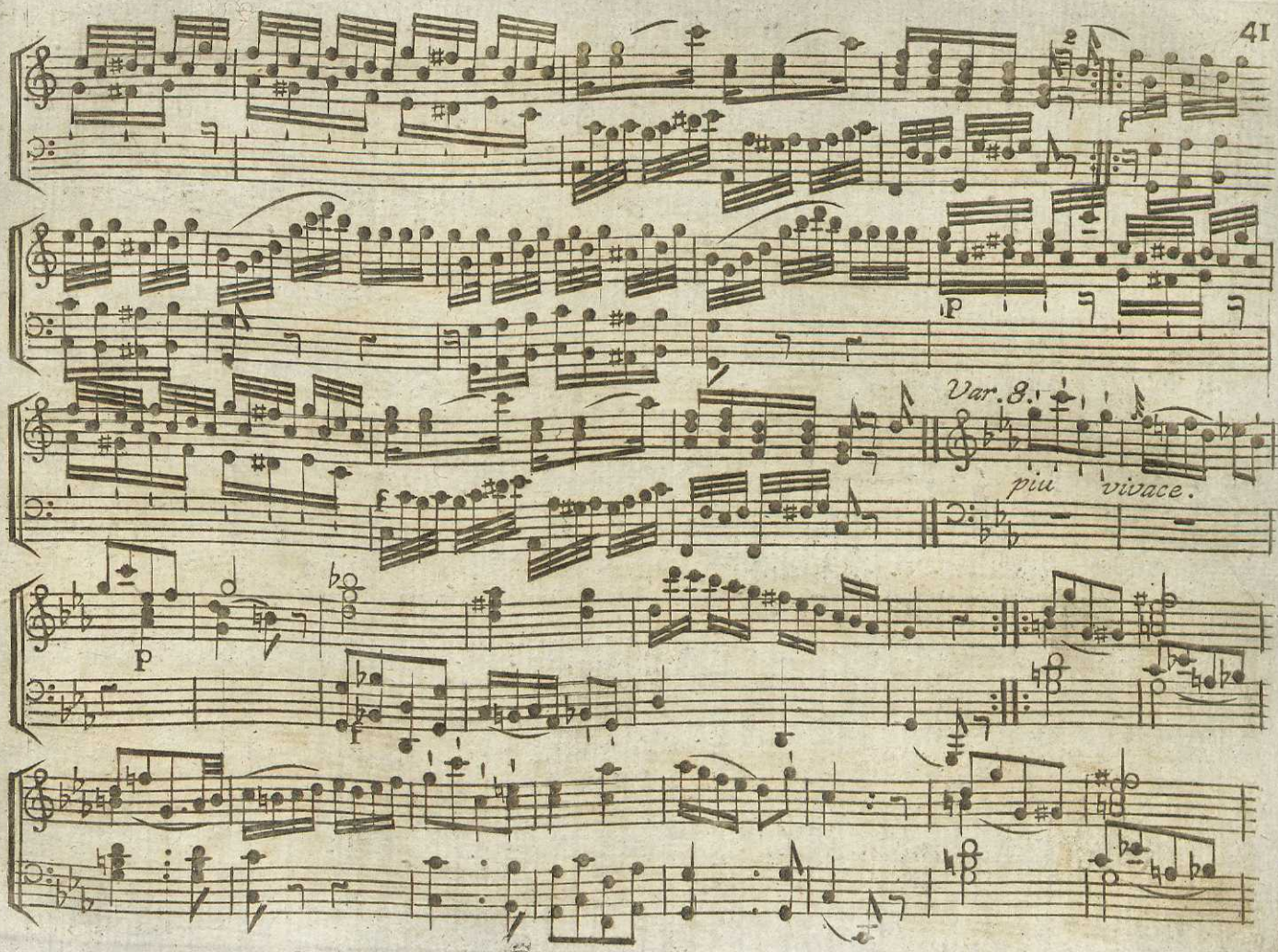
N:o 10 11 och 12

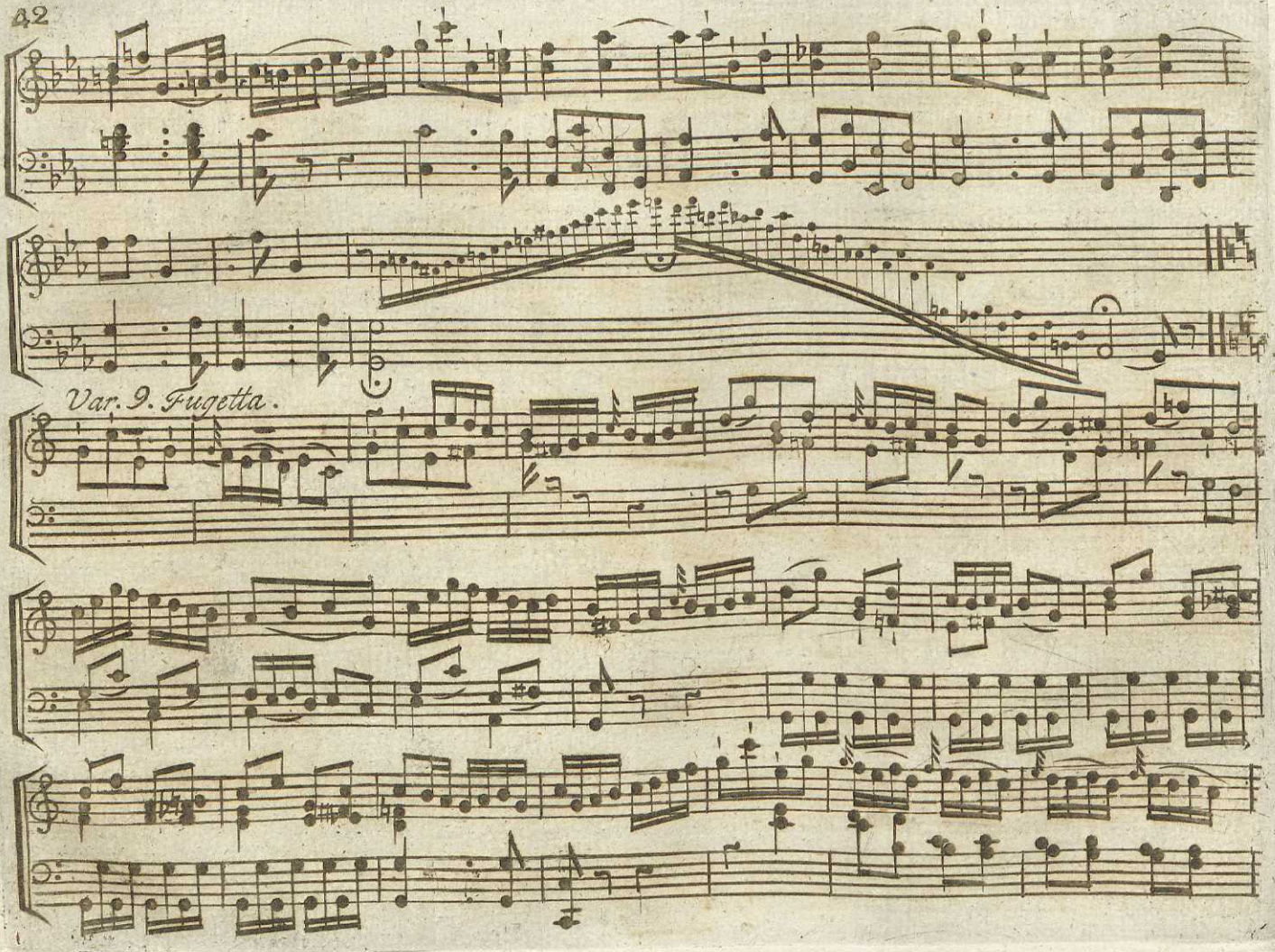


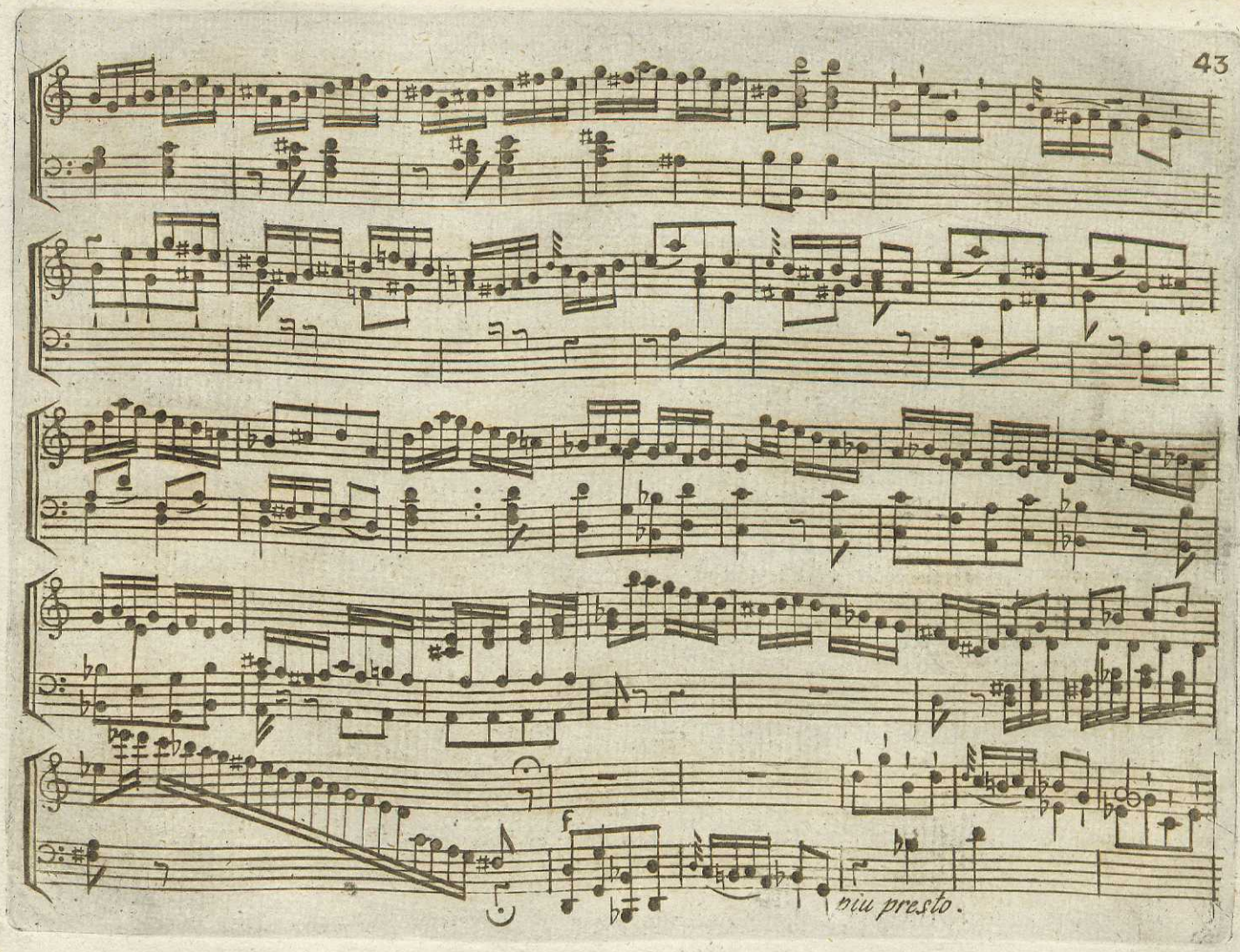

Var. 2.
p
p
f
p
ritard.e dim.
Tempo
p mo
Var. 3.
f
p

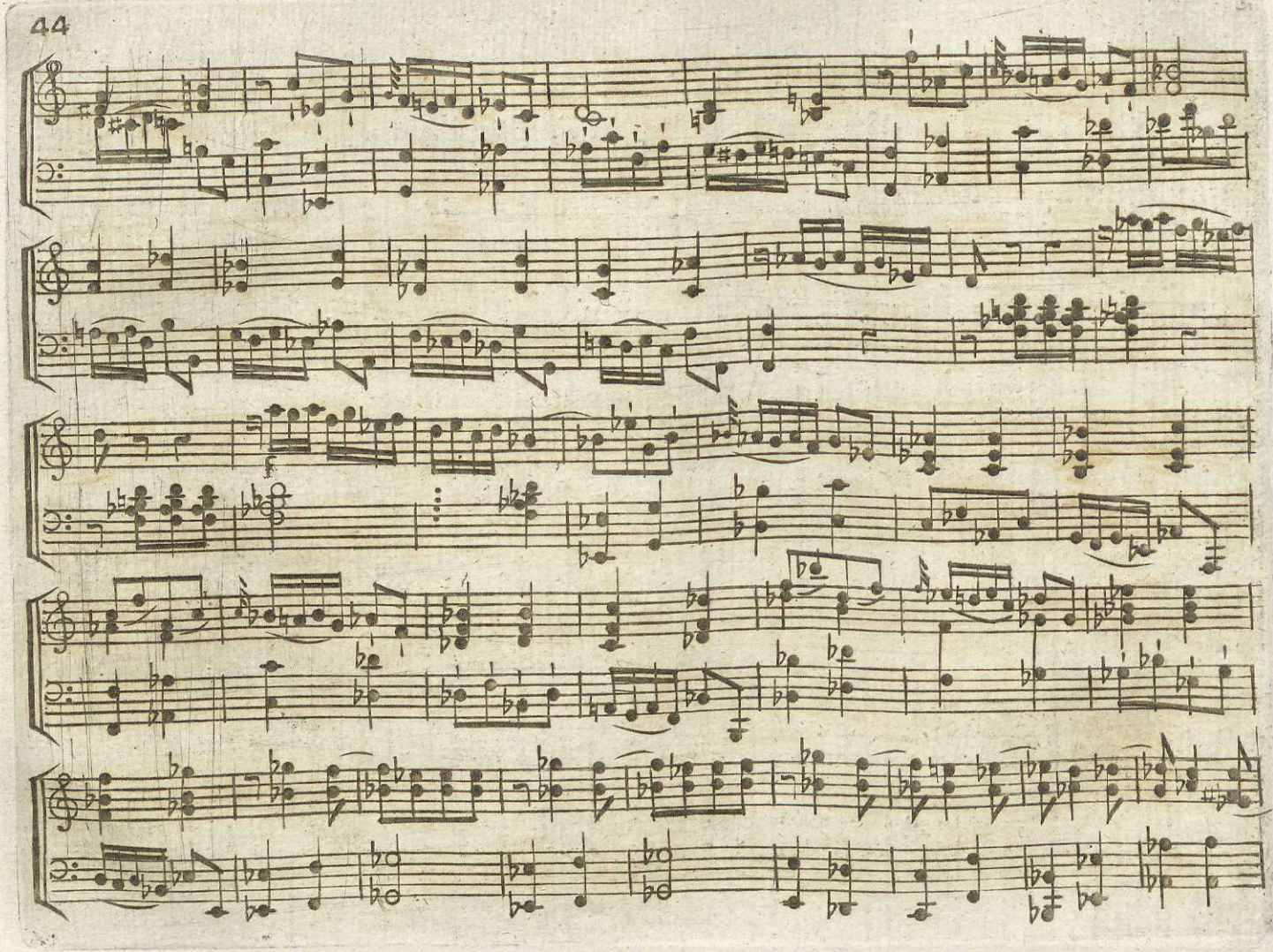

Var. 4.
Sempre p.
Var 5.
p
2
f

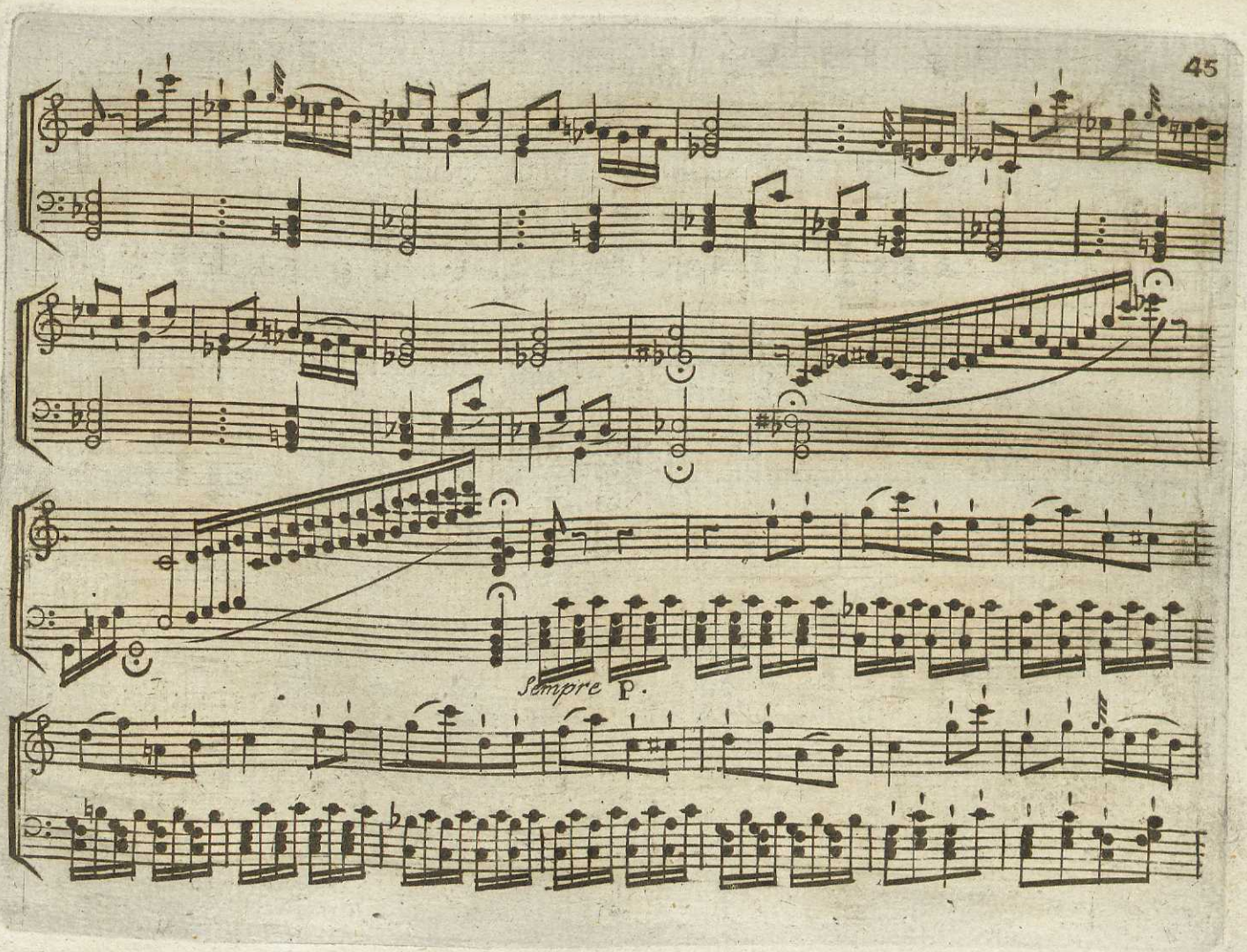

P.
Var. 6.
2
mf
2
p
Var. 7.
Sempre P.
p
p
f

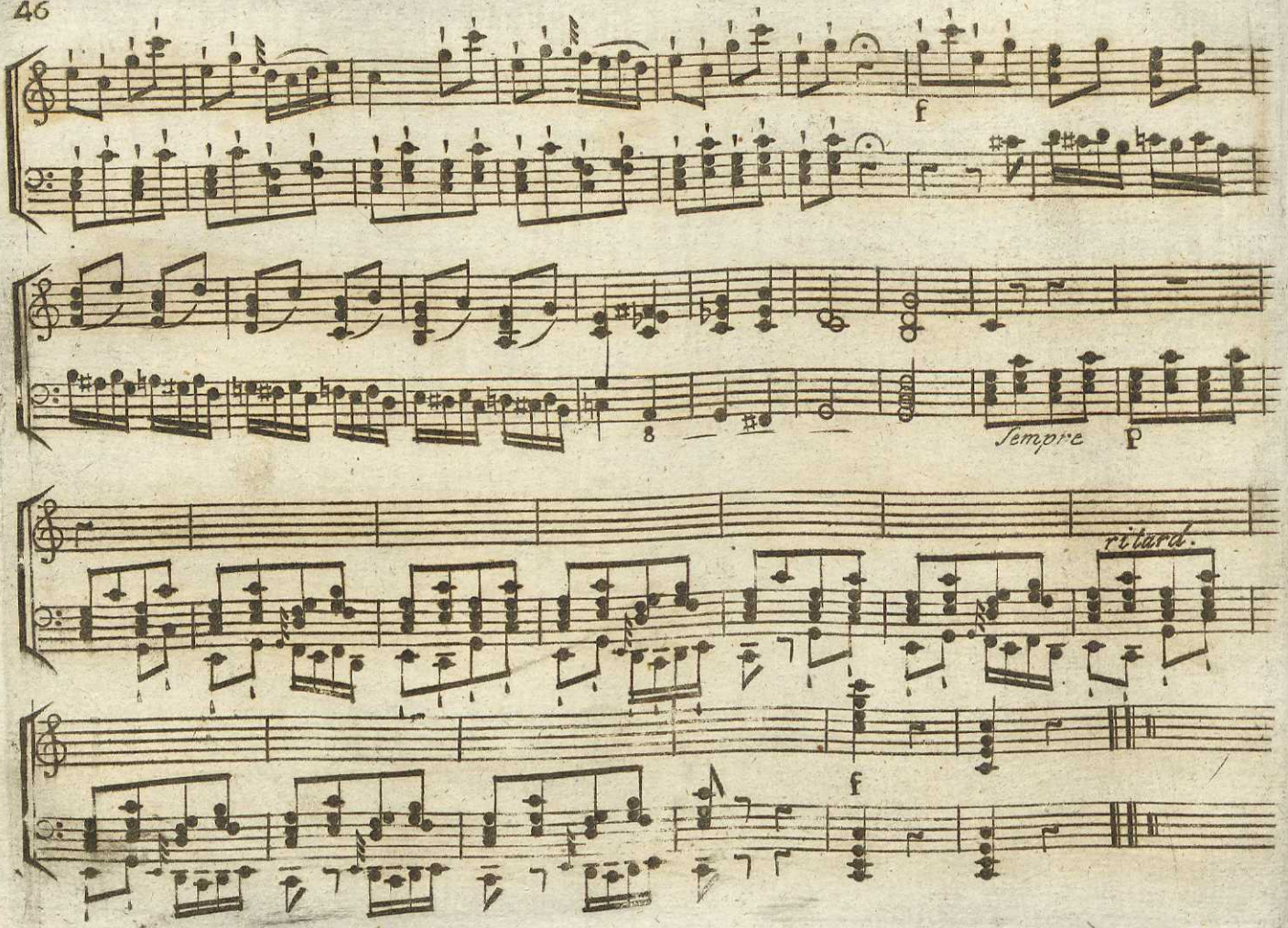

Var. 8.
più vivace.

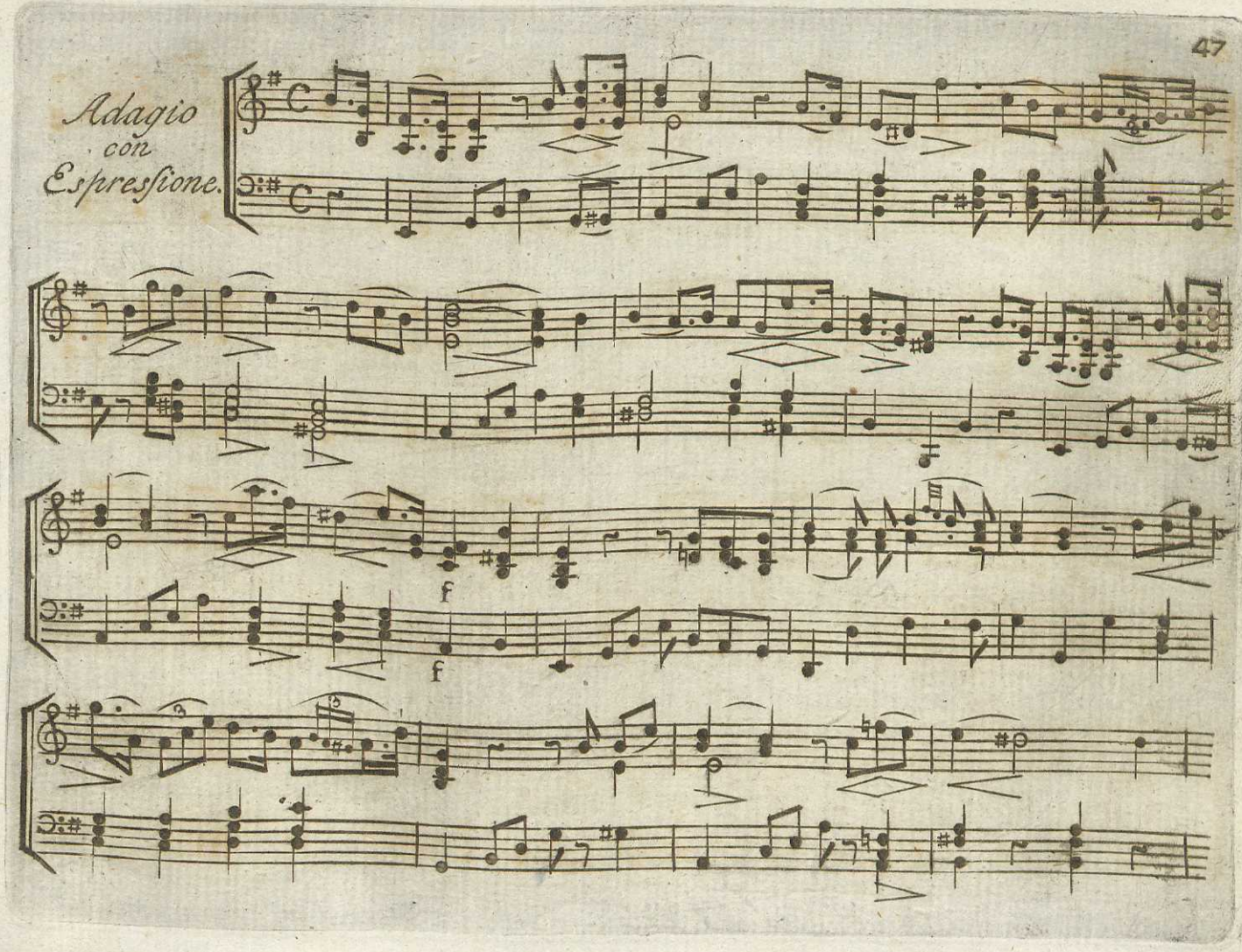

Var. 9. Fugetta.

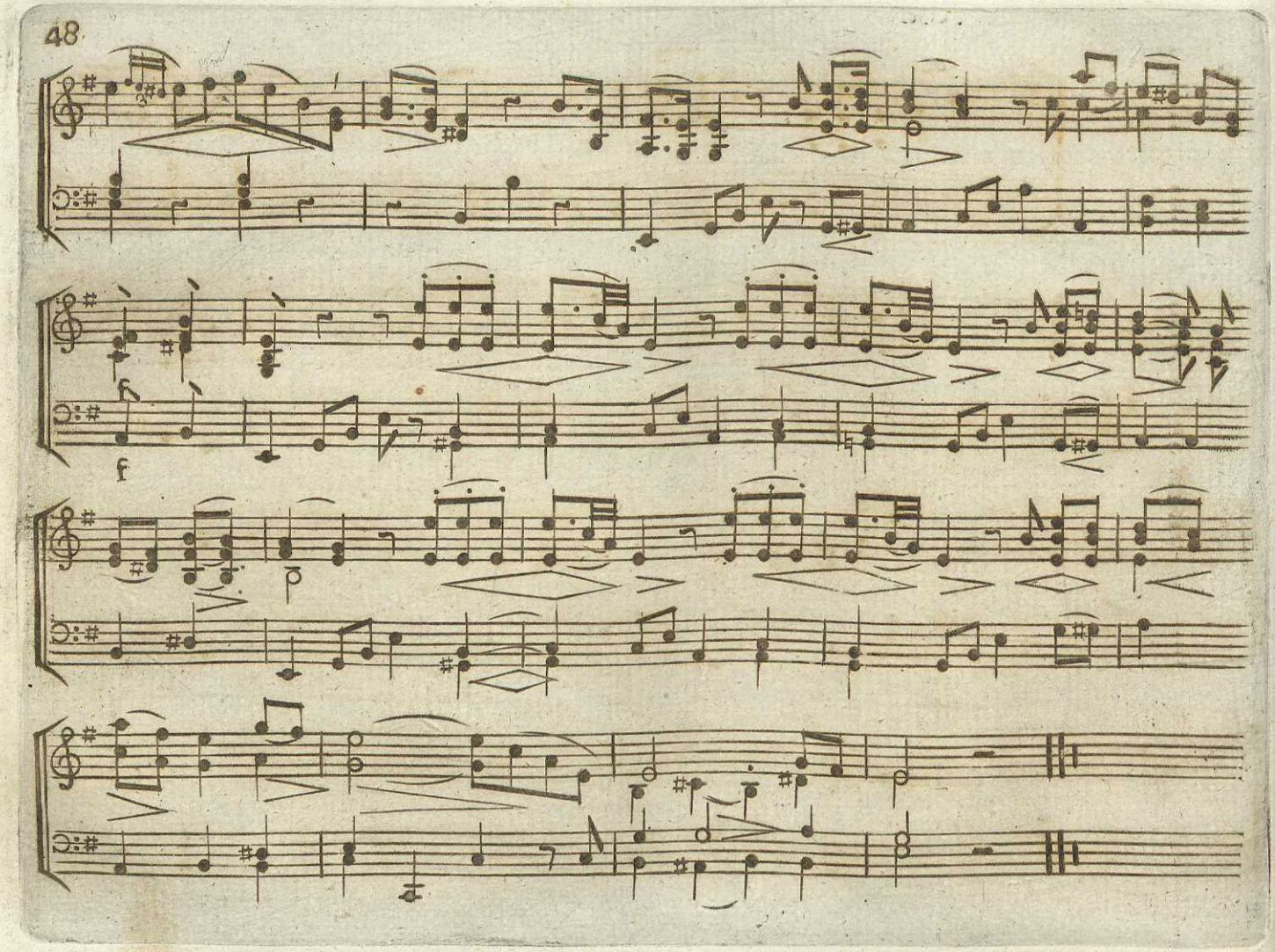

f
più presto.




Sempre p.


f
8
Sempre
p
ritard.
f


Adagio
con
Espressione.
f
f



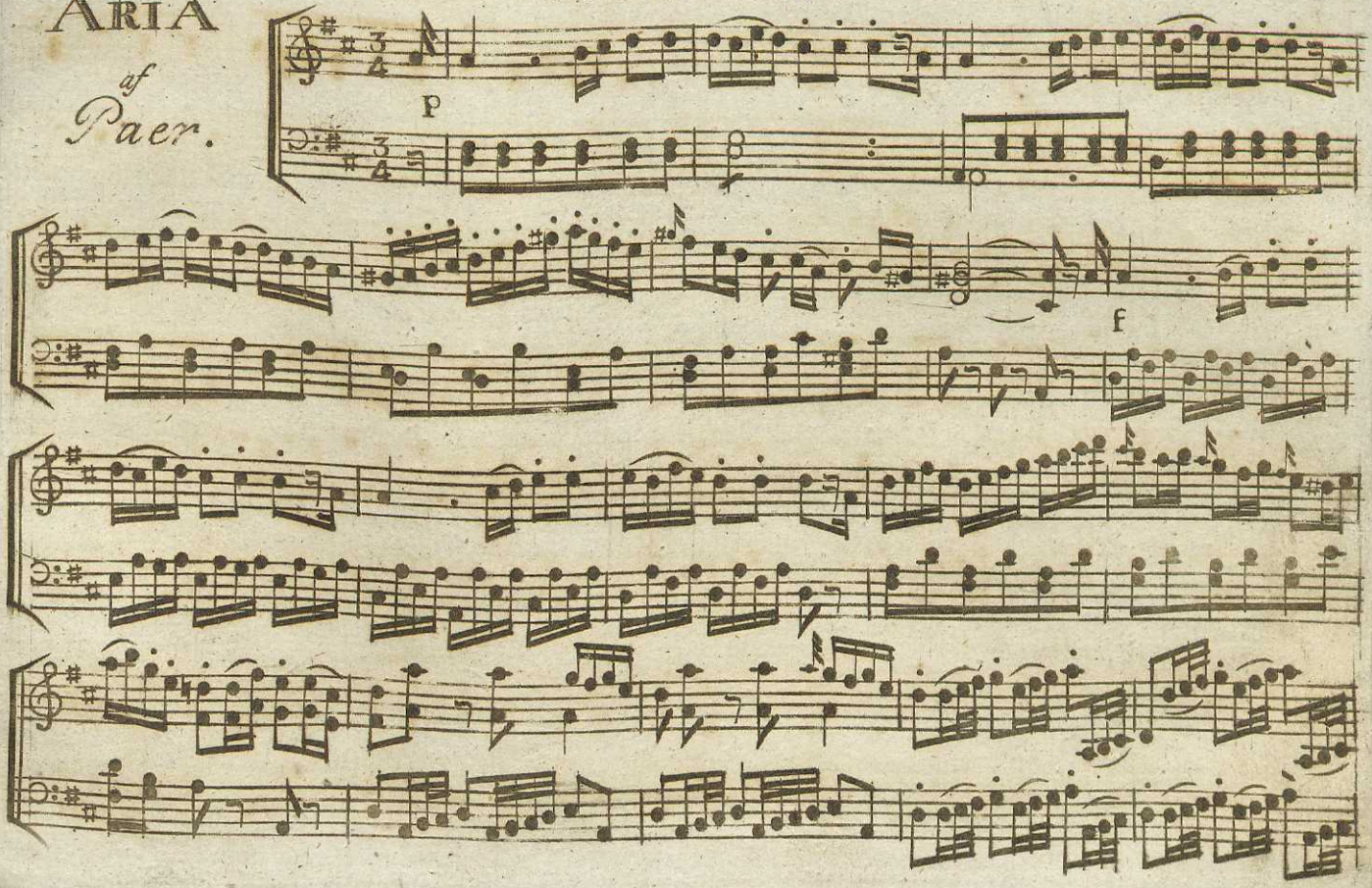
MUSIKALISKT TIDSFÖRDRIF

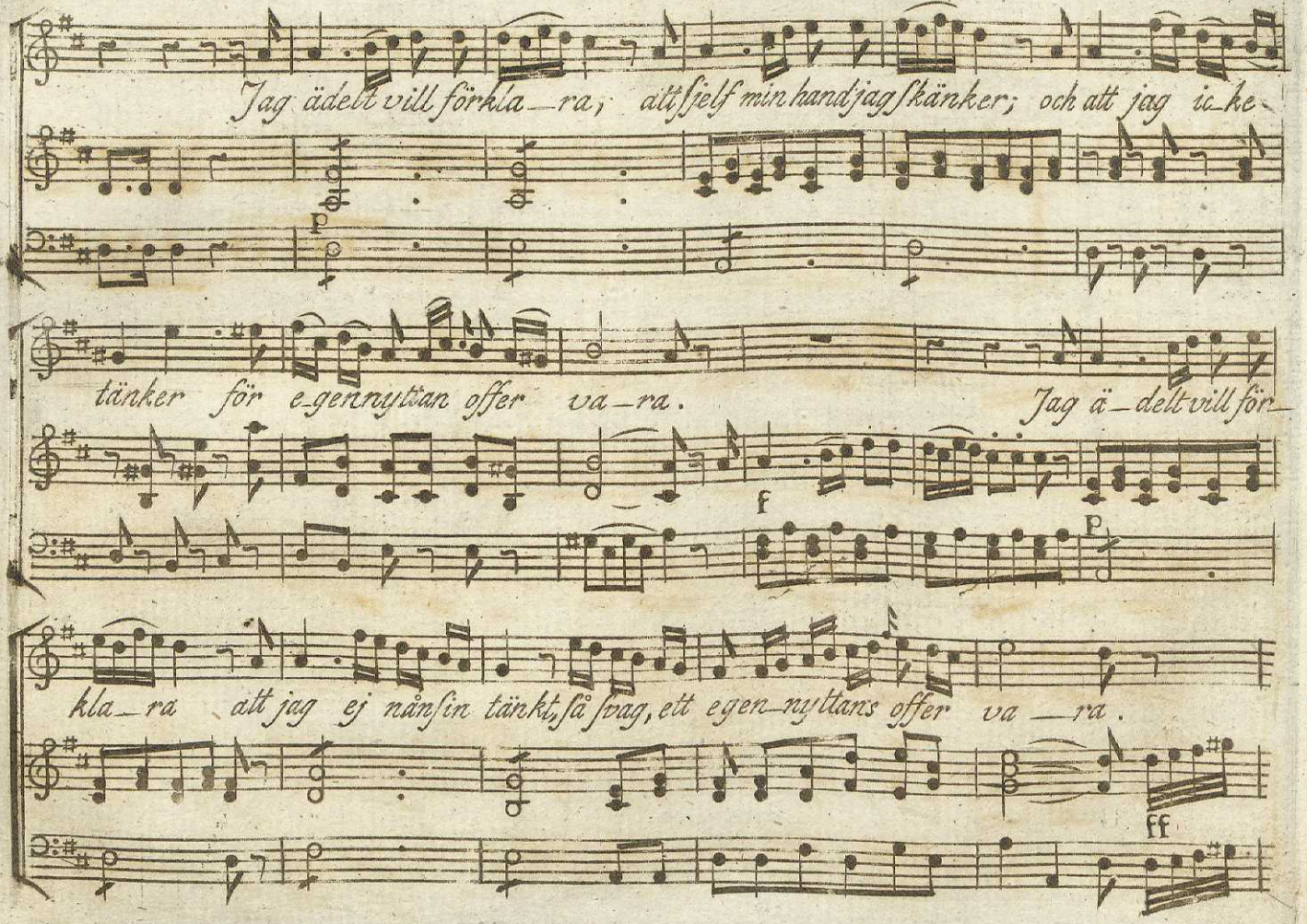
N:o 13 och 14.

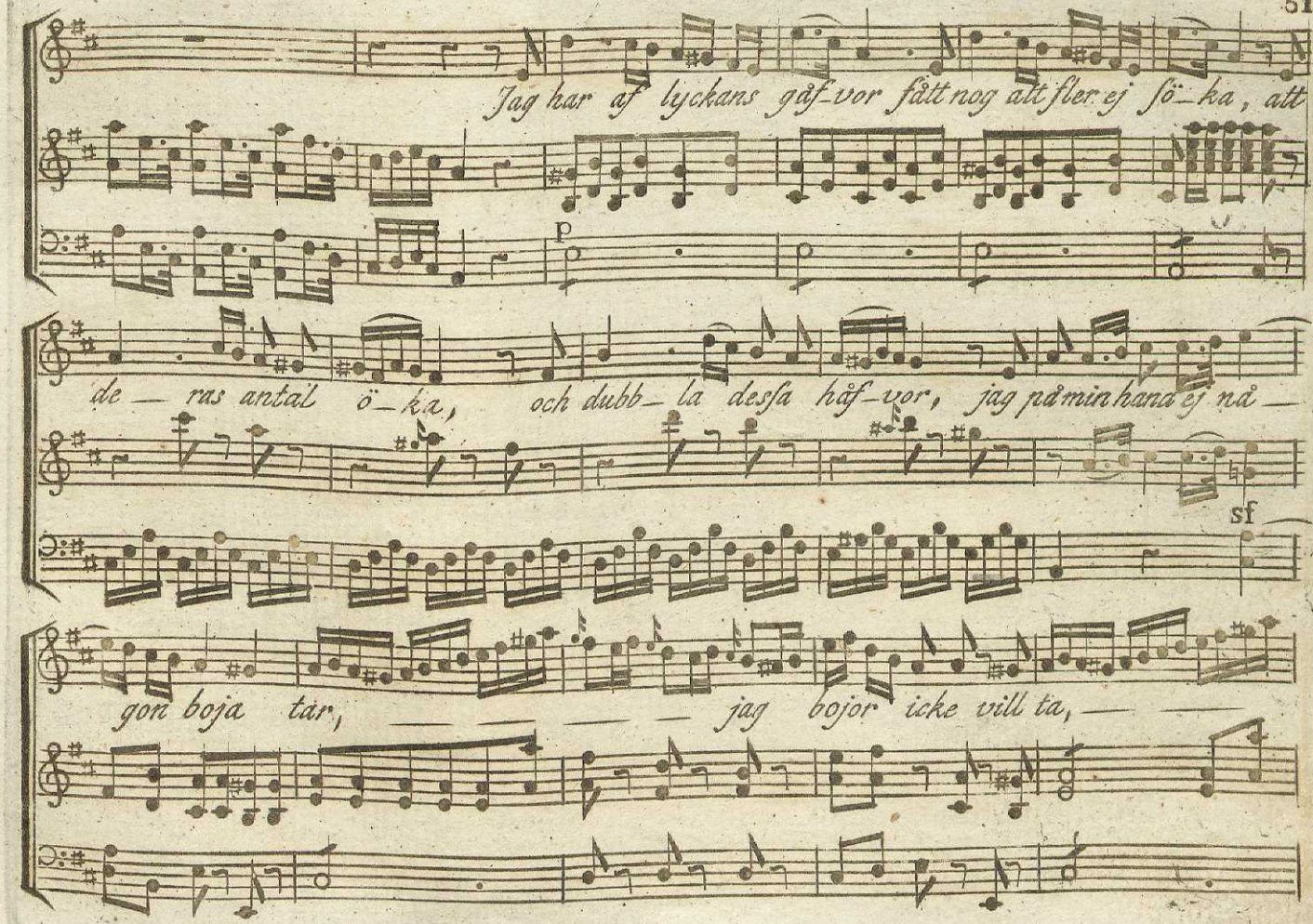
ARIA

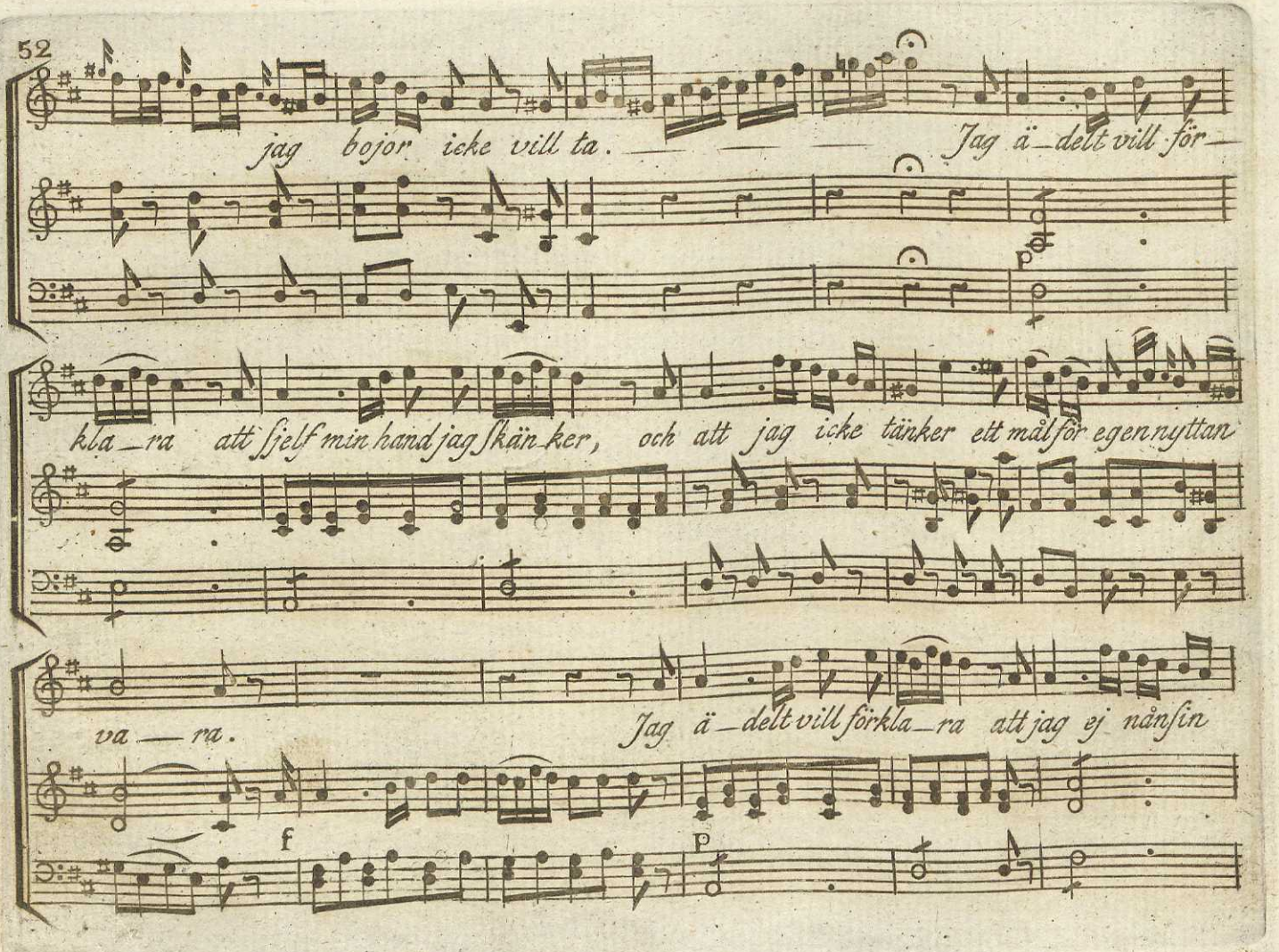
af

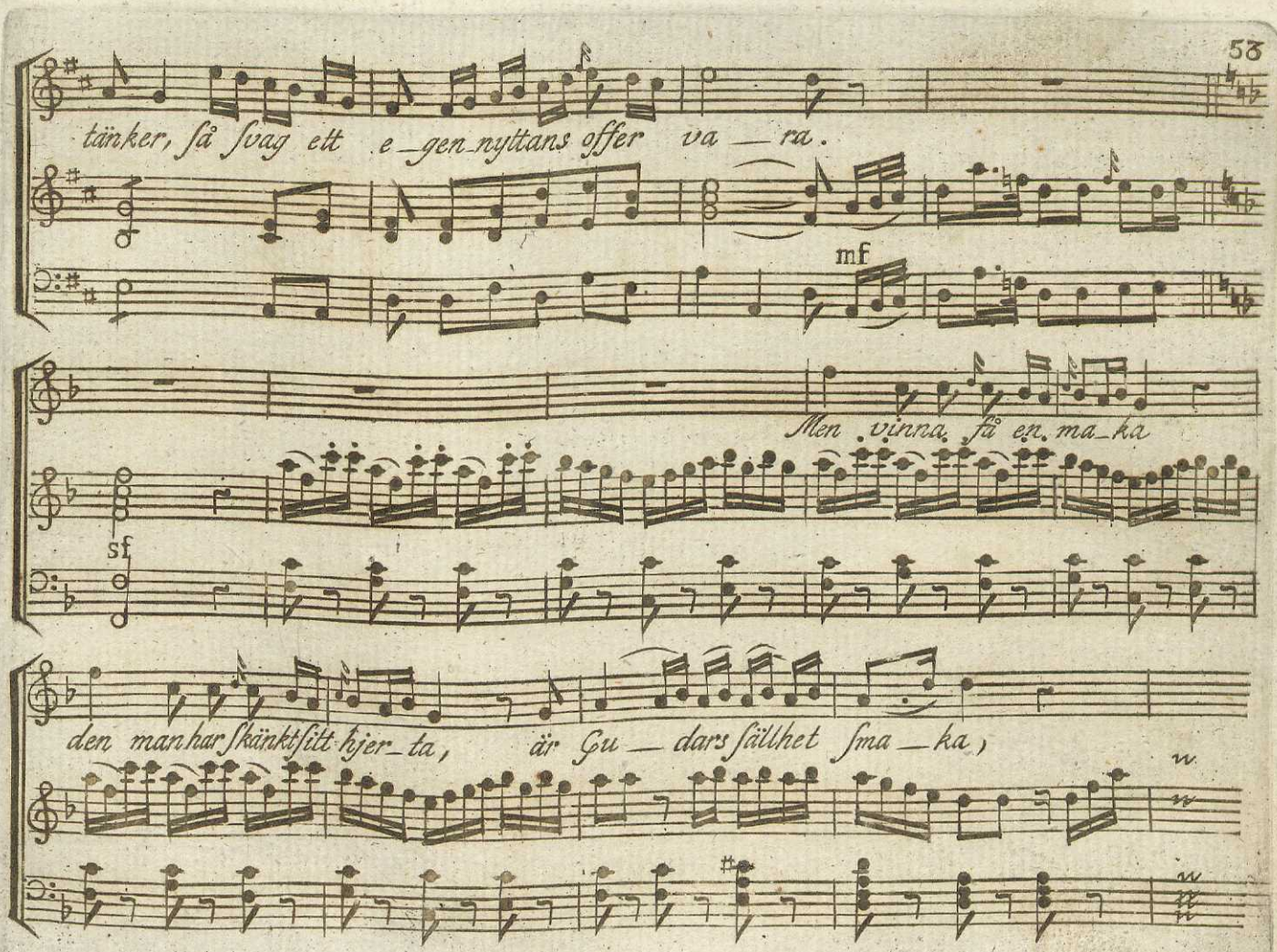
Paer.

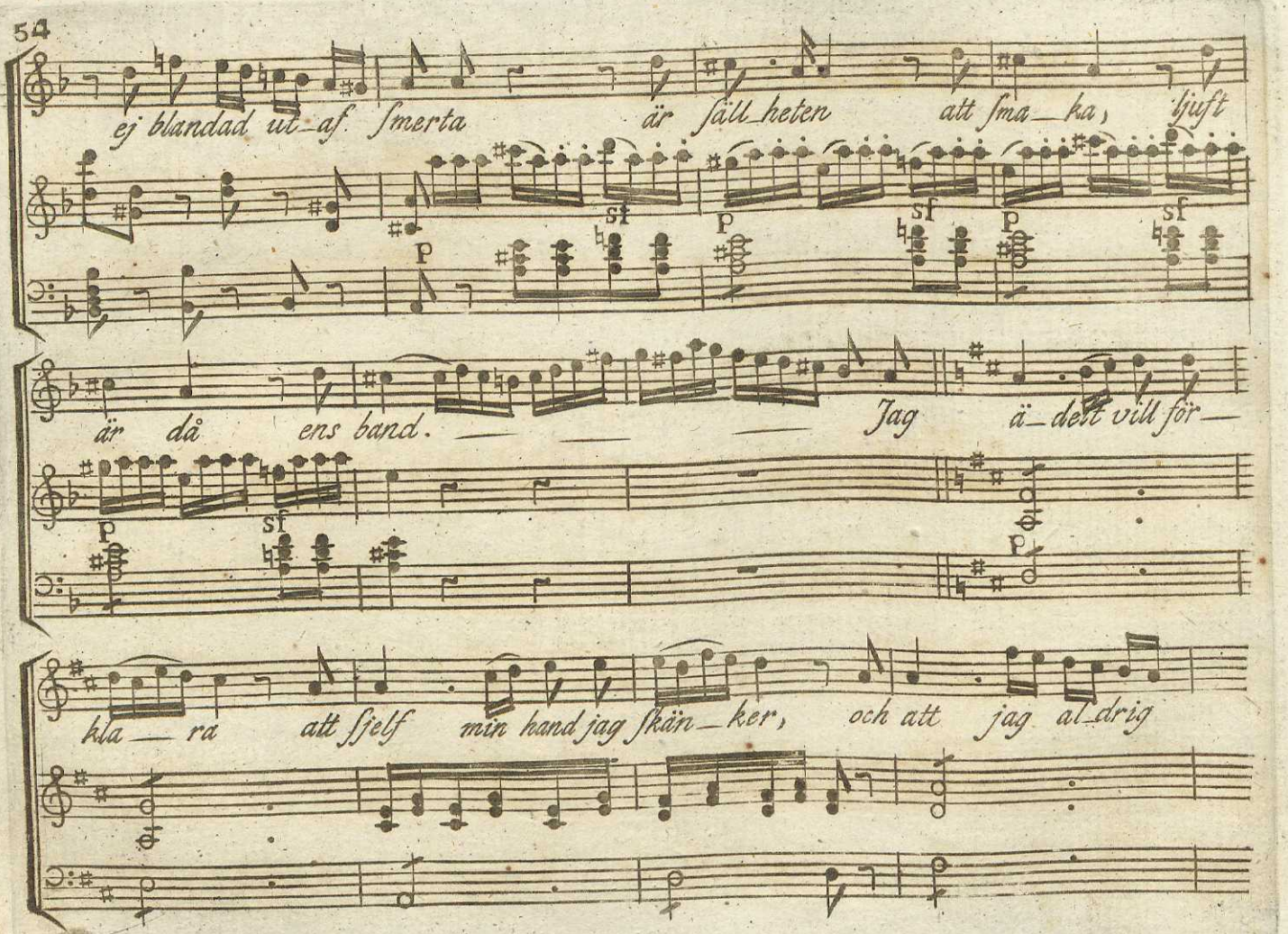


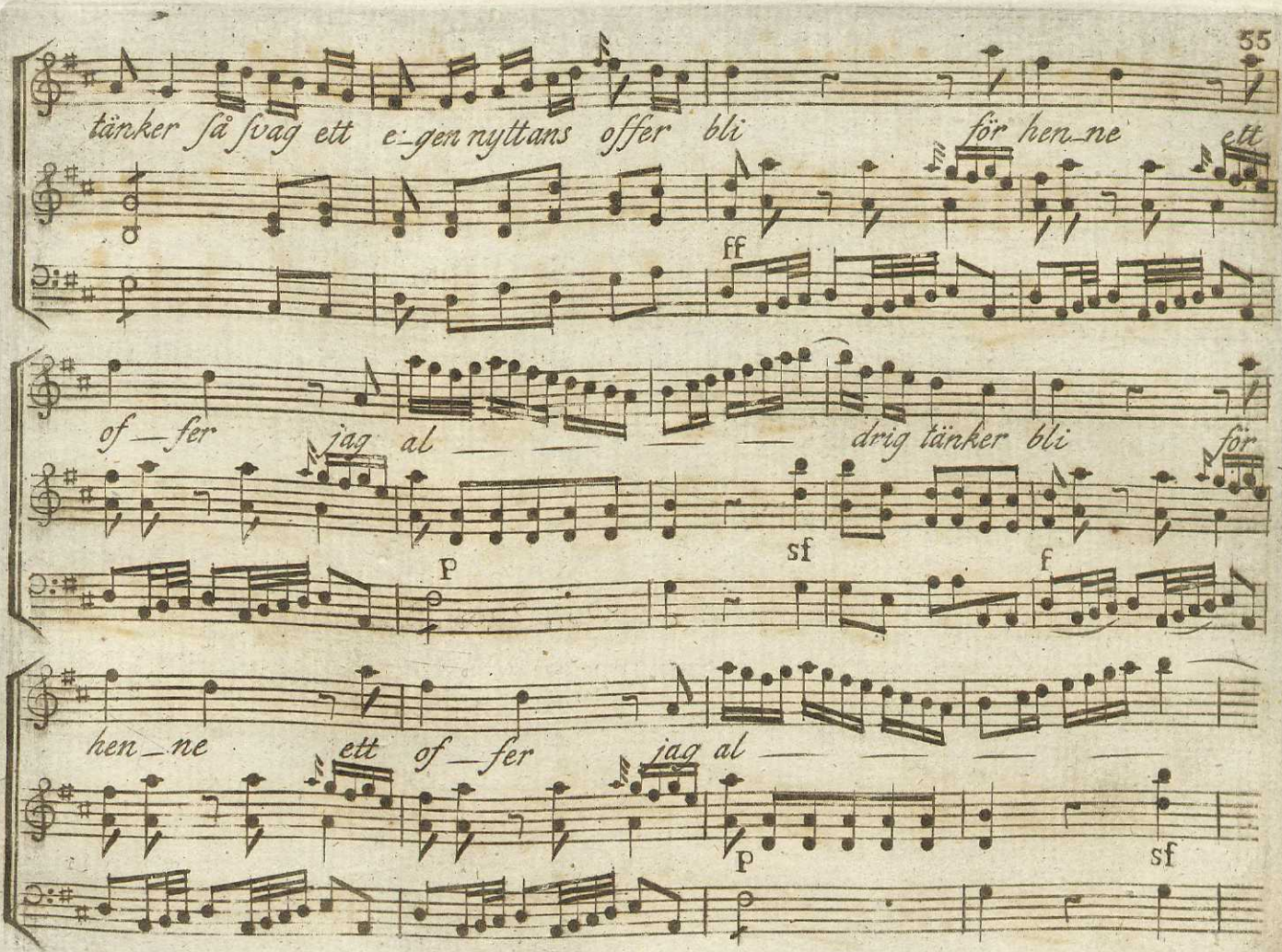

Jag ädelt vill förkla—ra; att sjelf min hand jag skänker; och att jag icke
p
tänker för egennyttan offer va—ra.
Jag ä—delt vill för—
f
p
kla—ra att jag ej nånsin tänkt, så svag, ett egen—nyttans offer va—ra.
ff

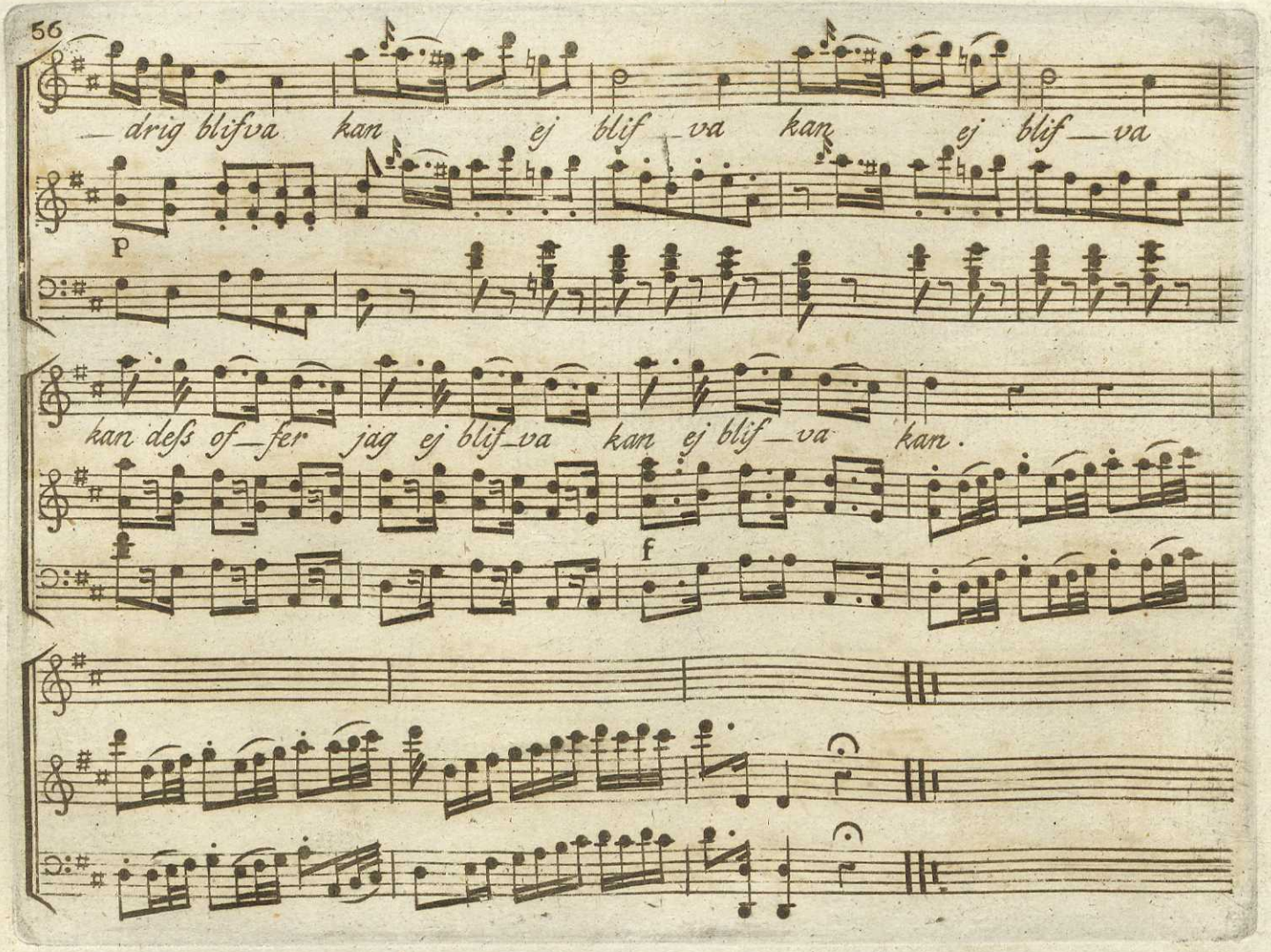

Jag har af lyckans gåf-vor fått nog att fler ej sö-ka, att
p
de-ras antal ö-ka, och dubb-la dessa höf-vor, jag på min hand ej nå-
sf
gon boja tär, jag bojor icke vill ta,


jag bojor icke vill ta. — — — Jag ä_delt vill för_
p
kla_ra att sjelf min hand jag skän_ker, och att jag icke tänker ett mål för egen nyttan
va — ra. Jag ä_delt vill förkla_ra att jag ej nånsin
f
p


tänker, så svag ett e_gen_nyttans offer va_ra.
mf
Men vinna få en ma_ka
sf
den man har skänkt sitt hjer_ta, är Gu_dars sällhet sma_ka,


ej blandad ut_af Smerta är säll_heten att sma_ka, ljuft
är då ens band. Jag ä_delt vill för_
hla_ra att sjelf min hand jag skän_ker, och att jag al_drig


tänker så svag ett e_gen nyttans offer bli
för hen_ne
ett
ff
of_fer
jag al
drig tänker bli
för
p
sf
f
hen_ne
ett
of_fer
jag al
p
sf

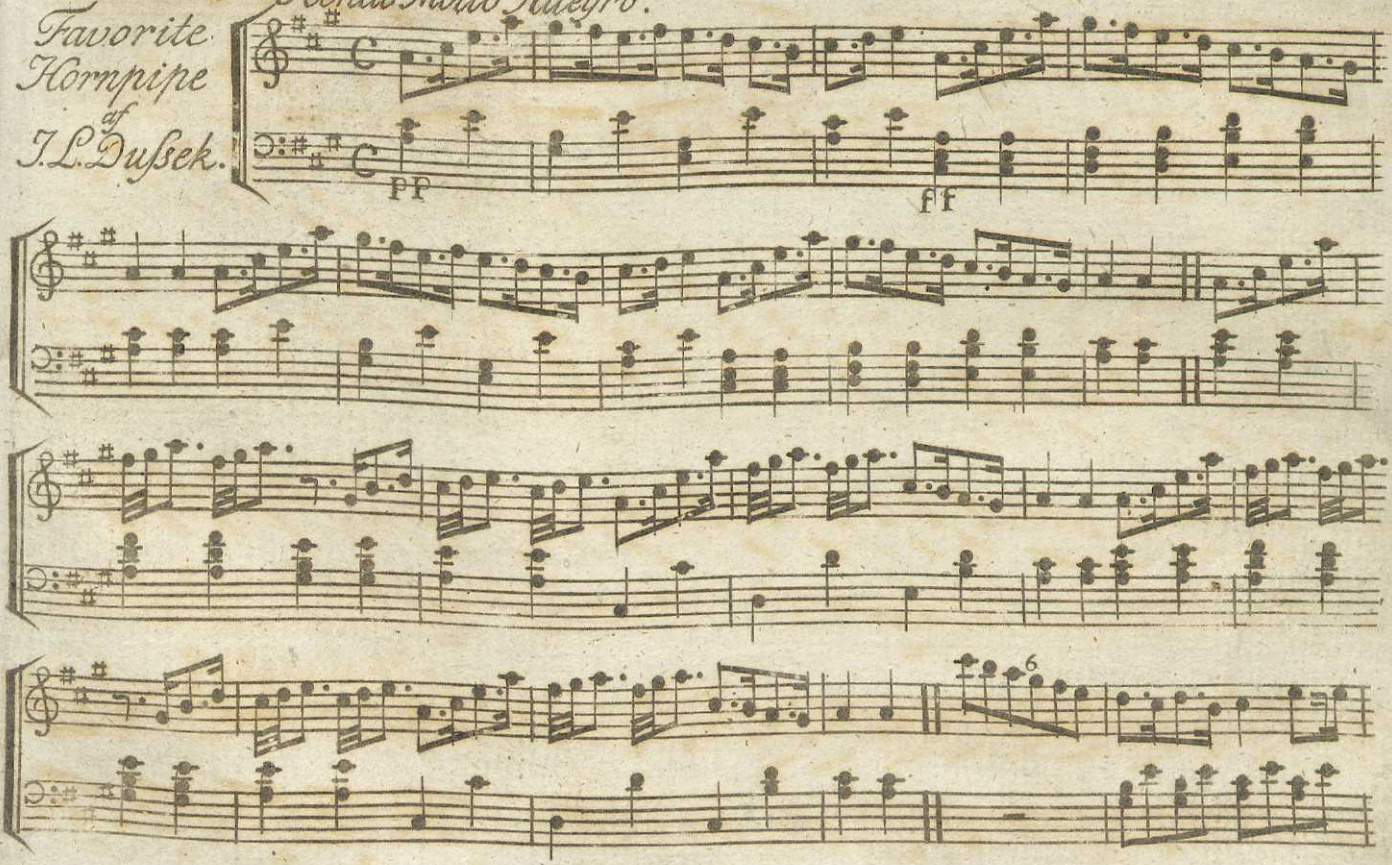

— drig blifva kan ej blif_va kan ej blif—va
p
kan deſs of—fer jag ej blif_va kan ej blif—va kan.
f

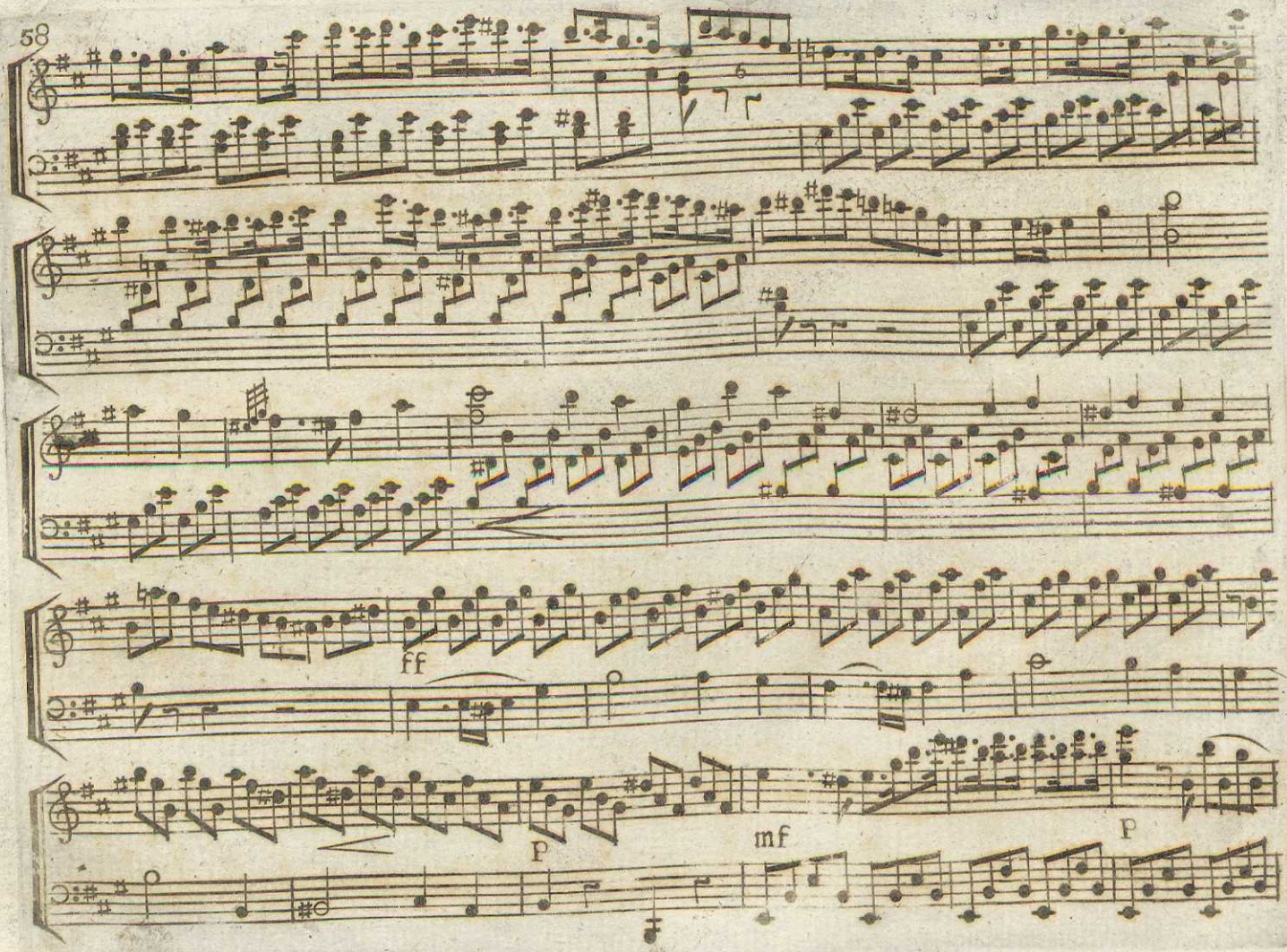
MUSIKALISKT TIDSFÖRDRIF

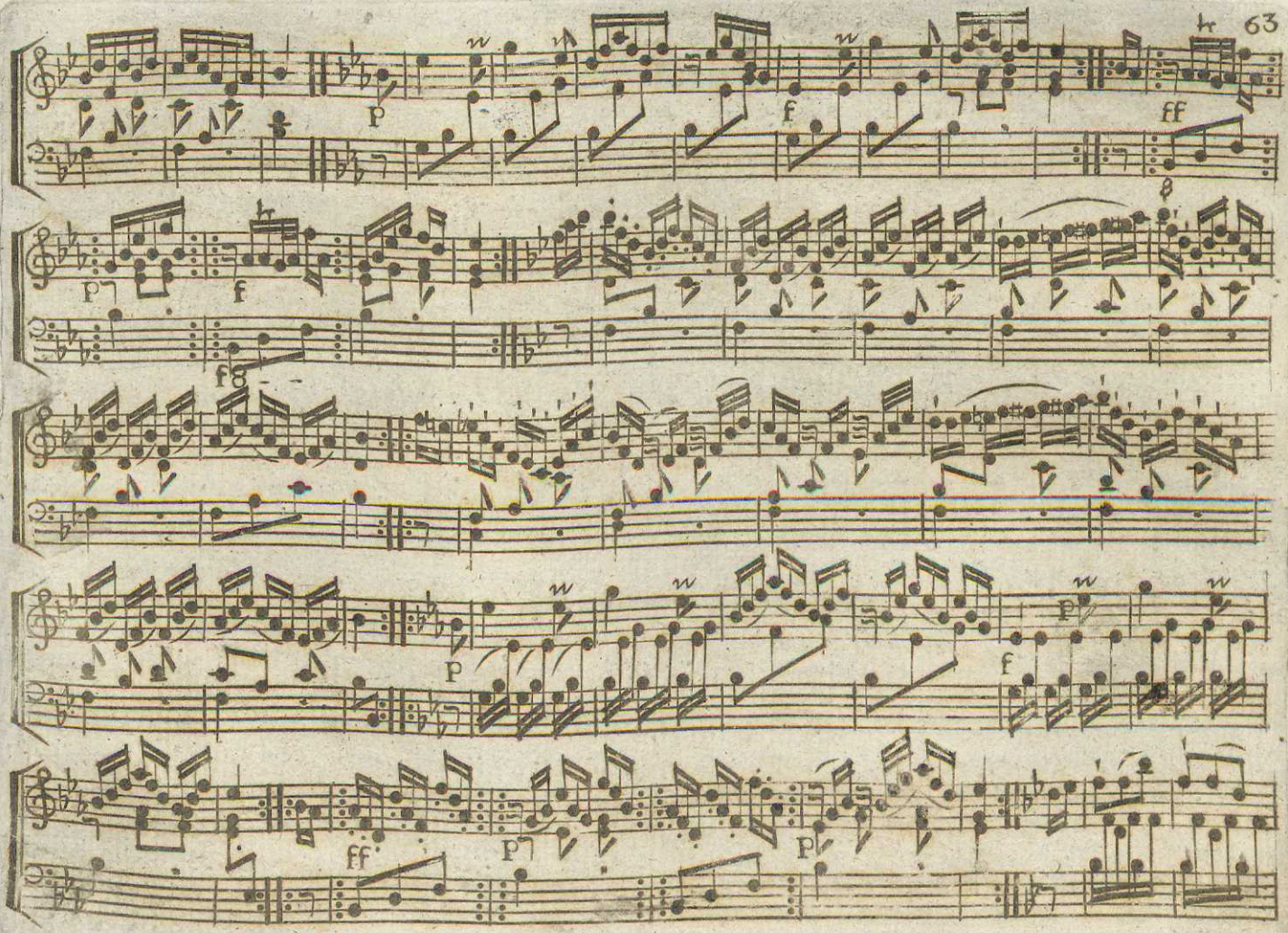
N:o 15 och 16.

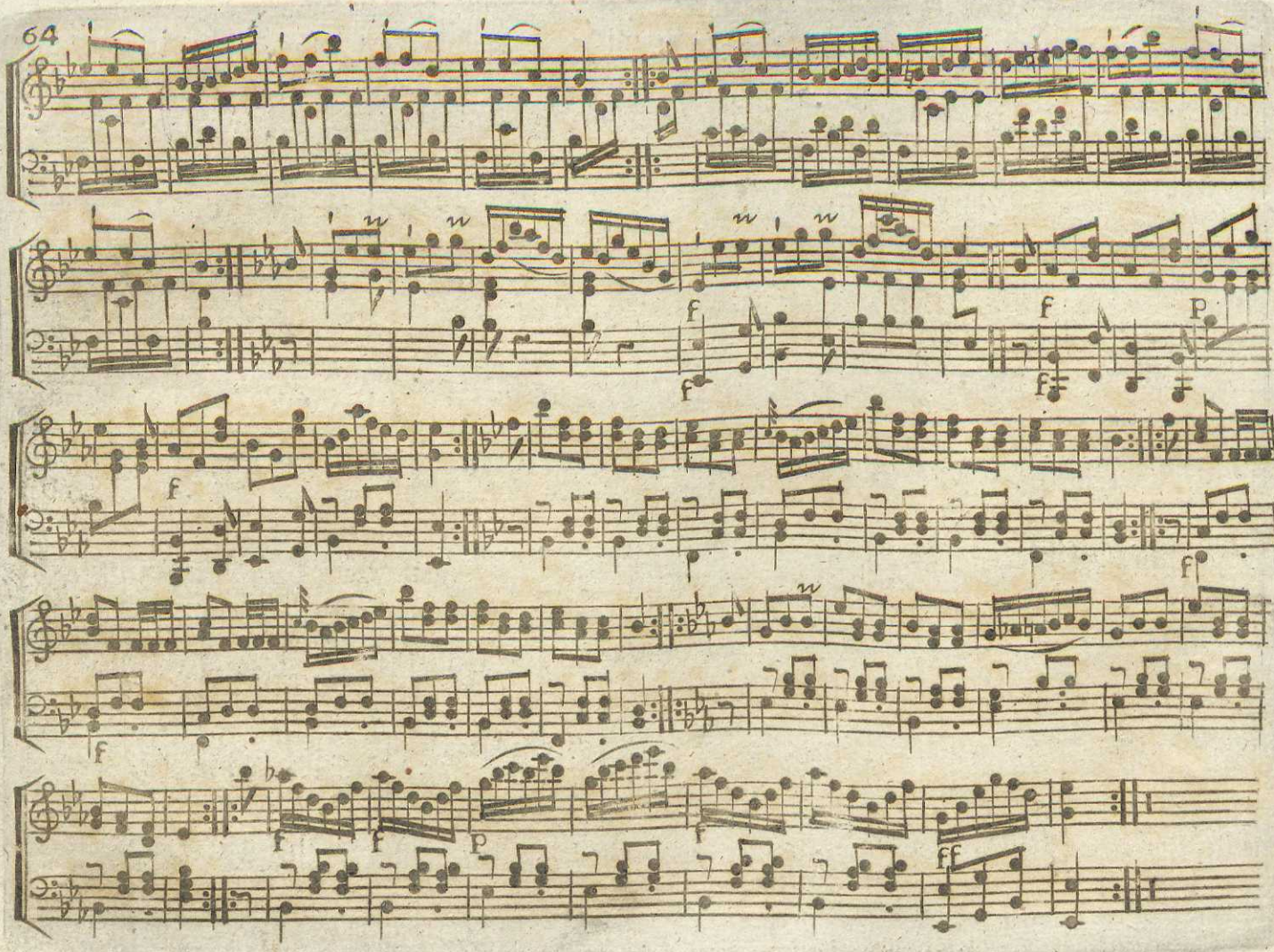
Favorite Kompipe af J.L. Dußek.

Rondo Molto Allegro.




ff
p
mf
p


p
f
ff
p
f
ff
p
p
p
f
ff
p
p


f
f
f
f
P
f
f
f
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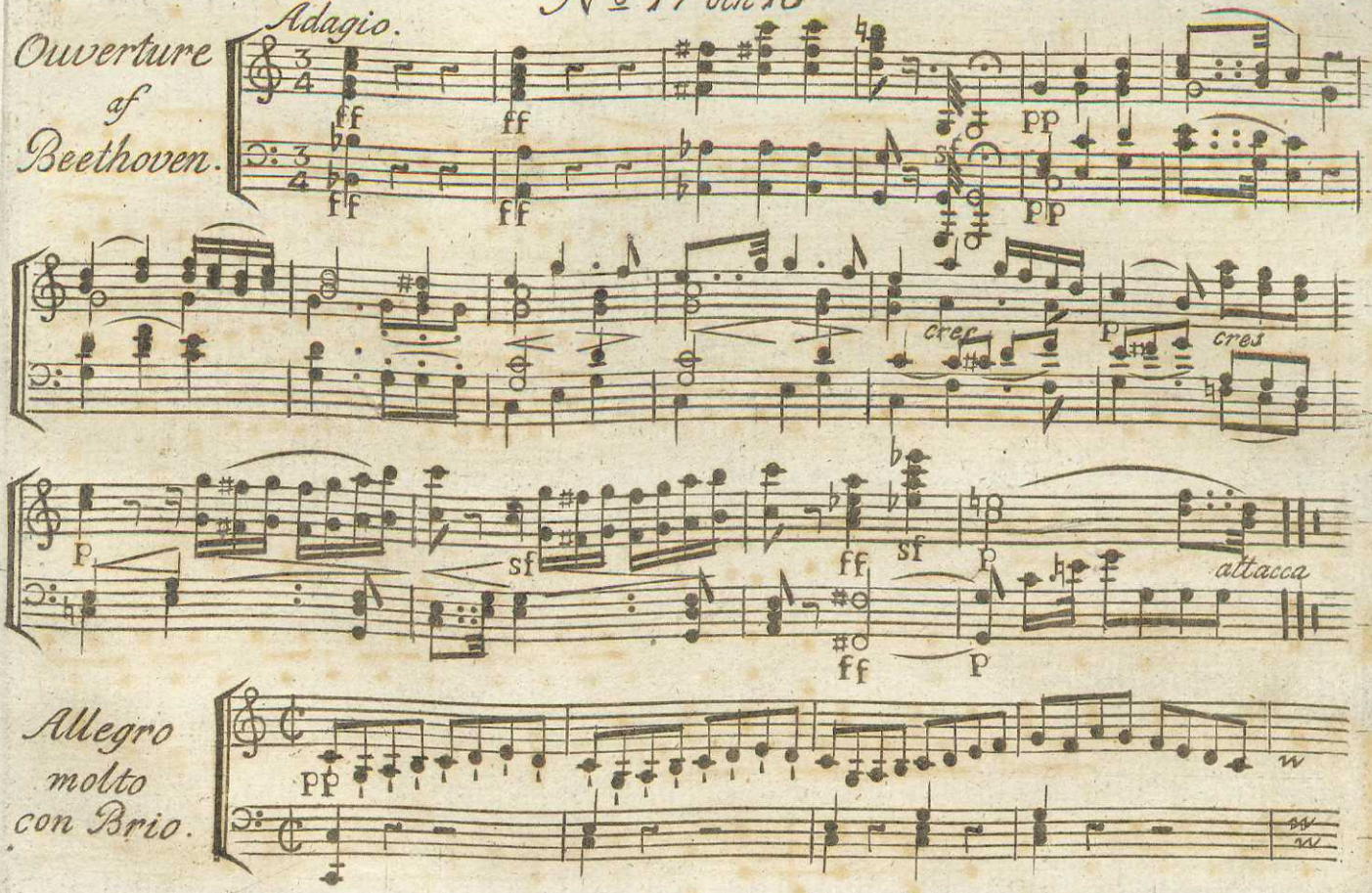
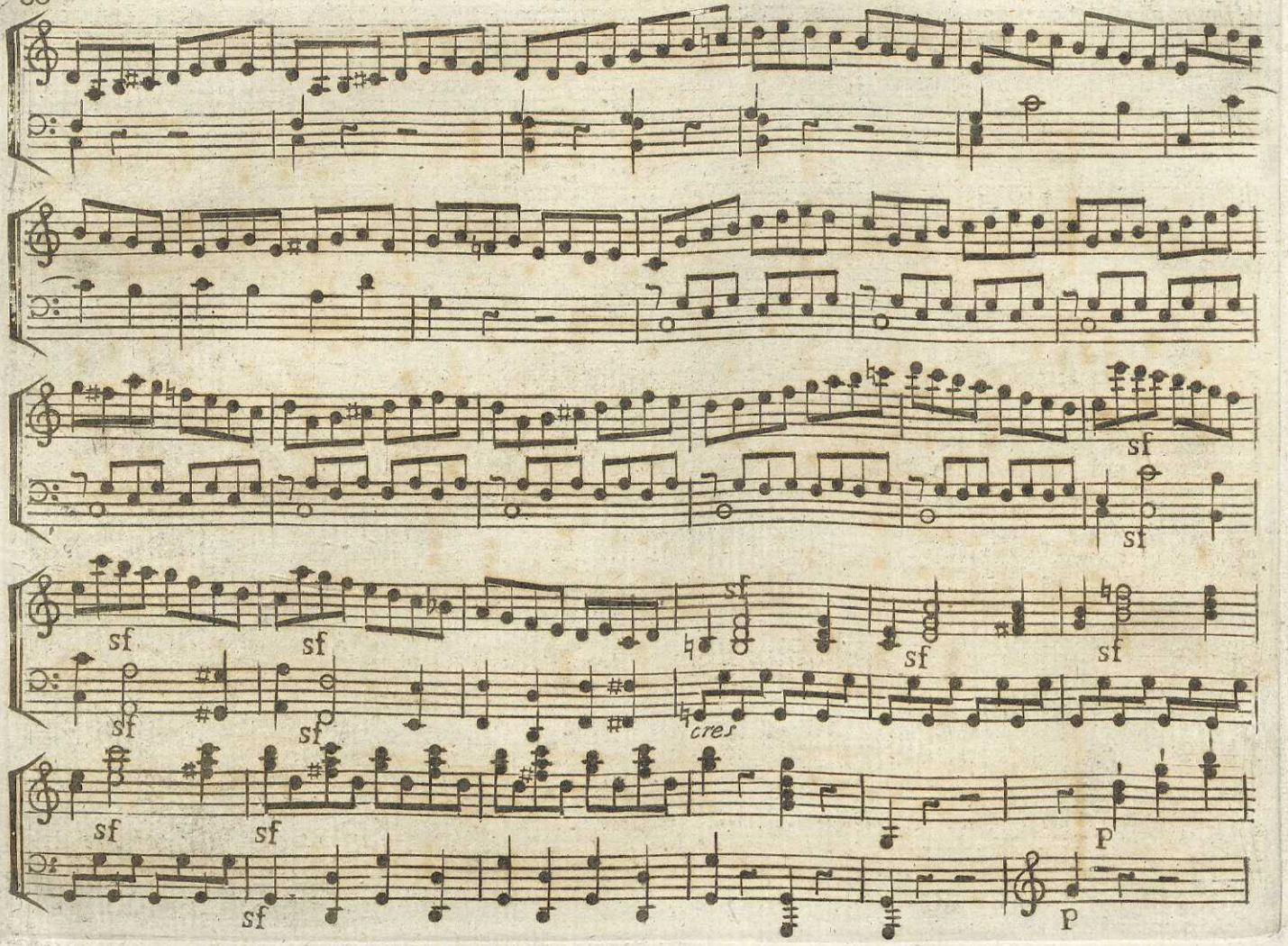
f
P
f
ff

År 1805.

MUSIKALISKT TIDSFÖRDRIF

N:o 17 och 18




sf
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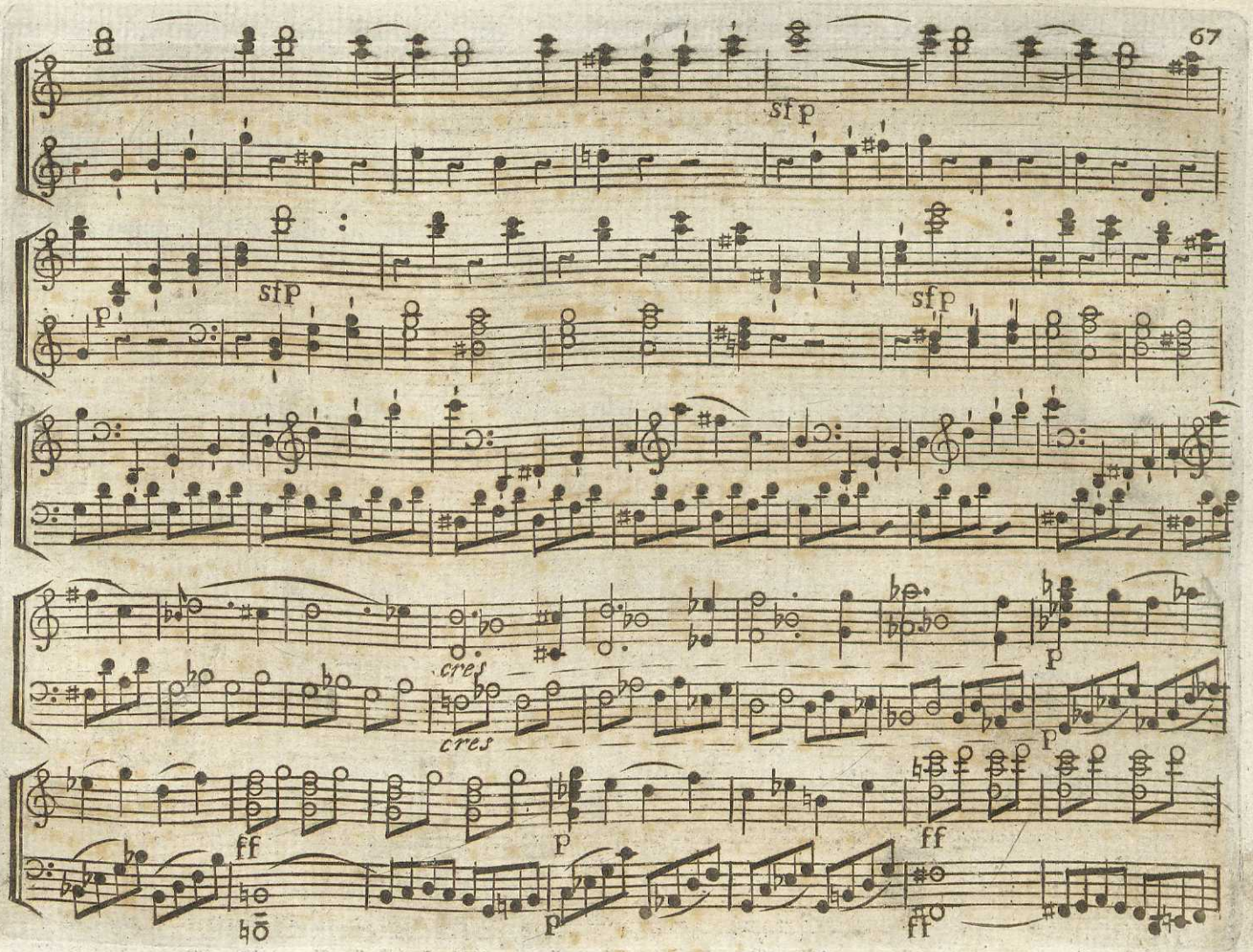
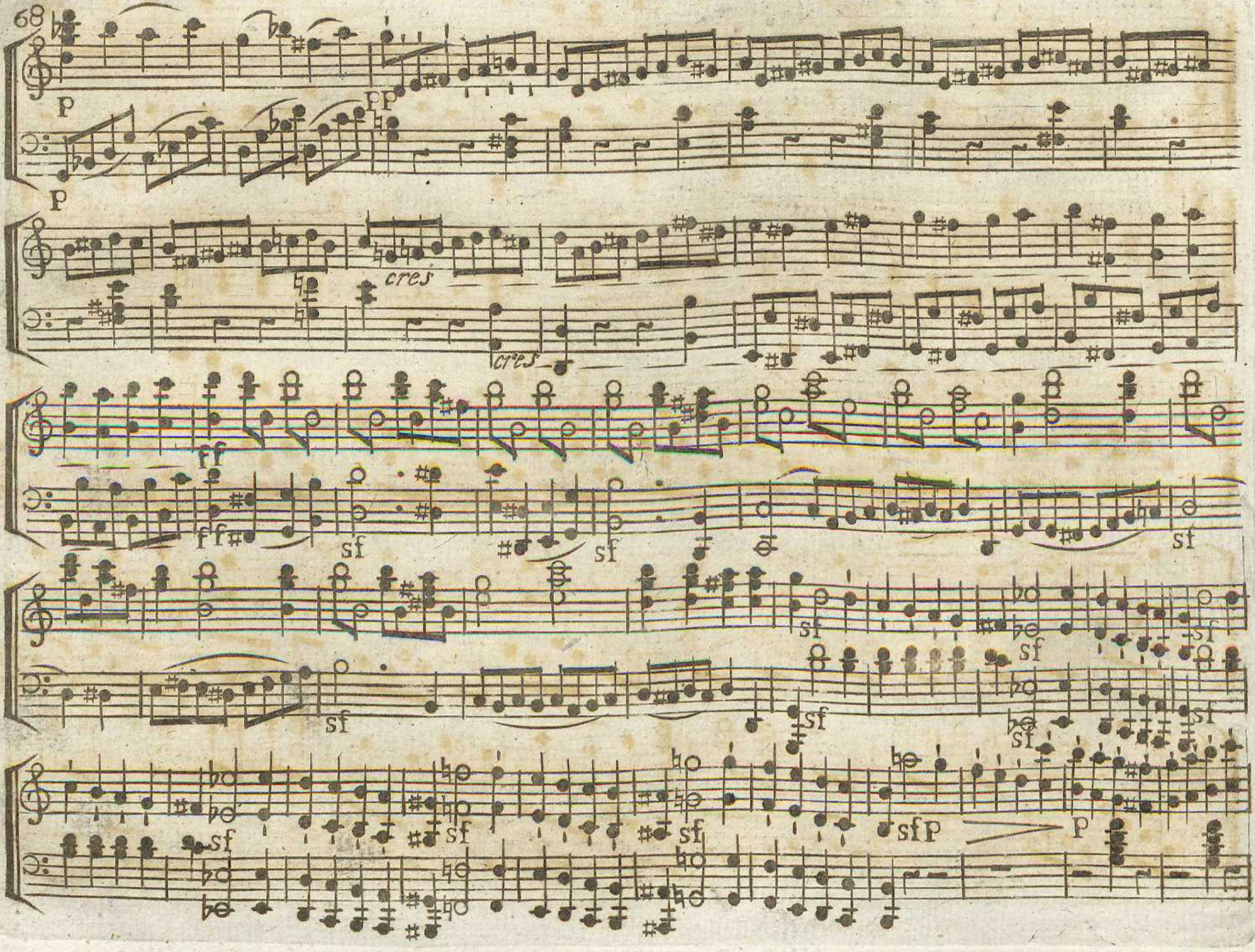
sf
sf
cres
p
p


sfp
sfp
sfp
p
cres
cres
p
p
ff
p
ff
p
ff


p
pp
p
p
cres
cres
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sf
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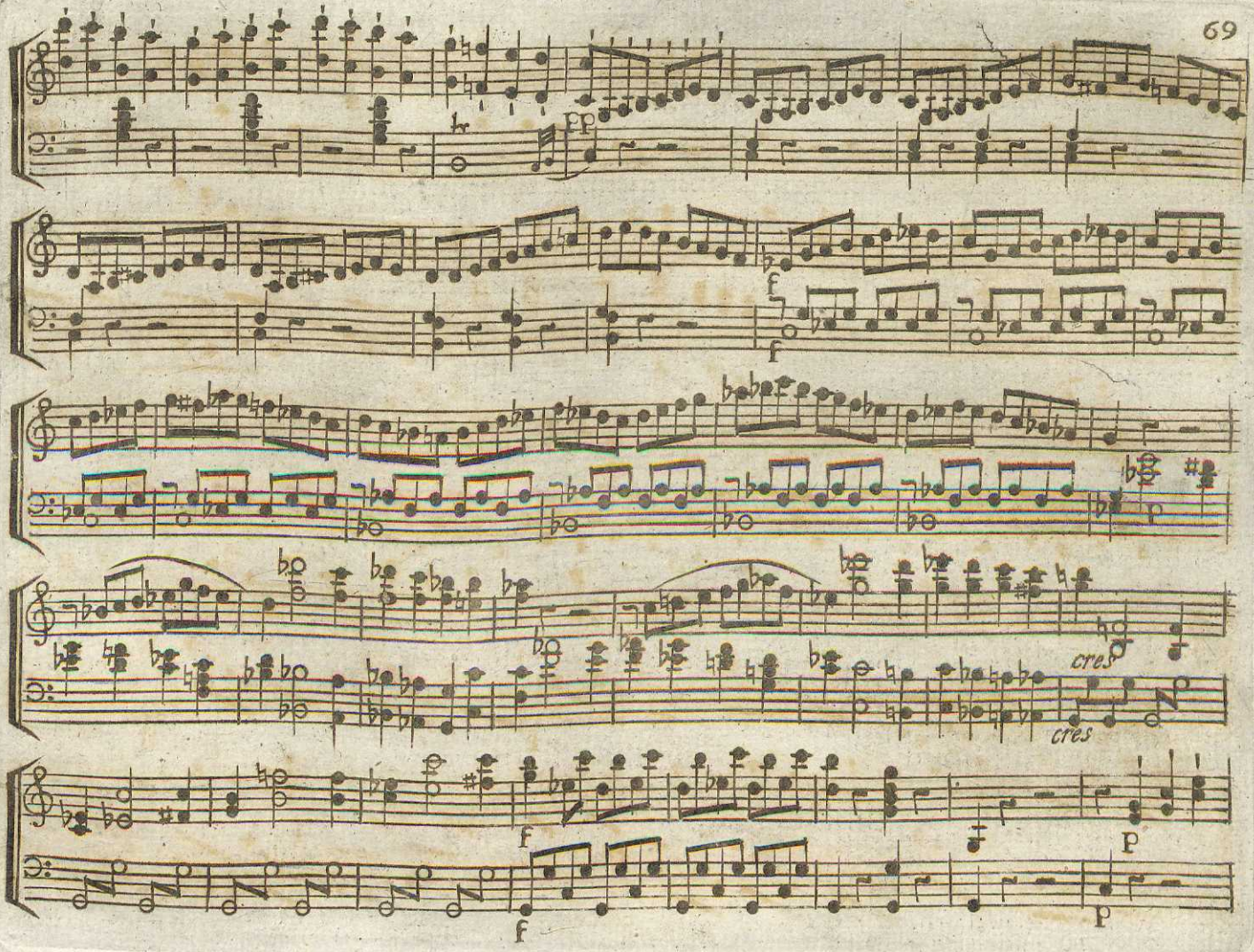
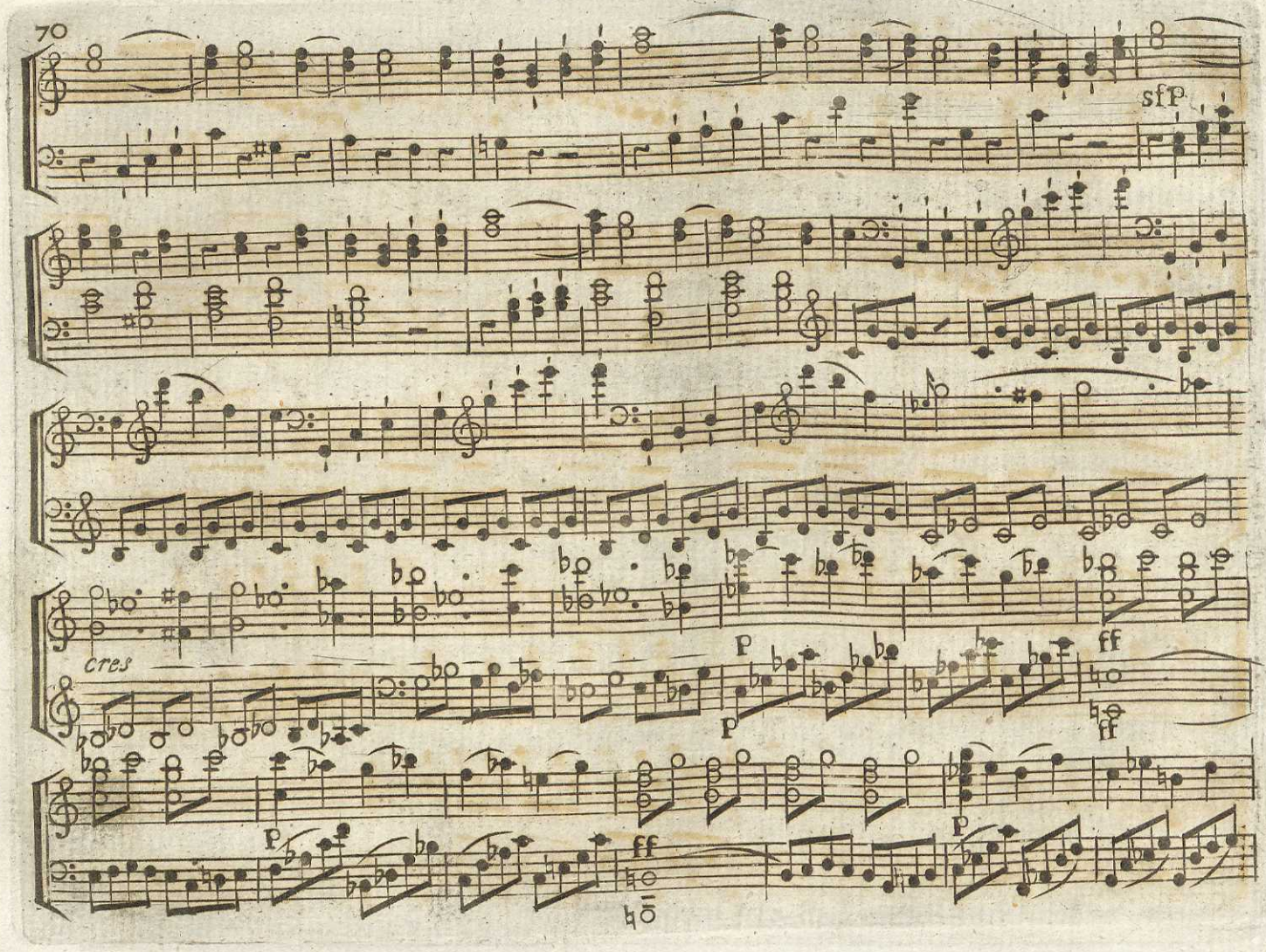
sfP
P


pp
f
f
p
cres
cres
f
p
f
p


70
sfp
cres
p
ff
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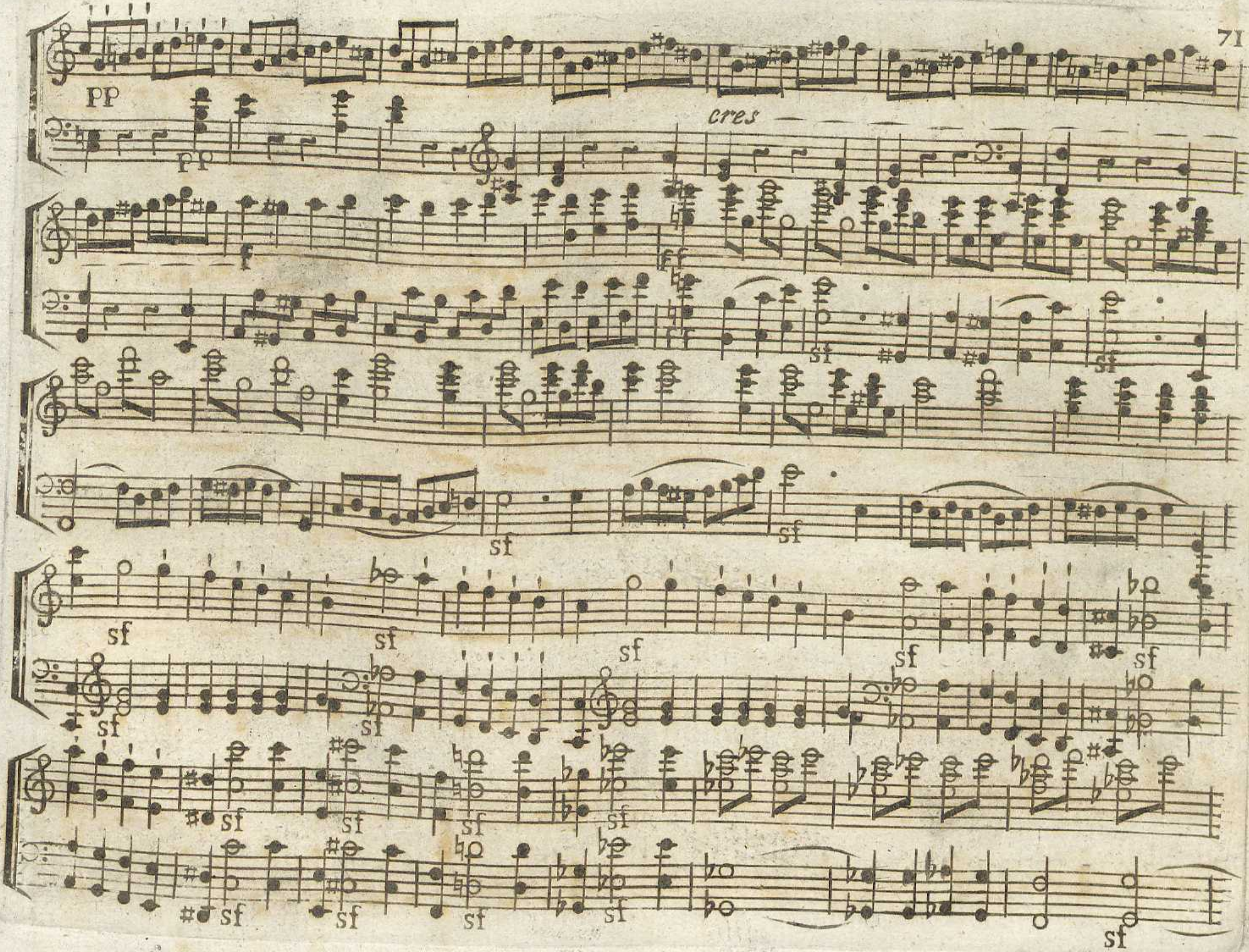
ff
p
ff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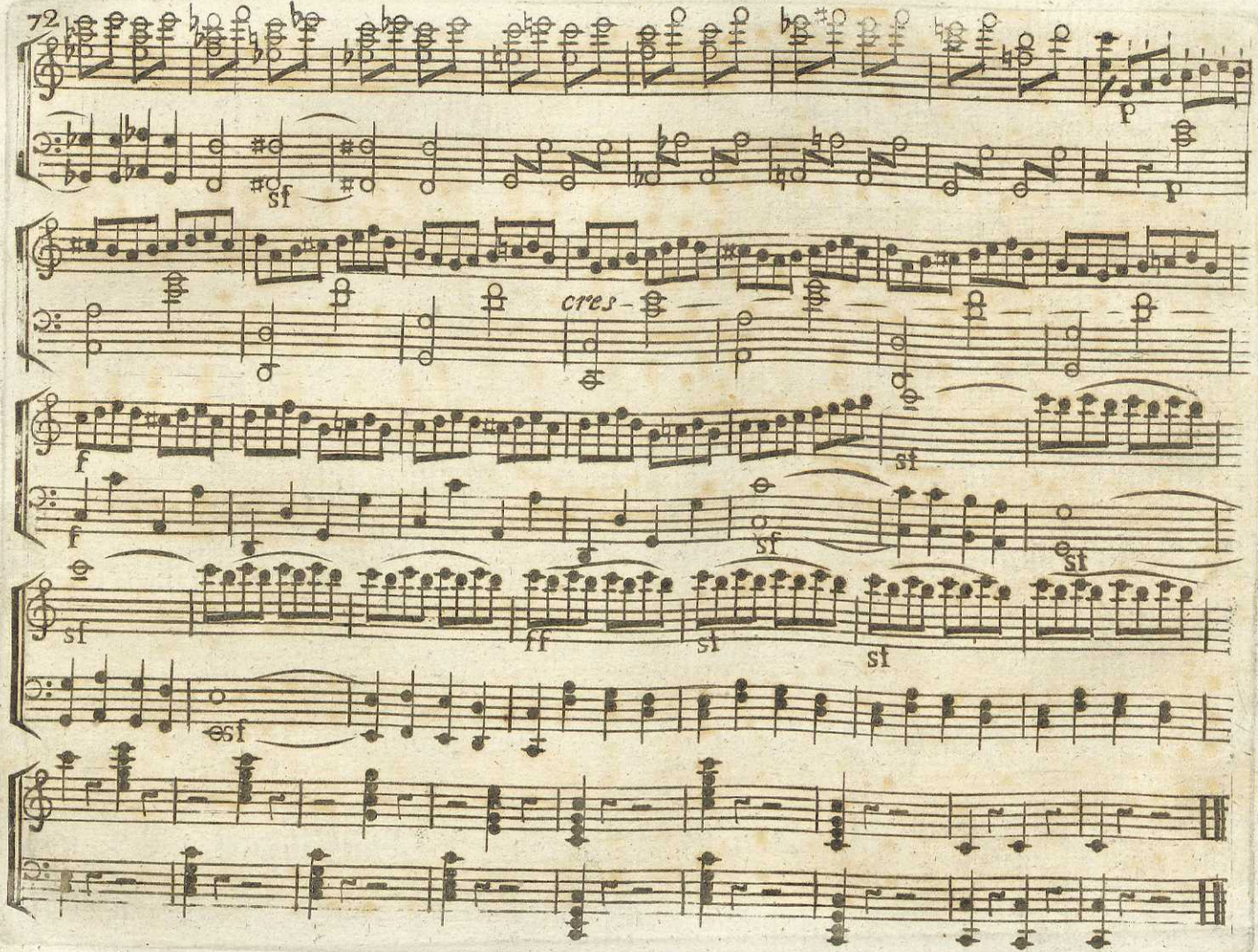
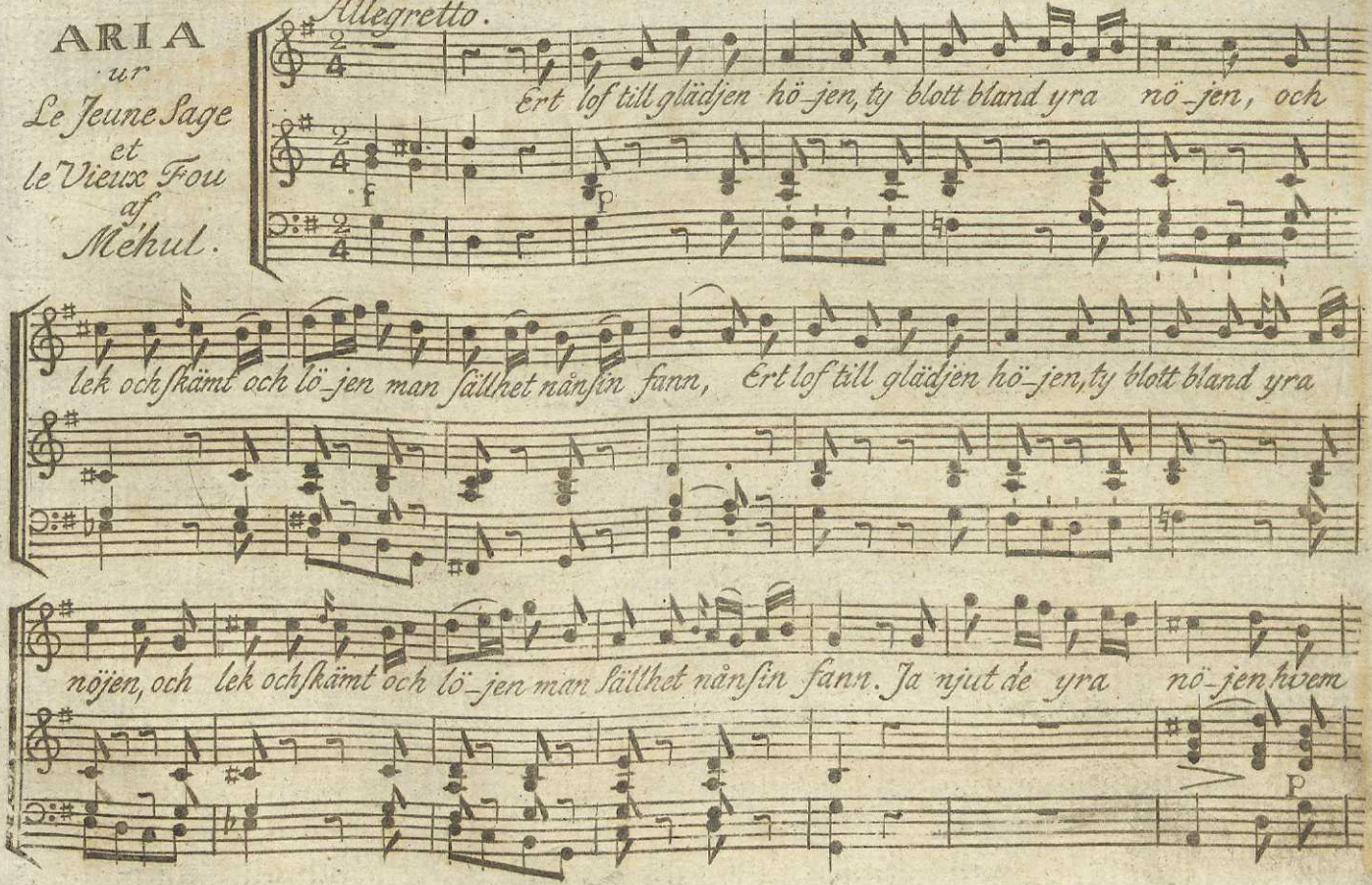

p
sf
p
cres -
f
f
sf
sf
sf
ff
sf
sf
sf

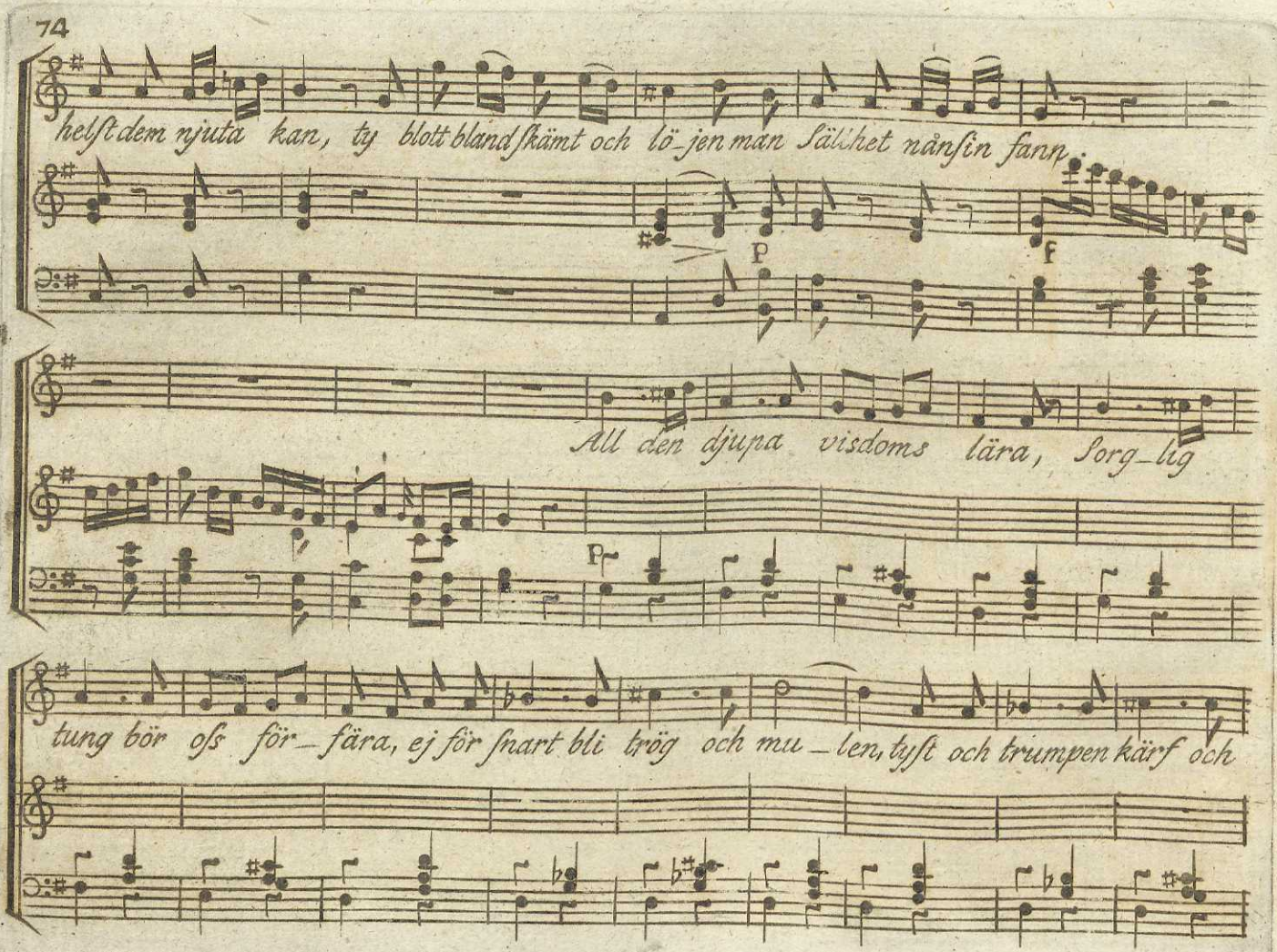
År 1805.

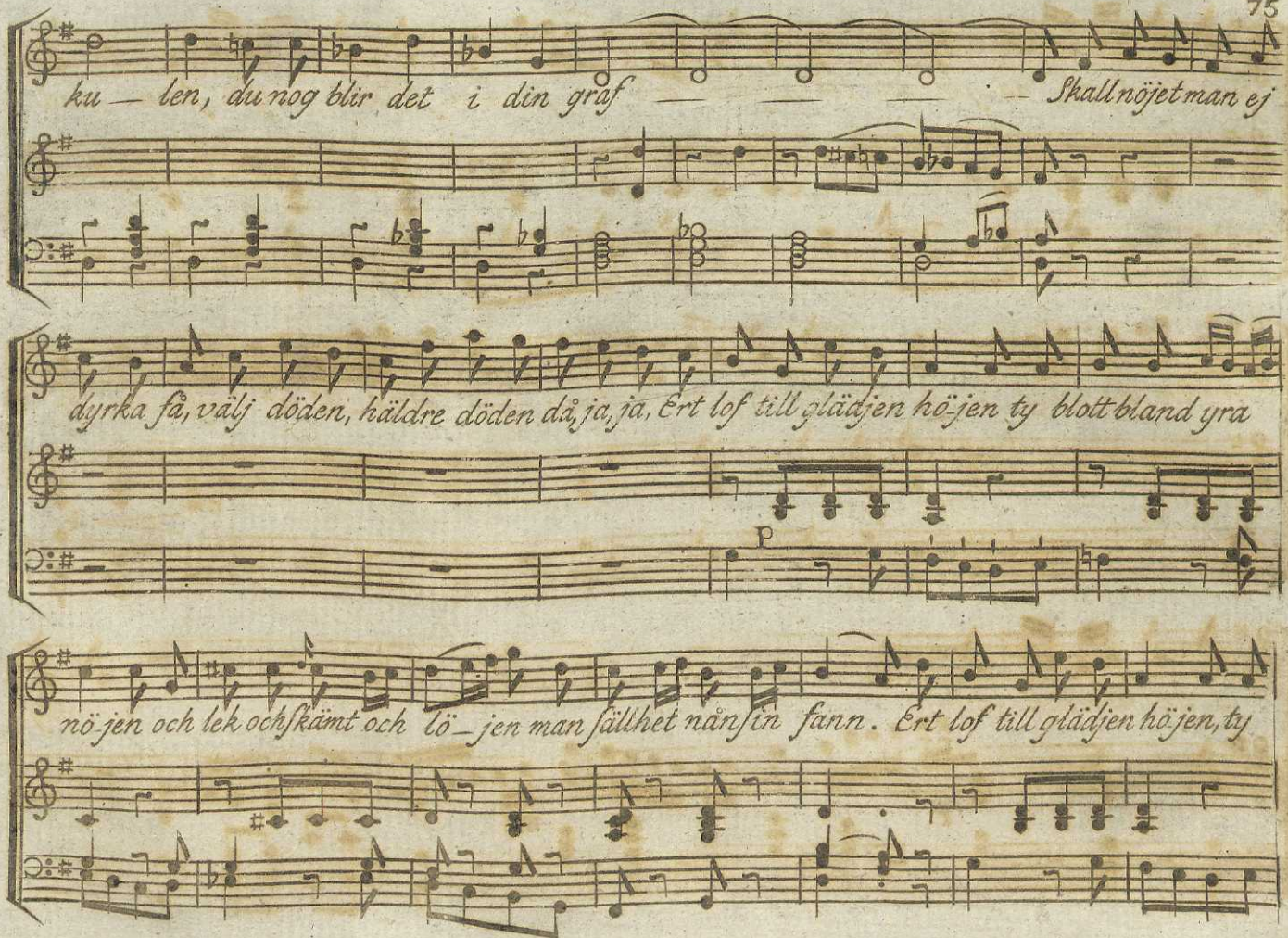
MUSIKALISKT TIDSFÖRDRIF

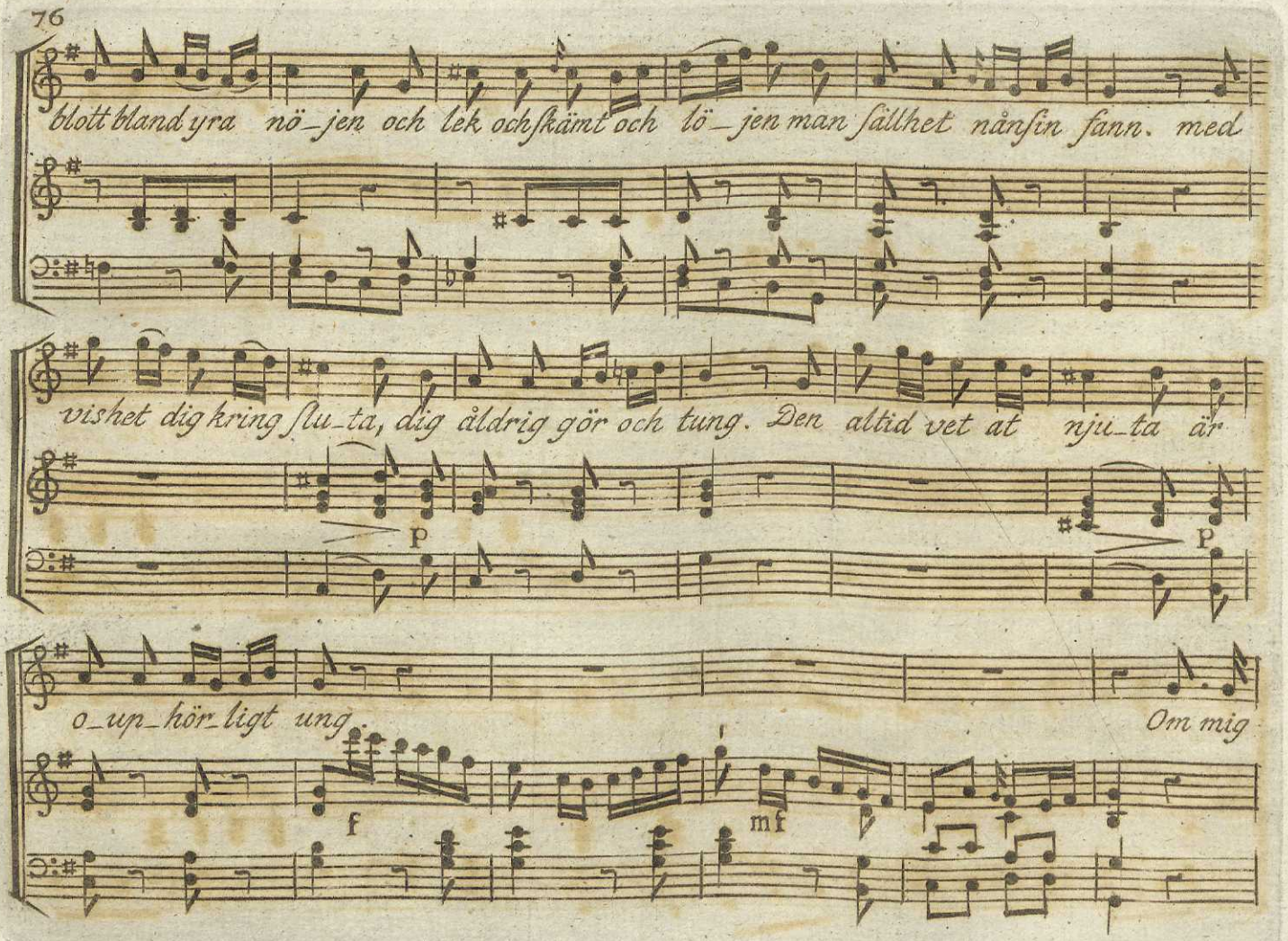
N:r 19 och 20.

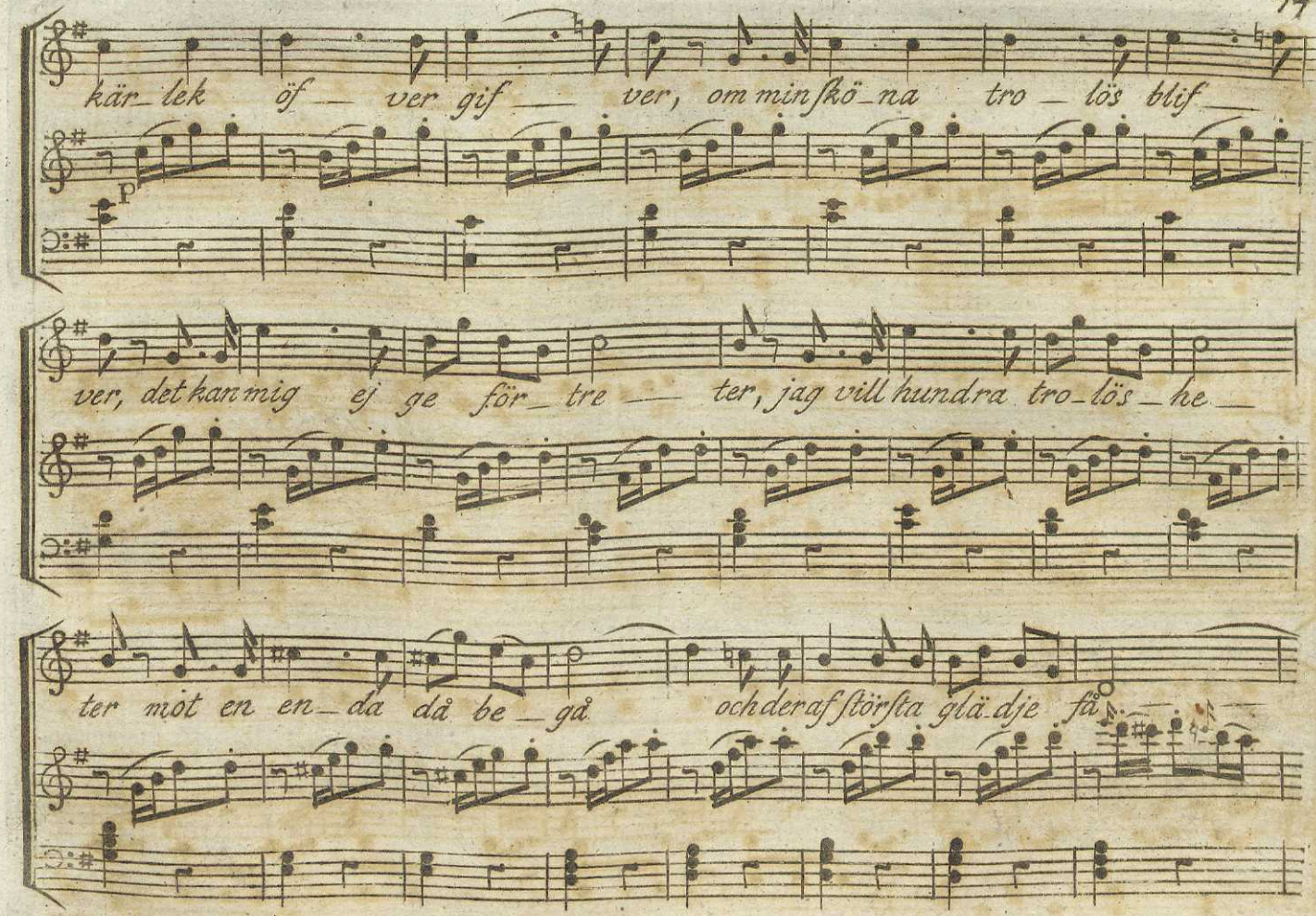
ARIA
ur
Le Jeune Sage
et
le Vieux Fou
af
Méhul.

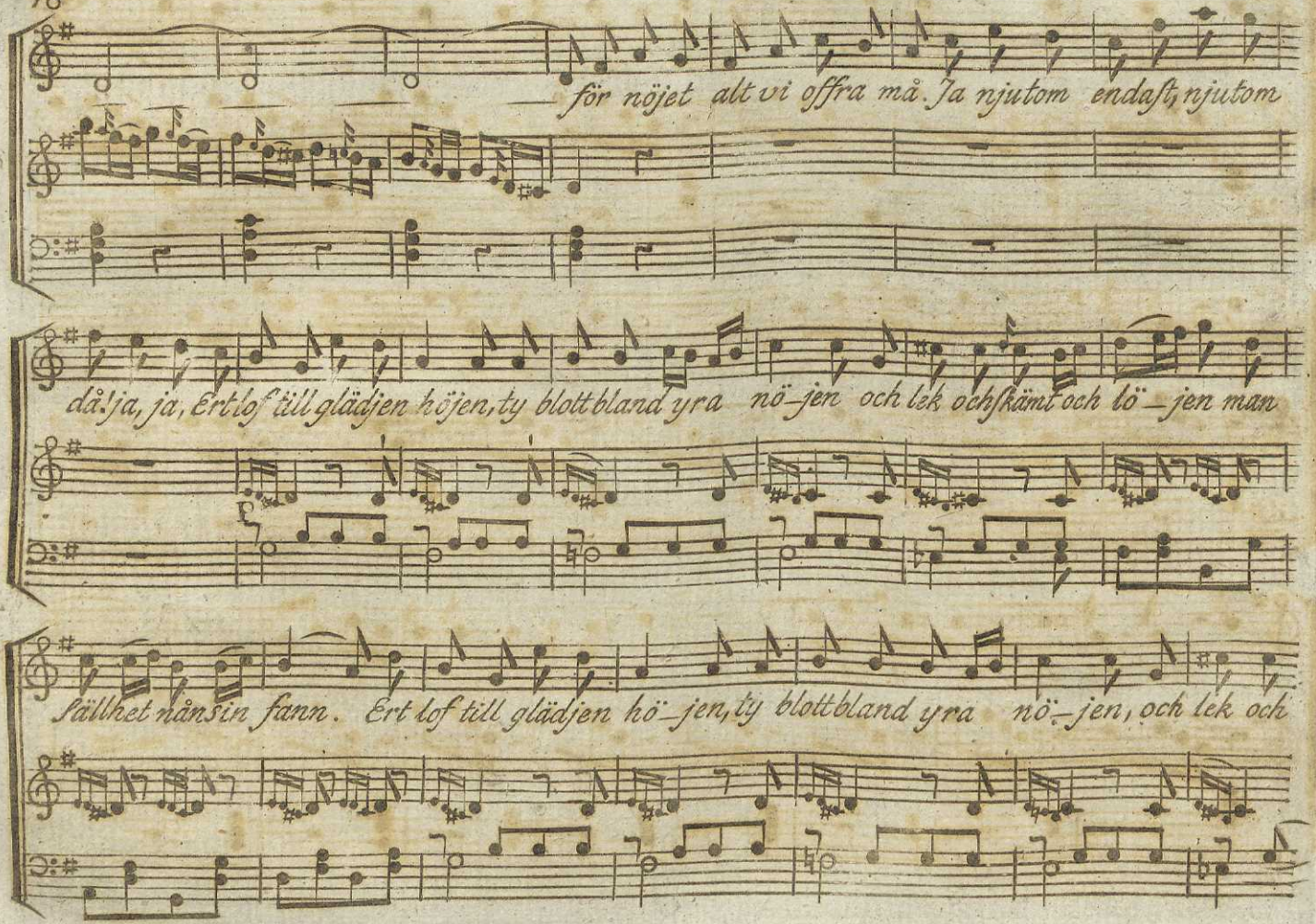


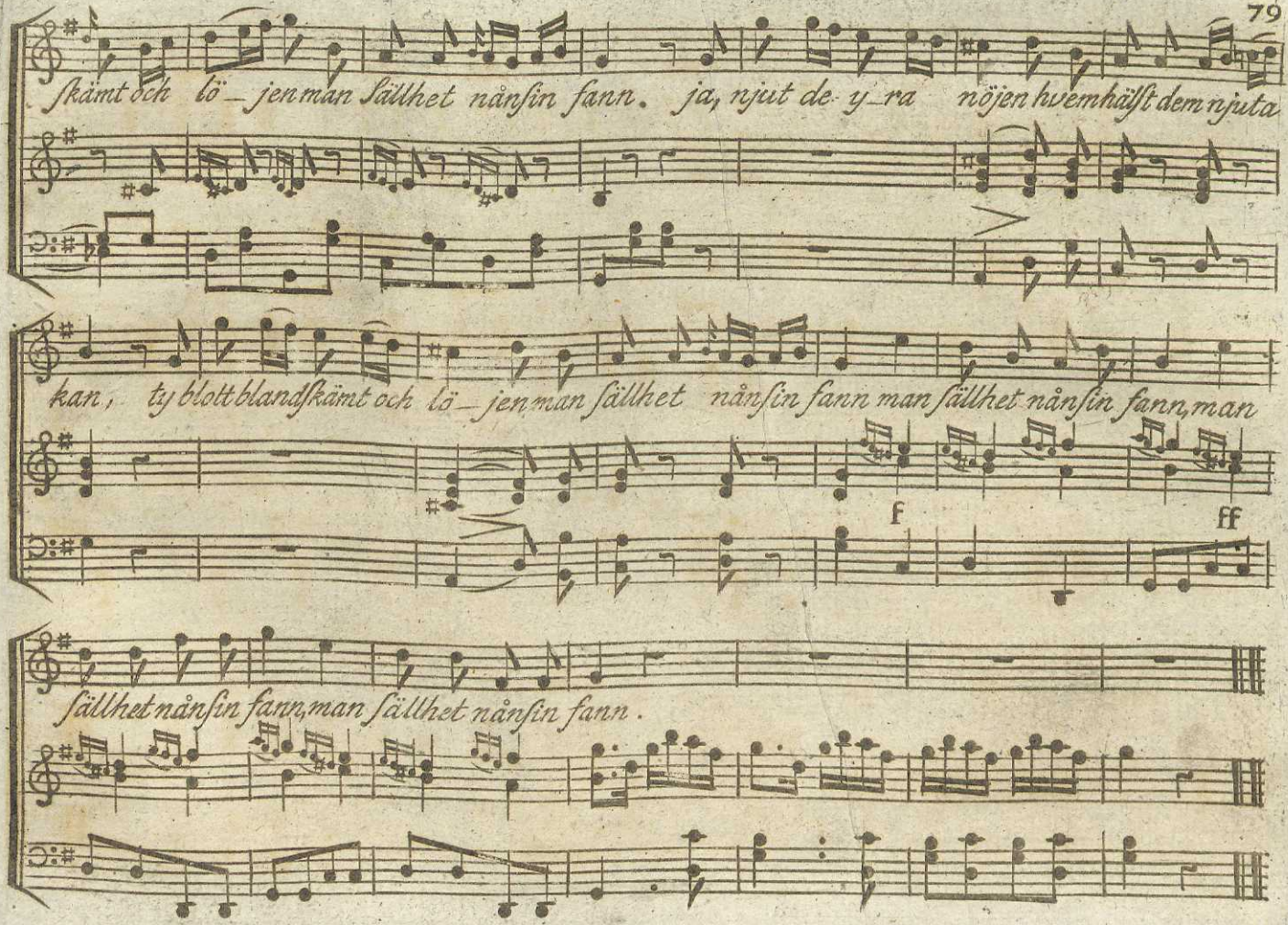

helst dem njuta kan, ty blott bland skämt och lö-jen man Sälihet nånsin fann.
P
f
All den djupa visdoms lära, sorg-lig
P
tung bör oss för-fära, ej för snart bli trög och mu-len, tyst och trumpen kärf och

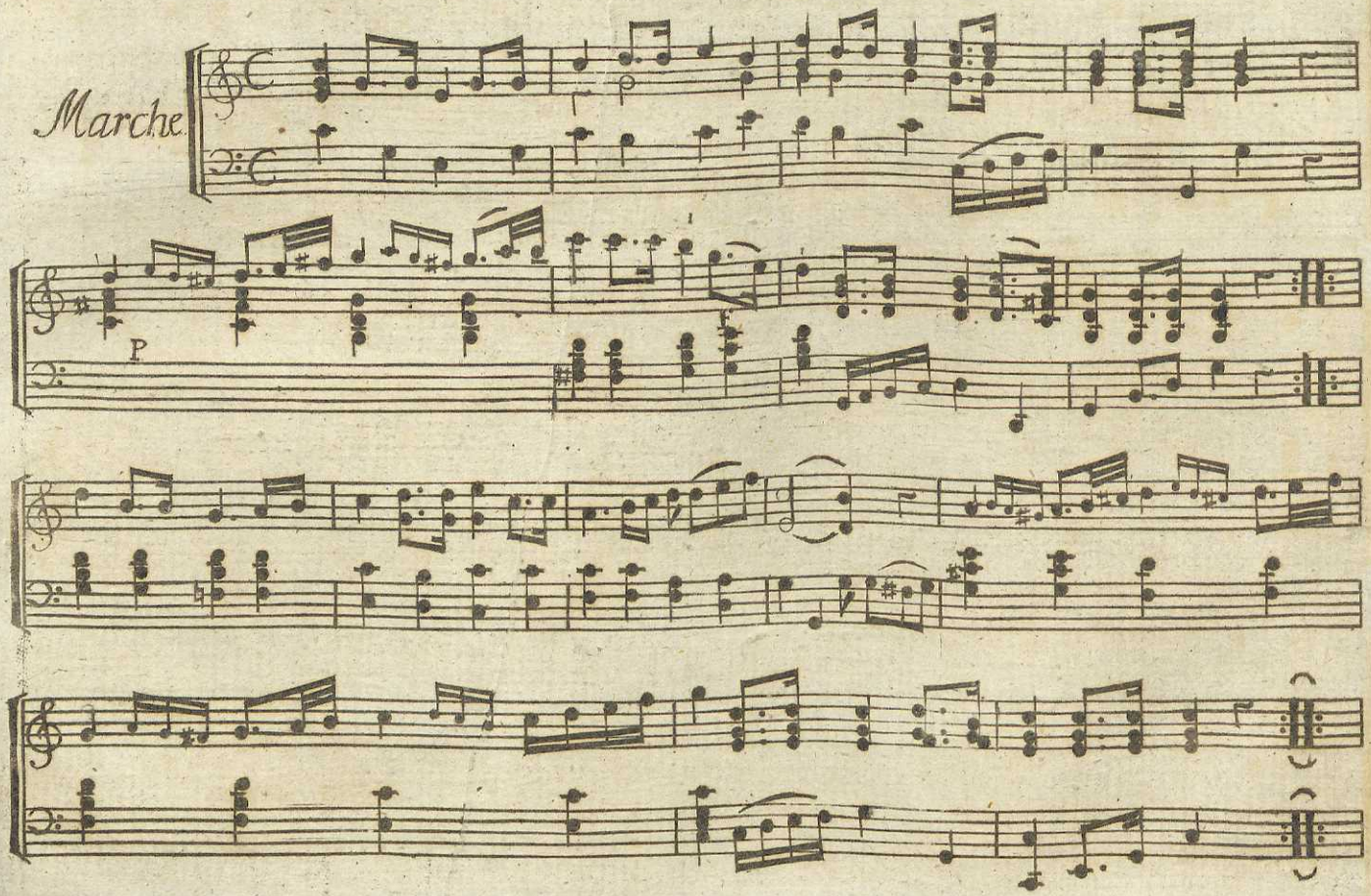

ku — len, du nog blir det i din graf — — — — Skall nöjet man ej
dyrka få, välj döden, häldre döden då, ja, ja, Ert lof till glädjen hö-jen ty blott bland yra
p
nö-jen och lek och skämt och lö — jen man fälthet nånsin fann. Ert lof till glädjen höjen, ty


blott bland yra nö_jen och lek och skämt och lö_jen man sällhet nånsin fann. med
vishet dig kring slu_ta, dig åldrig gör och tung. Den altid vet at nju_ta är
P
P
o_up_hör_ligt ung
Om mig
f
mf


kär_lek öf_ver gif_ver, om min skö_na tro_lös blif_
p
ver, det kan mig ej ge för_tre_ter, jag vill hundra tro_lös_he_
ter mot en en_da då be_gå och deraf största glä_dje få


för nöjet alt vi offra må. Ja njutom endaft, njutom
då! ja, ja, Ert lof till glädjen höjen, ty blott bland yra nö-jen och lek och skämt och lö-jen man
fällhet nånsin fann. Ert lof till glädjen hö-jen, ty blott bland yra nö-jen, och lek och


skämt och lö_jen man sällhet nånsin fann. ja, njut de y_ra nöjen hvemhälst dem njuta
kan; ty blott bland skämt och lö_jen man sällhet nånsin fann man sällhet nånsin fann, man
f
ff
sällhet nånsin fann, man sällhet nånsin fann.

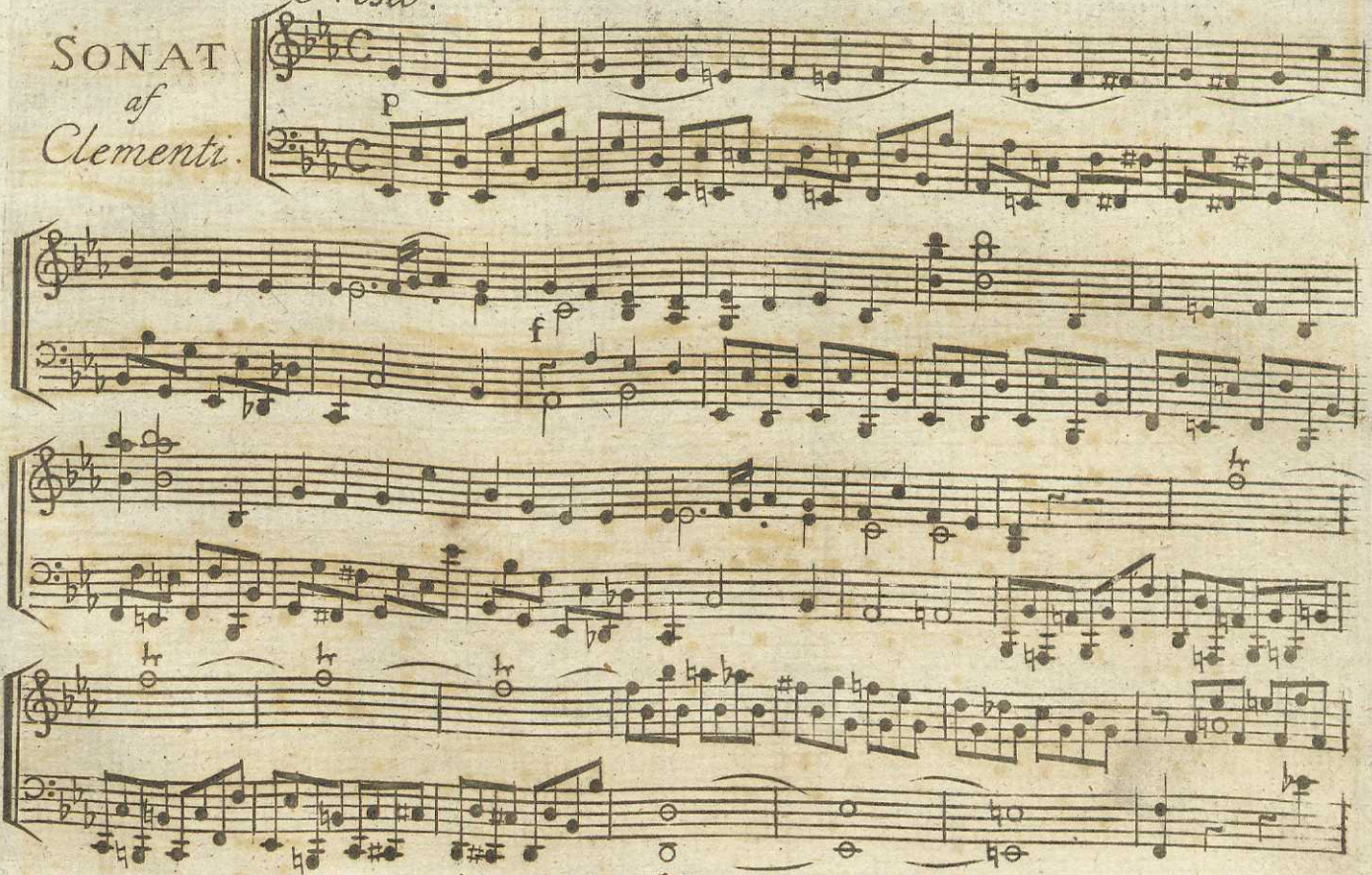

Marche
P

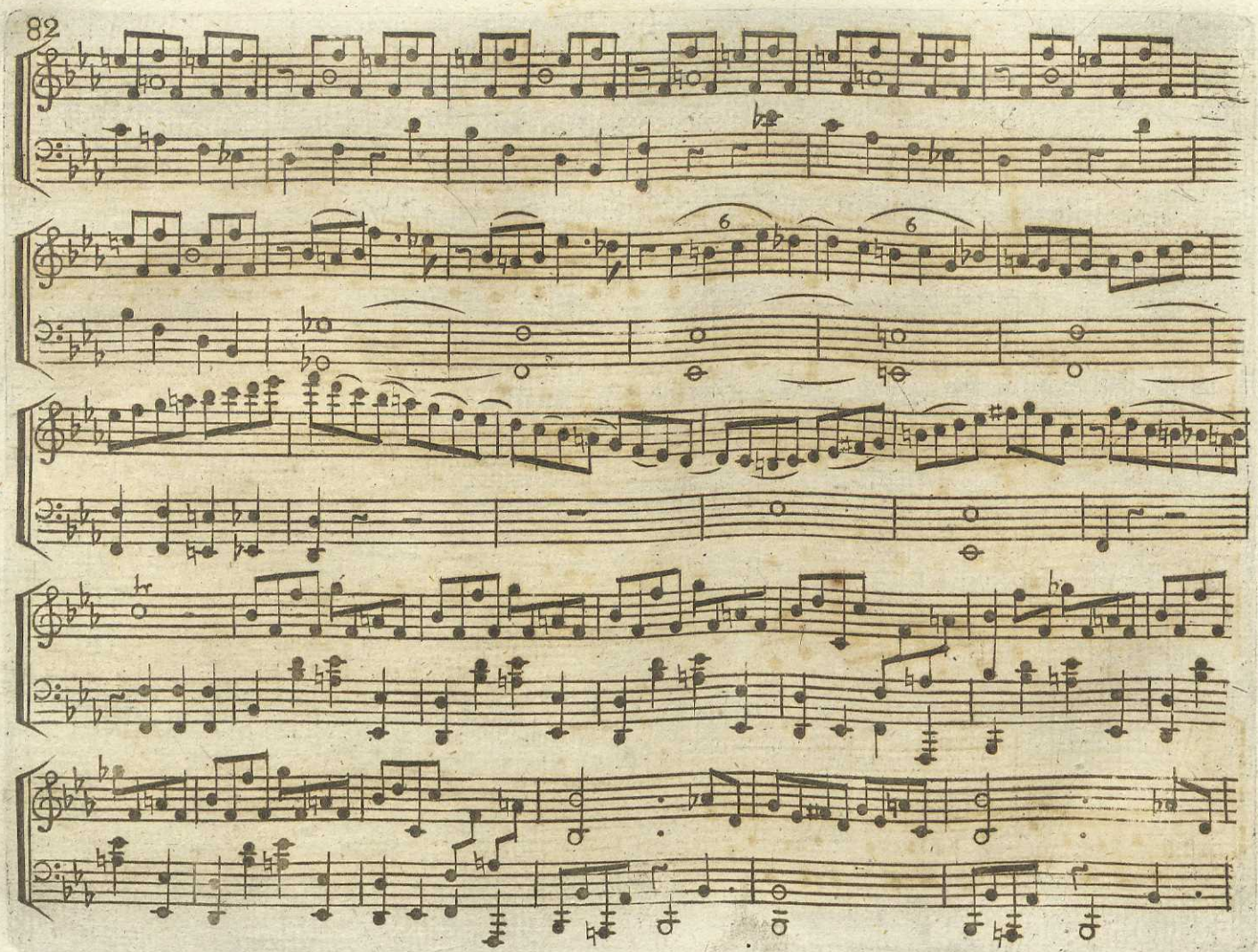
MUSIKALISKT TIDSFÖRDRIF

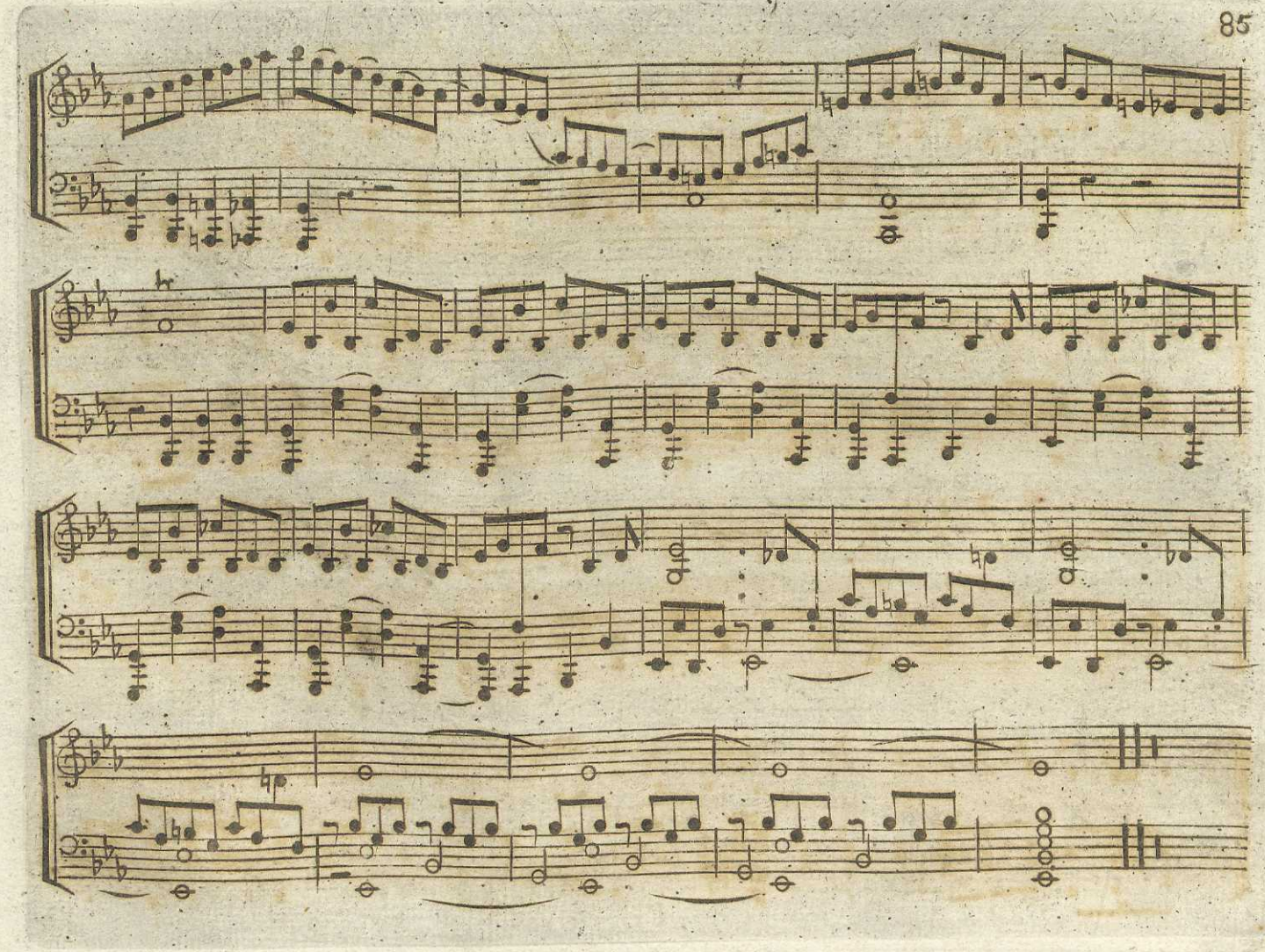
N:o 21 och 22.

Presto.

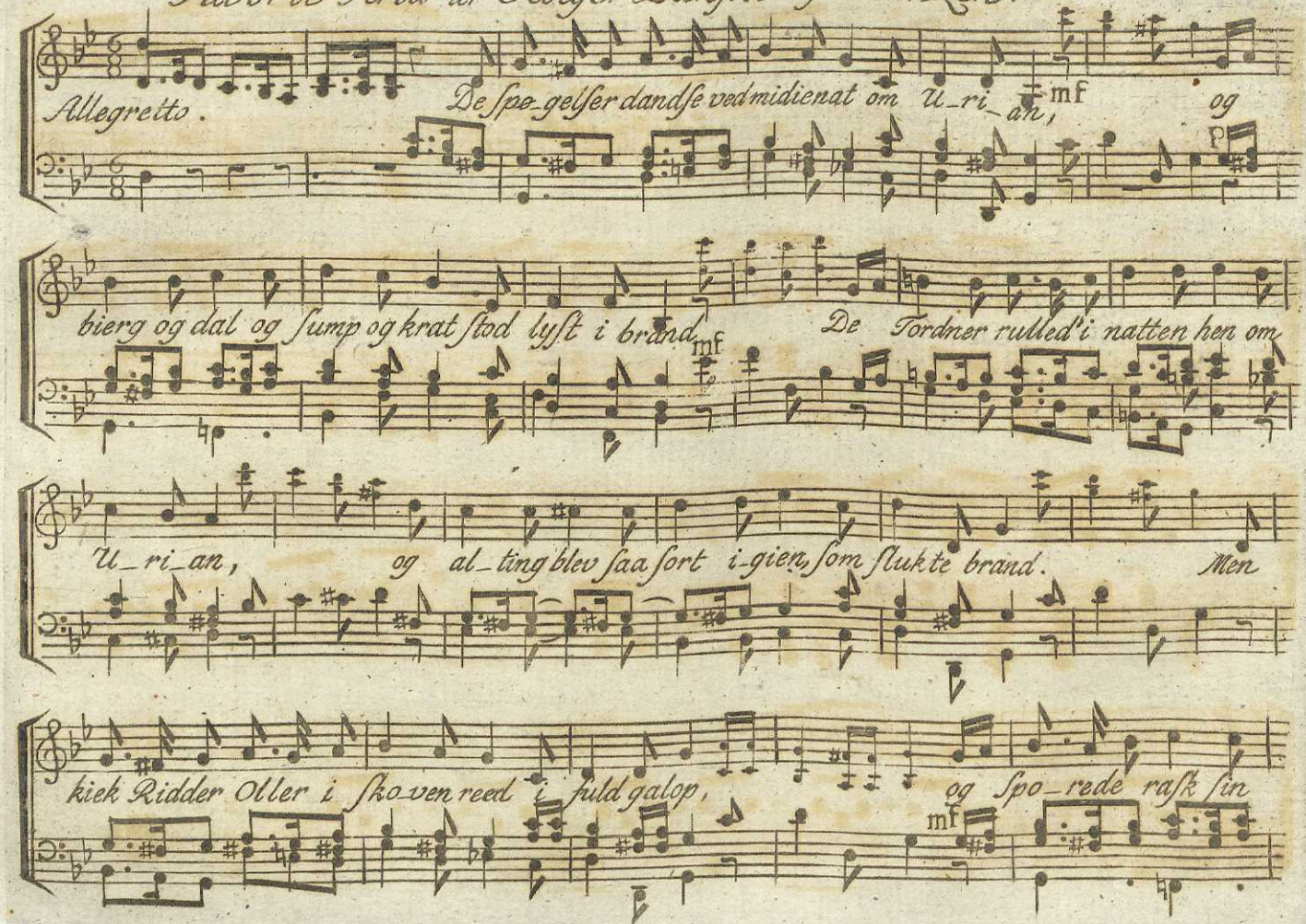
SONAT
af
Clementi.







Favorit Aria ur Holger Danske af Kunzen.

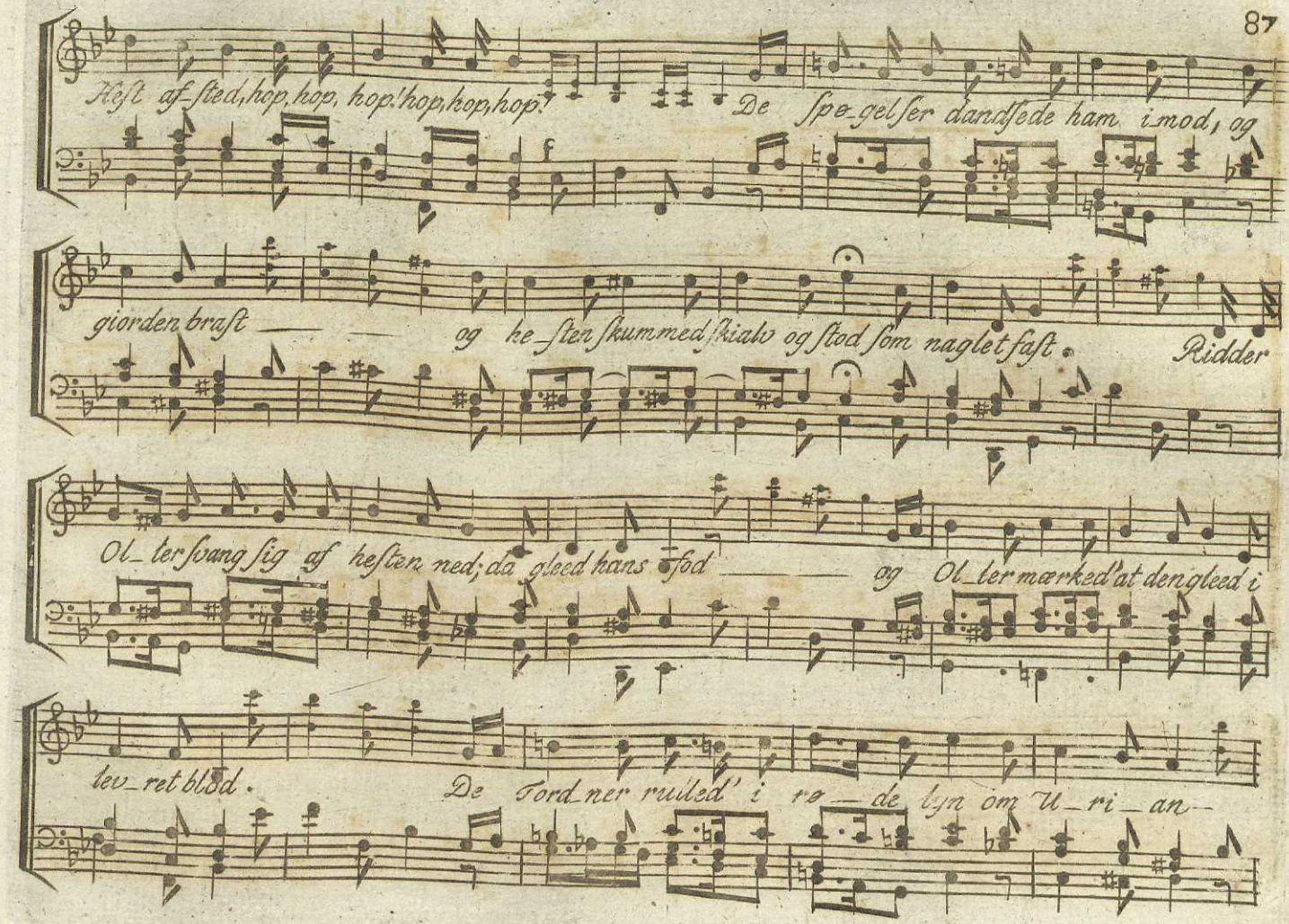


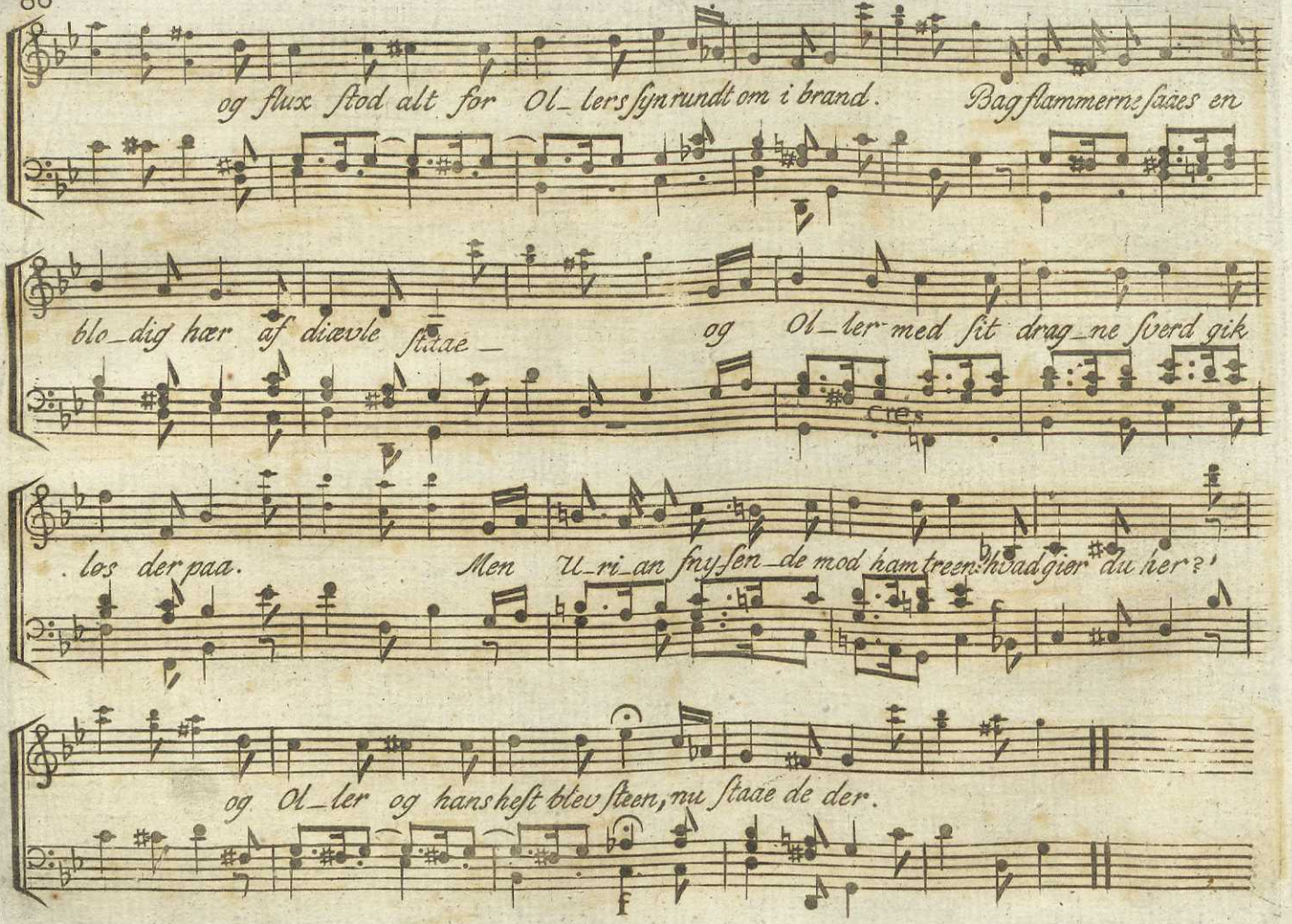
Heſt af_ſted, hop, hop, hop! hop, hop, hop! De ſpø_gelſer dandſede ham i_mod, og

giorden braſt — — og he_ſten ſkummed ſkialv og ſtod ſom naglet faſt. Ridder

Ol_ter ſvang ſig af heſten ned; da gleed hans fod — og Ol_ter mærked' at den gleed i

lev_ret blod. De Tord_ner rulled' i rø_de lyn om U_ri_an_



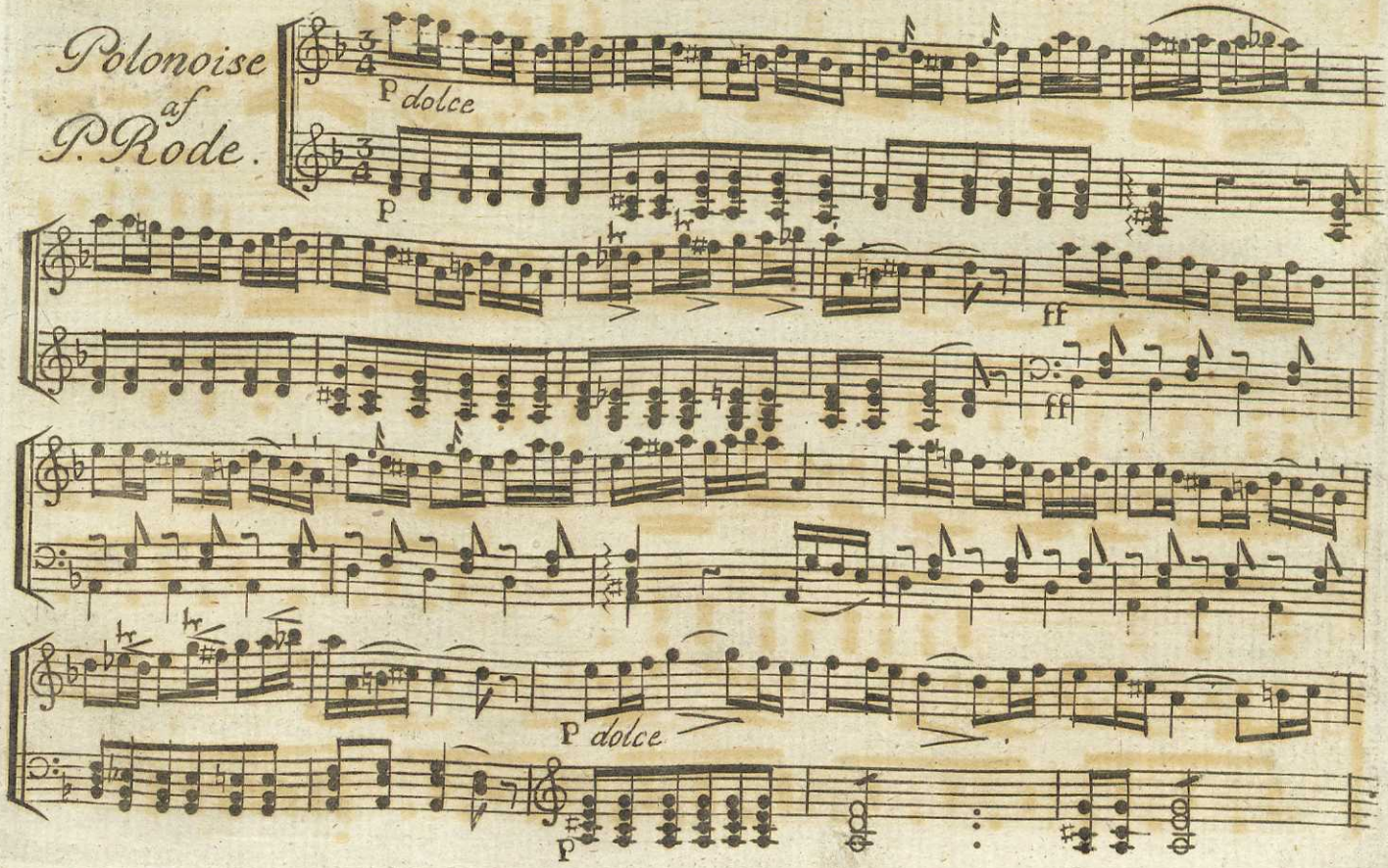

og flux stod alt for Ol_lers syn rundt om i brand. Bag flammerne saaes en
blo_dig hær af diævle staae_
og Ol_ler med sit drag_ne sverd gik
cres
. los der paa.
Men U_ri_an snyser_de mod ham treen: hvad gier du her?'
og Ol_ler og hans hest blev steen, nu staae de der.
F

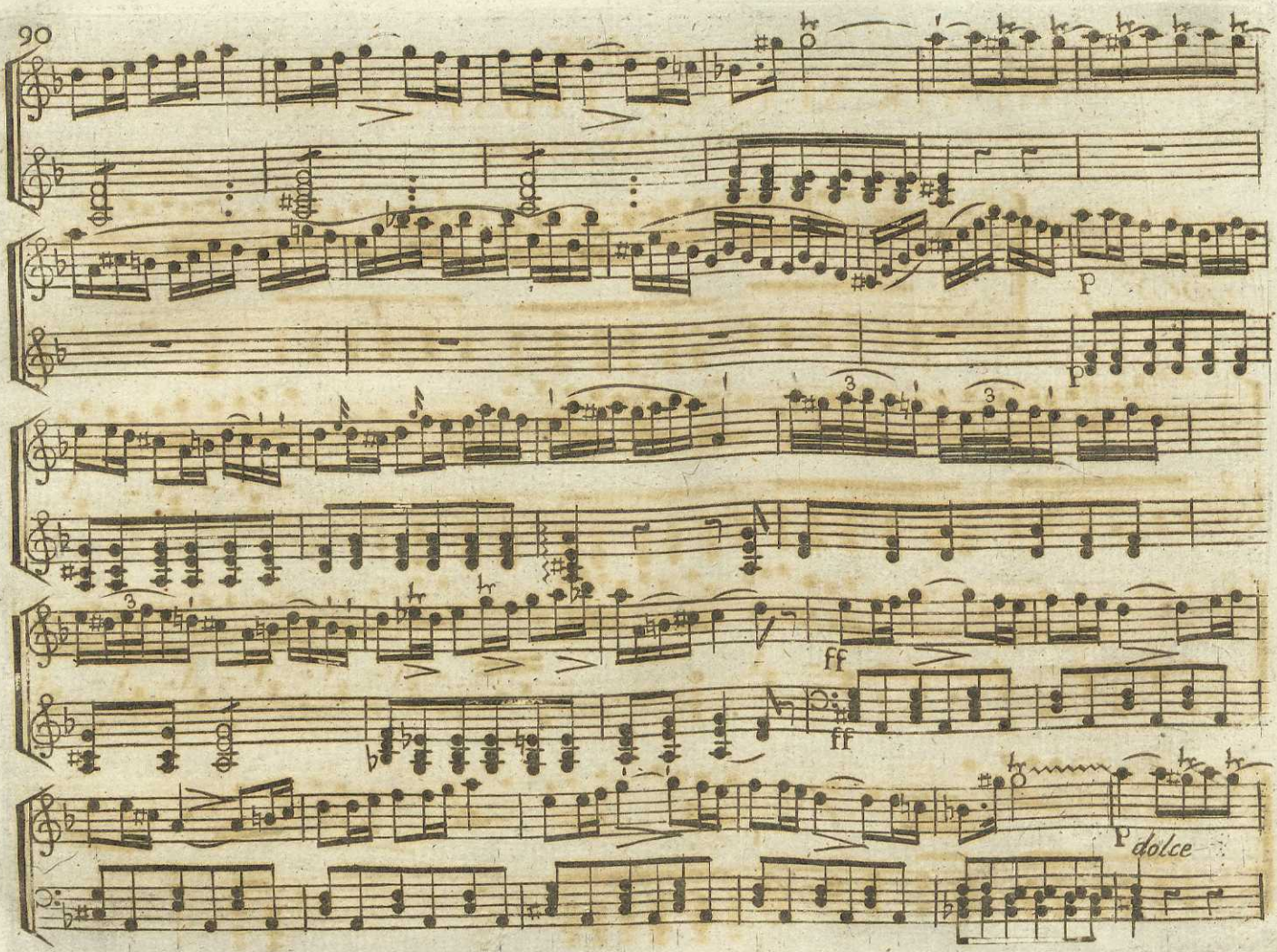
År 1805.

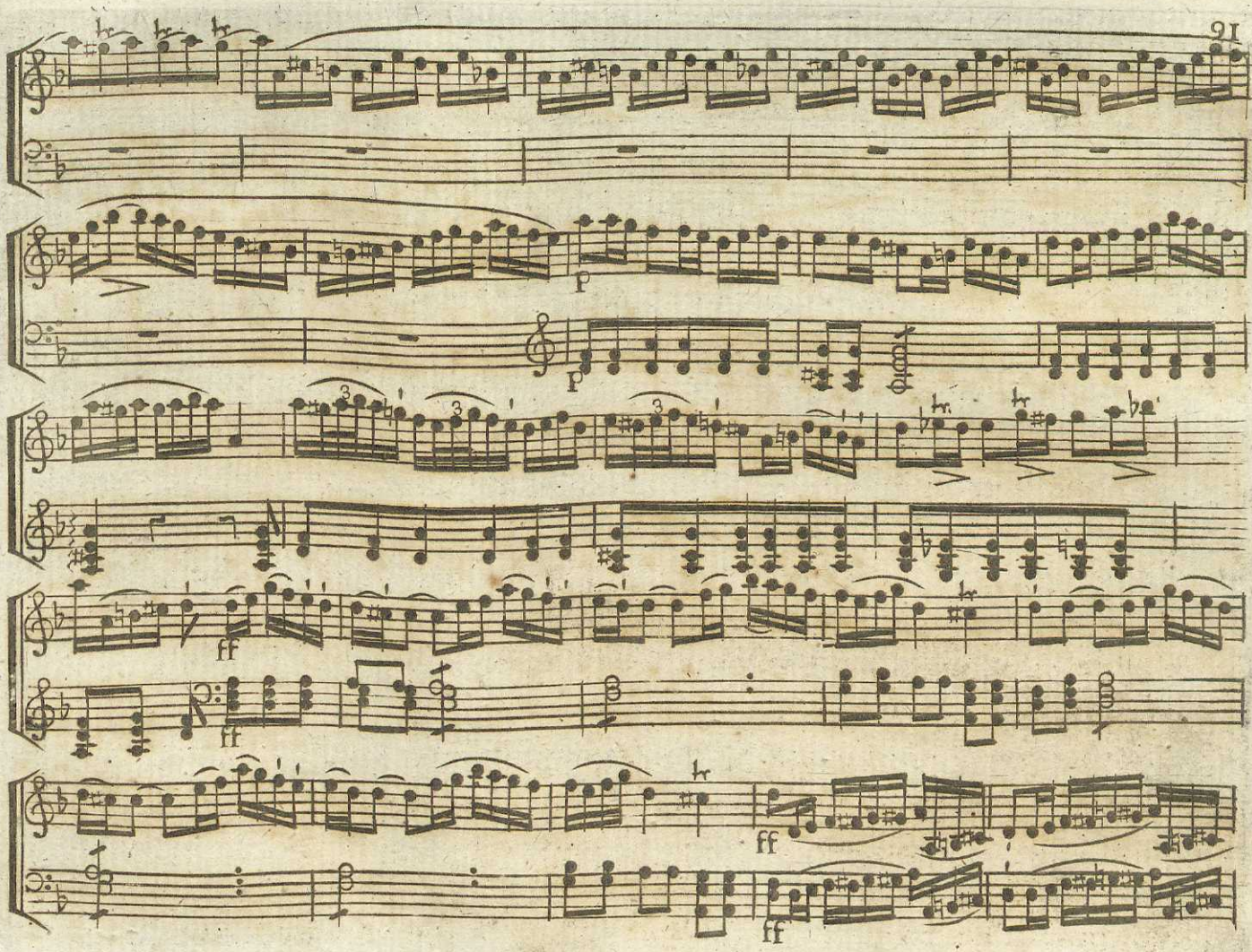
MUSIKALISKT TIDSFÖRDRIF

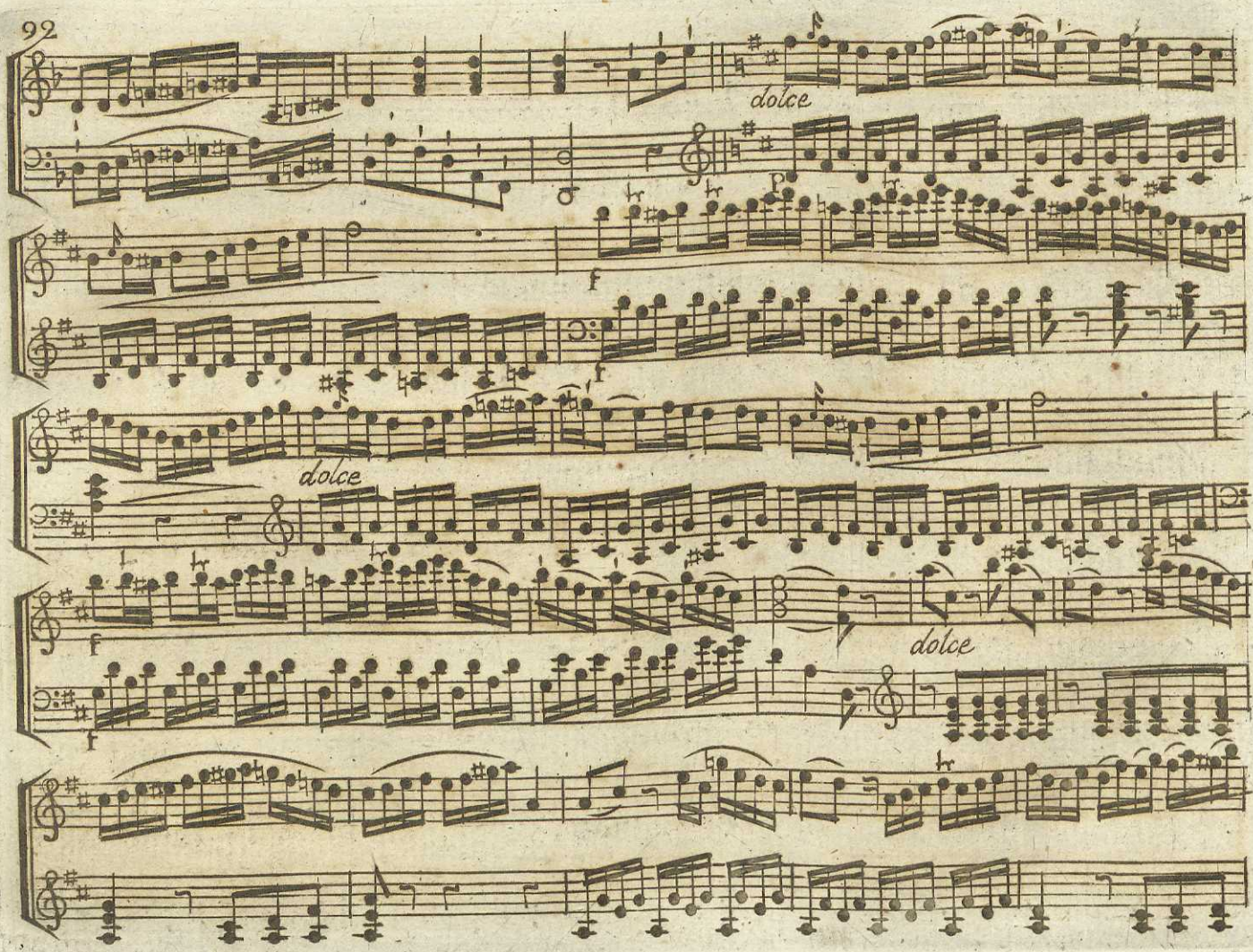
N:o 23 och 24

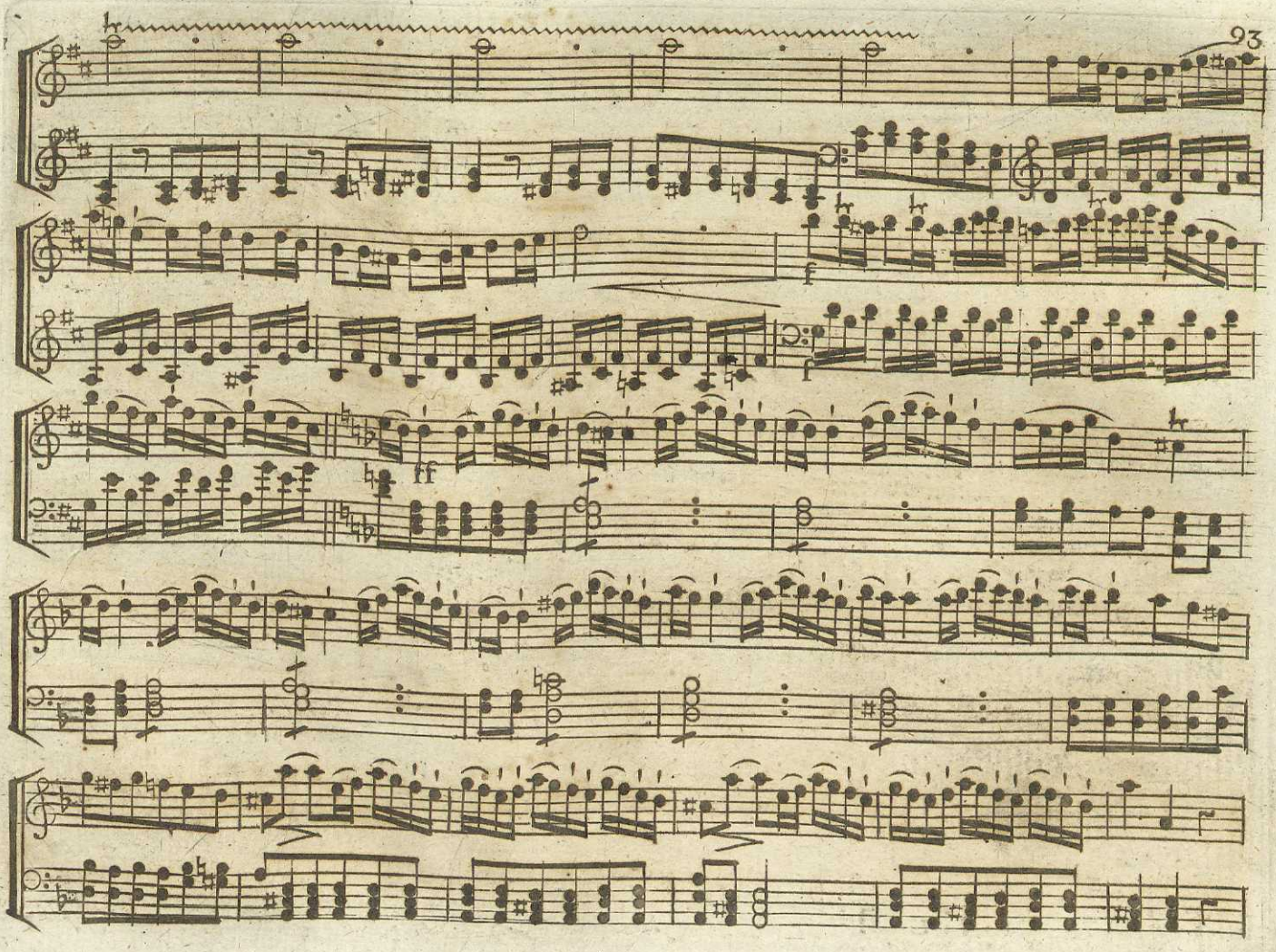
Polonoise af P. Rode.

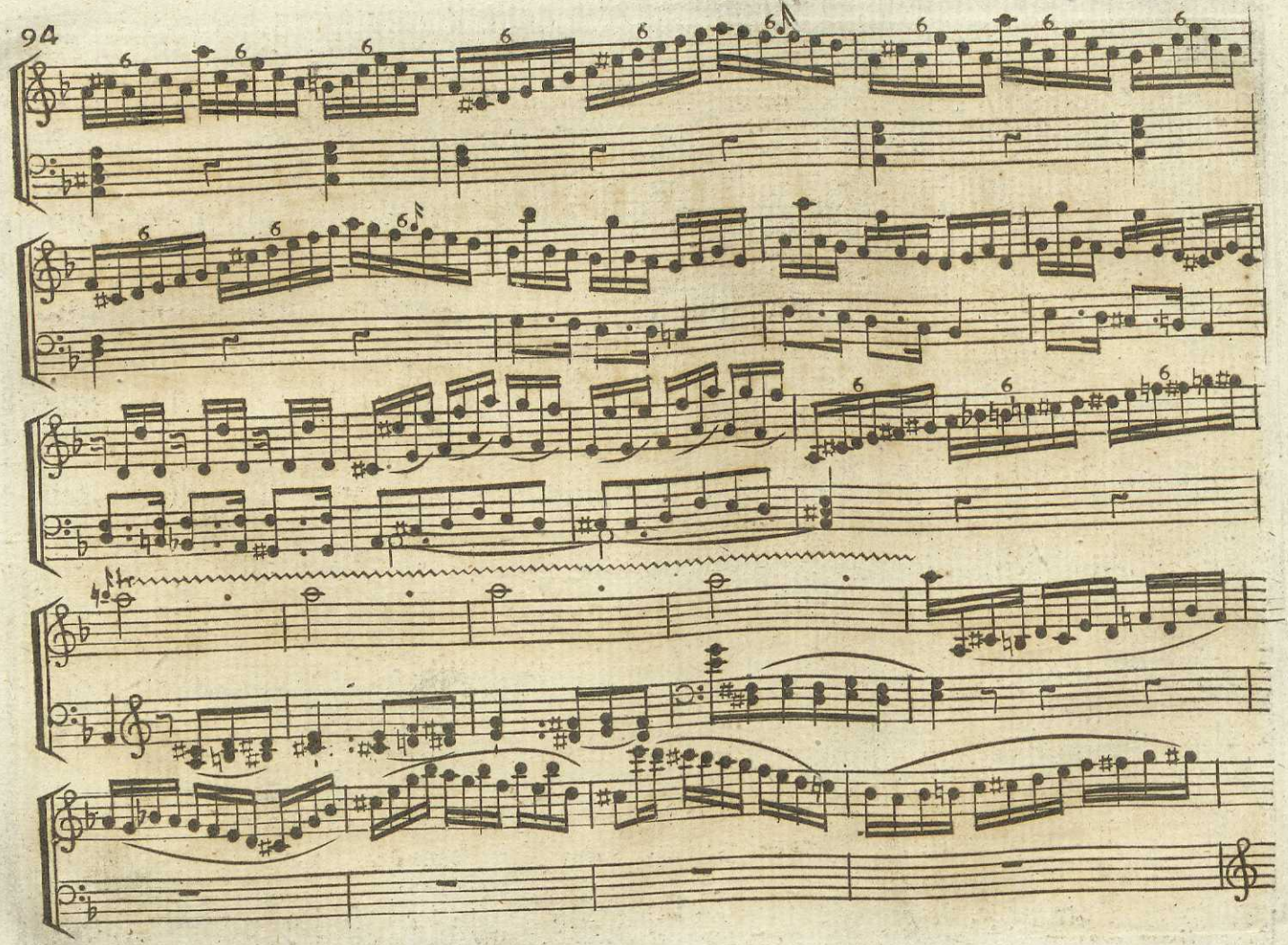


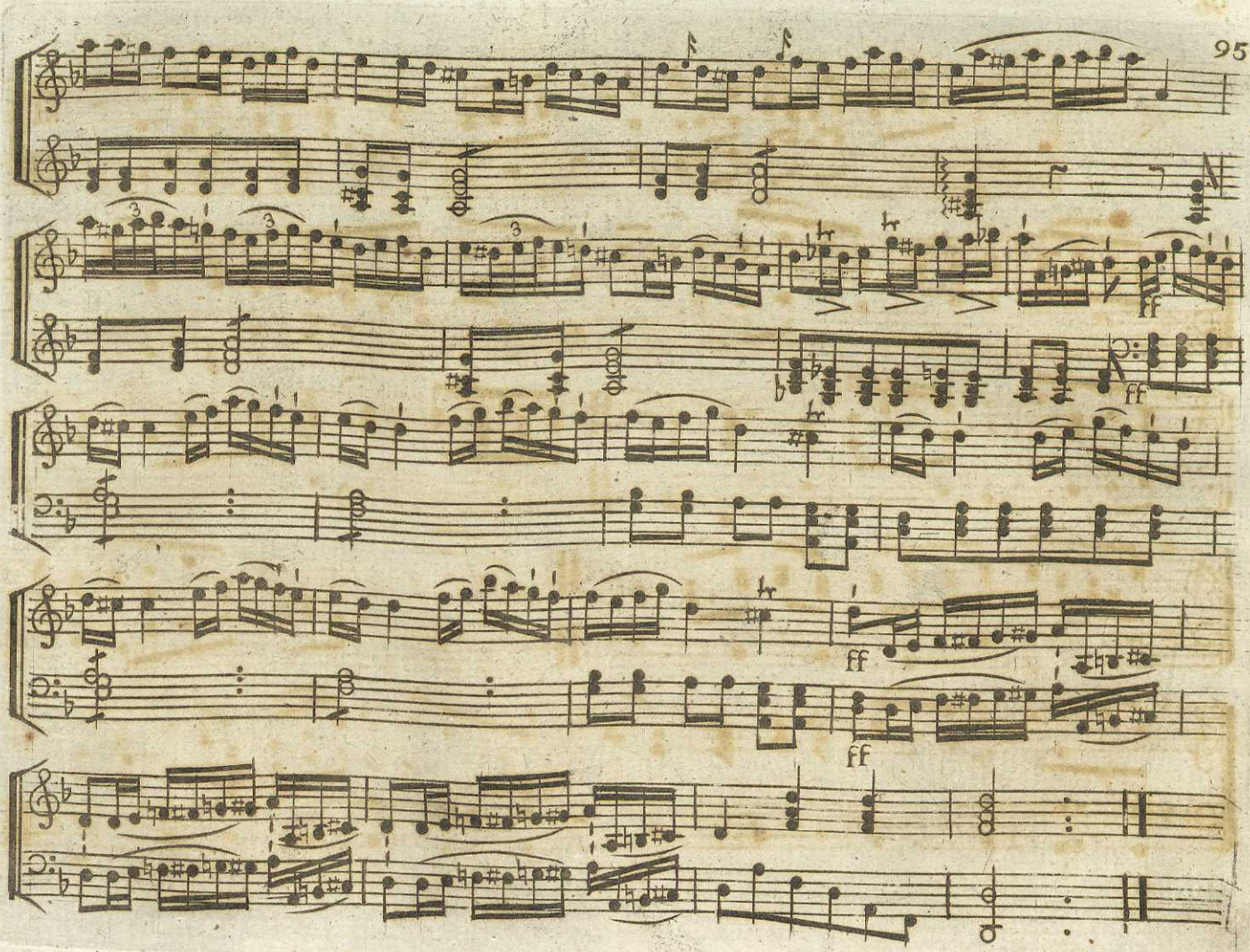

p
p
ff
ff
p dolce

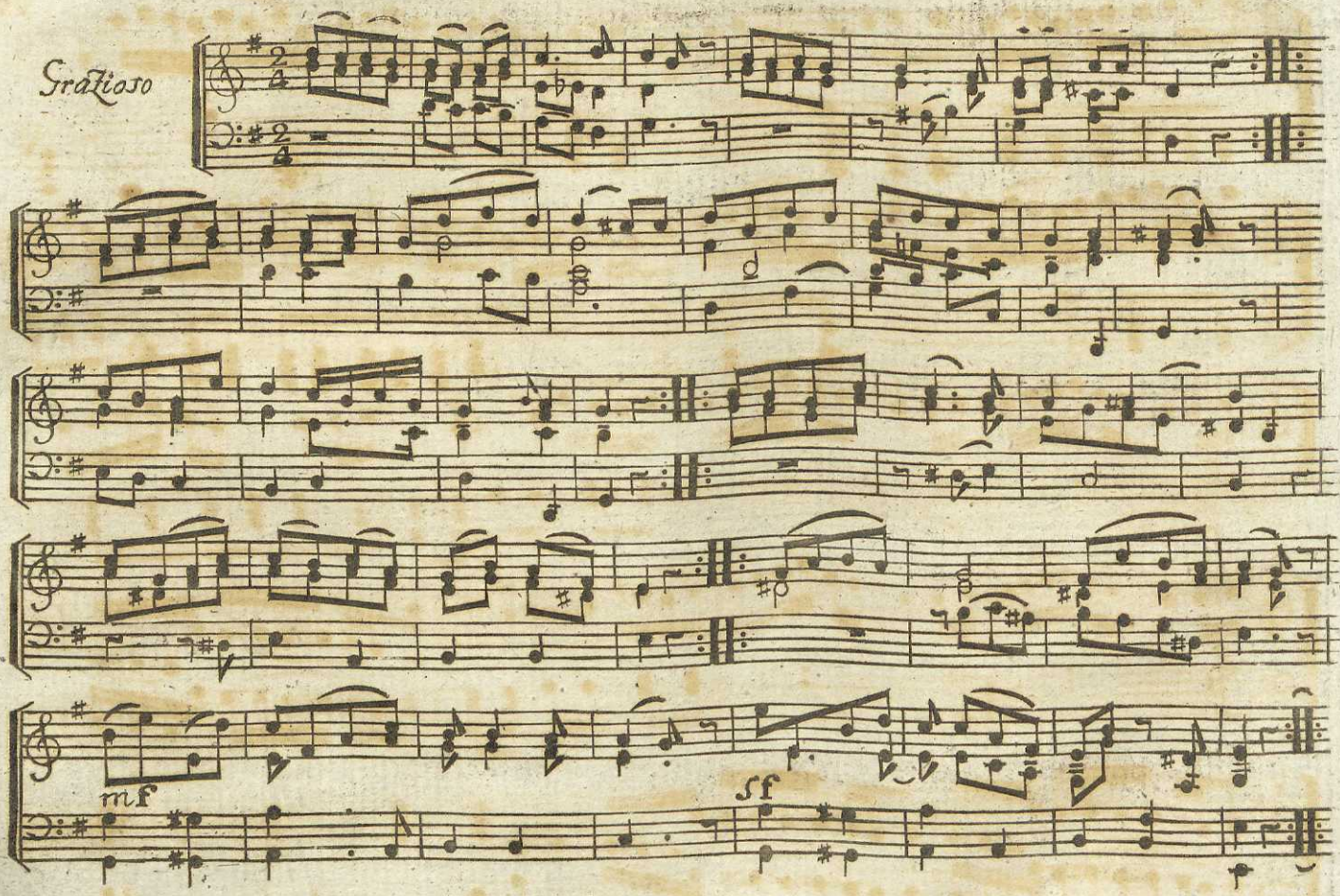

p
p
ff
ff
ff
ff


dolce
p
f
f
dolce
f
dolce
f


f
ff

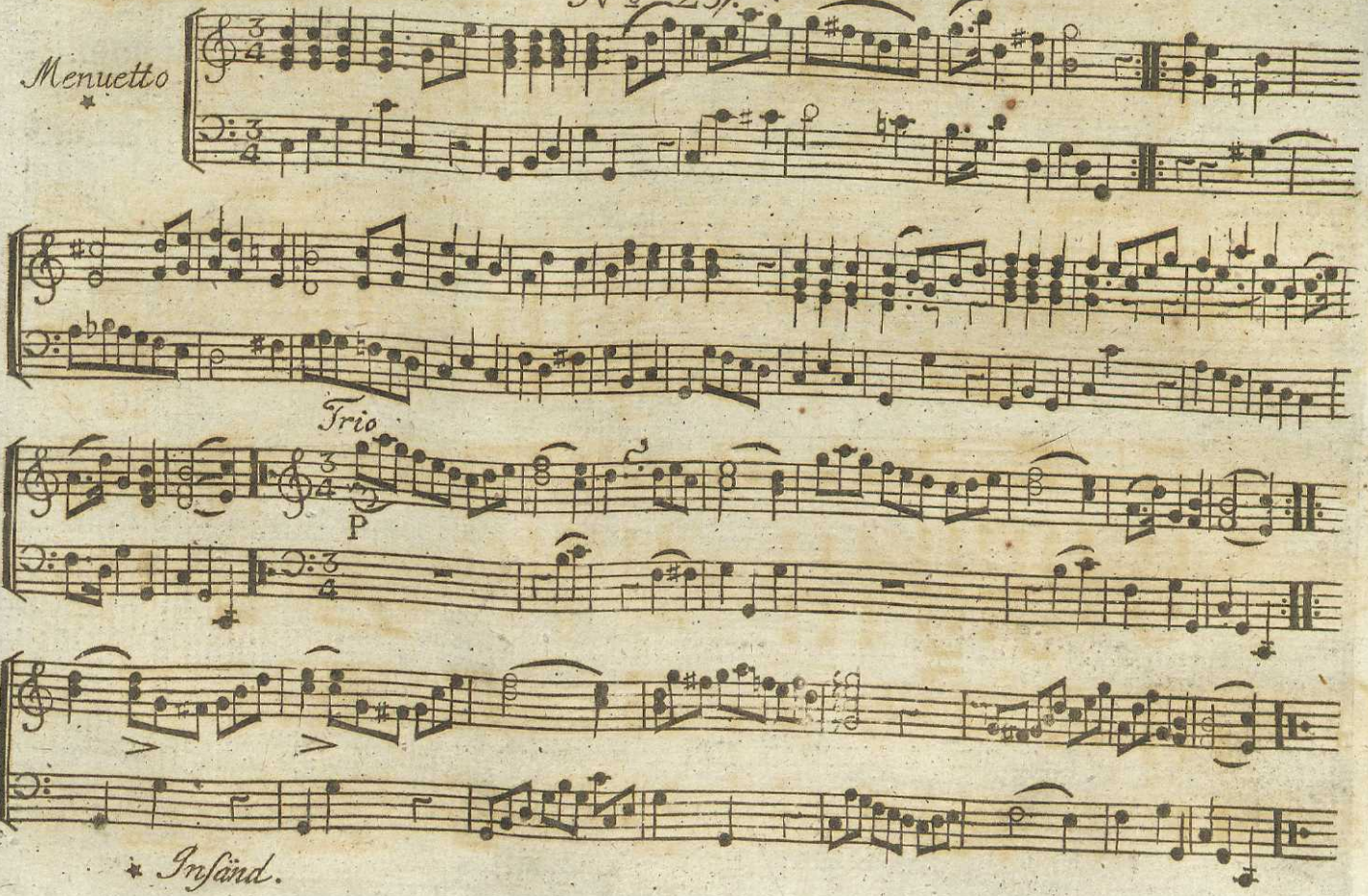



ff
ff
ff
ff


Grazioso
mf
sf

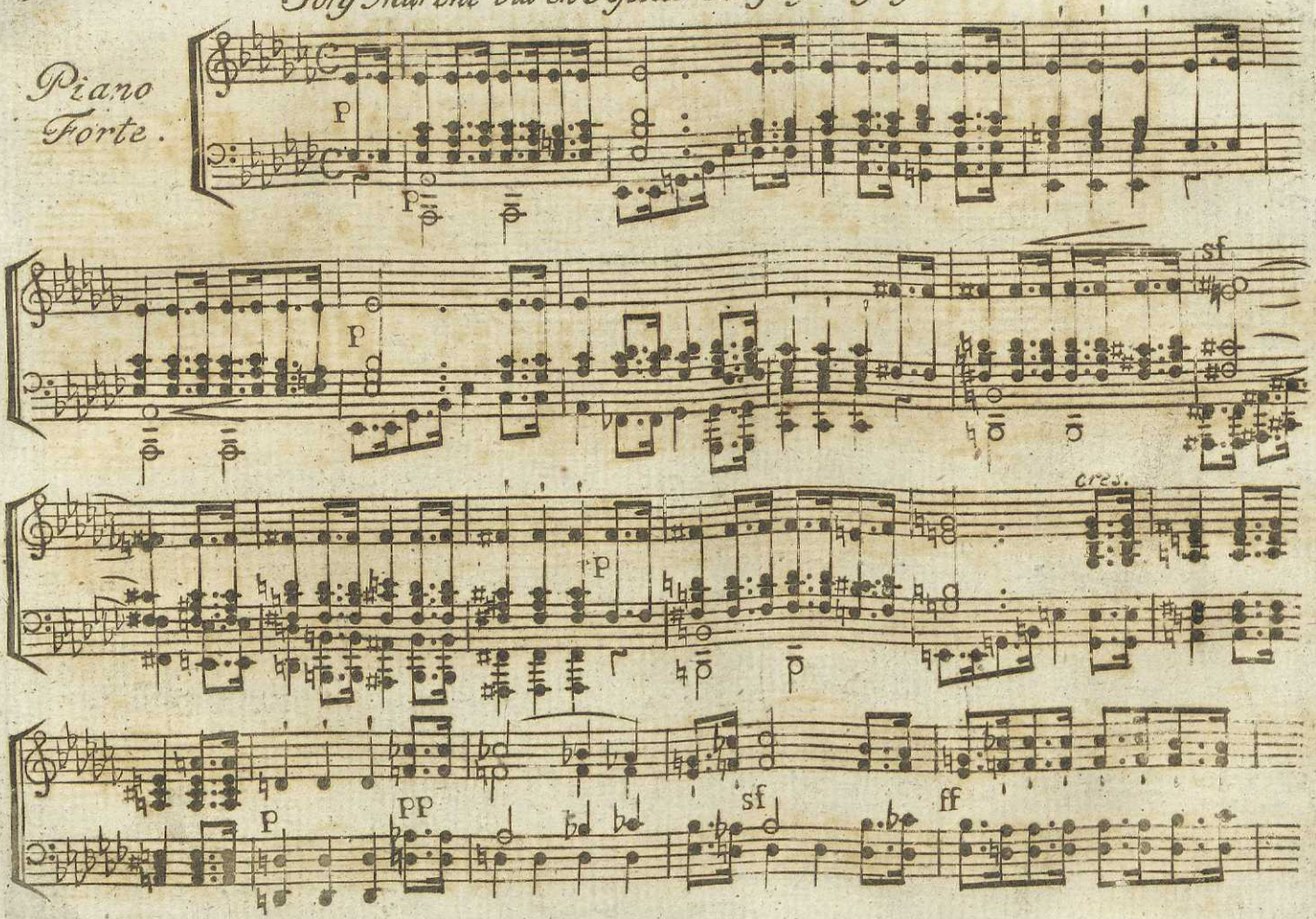
MUSIKALISKT TIDSFÖRDRIF

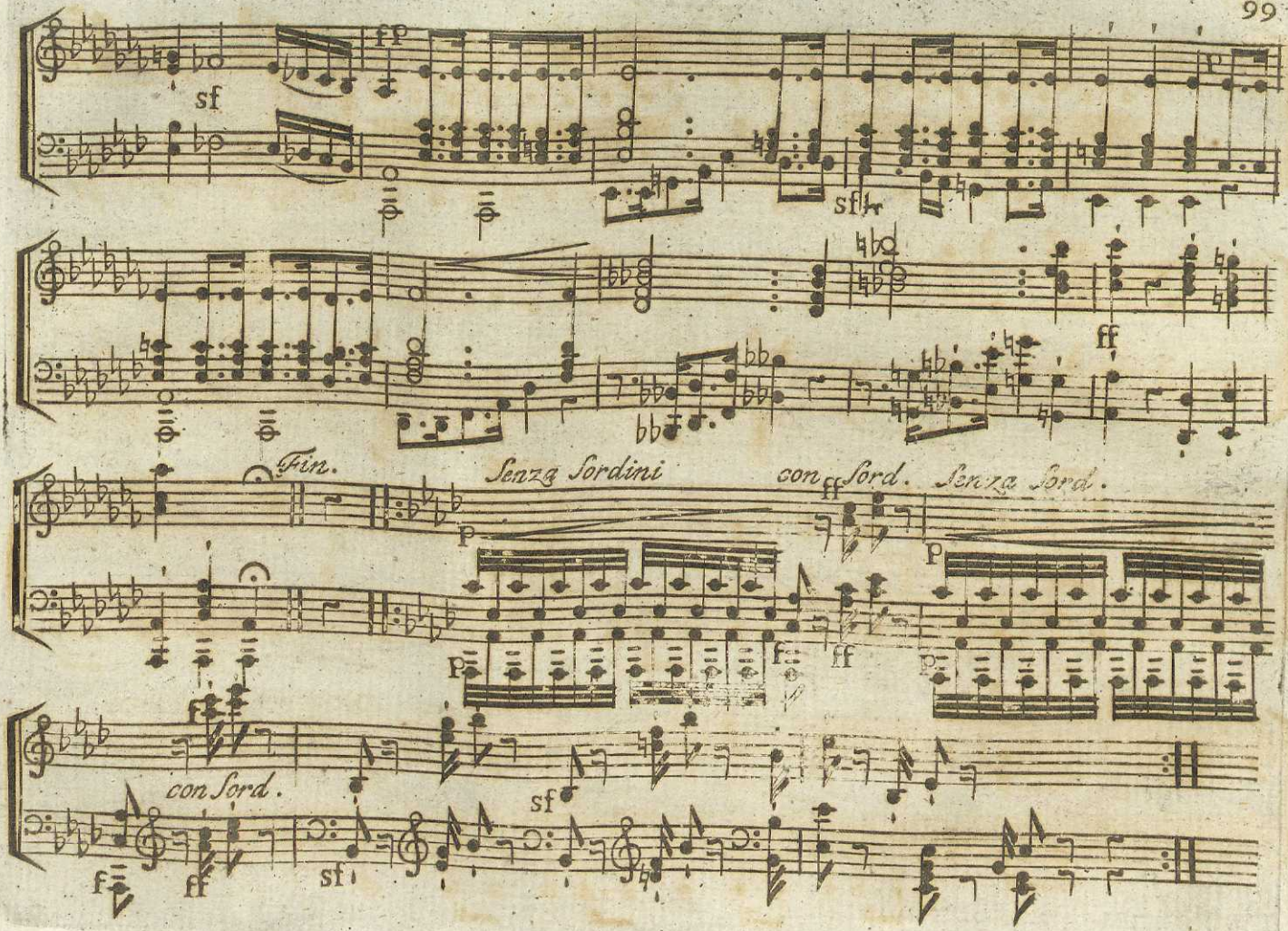
N:o 25.

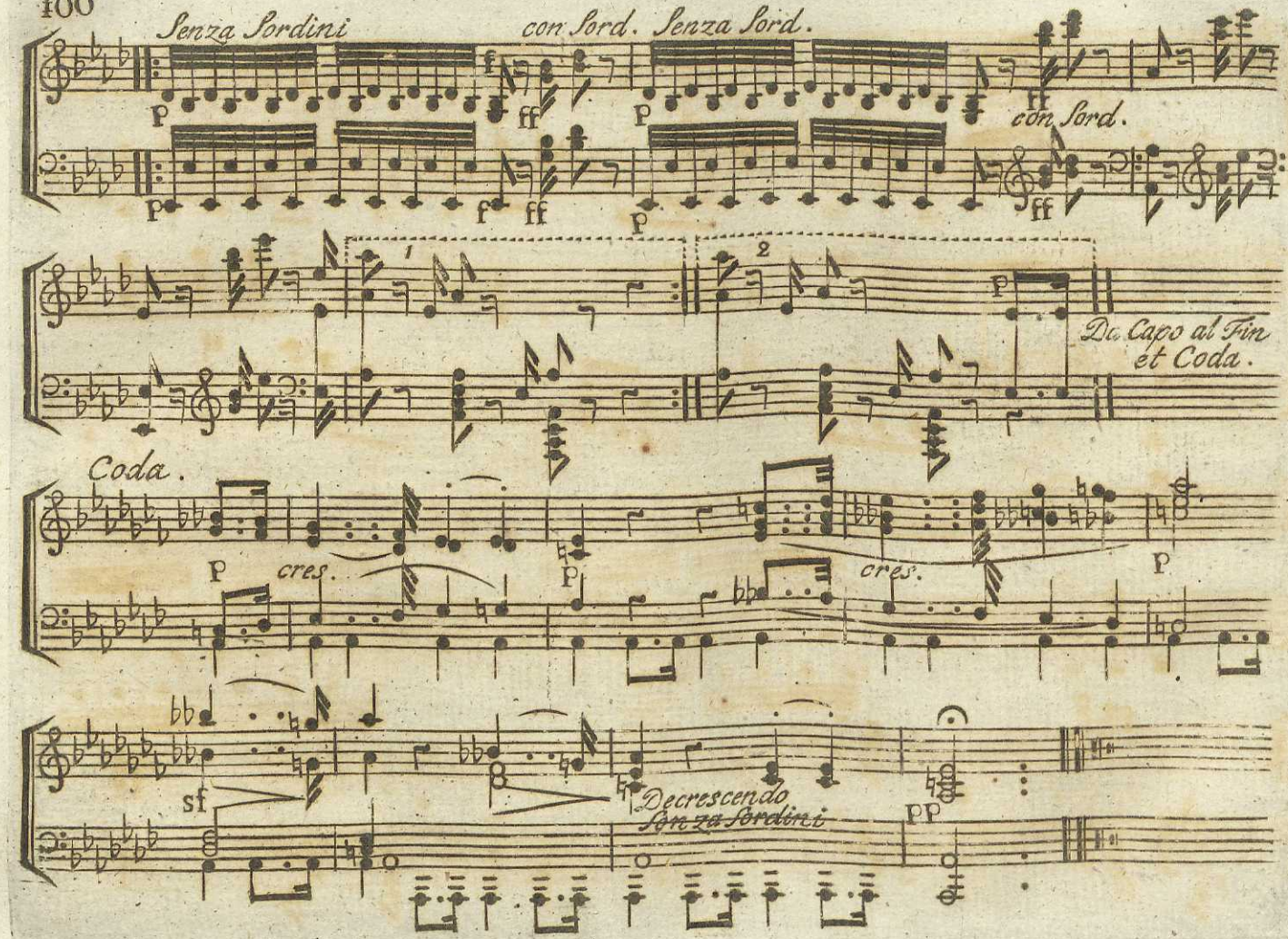


Sorg Marche vid en Hjeltes Begrafning af Beethoven.

Piano Forte.

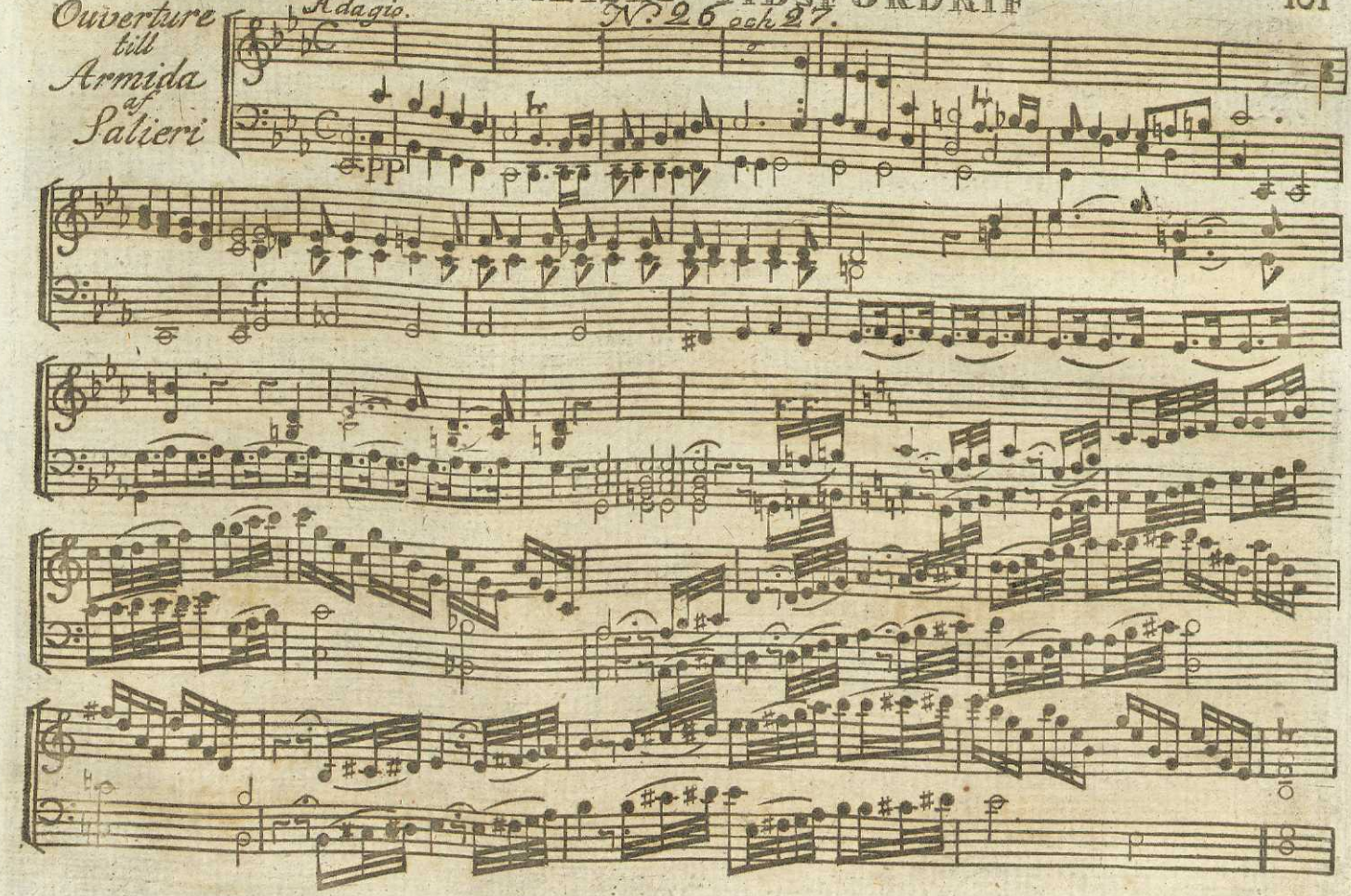


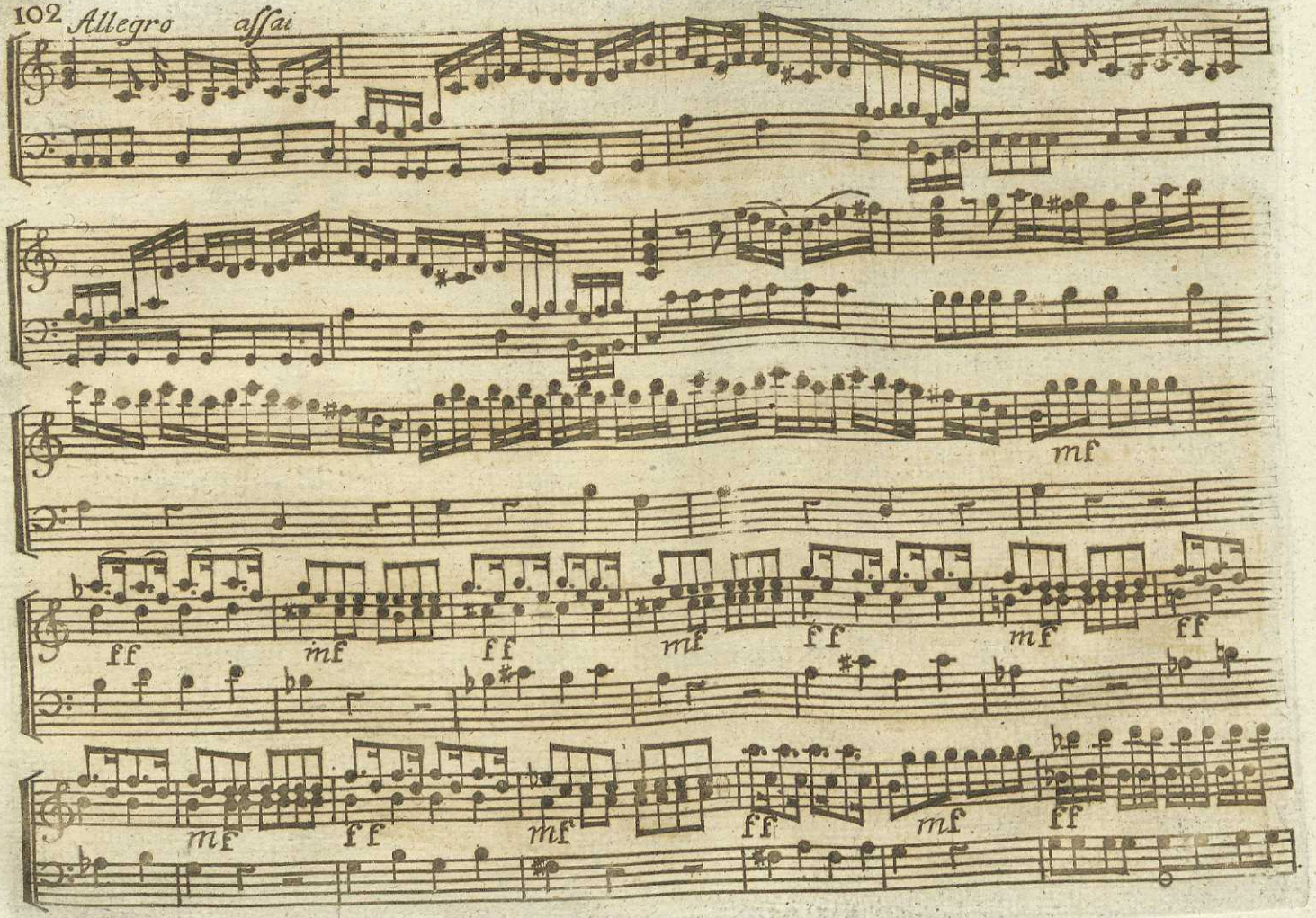

Fin.
Senza Sordini
con Sord.
Senza Sord.
con Sord.

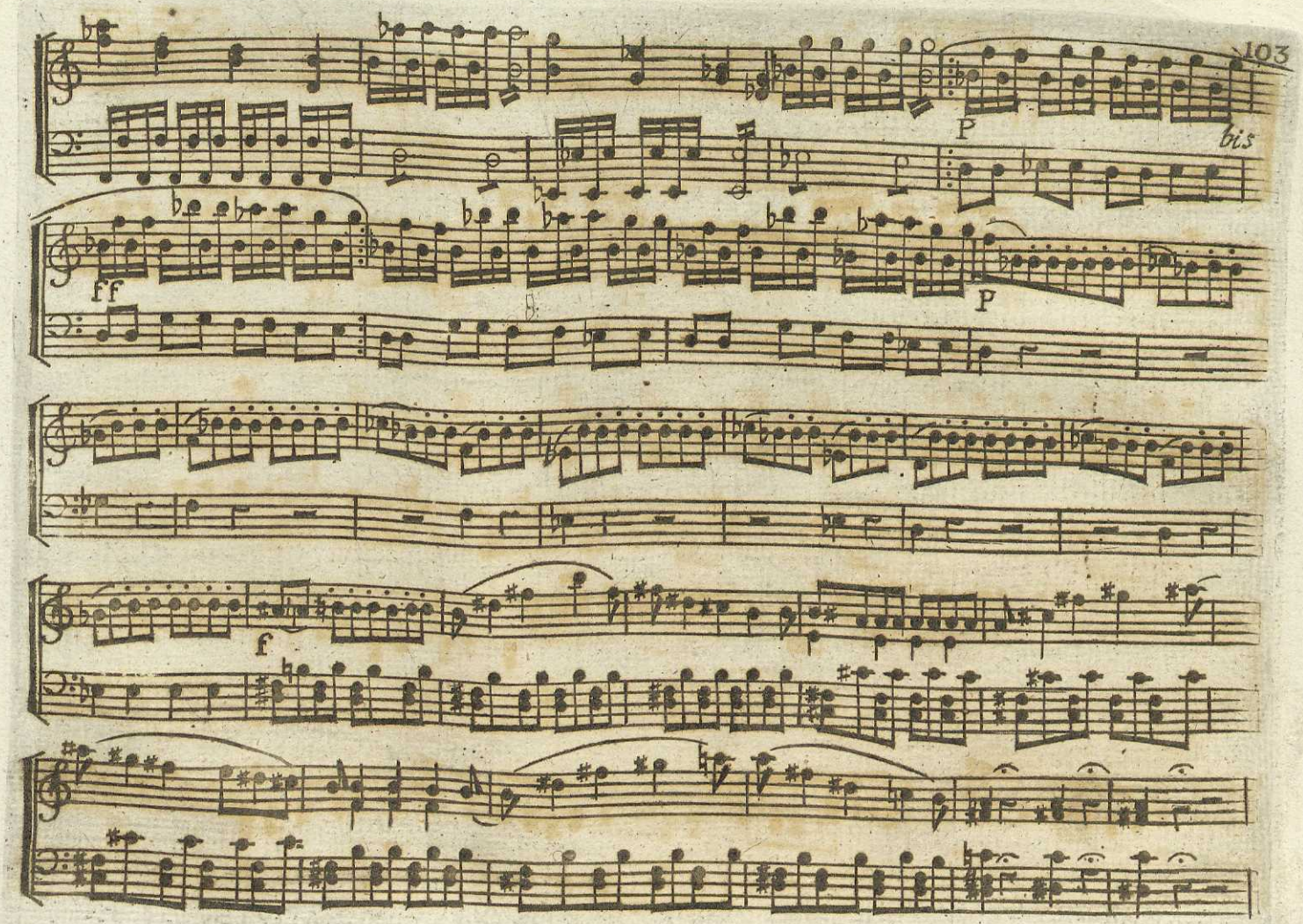

Senza Sordini
con Sord.
Senza Sord.
con Sord.
Da Capo al Fin
et Coda.
Coda.
cres.
cres.
Decrescendo
Senza Sordini

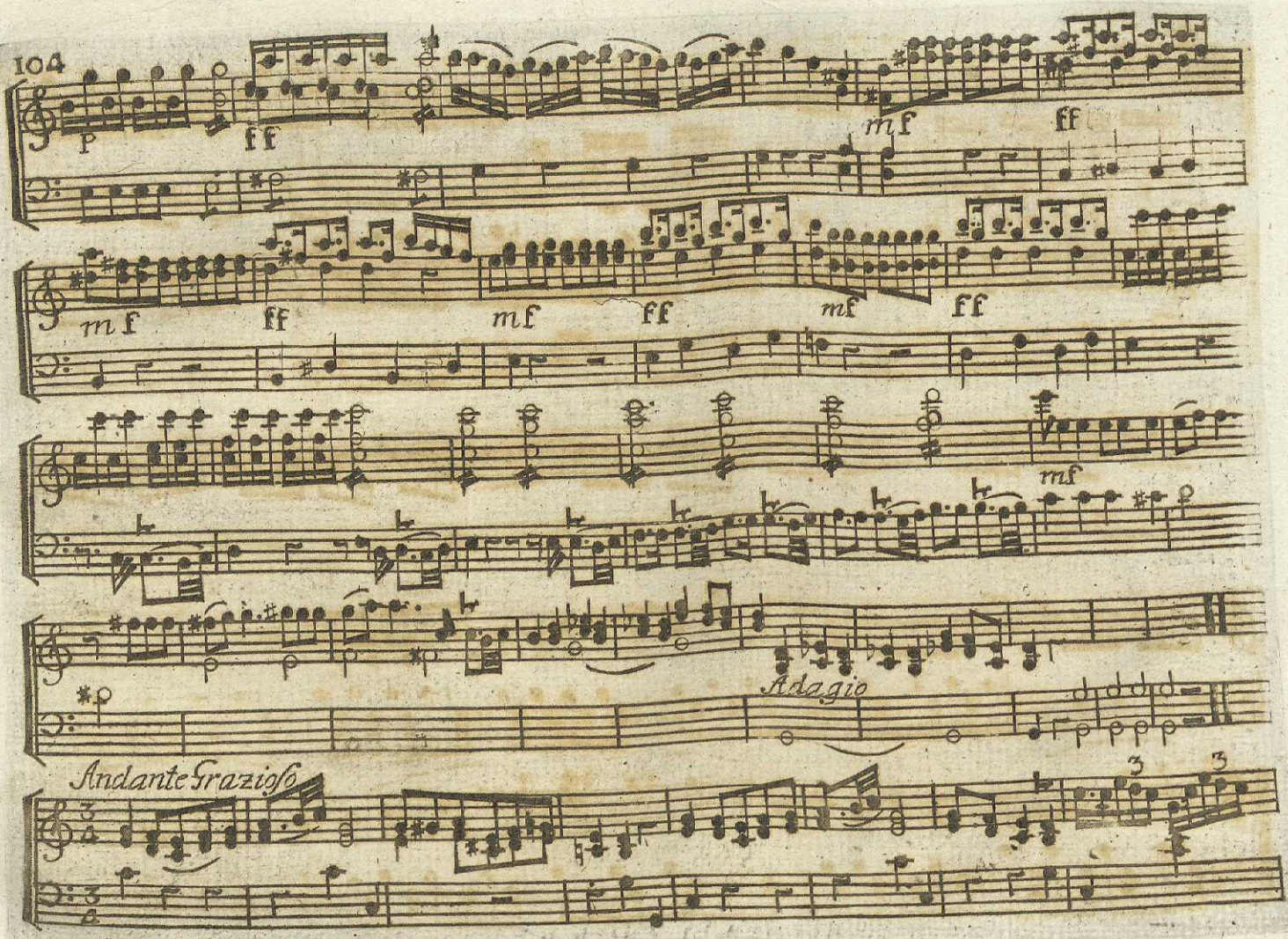
N:o 26 och 27.

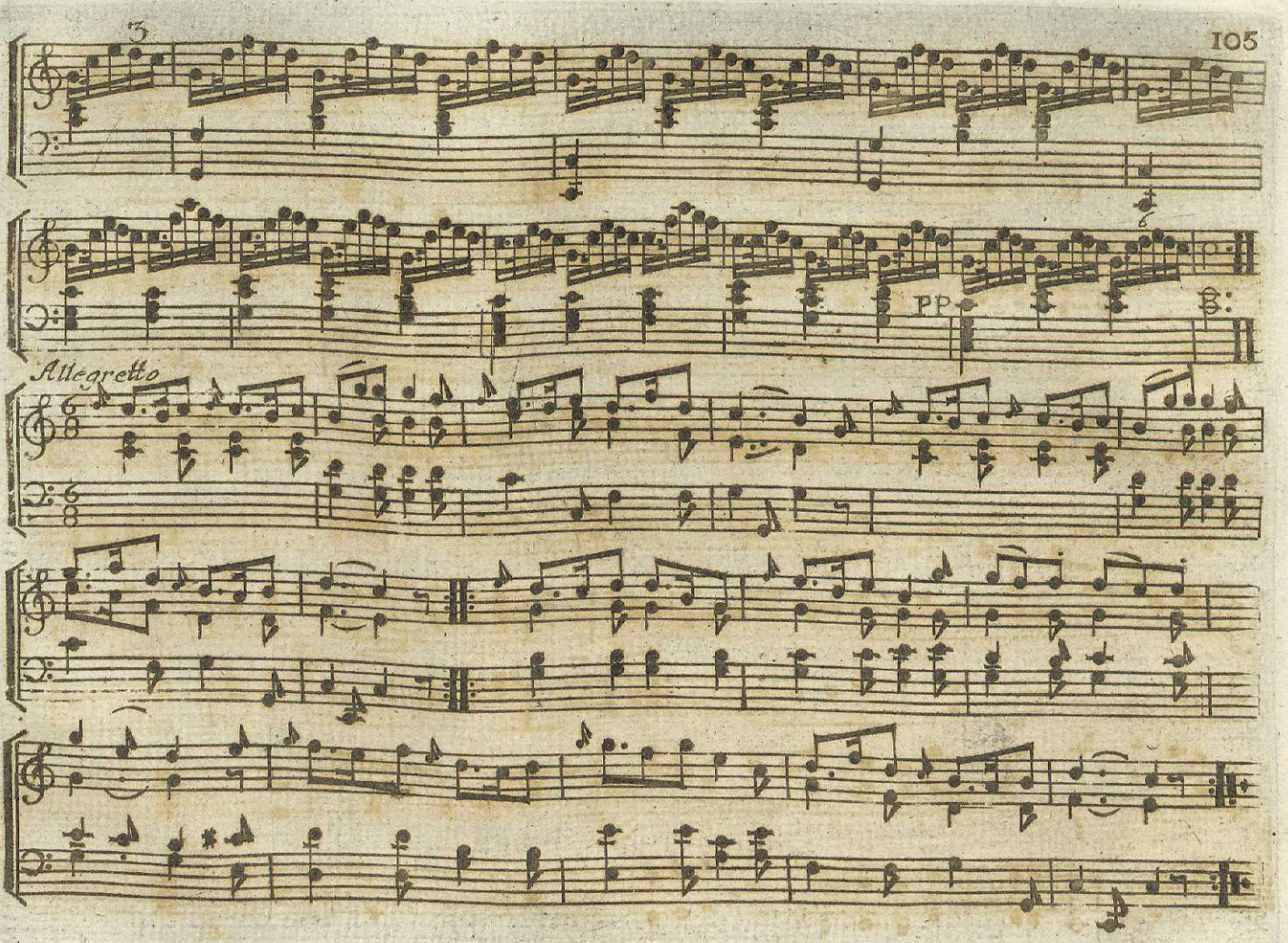
Ouverture till Armida af Salieri

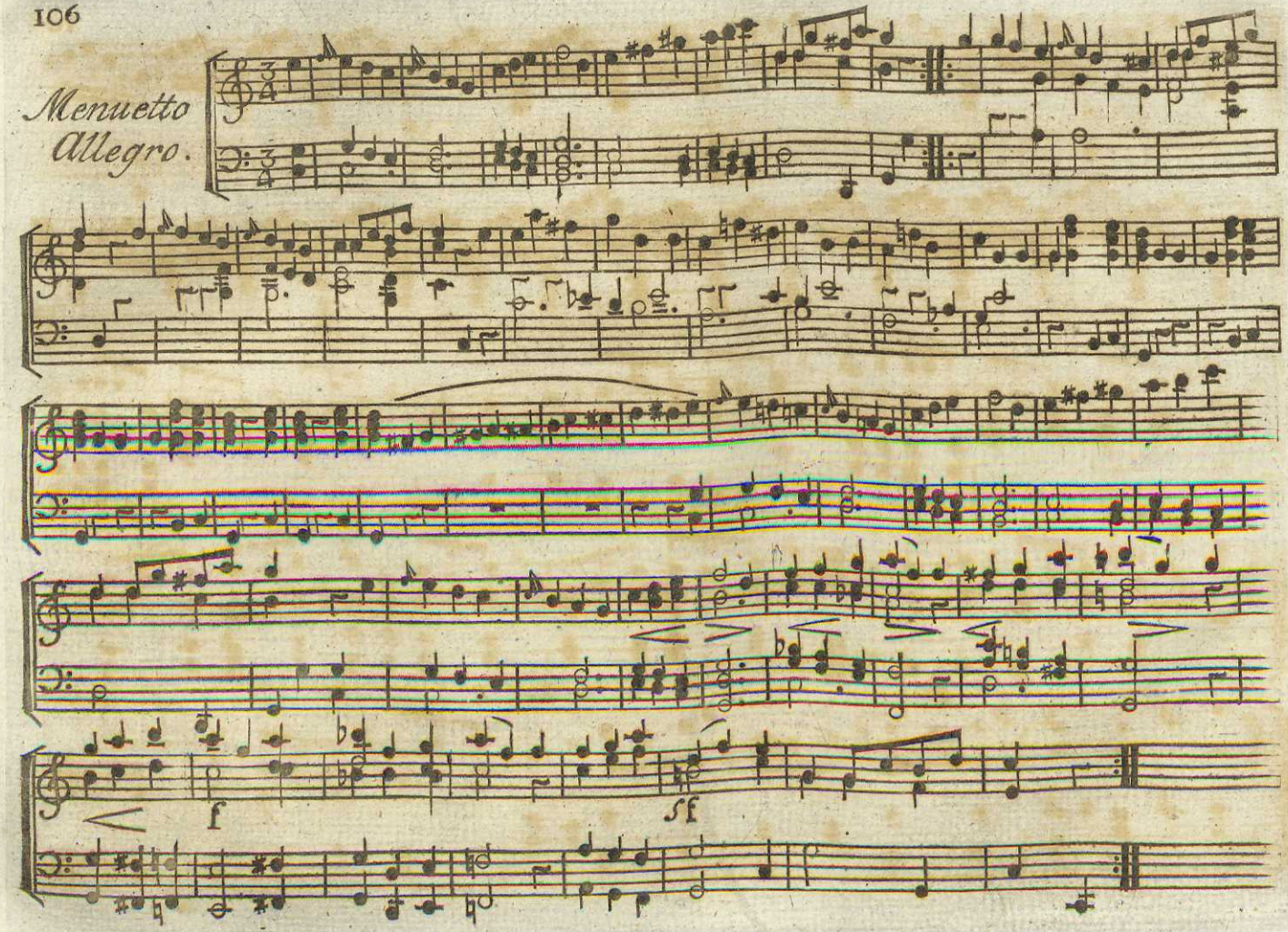


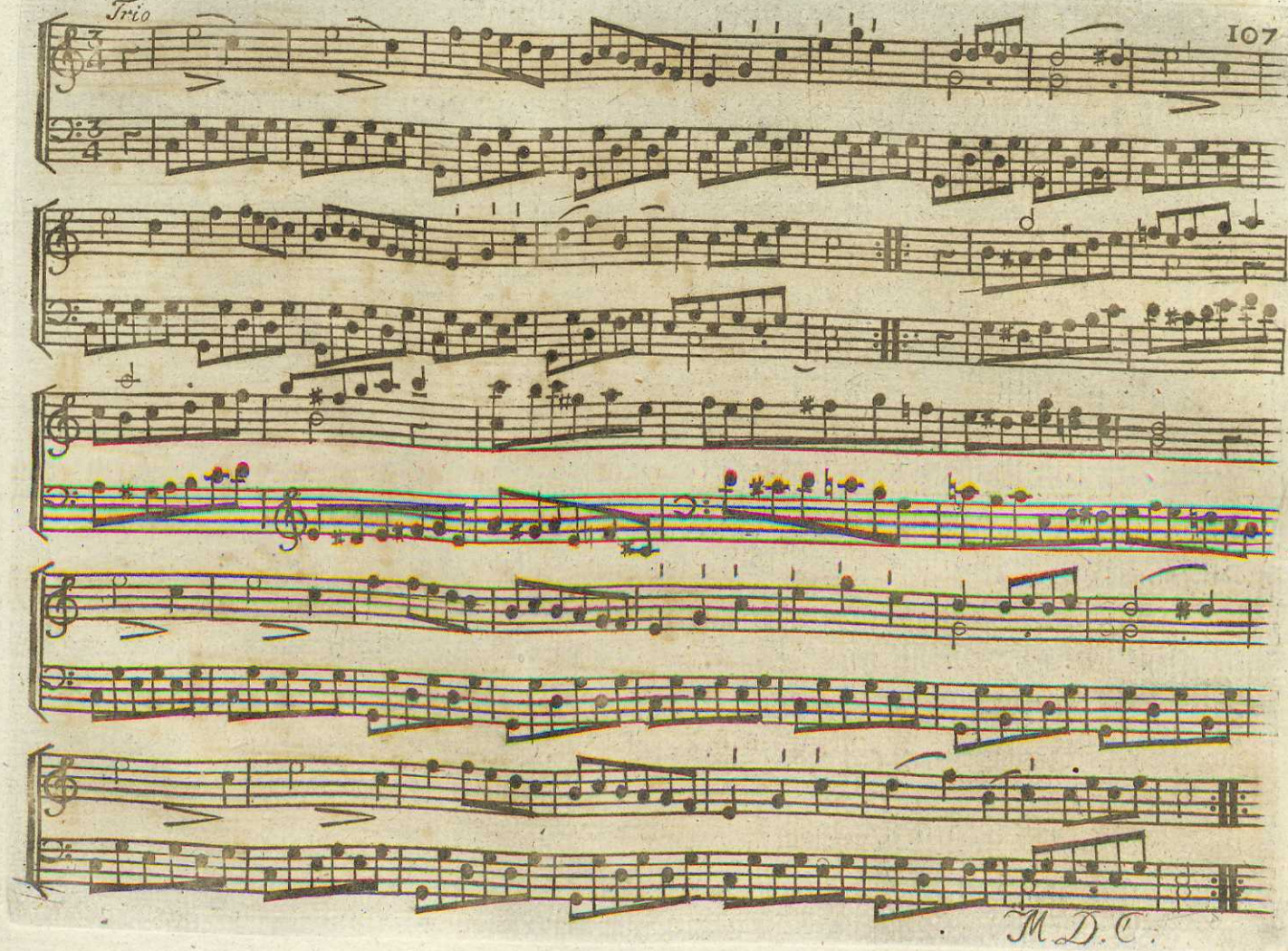

Allegro assai
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff

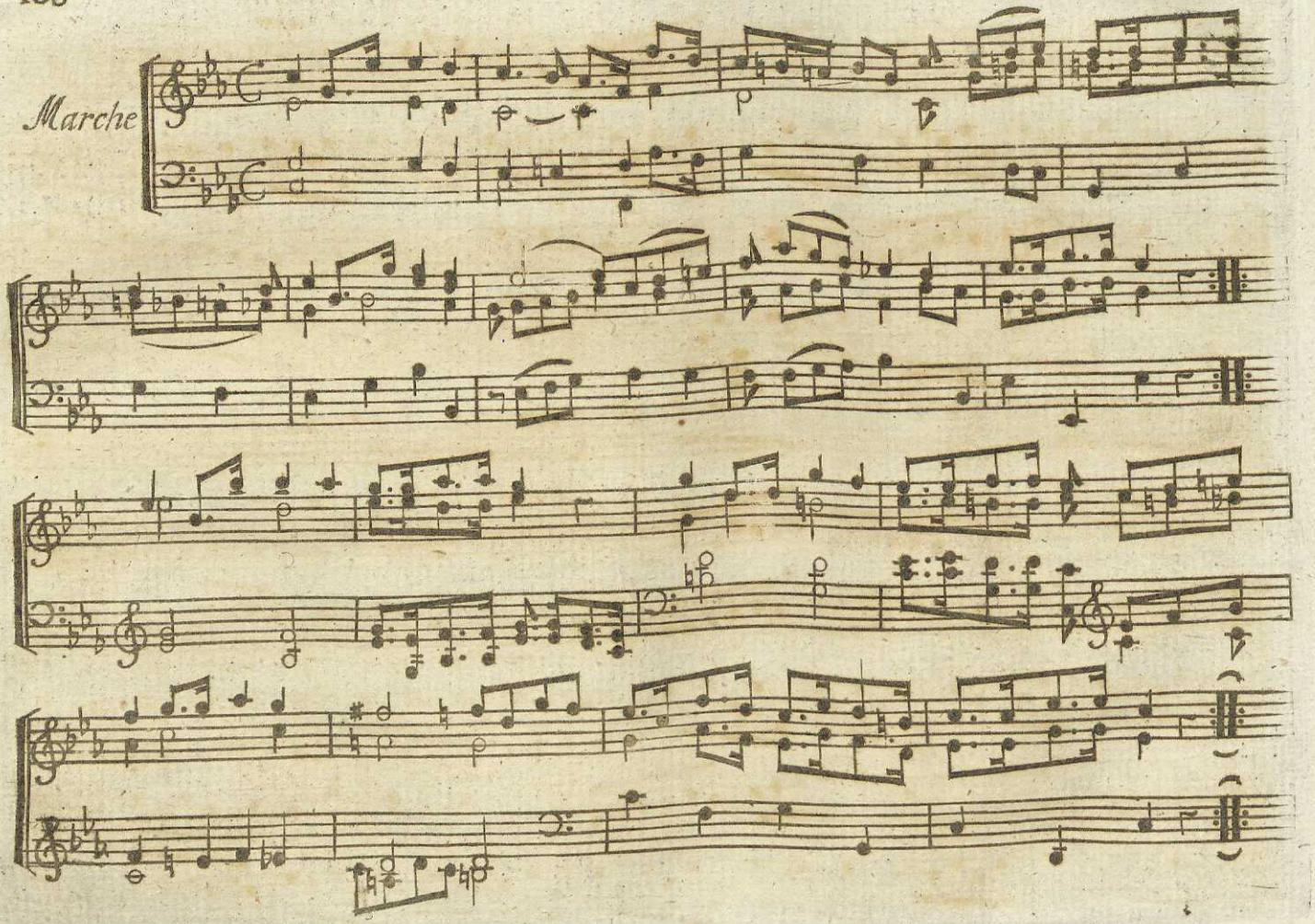

P
bis
ff
P
f


p
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
mf
Adagio
Andante Grazioso
3
3


3
PP
Allegretto


Menuetto
Allegro.
f
sf


Trio
M. D. C.


Marche

MUSIKALISKT TIDSFÖRDRIF

N:r 28, 29 och 30.

Den Förnöjde.

ARIA
af
Mozart

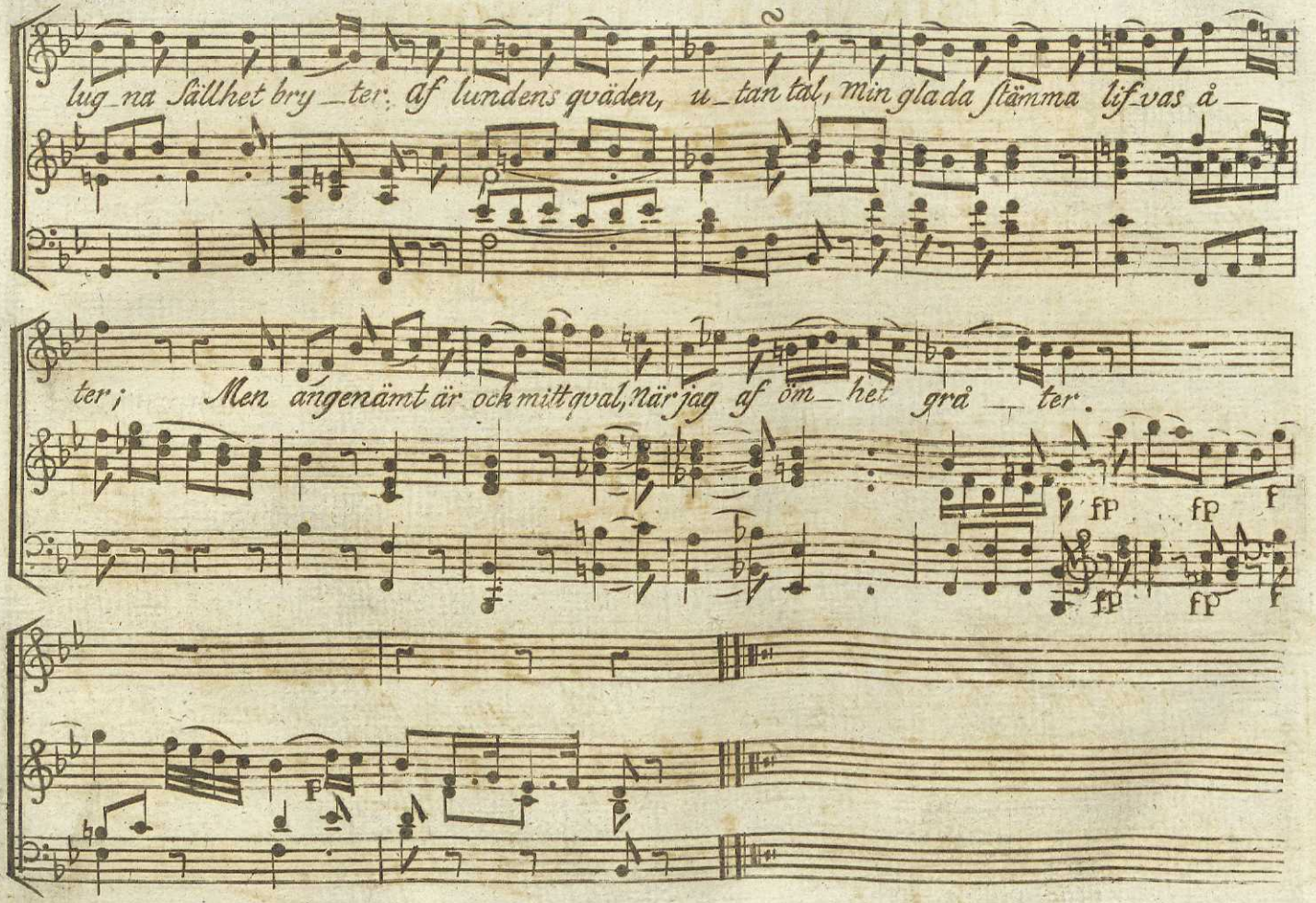
fP

Hur nöjd hvar morgon tar jag

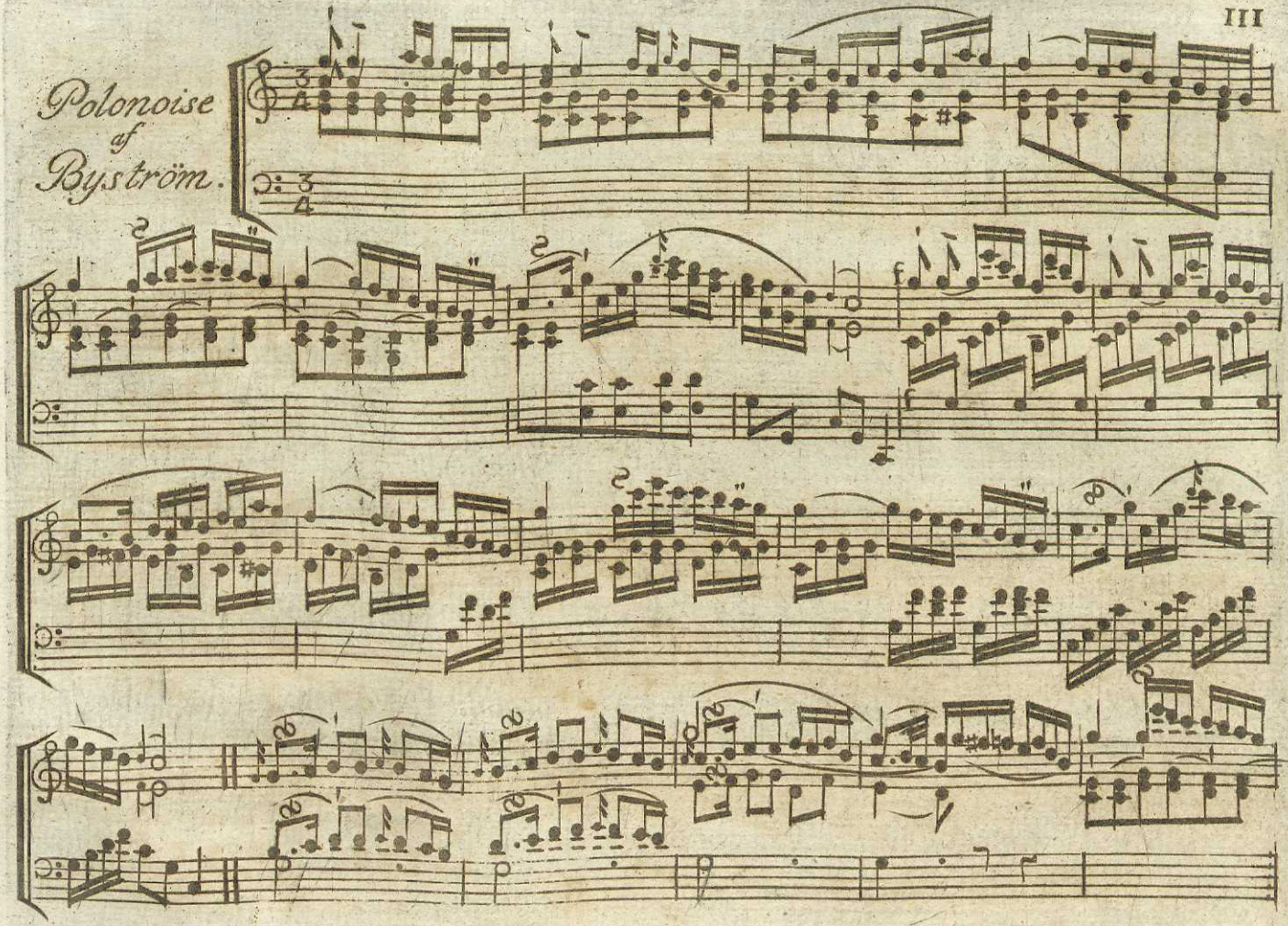
f P

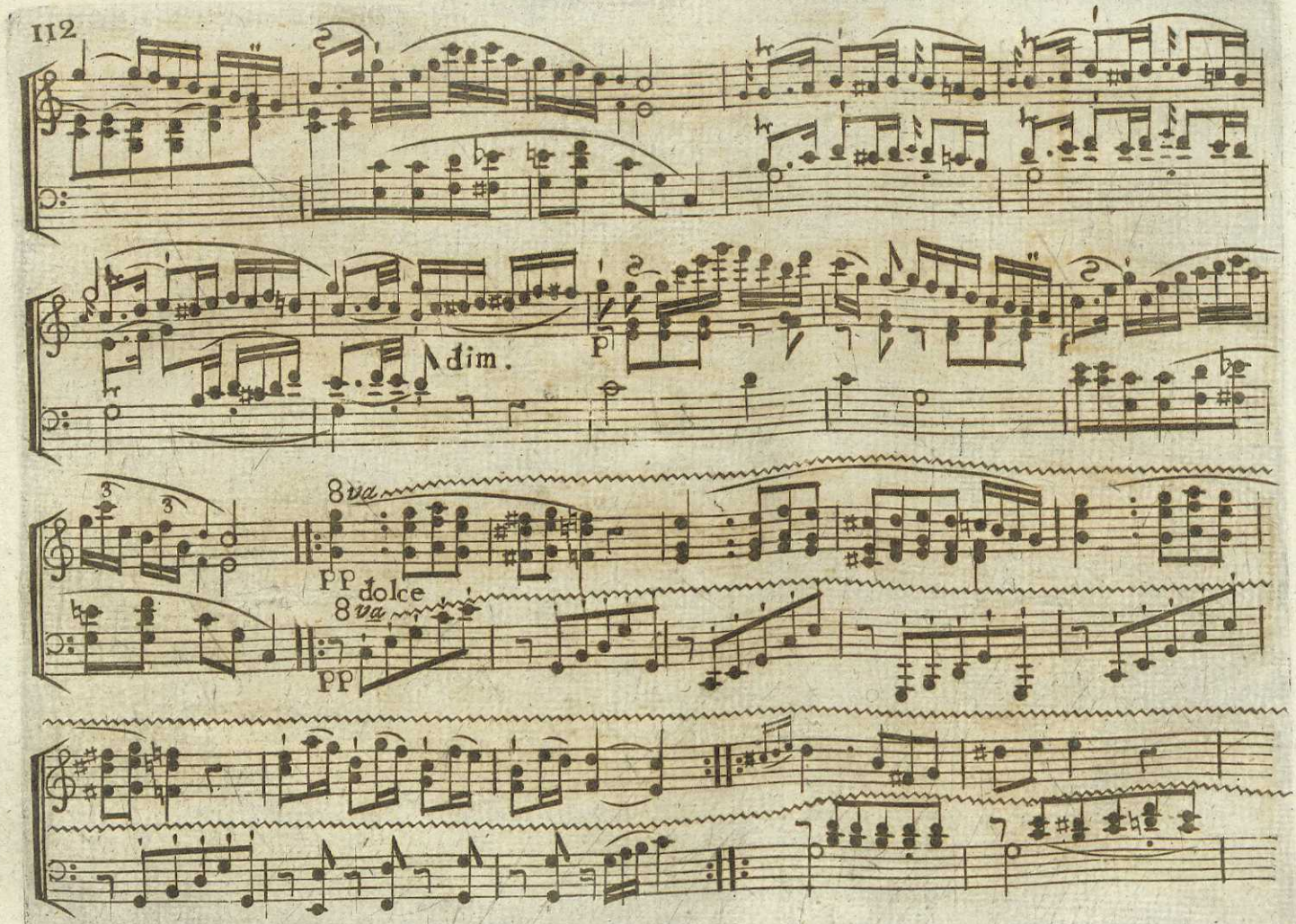
mot Den dag, som se_dan ljuft förfly_ter! Och in_gen dy_ster a_nings hot, Min

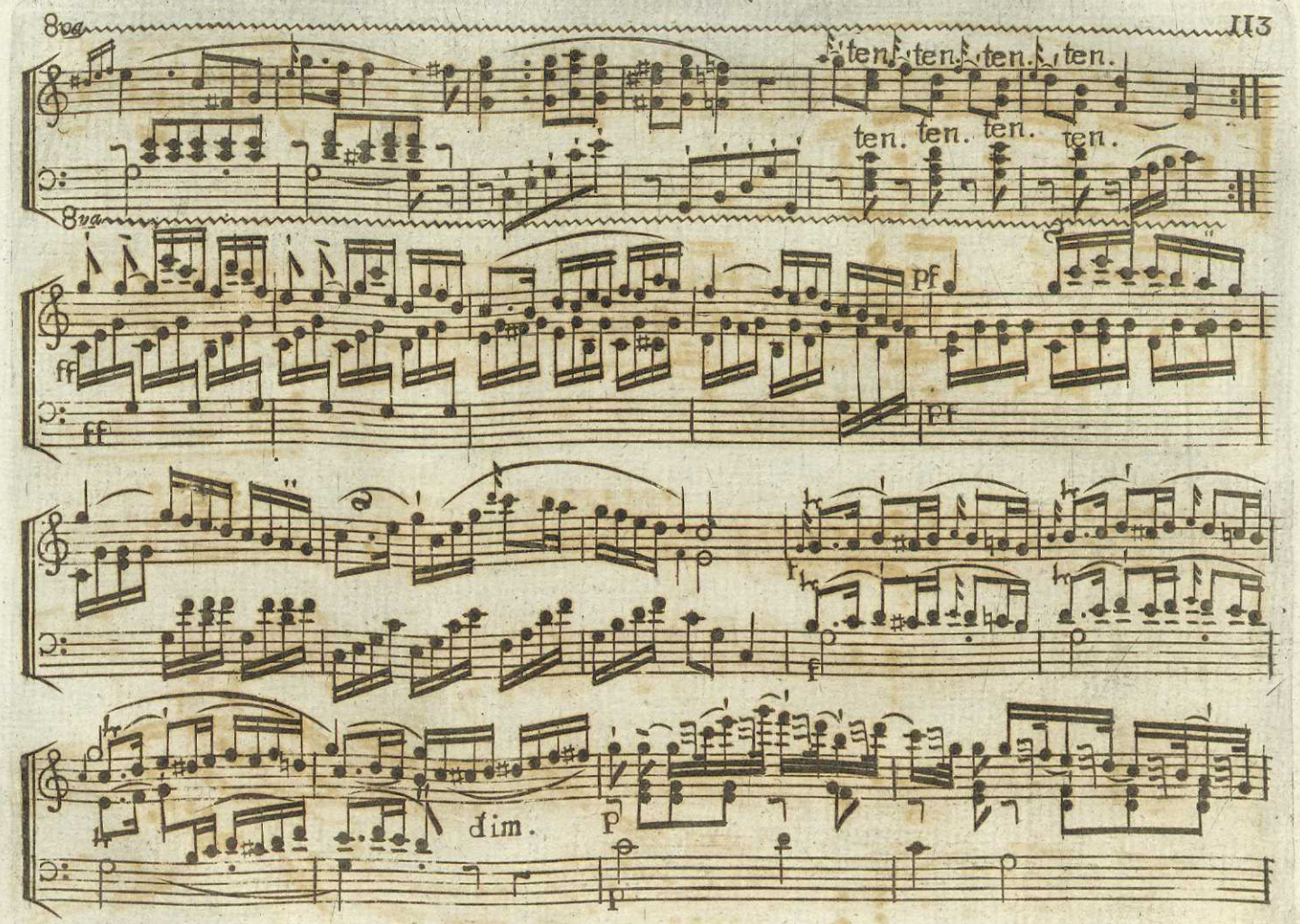
fP

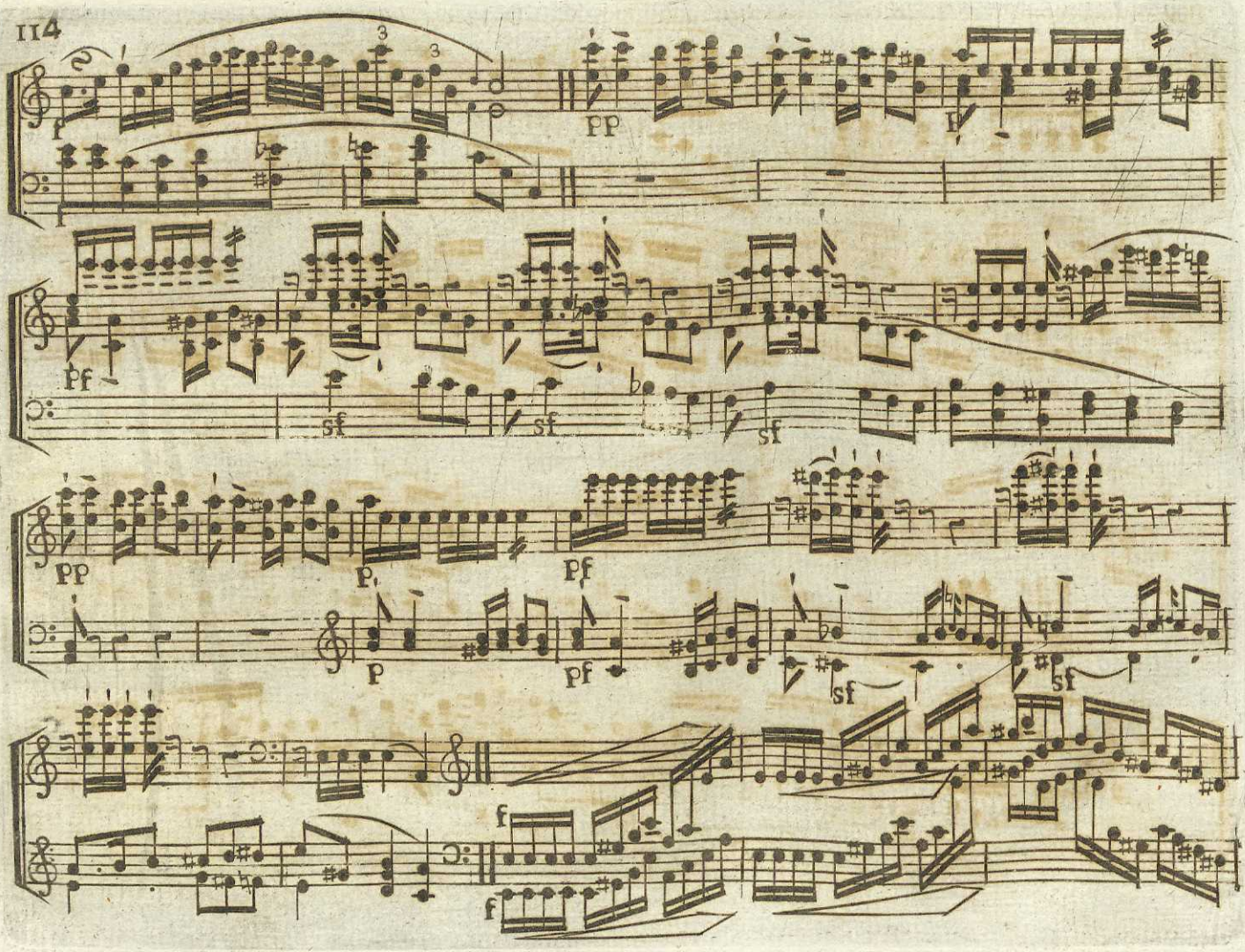

lug na Sällhet bry ter: af lundens qväden, u tan tal, min glada ſtämma lif vas å
ter; Men angenämt är ock mitt qval, när jag af öm het grå ter.
fP fP f
fP fP f
F

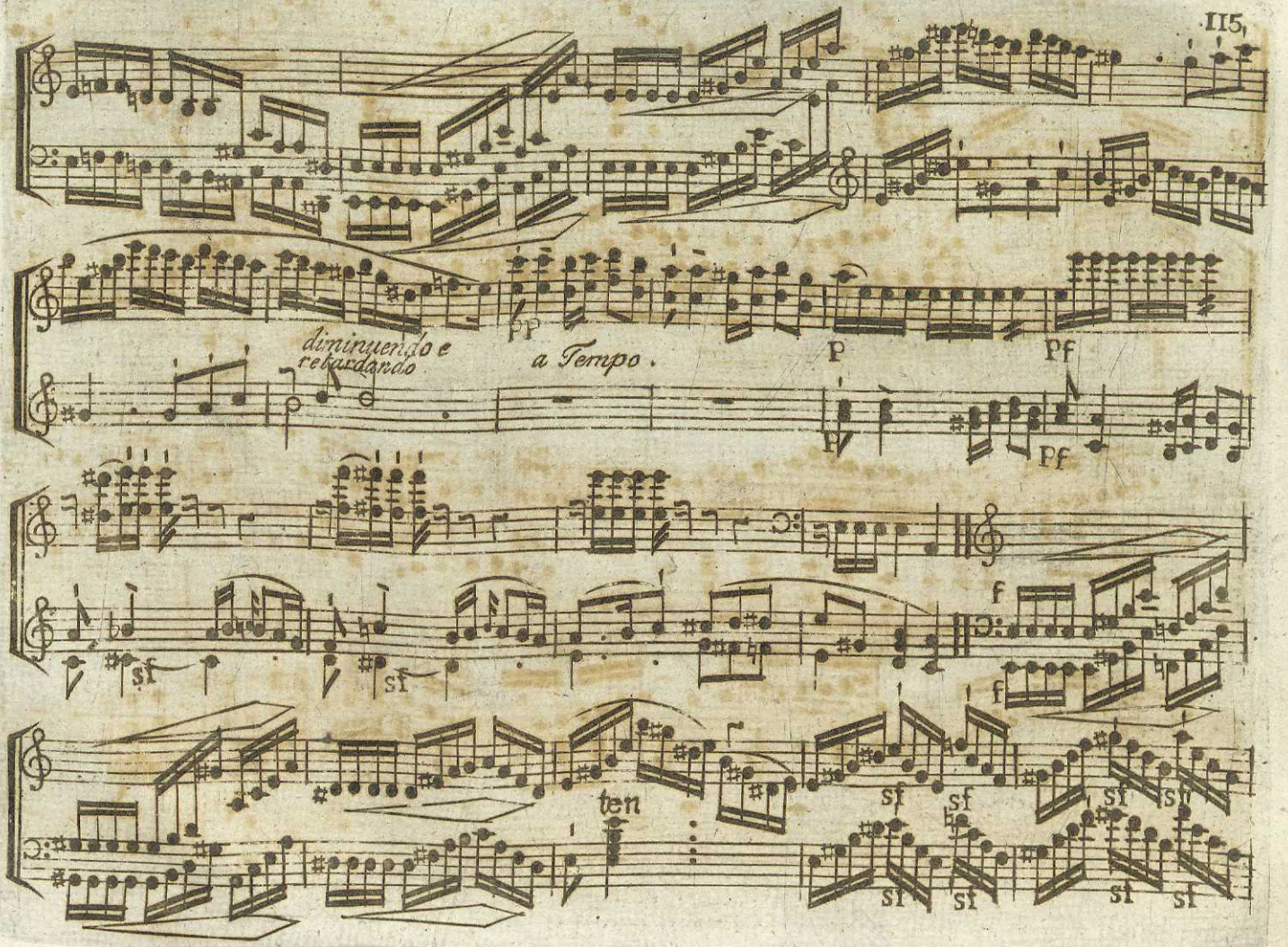
Polonoise af Byström.

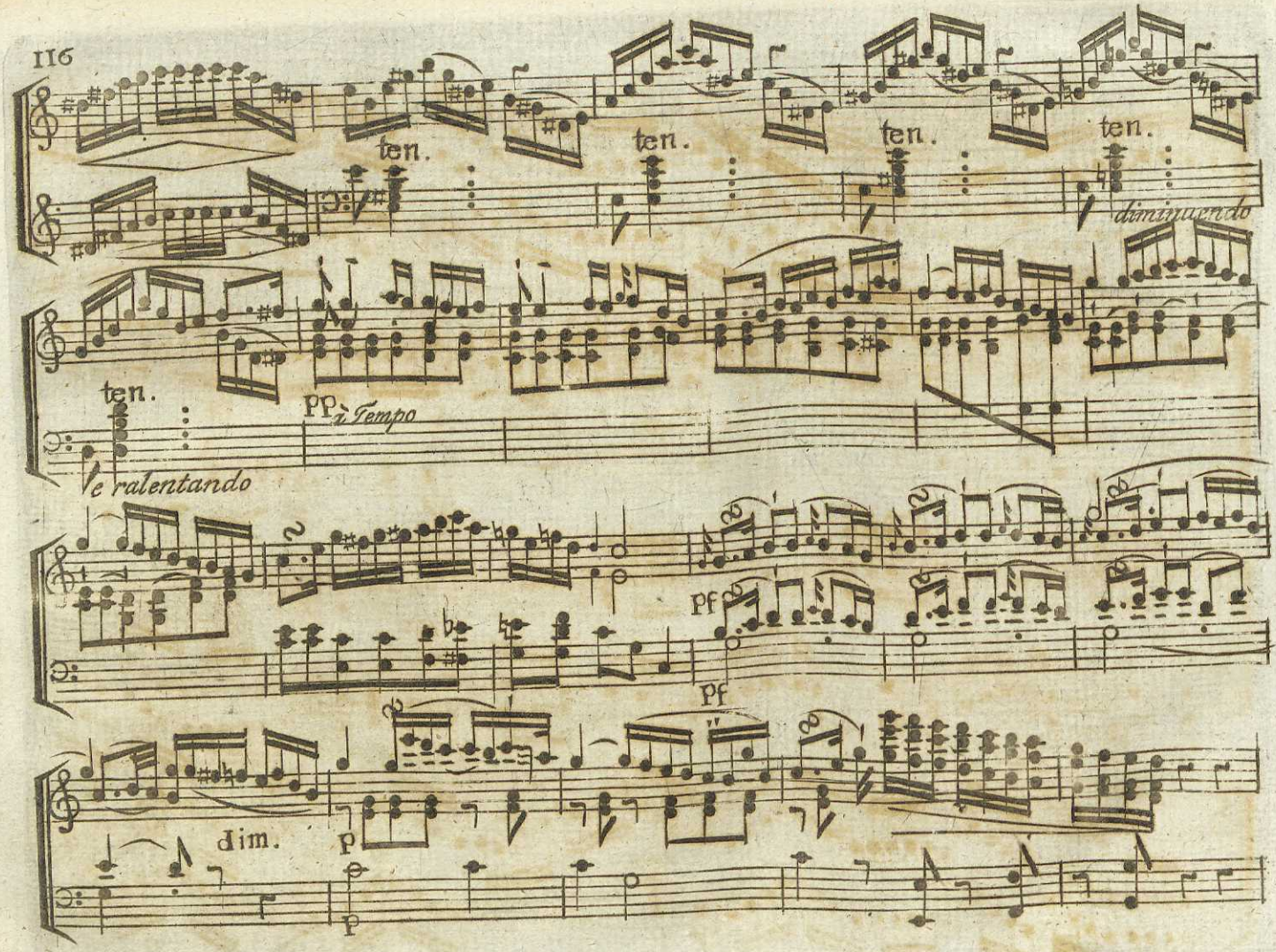


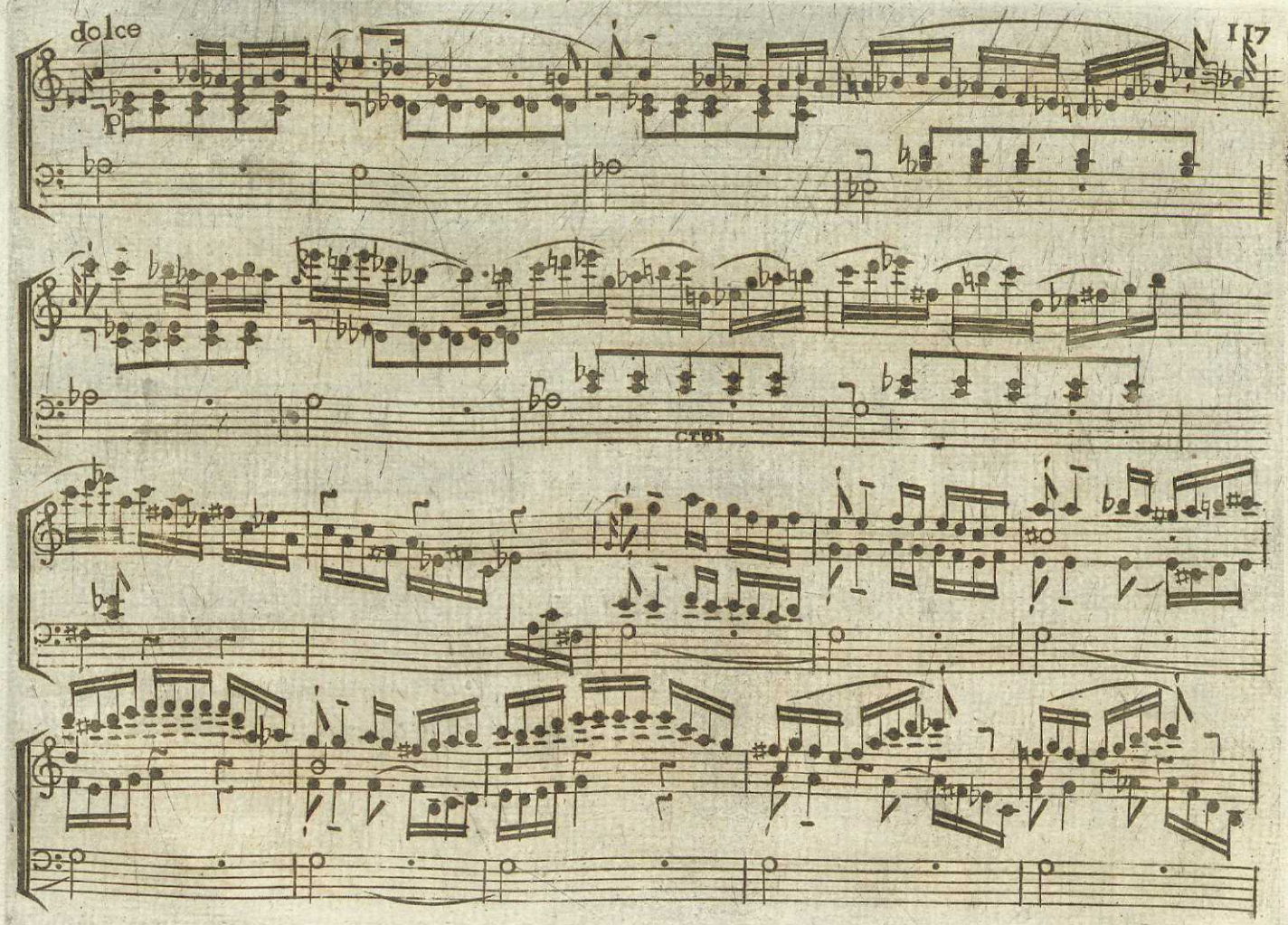

dim.
p
f
8va
pp
dolce
8va
pp

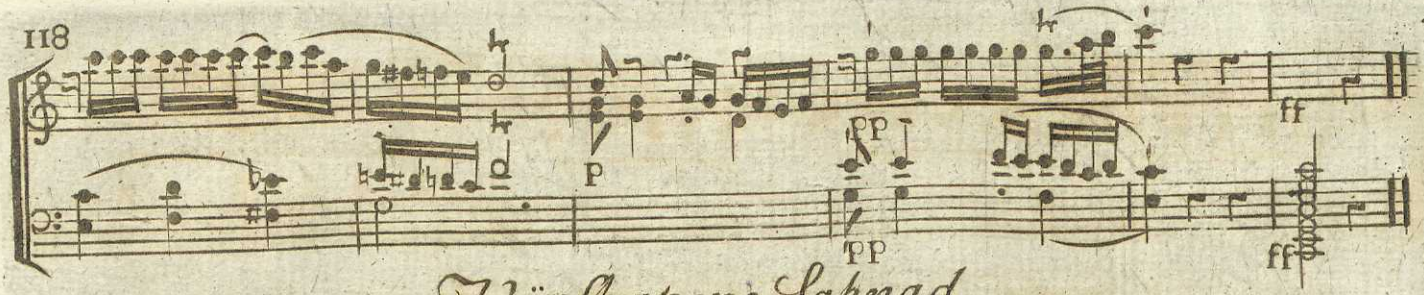

8va
ten. ten. ten. ten.
ten. ten. ten. ten.
8va
pf
ff
ff
pf
f
dim.
p
p


3
3
pp
pf
sf
sf
sf
pp
p
pf
p
pf
sf
sf
f
f


diminuendo e
retardando
a Tempo.
pp
p
pf
f
sf
ten


ten.
ten.
ten.
ten.
diminuendo
ten.
pp
a Tempo
e ralentando
pf
pf
dim.
p
p


dolce



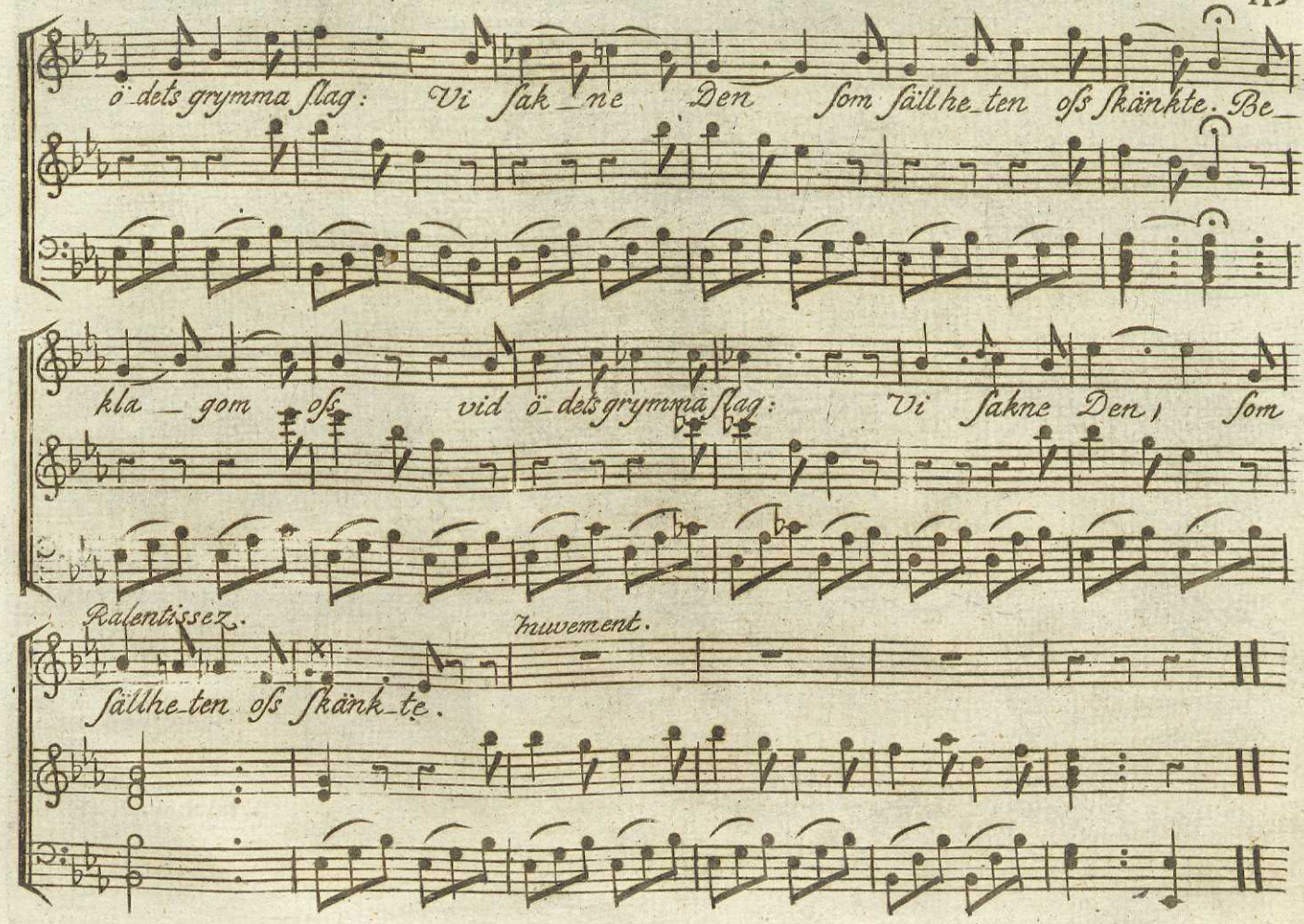
Vänskapens Saknad.

Andante.

Vers.1. Far väl all ro! ack! då vi minst det tänkte

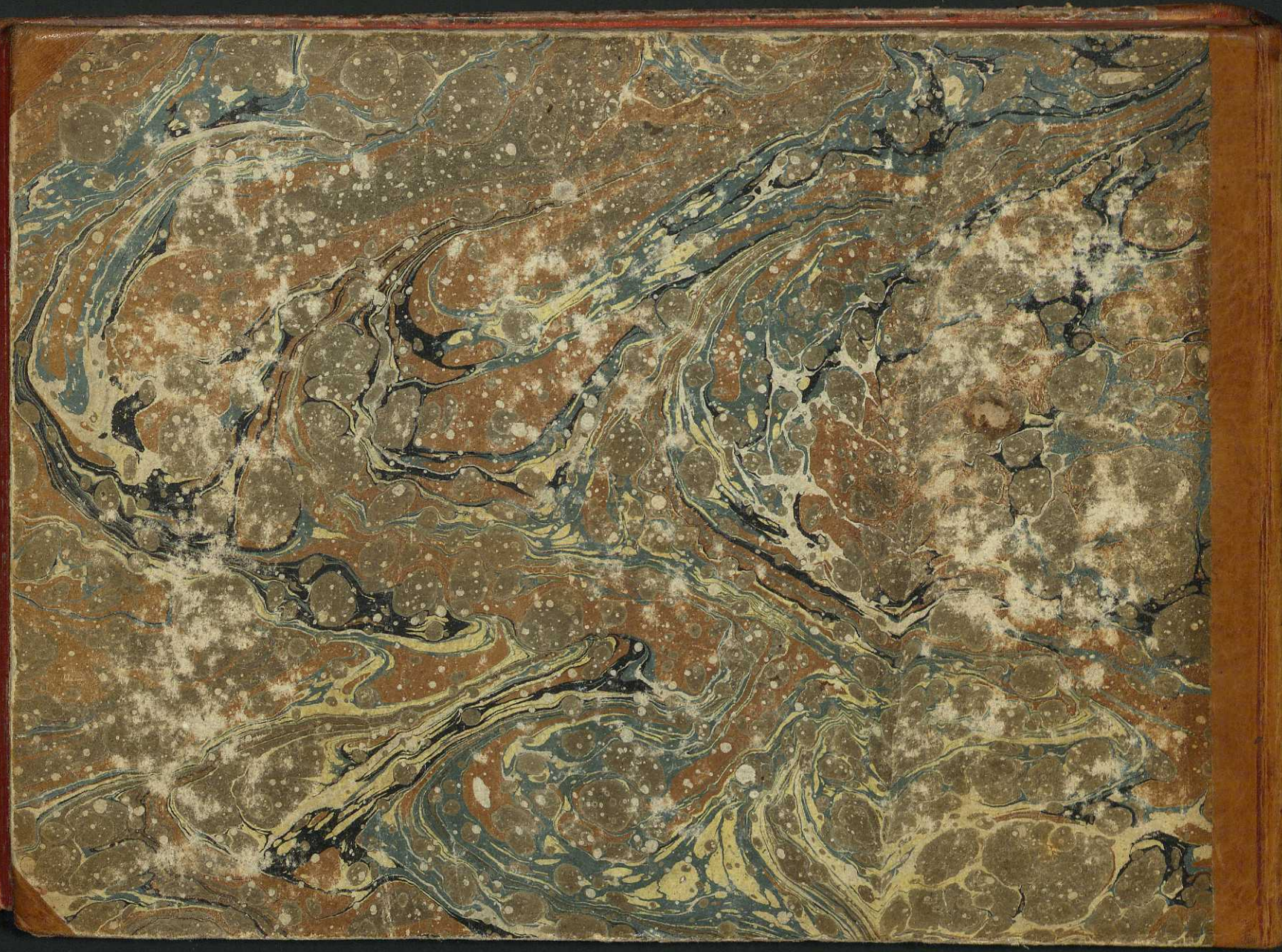
Den Sol förſvan ſom tände nöjets dag! Bekla_gom oſs vid

* Inſänd.


ö_dets grymma slag: Vi sak_ne Den som sällhe_ten oss skänkte. Be_
kla_gom oss vid ö_dets grymma slag: Vi sakne Den, som
Ralentissez.
Mouvement.
sällhe_ten oss skänk_te.

Vers. 2. Hvad på en gång Behag och vördnad vinner:
Vett, Skönhet, Dygd, allt hos Corinna ses.
Af sanningen må detta offer ges,
Då nu vårt låf ej till Des öra hinner.
Af sanningen må detta offer ges,
Då nu vårt låf ej till Des öra hinner.

Vers. 3. Vår Vänskaps ed vi samfält Henne gifva.
Ack! fast ej när Des ljufva röst är hörd,
Hon dock hvar dag, i tankan åter förd,
Skall föremål för ömma samtal blifva.
Ja! Hon hvar dag, i tankan åter förd,
Skall föremål för ömma samtal blifva.

Vers. 4. Ren fallna löf i höstens spår vi finna;
På Floras fält nu saknas blommans prakt.
Må nästa vår ett blidkat ödes makt
Oss åter ge, med blommorna, Corinna!
Må nästa vår ett blidkat ödes makt
Oss åter ge, med blommorna, Corinna.

Slut.