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# Schwedische Tänze.

Secondo.

Edited and revised by S. J.

1.

*Allegro moderato e marcato.*

R. Andersson, Schwedische Tänze, Heft I

The musical score is written for piano and consists of seven systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations: *f* (forte), *rit.* (ritardando), *ff* (fortissimo), *mf* (mezzo-forte), *p dolce* (piano dolce), *f*, *p* (piano), *mf*, and *f*. The music features a mix of chords and melodic lines, with some passages marked with accents and slurs. The piece concludes with a final cadence.



# Schwedische Tänze.

Primo.

Edited and revised by S. J.

1.

**Allegro moderato e marcato.**

R. Andersson, Schwedische Tänze, Heft I.



Listesso Tempo.

Secondo.

mf

f ff

Presto.  
p

Più presto e con fuoco.  
f



Lo stesso Tempo.

Primo.

5

First system of musical notation, measures 1-4. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). The first measure is marked *mf*. The melody in the treble clef consists of eighth-note patterns with slurs and accents. The bass clef accompaniment features a steady eighth-note pattern.

Second system of musical notation, measures 5-8. The music continues in the same key and tempo. The first measure of this system is marked *f*. The melodic lines in both staves show increasing intensity and complexity.

Third system of musical notation, measures 9-12. The music continues in the same key and tempo. The first measure of this system is marked *ff*. The melodic lines in both staves show increasing intensity and complexity.

Fourth system of musical notation, measures 13-16. The music continues in the same key and tempo. The first measure of this system is marked *f*. The melodic lines in both staves show increasing intensity and complexity.

Presto.

Fifth system of musical notation, measures 17-20. The tempo changes to *Presto*. The key signature remains two sharps. The first measure is marked *p*. The melody in the treble clef consists of eighth-note patterns with slurs and accents. The bass clef accompaniment features a steady eighth-note pattern.

Più presto e con fuoco.

Sixth system of musical notation, measures 21-24. The tempo changes to *Più presto e con fuoco*. The key signature remains two sharps. The first measure is marked *f*. The melody in the treble clef consists of eighth-note patterns with slurs and accents. The bass clef accompaniment features a steady eighth-note pattern.

Seventh system of musical notation, measures 25-28. The music continues in the same key and tempo. The first measure of this system is marked *f*. The melodic lines in both staves show increasing intensity and complexity.



Secondo.

*ff furioso e stringendo* *fff*

*Tempo I.* *p dolce*

*f* *p* *mf*

*f* *ff marcato*

*mf*

*ff* *ff pesante*



*ff furioso e stringendo* *fff*

Tempo I. *p dolce*

*tr* *f* *p*

*tr* *mf* *f*

*ff marcato*

*mf*

*ff* *ff pesante*



Secondo.

2.

Allegro moderato e grazioso.

The first section, 'Allegro moderato e grazioso', is written for piano. It consists of three systems of music. The first system begins with a piano (*p*) dynamic and includes a tempo change from *rit.* to *a tempo p*. The second system continues the piece. The third system features a *ten.* (tension) marking, a dynamic shift to *f* and then *p*, and concludes with a first and second ending, the latter marked *sempre rit.*

Allegro risoluto.

The second section, 'Allegro risoluto', is also for piano. It consists of three systems. The first system starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system begins with a piano (*p*) dynamic and is marked *p poco tranquillo*. The third system features a first and second ending, with the second ending marked *rit. - - - poco*.



2.

Allegro moderato e grazioso.

The first section of the score is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The first system includes a first ending and a second ending. The second ending is marked *sempre rit.* (always ritardando). The tempo markings *rit.*, *a tempo*, and *p dolce* are present. The second system continues the melodic and harmonic development. The third system features a *ten.* (tension) marking and a *f ten. p* dynamic. It concludes with first and second endings, with the second ending marked *sempre rit.*

Allegro risoluto.

The second section is in 3/4 time and B-flat major. It starts with a forte (*f*) dynamic. The first system includes a *mf* dynamic marking. The second system is marked *p poco tranquillo*. The third system features a first ending and a second ending, with the second ending marked *rit. - - poco* (ritardando a little).



Secondo.

Allegro moderato e grazioso.

*sostenuto al Tempo I.*  
*mf*  
*ten.*  
*f* *p*  
*poco rit.*

Allegro con brio.

*f*

*f*

*ff*

*ff*



Allegro moderato e grazioso.

*mf dolce*  
*sostenuto al Tempo I.*

*ten.*  
*f ten. p*  
*poco rit.*

Allegro con brio.

*f*

*f*

*ff*

*ff*



Secondo.

3.

Andantino.

The first system of the 'Andantino' section consists of two staves. The upper staff is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano (*p*). The lower staff is in bass clef and provides a harmonic accompaniment. The system concludes with a *poco rit.* (slightly ritardando) marking and a *mf* dynamic, leading into the next system.

Risoluto.

The second system of the 'Risoluto' section consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a fortissimo (*ff*) dynamic. The lower staff is in bass clef and provides a harmonic accompaniment. The system concludes with a piano (*p*) dynamic, leading into the final system.



3.

Andantino.

*p dolce con espressione* *mf* *p*

*mf* *p* *mf*

*poco rit.* *a tempo* *p* *mf*

*poco rit.* *a tempo* *ff*

*p*

*leggiero* *p*



Andantino.

Secondo.

First system of musical notation for the Andantino section. It consists of two staves. The upper staff is in bass clef with a key signature of two flats and a 2/4 time signature. The lower staff is also in bass clef. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It continues the piece with dynamics *p* and *mf*. Tempo markings include *poco rit.* (poco ritardando) and *a tempo*.

Third system of musical notation. It concludes the Andantino section with dynamics *p* and *mf*, and a *rit.* (ritardando) marking.

Vivo.

First system of musical notation for the Vivo section. It features a *f* (forte) dynamic and consists of two staves.

Second system of musical notation for the Vivo section. It is marked *leggiero* (light) and *pp* (pianissimo). It consists of two staves.

Third system of musical notation for the Vivo section. It concludes with a *ff* (fortissimo) dynamic and an *accelerando* marking. It consists of two staves.



Andantino.

The first system of the 'Andantino' section consists of three systems of piano accompaniment. The first system has a treble and bass staff with dynamics *p dolce*, *mf*, *p*, and *mf*. The second system has dynamics *p*, *mf*, *poco rit.*, and *mf a tempo*. The third system has dynamics *p*, *mf*, *poco rit. - a tempo*, and *rit.*

Vivo.

The second system of the 'Vivo' section consists of three systems of piano accompaniment. The first system has a treble and bass staff with dynamic *f*. The second system has dynamic *p leggiero*. The third system has dynamic *ff* and the instruction *accelerando*. The piece concludes with a final chord.



Secondo.

Moderato.

4.

*p* *f* *p*

*mf* *f*

*mf* *p scherzando*

*f*

*fz* *ff* *mf*

*f*



4.

Moderato.

The first system of the Moderato section consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a *p* dynamic marking, followed by an *espressivo* instruction. The lower staff is a bass clef accompaniment. The system concludes with a *f* dynamic marking and a triplet of eighth notes.

The second system continues the Moderato section. It features a melodic line in the upper staff with a *mf* dynamic marking, followed by a *f* dynamic marking. The lower staff provides a steady accompaniment. The system ends with a *mf* dynamic marking.

Allegretto.

The first system of the Allegretto section consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a triplet of eighth notes. The lower staff has a bass clef and also starts with a triplet. The system concludes with a *p scherzando* dynamic marking.

The second system of the Allegretto section continues with a melodic line in the upper staff marked *f*. The lower staff provides a rhythmic accompaniment. The system ends with a *f* dynamic marking.

Allegro.

The first system of the Allegro section consists of two staves. The upper staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It begins with a *fz* dynamic marking, followed by a *ff* dynamic marking, and then a *p* dynamic marking. The lower staff has a bass clef and starts with a *ff* dynamic marking. The system concludes with a *mf* dynamic marking and first/second endings.

The second system of the Allegro section continues with a melodic line in the upper staff marked *f*. The lower staff provides a rhythmic accompaniment. The system ends with a *f* dynamic marking.



Secondo.

*p*

*f*

*sempre rit.* - - - *fz*

This system contains the first three systems of music. The first system starts with a piano (*p*) dynamic. The second system begins with a forte (*f*) dynamic. The third system concludes with a *sempre rit.* (ritardando) instruction and a *fz* (forzando) dynamic marking.

Vivace.

*f*

*p* *sempre cresc. stringendo* - - - *f* - - - *rit.* - - - *f*

This system contains the fourth and fifth systems of music. The fourth system begins with a forte (*f*) dynamic. The fifth system starts with a piano (*p*) dynamic and includes the instruction *sempre cresc. stringendo* (always crescendo, stringendo), followed by a forte (*f*) dynamic, a *rit.* (ritardando) instruction, and another forte (*f*) dynamic.

Vivacissimo.

*ff*

*sempre cresc. stringendo* - - -

*fff furioso*

This system contains the sixth and seventh systems of music. The sixth system begins with a fortissimo (*ff*) dynamic and includes the instruction *sempre cresc. stringendo*. The seventh system starts with a fortississimo (*fff*) dynamic and the instruction *furioso*.



Primo.

Vivace.

Vivacissimo.



Secondo.

5.

Andantino.

*dolente*

*mf* *rit.* *mf* *p* *dim.*

*mf* *dim.*

*mf* *p*

*pp* *morendo*

Allegretto scherzando.

*p*



Primo.  
5.

Andantino.

The Andantino section consists of five systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and includes a first ending bracket with a repeat sign. The second system continues the texture. The third system features a *dim.* (diminuendo) marking. The fourth system is marked *pp* (pianissimo) and includes a *morendo* marking. The fifth system concludes the section with a final chord.

Allegretto scherzando.

The Allegretto scherzando section consists of two systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic and features a melody in the right hand with a slur. The second system continues the piece with similar melodic lines in both hands.



Secondo.

The first system of the 'Secondo' section consists of two staves. The upper staff contains a melodic line with a series of eighth-note runs, each phrase enclosed in a slur. The lower staff provides a harmonic accompaniment with chords and eighth-note patterns. The dynamic marking *p* (piano) is placed at the beginning, and *cresc.* (crescendo) is placed in the middle of the system.

Andantino.

The second system of the 'Andantino' section consists of two staves. The upper staff continues the melodic line with slurs. The lower staff features a more active accompaniment. The dynamic markings *f* (forte), *dim.* (diminuendo), and *mf* (mezzo-forte) are used throughout the system.

The third system of the 'Andantino' section consists of two staves. The upper staff continues the melodic line. The lower staff has a steady accompaniment. The dynamic markings *dim.* (diminuendo) and *mf* (mezzo-forte) are used.

The fourth system of the 'Andantino' section consists of two staves. The upper staff continues the melodic line. The lower staff features a steady accompaniment. The dynamic markings *p* (piano), *pp* (pianissimo), and *morendo* (morendo) are used.

Allegretto.

The fifth system of the 'Allegretto' section consists of two staves. The upper staff continues the melodic line. The lower staff features a steady accompaniment. The dynamic marking *p* (piano) is used.

Andantino.

The sixth system of the 'Andantino' section consists of two staves. The upper staff continues the melodic line. The lower staff features a steady accompaniment. The dynamic markings *mf pesante* (mezzo-forte pesante) and *rit.* (ritardando) are used.



Primo.

*p* *cresc* *f*

Andantino.

*dim.* *p*

*dim.* *pp* *morendo*

Allegretto.

*p* *mf*

Andantino.

*p* *rit.*



Secondo.

6.

Allegro deciso.

The musical score is written for piano in 3/4 time. It consists of six systems, each with a grand staff (treble and bass clefs). The first system begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) marking in the bass line. The second system continues with similar dynamics. The third system features a forte (*f*) dynamic and includes accents (>) over the notes. The fourth system starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth system is marked *Vivace.* and begins with a piano (*p*) dynamic. The sixth system continues the *Vivace* tempo. The score concludes with a final cadence in the bass line.



Primo.

6.

Allegro deciso.

*mf*  
*rit. dim.*

1<sup>ma</sup> Volta *p*  
2<sup>da</sup> Volta *f*

*a tempo*  
*p*  
*f*

*p*  
*f*

Vivace.

*m.d.*  
*m.s. p leggier*



Secondo.

mf - - cresc. - - f - - ffz p

*veloce*

Poco pesante.

f cresc. - - ffz f cresc. - - ffz

Poco più mosso.

p leggiero

f cresc. - - ffz F cresc. - - ffz



Primo.

mf - cresc. - f - ffz

Poco pesante.

f cresc. - ff f cresc. -

Poco più mosso.

ff p leggiero

1. 2.

f cresc. - ff f cresc. - ff



Secondo.

Vivace.

The first system of the 'Vivace' section consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a series of chords and eighth notes. The lower staff is a bass clef with a key signature of one flat, containing a melodic line with eighth notes and some rests. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The second system continues the 'Vivace' section. It features two staves. The upper staff has chords and eighth notes. The lower staff has a melodic line with eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the lower staff, followed by a *- cresc.* (crescendo) marking.

The third system of the 'Vivace' section consists of two staves. The upper staff features a prominent sixteenth-note scale-like passage. The lower staff has a melodic line with eighth notes. Dynamic markings include *f* (forte) at the beginning, *ff* (fortissimo) above the scale passage, and *p* (piano) above the lower staff.

The fourth system of the 'Vivace' section consists of two staves. The upper staff has chords and eighth notes. The lower staff has a melodic line with eighth notes. There are no dynamic markings in this system.

Allegro deciso.

The first system of the 'Allegro deciso' section consists of two staves. The upper staff has chords and eighth notes. The lower staff has a melodic line with eighth notes. A dynamic marking of *f* (forte) is placed above the lower staff.

The second system of the 'Allegro deciso' section consists of two staves. The upper staff has chords and eighth notes. The lower staff has a melodic line with eighth notes. Dynamic markings include *p* (piano) above the lower staff, *f* (forte) above the lower staff, and *rit.* (ritardando) above the lower staff.



**Vivace.** **Primo.**

*mf* - *cresc.* - *f* - *5* - *ff*

**Allegro deciso.**

*p* *f* *rit.*



Vivace.

Secondo.

The musical score is written for piano and consists of six systems, each with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic and a *marcato* marking. The second system continues with similar dynamics. The third system features a fortissimo (*ff*) dynamic. The fourth system returns to a forte (*f*) dynamic. The fifth system continues with a forte (*f*) dynamic. The sixth system concludes with a fortissimo (*ff*) dynamic, a *sempre rit.* (ritardando) instruction, and a change to *a tempo* with a forte (*fz*) dynamic.



Vivace.

Primo.

First system of musical notation, consisting of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is marked with a dynamic of *f* (forte).

Second system of musical notation, consisting of two staves. The music continues with various melodic and harmonic developments.

Third system of musical notation, consisting of two staves. The music is marked with a dynamic of *ff* (fortissimo).

Fourth system of musical notation, consisting of two staves. The music is marked with a dynamic of *f* (forte).

Fifth system of musical notation, consisting of two staves. The music continues with complex rhythmic patterns.

Sixth system of musical notation, consisting of two staves. The system includes a double bar line and a change in tempo. The first part is marked *ff sempre rit.* (fortissimo, always ritardando), the second part is marked *a tempo*, and the final part is marked *fz* (forzando).



