



Det här verket har digitaliserats vid Göteborgs universitetsbibliotek och är fritt att använda. Alla tryckta texter är OCR-tolkade till maskinläsbar text. Det betyder att du kan söka och kopiera texten från dokumentet. Vissa äldre dokument med dåligt tryck kan vara svåra att OCR-tolka korrekt vilket medför att den OCR-tolkade texten kan innehålla fel och därför bör man visuellt jämföra med verkets bilder för att avgöra vad som är riktigt.

This work has been digitized at Gothenburg University Library and is free to use. All printed texts have been OCR-processed and converted to machine readable text. This means that you can search and copy text from the document. Some early printed books are hard to OCR-process correctly and the text may contain errors, so one should always visually compare it with the images to determine what is correct.





944 1

944

MUSIKHÖGSKOLAN  
I  
GÖTEBORG  
BIBLIOTEKET



# Svenska Nationaldanser

för

## Piano och fyra händer

af

### RICHARD ANDERSSON.

1<sup>sta</sup> häftet  
2 kr. 50 öre.

2<sup>dra</sup> häftet  
2 kr. 50 öre.

*Med förlagsrätt för Sverige och Norge.*

STOCKHOLM, ABR. LUNDQUIST.  
Kongl. Hof-Musikhandlare.

BERLIN, N. SIMROCK.



Lith. Anst. v. G. G. Roder, Leipzig

Xda.014  
Andersson



# Schwedische Tänze.

Edited and revised by S. J.

Secondo.

7.

R. Andersson, Schwedische Tänze, Heft II.

**Poco maestoso.**

*p*  
*pesante*

*mf* *f*

*a tempo*  
*poco rit. dim.* *p* *f*

*fz* *ritenuto* *p*

**Allegro vivo.**

*fp* *cresc.*

*fp* *cresc.*

1. *p*

2.



# Schwedische Tänze.

Edited and revised by S. J.

Primo.

7.

R. Andersson, Schwedische Tänze, Heft II.

*Poco maestoso.*

*Allegro vivo.*



Secondo.

Andantino.

rit.

Vivo.



Primo.

The first system of the 'Primo' section consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff provides a harmonic accompaniment with eighth notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

The second system continues the 'Primo' section. The upper staff features a more active melodic line with sixteenth notes. The lower staff continues with a steady accompaniment. The dynamic is fortissimo (*ff*).

Andantino.

The 'Andantino' section begins with a change in tempo and meter to 2/4. The upper staff has a slow, flowing melody with long note values. The lower staff is mostly silent, with only a few notes. The dynamic is piano dolce (*p dolce*).

The second system of the 'Andantino' section continues the slow, melodic line in the upper staff, while the lower staff remains mostly silent.

Vivo.

The 'Vivo' section starts with a change in tempo and meter to 2/4. The first part of the system is marked *rit.* (ritardando). The upper staff has a melodic line, and the lower staff has a simple accompaniment. The section then transitions to a *f* (fortissimo) dynamic.

The second system of the 'Vivo' section concludes with two endings. The first ending leads back to the beginning of the section, and the second ending provides an alternative conclusion. The upper staff has a melodic line, and the lower staff has an accompaniment.



Secondo.

Andantino.

*mf*

Lento.

Poco maestoso.

*rit.* *dim.* *p pesante*

*mf*

*f* *poco rit.* *dim.*

a tempo

*p* *f* *fz* *rit.* *p*



Andantino.

Primo.

mf

Lento.

Poco maestoso.

rit. dim. p

mf

f

a tempo

poco rit. dim. p f

fz rit. p



Secondo.

Andante sostenuto.

8.

Risoluto.

Sostenuto.

Scherzando.

Allegro ma non troppo.



Primo.

Andante sostenuto.

8.

Risoluto.

Sostenuto.

Scherzando.

Allegro ma non troppo.



Secondo.

*f*  
*La Melodia ben marcato*

*f*

*Andante sostenuto.*  
*ff*

*p*  
*rit.*

*Risoluto.*  
*f*  
*Sostenuto.*  
*p*  
*rit. sempre*

*Scherzando.*  
*p*  
*a tempo*  
*rit.*



Primo.

mf

f

Andante sostenuto.

ff

Risoluto.

p  
espressivo

rit.

f

Sostenuto.

p

rit. sempre

Scherzando.

p  
a tempo

rit.



Secondo.

First system of music, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is marked *mf* and *a tempo*. A *rit.* marking appears in the middle of the system.

Allegro marziale.

Second system of music, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *f*.

Third system of music, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *ff* and *ritenuto p*.

Fourth system of music, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is marked *tranquillo*, *a tempo*, and *rit.*. It includes first and second endings.

Fifth system of music, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is marked *a tempo*, *f*, *dim.*, and *p*.

Sixth system of music, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music is marked *dim.*, *pp*, and *ff*.



Primo.

*poco marcato*  
*mf*  
*a tempo*  
*rit.*



Allegro marziale.

*f*



*ff*  
*Prit.*



*tranquillo*  
*a tempo*  
*rit.*



*a tempo f*  
*dim.*  
*p*



*dim.*  
*pp*  
*1 ff*





Secondo.

9.

Risoluto.

The musical score is written for piano and consists of six systems of staves. The first system is marked *Risoluto.* and features dynamics of *f*, *mf*, and *f*. The second system has dynamics of *mf*, *p*, and *cresc.*. The third system includes dynamics of *f*, *mf*, and *ff*. The fourth system is marked *Moderato.* and includes a first ending (1.) and a second ending (2.) with the instruction *sempre rit.* and a dynamic of *f*. The fifth system has a dynamic of *mf*. The sixth system continues the piano accompaniment. The score is in a key signature of three flats and a 3/4 time signature.



9.

Risoluto.

*f* *mf* *f*

*mf* *p* *cresc.*

*f* *mf* *ff*

1. 2. *Moderato.* *sempre rit.* *f*

*mf*



Secondo.

pp

f

Vivo.  
p  
Il basso poco marcato

p  
sempre cresc. -

1. 2. Allegretto.  
f  
tranquillo rit. f



pp f

Vivo.

p

p sempre cresc.

Allegretto

f tranquillo rit. f



Secondo.

*p*

*cresc.* *f* *sempre rit.*

Risoluto.

*f* *mf* *f* *mf*

*p* *cresc.* *f* *mf*

Allegro.

*ff* *poco rit.* *f*

*cresc.* *ff* *ff* *fz*



Primo.

The first system of the 'Primo' section consists of two staves. The upper staff contains a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *p* is placed at the beginning of the first measure.

The second system continues the 'Primo' section. It features a *cresc.* marking in the first measure, a *f* marking in the fifth measure, and a *sempre rit.* marking in the final measure. The system concludes with two first and second endings.

Risoluto.

The first system of the 'Risoluto' section consists of two staves. The upper staff has a more active melodic line with slurs. The lower staff has a steady accompaniment. Dynamics include *f* in the first measure, *mf* in the third measure, and *f* in the fifth measure.

The second system of the 'Risoluto' section consists of two staves. The upper staff features a complex texture with many notes and slurs. The lower staff has a simpler accompaniment. Dynamics include *p* in the first measure, *cresc.* in the third measure, *f* in the fifth measure, and *mf* in the seventh measure.

Allegro.

The first system of the 'Allegro' section consists of two staves. The upper staff has a fast-moving melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *ff* in the first measure, *poco rit.* in the third measure, and *f* in the fifth measure.

The second system of the 'Allegro' section consists of two staves. It features a *cresc.* marking in the first measure, *ff* in the third measure, and *f* in the fifth measure. The system concludes with two first and second endings.



Secondo.

10.

Allegro vivo.

The first section, *Allegro vivo*, consists of four systems of piano accompaniment. The first system begins with a *mf* dynamic and features a rhythmic pattern of chords in the right hand and a melodic line in the left hand. The second system includes dynamics of *fz fz* and *p*, with a *sempre cresc.* instruction. The third system continues with *fz* and *f* dynamics, also featuring a *p* dynamic and a *sempre cresc.* instruction. The fourth system concludes with *ffz* and *ff* dynamics.

Allegro moderato.

The second section, *Allegro moderato*, consists of three systems of piano accompaniment. The first system begins with a *ff* dynamic. The second system includes dynamics of *p* and *poco marcato*. The third system concludes with a *poco rit.* instruction.



10.

Allegro vivo.

The first section of the piece is marked 'Allegro vivo' and consists of 16 measures. It is written for piano in 3/4 time. The score is presented in two systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes dynamics of *fz fz*, *p*, and *sempre cresc.*. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Allegro moderato.

The second section of the piece is marked 'Allegro moderato' and consists of 16 measures. It is written for piano in 3/4 time. The score is presented in three systems of two staves each. The first system begins with a fortissimo (*ffz ff*) dynamic. The second system includes dynamics of *f* and *ff*. The third system includes a *p* dynamic and ends with a *poco rit.* marking. The music features a mix of eighth and sixteenth notes, with some chords and rests.



Moderato.

Secondo.

*ff marcato*

*fz*

*p leggiero*

*cresc.*

*fz*

*ff marcato*

**2. Allegro vivo.**

*mf*

*fz fz*

*fz fz*

*p*

*sempre cresc.*

*fz*

*f*

*p*

*sempre cresc.*

*fz*

*ff*

8239



Moderato.

ff marcato

p leggiero

cresc.

fz

ff marcato

1.

Detailed description: This section of the score is marked 'Moderato'. It consists of two systems of piano accompaniment. The first system (measures 1-4) features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. The second system (measures 5-8) continues these patterns. The third system (measures 9-12) includes a first ending bracket over measures 11 and 12. Dynamic markings include 'ff marcato' at the beginning, 'p leggiero' in measure 7, 'cresc.' in measure 10, 'fz' in measure 11, and 'ff marcato' at the end.

2. Allegro vivo.

mf

fz fz

fz fz

p

sempre cresc.

fz

p

sempre cresc.

fz ff

Detailed description: This section is marked '2. Allegro vivo'. It consists of four systems of piano accompaniment. The first system (measures 13-16) has a right hand with eighth-note patterns and a left hand with quarter-note accompaniment. The second system (measures 17-20) features a right hand with sixteenth-note patterns and a left hand with eighth-note accompaniment. The third system (measures 21-24) continues with similar patterns. Dynamic markings include 'mf' at the start, 'fz fz' in measures 14 and 16, 'fz fz' in measures 18 and 20, 'p' in measure 17, 'sempre cresc.' in measure 19, 'fz' in measure 21, 'p' in measure 22, 'sempre cresc.' in measure 23, and 'fz ff' in measure 24.



11.

Allegro moderato.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Allegro moderato." The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). A tempo change to "Presto." is indicated in the third system. The piece concludes with a double bar line and a key signature change to D major. The number 8239 is printed at the bottom center of the page.



Allegro moderato.

11.

Musical notation for the first system, marked *Allegro moderato*. It consists of two staves with treble and bass clefs. The music features a melody in the upper voice and accompaniment in the lower voice. Dynamics include *f* and *ff*. The key signature has one sharp (F#) and the time signature is 3/4.

Presto.

Musical notation for the second system, marked *Presto*. It consists of two staves with treble and bass clefs. The music is more rhythmic and complex than the first system. Dynamics include *rit.*, *p*, *ff*, and *dim.*. The key signature changes to two sharps (F# and C#) and the time signature changes to 6/8.



Allegro con fuoco.

Secondo.

The musical score consists of seven systems of two staves each. The first system is in 3/4 time with a key signature of two sharps (F# and C#) and a dynamic marking of *ffz*. The second system is marked *Presto* and changes to 2/4 time, with dynamics *p* and *ff*. The third system continues in 2/4 time with dynamics *p* and *f*. The fourth system is marked *dim.* and *p*, with dynamics *f* and *ffz*. The fifth system is marked *Prestissimo* and *f*, with a dynamic of *ff*. The sixth system is marked *mf* and *ben marcato*. The seventh system is marked *ff* and *stretto*, ending with a dynamic of *ffz*. The score includes various musical notations such as slurs, ties, and triplets.



Allegro con fuoco.

Primo.

First system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'f' and 'ff'.

Presto.

Second system of musical notation, including a change in time signature to 6/8 and dynamic markings 'f' and 'p'.

Third system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'ff'.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'p', 'f', 'dim.', and 'p'.

Prestissimo.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'f'.

Sixth system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'ff' and 'mf'.

Seventh system of musical notation, featuring a treble and bass clef with a key signature of two sharps and a 3/4 time signature. The music includes dynamic markings 'ff' and 'stretto f'.



Secondo.

12.

Allegretto.

Musical score for the Allegretto section, measures 1-12. The score is written for piano in G major and 3/4 time. It consists of two staves. The first staff contains chords and rests, while the second staff contains a melodic line. Dynamics include *p* (piano) and *f poco marcato* (forte poco marcato). The section concludes with a repeat sign.

Moderato.

Musical score for the Moderato section, measures 13-24. The score is written for piano in G major and 3/4 time. It consists of two staves. The first staff contains chords and rests, while the second staff contains a melodic line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *rit* (ritardando). The section concludes with a first ending (1.) and a second ending (2.).



12.

Allegretto.

*p grazioso*

*f*

*p ben cantando*  
*mf*

Moderato.  
*p dolente* *mf*

*p* *mf* *mf legato*

*rit.* *a tempo* *p* *mf sempre rit.*

1. 2.



Allegretto.

Secondo.

Allegro con brio.



Allegretto.

Primo.

*p grazioso*

*f*

*p ben cantando*  
*mf*

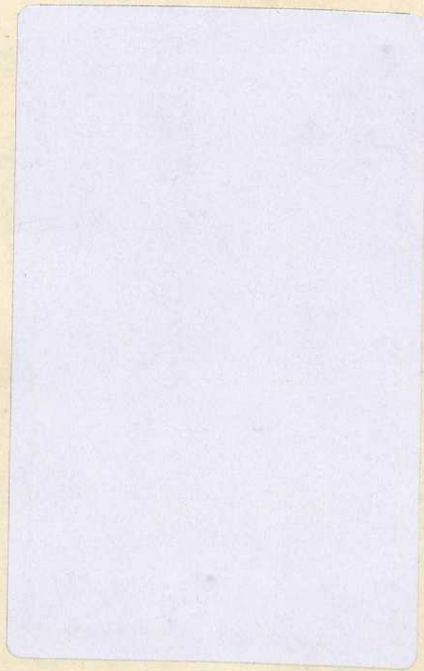
*rit.*

Allegro con brio.

*f* *mf* *cresc.*

*ffz* *ffz* *ffz*





Högskolan för scen och musik  
Biblioteket



2 034 656 6102 E1