

Anders Hultqvist

# Entropic Pleasures

[Delineations (a), version one]

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Instrumentation:

Flute/Picc./Alto flute  
Bb Clarinet/Bb Bass Clar.

Percussion (One player):  
*Sandpaper, Cymbal, Metal plate, Vibraphone,  
Thai Gongs (chromatic d# - h), Java gong (h1),  
Glockenspiel, Log drum*

Piano

Violin  
Cello

Computer sounds (stereo track)  
*Mixing and MatLab programming - Per Sjösten*

# Entropic pleasures

[Delineations (a), version one]

Anders Hultqvist 2015

♩ = 55

Flute

Clarinet in Bb

Vibraphone

Percussion

Piano

Violin

Violoncello

Computer sounds

Computer track 0" - 16'03" (sound starts at 3")

l.h.- hit with finger on the string

r.h.- right hand back and forth with the (flat) nail side on the strings

mf f (mf) f

8<sup>va</sup> (≈8") (≈25")

**A**

Fl.

Cl.

Vib.

Perc.

Pno.

Vln.

Vc.

Comp.

**A** start at 60"

Bow vertically on the strings (and vary the strings bowed on)  
Damp the strings with l.h.

mp(mf) mf(f)

Bow vertically on the strings (and vary the strings bowed on)  
Damp the strings with l.h.

mp(mf) mf(f)

acc. More intense (vertical) bowing (fast with sudden stops) (≈1'35")

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**B** start at 2'55"

Picc. only air  
 Cl. only air  
 Vib.  
 Perc. Rub two sandpapers together, with each one folded around a piece of wood  
 Pno.

Damp strings with the l.h. Position l.h. at appr. the place on the strings indicated by the block notation. Vary bowing over all strings, two at a time.

**B** Sul.p. heavy bowing (scratch)

Vln. Sul.p. heavy bowing (scratch)  
 Vc. Sul.p. heavy bowing (scratch)  
 Comp.

**C** start at 4'05"

Picc. airy  
 Cl. airy  
 Vib.  
 Perc. cymbal /scratch large metal plate (scratch) cymbal  
 Pno.  
 Vln. half pressure  
 Vc. half pressure  
 Comp.

43 airy

ord. *mp*

Cl. *p* *mf* airy

Vib. Thai gongs slow to fast scratch with metal stick *mf*

Perc.

Pno.

Vln. *p* *mf*

Vc. half pressure *mp* *mf* trem. *p* *mf*

Comp.



53

(≈5'20") **D** start at 5'23"  $\text{♩} = 55$  half air, half pitch

Picc. *mf* *f* *mf*

Cl.

Perc. (cymb.) m. plate

Pno. Scratch on the strings (chromatic h0-e1) with a plastic card. *f* *mf*

Vln. *f* loco sim. *mf*

Vc. quasi batt./spiccato *f* *mf*

Comp.

Musical score for measures 62-77. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Compressor (Comp.). The Picc. part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *sfz*. The Pno. part has a similar rhythmic pattern with *sfz* and *ped.* markings. The Vln. and Vc. parts have various articulations: *on the bridge*, *behind the bridge, quasi spiccato*, *(sim.ord.)*, *(behind...)*, and *on the bridge*. The Vc. part also includes *behind the bridge, quasi spicc.* and *(on the bridge)*. The Comp. part is marked with *sfz* and *(f)*.



Musical score for measures 68-77. The score includes staves for Piccolo (Picc.), Clarinet (Cl.), Percussion (Perc.), Piano (Pno.), Violin (Vln.), Viola (Vc.), and Compressor (Comp.). The Picc. and Cl. parts are marked with a time signature of 4/4 and a duration of approximately 6'00. The Vln. part has articulations: *(behind the br.)*, *(on the br.)*, and *(behind the br.)*. The Vc. part has articulations: *on the br.*, *quasi legno batt. b.the.br.*, and *(on the br.)*. The Comp. part is marked with a time signature of 4/4.

start at 6'10"

75 **E** ♩ = 55

Fl. (airy) (ord) (airy) ord. (airy-ord...)

B. Cl. only air

Perc.

Pno.

Vln. half press. half pr. ord. (half press.)

Vc. (half press.) on the br. (half press.)

Comp.

83 only air (airy) (airy) (=7'25")

Fl. mp mf mp mf mp mp

B. Cl. mp mf

Perc.

Pno.

Vln. (half press.) m.sulp half pr.

Vc. (bridge) (half press.) m.sulp ord. (h.pr.) ord.

Comp.

92 **F** start at 7'40" ♩ = 55

Fl.

B. Cl.

Perc. 
  
Java gong (=h1) *mp* *mf* *p* *mf* *mf*
  
scratch with wooden stick *mf*
  
ord.

Pno.

Vln. **F** ♩ = 55

Vc.

Comp.



106 **G** start at 8'47" ♩ = 55

Fl. 
  
mf *ff* *p* *mf* *mp sub* *f* *mf*
  
(airy)
  
(ord.) (airy)

B. Cl. 
  
mf *ff* *mf* *mp* *mf*

Vibraphone 
  
mf *ff* *mf*

Gong 
  
scratch

Pno.

Vln. 
  
♩ = 55 *mf* *ff* *mp* *mf* *mp* *mf*
  
ord quasi col legno
  
ord quasi c.l. ord

Vc. 
  
sulp *mf* *mp* *mf* *mp* *mf*

Comp.



112

Fl. *mf* *f* (airy) *mf*

B. Cl. *f* *mf* *f*

Vib. *mp* *f* *mf* *f* *sfz*

Gong

Pno.

Vln. *mp* (half pressure) *fp* *f* *ord.* *mp* *f* *mp*

Vc. *mp* (half pressure) *f* *ord.* *mp* *f* *mp* *scratch*

Comp.

115

Fl. *f* (ord.) *mp* *mf*

B. Cl. *p* *mp* *mf*

Vib. *mf*

Gong

Pno. *p* *mp*

Vln. *mf* *f* (l.h. pizz) *arco* *mp* *f* *half pres.* *mf* *arco sulp* *mp* *fp* *fp*

Vc. *f* *mp* *arco s.p.* *f* *molto sulp* *mp* *mf* *mp* *sulp* *fp* *fp* *half pres.*

Comp.

5:4  
H ♩ = 48

Fl. *airy*  
f mf f ff mf f mf f mf sfz-mf

B. Cl. mf sfz mf ff mf f

Gong

Pno. mf f

Vln. *ord.* *half pres.*  
f (f sempre) mf fff mf fff mp p fff

Vc. *ord.* *half pres.*  
mf mf f ff mf sfz ff

Comp. 3/4

122

Fl. *airy* *ord.*  
f mf mf f mf

B. Cl. f sfmf f

Glockenspiel  
f mf

Gong

Pno. mf f mf

Vln. *trm* *trm* *trm*  
sfz pp sfz mfsub fff mf f fff half pres. mf f sfz p

Vc. *ord.* *half pres.*  
mf sfz-mf fz sfz mf sfz mf sfz

Comp. 5/4 2/4 3/4

125

Fl. *ff* *sfz mp* *airy* *12:8* *only air* *mf* *mp*

B. Cl. *mf* *f* *sfz* *mp* *only air* *mf* *f* *mf* *mf* *mf*

Glock. *mf* *f* *Vibraphone*

Gong

Pno. *f* *mf* *mp* *mf*

Vln. *ff* *half pres.* *sfz > sfz* *sfz* *quasi c.l.* *mf* *m.sp.* *f* *half pressure* *mf* *m.sp.*

Vc. *molto sp* *sfz* *3:2* *half pres.* *f* *m.sulp* *mf* *mf* *f* *half pr.* *mf* *m.sulp*

Comp. (Comp.sound - silence 9'42"-10'01")

129

Fl.

B. Cl. *f*

Vib. *mf* *mp* *f* *mf*

Gong

Pno. *mf* *f* *mf* *f*

Vln. *ord.* *l.h. pizz* *mf* *mp* *f* *m.sp.* *scratch* *half pres.* *mf*

Vc. *scratch* *mf* *f* *m.sulp* *mf*

Comp. (Comp.sound in 10'01")

134

Fl.

B. Cl.

Vib.

Gong

Pno.

Vln.

Vc.

Comp.

139

Fl.

B. Cl.

Vib.

Gong

Pno.

Vln.

Vc.

Comp.

145

Fl.

B. Cl.

Vib.

Gong

Pno.

Vln.

Vc.

Comp.

half pressure

on the bridge

(half pressure)

ord.

m.sp.

half pr.)

f mp mf

scratch ord m.sp.

(half press.) on the bridge

mp mf f mf f



151

Fl.

B. Cl.

Vib.

Gong

Pno.

Vln.

Vc.

Comp.

start at 11'20"

(≈10'50") Alto Flute

J ♩ = 55

airy ord.

p

Thai gongs

mp

on the bridge

on the bridge

J ♩ = 55

f p mp p

mf f p mp p

159 airy

A. Fl.

B. Cl.

Thai.g.

Gong

Pno.

Vln.

Vc.

Comp.

Java gong (≈h1)

*p* *mp* *p*

*mp*

*mf*

5 5 5 5 5

3 5

5:4 5:3 7:4 5:4 5:3

2/4 3/4 2/4 3/4



168

A. Fl.

B. Cl.

Thai.g.

Gong

Pno.

Vln.

Vc.

Comp.

(gliss.)

half pressure

half pressure

ord

m.sp

half pr.

*mp* *mp* *mp* *mp* *mp*

*p* *mp* *mp* *mp* *mp*

6 5 3 3 5

3 3 5 5 5 3

3 5 5 5 3

half pressure

half pr.

(Comp.sound silence 11'54"-13'37")

2/4 3/4 2/4 3/4

start at 12'30"

**K** ♩ = 79

174

A. Fl. (airy) *sfz*  $\rightarrow$  *mp*

B. Cl. *mf*  $\rightarrow$  *f*

Thai.g. freely (metal sticks) *mp(pp)*  $\rightarrow$  *cresc.* **Vibraphone**

Gong

Pno.

Vln. freely *mp(pp)*  $\rightarrow$  *p*  $\rightarrow$  *cresc.* **K** ♩ = 79 *mf*  $\rightarrow$  *f* ord.

Vc. freely *mp(pp)*  $\rightarrow$  *mp*  $\rightarrow$  *cresc.* *mf*  $\rightarrow$  *f* ord.

Comp.



181

A. Fl. *mp*

B. Cl. *mf*  $\rightarrow$  *f*  $\rightarrow$  *mf*  $\rightarrow$  *f*

Vib. *mf*  $\rightarrow$  *f*

Gong

Pno. *mf*  $\rightarrow$  *f*

Vln. *ff*  $\rightarrow$  *f*  $\rightarrow$  *ff*  $\rightarrow$  *f* *sfz*

Vc. *f*  $\rightarrow$  *mf*  $\rightarrow$  *f*

Comp.





199 (airy) ord. sfz mp

B. Cl. mf f mf f ff

Vib. f

Pno. mf f

Vc. mf sfz mf f ff

Comp.

206 L

Vib. hard sticks mf f

Pno. Two thin glas rods on the highest strings inside mf f

Vc. mf f

Comp. (Comp.sound in 13'37")

212

A. Fl.

B. Cl.

Glockenspiel

Glock.

Gong

Pno.

Vln.

Vc.

Comp.



217

A. Fl.

B. Cl.

Glock.

Gong

Pno.

Vln.

Vc.

Comp.

start at 14'36"

**M** ♩ = 55

221

A. Fl.

B. Cl.

Glock. *Vibraphone*

Gong

Pno.

Vln.

Vc.

Comp.

Cluster with both arms  
Put diff. metal things (ex.: keys on a keyring)  
on the lowest strings

*mp* 8<sup>va</sup> 2<sup>ed</sup>

**M** ♩ = 55 *quasi col legno*

*f* *mp* *mf* *fp*

behind the bridge *quasi c.l.* *half pr.* *batt.c.l.*

*f* *mf* *sfz*

228

A. Fl.

B. Cl.

Vib.

Gong

Pno.

Vln.

Vc.

Comp.

*sim.* *p* 8<sup>va</sup> 2<sup>ed</sup>

*(tr)* *arco q.cl.* *q.c.l.* *half.pr. (arco)* *arco q.cl.*

*b.c.l.* *ord.* *5* *ord.* *5* *ord.*

*mf* *p* *mf* *mp* *p* *mf* *p*

*batt.c.l. behind the br.* *arco* *batt.c.l.* *arco q.cl.* *m.s.p.* *half pr.*

*mf* *mf* *mf* *mp*

234

A. Fl.

B. Cl.

Vib.

Perc.

Percussion

cymbal: scratch w. metal stick

wooden (forest) sticks on log drum

*p*

*mp*

*mf*

Pno.

*pp*

8<sup>va</sup>

Vln.

Vc.

q.c.l.

*p*

Comp.



245

A. Fl.

B. Cl.

Vib.

Perc.

Percussion

*mp*

Pno.

Vln.

Vc.

Comp.

(Comp. sound ends at 16'03")

254

A. Fl.

B. Cl.

Vib.

Perc.

Pno.

Vln.

Vc.

Comp.

*mf* *mp*

repeat freely and fade out

The musical score for page 20, measures 254-258, is presented below. The score includes staves for A. Fl., B. Cl., Vib., Perc., Pno., Vln., Vc., and Comp. The Percussion part features a rhythmic pattern with triplets and a 5-measure phrase, followed by a 'repeat freely and fade out' instruction.