

# **EXODUS** - Performance walk from lunch to darkest night

**8 May 2014** From → 13:00-20:00 to → (22.00)

**Theme: ACT, REACT and INTERACT (Agera, Reagera och Interagera)**

This is a one day performance laboratory.

We will both do, and present the performative pedagogy behind the  
implosion of doing and collecting.

When everything is present and easy to instantly access,  
the performance (*the **action of doing** something*)

becomes a **black hole**, an implosion of both now and tomorrow.

It becomes its own instant representation and its **present history**, and the present  
then makes the hidden, the underground, the shadows, the doubts,  
even tomorrow impossible!



This is a **performance walk** from midday to darkest night, from the soft touch at the first romantic lunch to the throbbing wishes brought to life by drinks and bodies in motion. This performance walk tries to reclaim and renew the **wonder of curiosity**, the surprise and the unknown. The performance walk will show and do the true

experiment, the experiment with an outcome we know nothing about before it is acted out. The **five pit stops**, during the day, will take you through a fluid and transformative history writing on performance and performativity. We use the place at hand to present what and how performance can be acted out from both a contemporary academic and artistic position. What is it to do, and at the same time both analyze, understand and present this doing? How, and why, are we to collect and archive this ongoing transformation of different emotions, emotional responses, and human senses in action, trying to understand and teach what is being presented?



Participants: Francesca Gualandri (Milano), Giulia Lombezzi (Milano), Andreas Edlund (Göteborg), Sara Wilén (Malmö), Tapani Heikinheimo (Helsinki), Vague Research Studios (Göteborg), Gunilla Gårdfeldt (Göteborg), Elisabeth Belgrano (Göteborg), Fredric Gunve (Göteborg), Jason Bowman (London)

----- **SCHEDULE: The WAY: walk and the day (doing history)** -----

Welcome to take part in the walk and the events.

Take part from the beginning at one a clock, or meet up at one of the meeting points during the walk, presented in the schedule.

**8 May 2014. 13:00-20:00 (22.00)**

**13.00 Academy of Music and Drama (HSM/Artisten) - entrance:**

**LUNCH: Commedia dell'arte!**

Participants:

*Fraternal Company of Players:*

Francesca Gualandri, Milano <http://francescagualandri.name>

Giulia Lombezzi, Milano

Andreas Edlund, Göteborg



***LA COMMEDIA DELL'ARTE... IN COMMEDIA!***

*The astonishing voyages in time of Mrs. Gualandri and her Fraternal Company of Players Commedia dell'Arte puts itself on stage, giving speech to its most loved and known masks. Zanni, Capitano, Graziano, Pantalone and Arlecchino will alternate on stage, narrating their history through exaggerated gestural expressiveness, improbable language and unlikely tirades.*

**14.00 Götaplatsen - Poseidon.**

**SNACKS: Cabinet of Curiosities.**

Participants:

Jason Bowman, London



***Fast Forward.***

*From the duration of a lullaby for unborn babies, to the momentary melting of saliva frozen between kissers, to multiple references of art history's precedents, to a near geology of layers of graffiti built over time, to installations that change during the exhibition, Fast Forward refers to the deep layering of how time is predicated within the exhibition. Including performance, painting, video, collage, sound, installation and sculptural objects – Fast Forward reveals what this future generation of artists suggest comes next for contemporary art.*

**15.30 Hagaparken – in front of the Haga church.**

**DINNER: History is a Myth!**

Participants:

Sara Wilén, Malmö <http://www.iac.lu.se/projects.aspx#240> Tapani Heikinheimo, Helsinki



**17.00 Järntorget – The fountain.**

**COCKTAIL: Ritual and Cult.**

Participants:

Vague Research Studios, Göteborg <http://www.vrstudios.se>  
(Kajsa G. Eriksson & Lena T H Berglin)

*The Ocean Cocktail Mix one part oceanic sentiment by S. Freud one part coastal fractality by B. Mandelbrot one part enchantment by M. Weber three parts Moules Marinières pour everything into the giant fountain at Järntorget, Göteborg and stir gently.*



**18.00 Masthuggstorget – The sculpture.**

**SNACKS: Teach your body! Pedagogical club.**

Participants:

Gunilla Gårdfelt, Göteborg  
Fredric Gunve, Göteborg

*You are part of the secret transforming Pedagogical Club*

*A meeting was held... beep, beep... It was decided to form a society known as The Pedagogical Club ...beep, beep... The object of the meeting is acting, action, doing and performing educational topics and happenings. It was also decided to invite ... beep, beep... leading teachers, artists, actors and writers on education to address the club... beep, beep... YOU ARE A LEADING AUTHORITY IN THE FIELD!*

*A field still under construction.*

*Your mission is to teach; Education, Performance, Performativity. ... beep, beep...*

*Artist infects the world of education with performance art!*



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ACADEMY of Music and Drama (HSM/Avastus)  
LUNCH: Commedia dell'arte!  
GÖTAPLÅSEN - Poseidon.  
BACKS: Cabinet of Curiosities.  
HAGAPARKEN - in front of the Haga church  
History if...  
...tain...

# EXODUS

8 May

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<http://www.konst.gu.se/fakulteten/fakultetskollgium/performance-performativity/>

GÖTEBORGS UNIVERSITET  
KONSTFACULTETEN  
KONSTFACULTETENS HÖRSAL

konst.gu.se/performativ

### **The Fraternal Company of Players:**

#### **Francesca Gualandri and Giulia Lombezzi**

Francesca “the head” Gualandri: singer, musicologist and vocal pedagogist.

Expert in ancient music and gestural rhetoric of baroque theatre. Makes people happy by singing. Giulia “the body” Lombezzi: actress, writer and penguin. Has worked in Italy and France with several masters. Makes people happy by not singing.

<http://francescagualandri.name>

**Andreas Edlund** is a harpsichord player specialized in basso continuo, and he has played in many baroque opera productions at Drottningholm Court Theatre and Folkoperan, and as musical director at Utomjordiska. His master thesis deals with performance practice questions, starting from Abbé Vogler's "improved" version of Pergolesi's Stabat Mater. Apart from being free-lance, he is also lecturer and teacher at the Academy of Music and Drama, University of Gothenburg.

**Sara Wilén** is a soprano, opera improviser and teacher in opera improvisation. She is currently doing her doctoral project in Music, “Singing in action – opera improvisation in process”, at the Malmö Academy of Music, with the focus on problematizing the work role of the classical singer. Sara is a member of the ensembles Impromans and Operaimprovisatörerna and also has a wide experience as repertoire singer in operas, oratorios and chamber music in classical as well as contemporary music.

<http://www.iac.lu.se/projects.aspx#240>

**Tapani Heikinheimo** teaches the violoncello and pedagogy as well as improvisation in the Helsinki Metropolia University of Applied Sciences and in the Sibelius Academy. He completed his dissertation at the Sibelius Academy in November 2009. The study introduces and discusses intensity of interaction as a description and a developmental tool for the student teacher interaction process. Tapani performs concerts with the cello and chamber music repertoire as well as by improvisation. These projects have included also dancers, artists and light designers who interacted by means of improvisation. Tapani is in charge of the Nordplus Intensive Project, *Improvise to Improve Music Pedagogy*, [www.imim.fi](http://www.imim.fi), which takes place for the second time in Helsinki in August 2014.

### **Vague Research Studios:**

#### **Kajsa G. Eriksson & Lena T H Berglin**

VRS is an independent art and research studio exploring the concept of vagueness. VRS is Kajsa G. Eriksson and Lena T H Berglin working collectively through inter-disciplinary approaches in-between the fields of visual art, design and material technologies. The work of VRS is socially engaged and emerges out of everyday life experiences.

<http://www.vrstudios.se>

**Gunilla Gårdfeldt** is professor in performance in music, communication and drama at the Academy of Music and Drama, University of Gothenburg. She has translated Konstantin Stanislavskij's intentional theatre method into an interpretation method for singers and musicians. She has also been teaching at the opera undergraduate program at AMD. Through research her aim is to develop a link between music drama, gender studies and sensuous knowledge as a method.

**Elisabeth Belgrano** is a singer and researcher in the arts. She was awarded a PhD in Performance in Theatre and Music Drama in 2011 from University of Gothenburg. Her



research focuses on vocal performance with special interest in Italian and French 17th century music. She has been teaching undergraduate and graduate students at the Academy of Music and Drama and is currently co-organizing the Performance Faculty Group at the Faculty Fine, Applied and Performing Arts, University of Gothenburg. [www.elibelgrano.org](http://www.elibelgrano.org)

**Jason E Bowman** is MFA: Fine Art Programme Leader and Head of Subject: Fine Art at the Valand Academy. Resident in London and Gothenburg, Jason E. Bowman trained initially in performance and came to prominence in the UK during the 1990s for his performancecentred artworks taking place in public spaces and in gallery contexts. Bowman has been the recipient of numerous awards including the prestigious Scottish Arts Council's Amsterdam Studio Residency, the largest financial award for the UK's Year of the Artist. He is currently a co-researcher on the Swedish Research Council funded project, *Trust and Unfolding Dialogue in Contemporary Art*. He is also co-organizing the Performance Faculty Group at the Faculty Fine, Applied and Performing Arts at the University of Gothenburg.

**Fredric Gunve** is an artist and lecturer in visual arts at the teachers training program at Gothenburg University. He works with different aspects of performance, performativity and artistic activity's in combination with education and pedagogical situations. He merge and tries to dissolve the boundary between teaching, everyday life and art. He is currently developing a digital education/art- publishing structure along with the design studio PWR and a collection of librarian and teacher-clothes along with the tailor Sandra Tillhammar.

<http://chronicle-quest.education/>

Elisabeth Belgrano, Academy of Music and Drama/HSM

Fredric Gunve, HDK

Jason E. Bowman, Valand Academy

Pə'fɔ:m(ə)ns

**PERFORMANCE/PERFORMATIVITY CROSS FACULTY GROUP**

**Faculty of Fine, Applied and Performing Arts**

**University of Gothenburg**

<http://vetenskapsfestivalen.se/english>

<http://www.konst.gu.se/fakulteten/fakultetskollegium/performance-performativity>

<https://www.facebook.com/pages/Performance-performativity/1421560208063151>

**An event in collaboration between Faculty Group for Performance / Performativitet, Faculty of Fine, Applied and Performing Arts, University of Gothenburg and Gothenburg Science Festival.**



