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Ming Tsao
2015

Erwartung

♩ = 76

The score is for the piece "Erwartung" by Ming Tsao, with a tempo of 76 beats per minute. It is a full orchestral score with the following parts:

- Flute:** Starts with a *p* dynamic, followed by a *f* dynamic with a "jet" marking, and ends with *mf*.
- Oboe:** Starts with *p*, then *mp*, *pp*, and ends with *pp*.
- Clarinet:** Starts with *p*, then *mp*, *p*, *mf* (with a 7:3 ratio), *p*, and ends with *pp*.
- Bass Clarinet:** Starts with *p*, then *mp*, *p*, *mf* (with a 5:3 ratio), *pp*, *p*, and ends with *mf*.
- Horn in F:** Starts with *p* and "straight mute", then *sfpp* and "without mute".
- Trumpet:** Starts with *p* and "straight mute", then *ppp*, *p*, *f*, *p*, and ends with *p* and "without mute".
- Trombone:** Starts with *p* and "straight mute", then *sfpp*, *f*, *p*, and ends with *p*.
- Percussion 1 (Vibraphone):** Starts with *p* and "arco motor on, fast", then *pp* and "arco motor on, slow".
- Percussion 2 (Vibraphone):** Starts with *pp* and "arco motor on, slow".
- Percussion 3 (Crotale on Timpani):** Starts with *pp* and "arco", then *mf*, *f*, and ends with *pp*.
- Piano:** Starts with *f*, then *mf*, *p*, and ends with *p*. Includes "3. Ped." and "Ped." markings.
- Celesta:** Starts with *f*, then *mf*.
- Guitar (E. Guitar):** Starts with *p* and "tremolo on, slow", then *p*, and ends with "tremolo off".
- Miranda, Caliban 1, Caliban 2:** No musical notation, only rests.
- Violin I:** Starts with *pp*, then *mp*.
- Violin II:** Starts with *pp*, then *mp*, and ends with *pp* and "ord." (5:6).
- Viola:** Starts with *pp*, then *mp*, and ends with *pp* and "ord." (5:6).
- Violoncello:** Starts with *pp*, then *mp*, *p*, *f*, and ends with *pp* and "arco" (5:6).
- Double Bass:** Starts with *p*, then *p*, and ends with *pp* and "arco" (5:6).

♩ = 84

(4+3)

5

Fl. *mp* *p* *p* *mp*

Ob. *p* *pp* *pp* *mp*

Cl. *mp* *p* *p* *mp*

B. Cl. *pp* *mp* *mf* *p*

Hn. *p* *f* *ff* *p* *p* *mf*

Tpt. *f* *fp*

Tbn. *f*

Perc. 1 motor on, slow *pp* *mp* motor on, fast

Perc. 2 motor on, medium *pp* *mp* motor on, fast

Perc. 3 *p* *p* arco slight overpressure, produce a low tone

Pno. *mp* *mp* (Ped.) *sfp* *f* *mp*

Cel. *mp* *pp* *pp*

Gtr. *pp*

Vln. I *f* *f* arco φ II, III *f*

Vln. II *mp* *pp* *f* *f* arco φ II, III *f*

Vla. *mp* *pp* *f* *mp* arco II, III φ *f*

Vc. *mp* *pp* *mf* *p* *pp*

D.B. *mp* *pp* *p* *pp*

♩ = 88

9

Fl. *p* *mf* *p* *mf* jet "f"

Ob. *mp* *pp*

Cl. *pp* *mp* *f* *mp* *f*

B. Cl. *pp* *f* *pp* *mf* *mp* *f* *mp* *p*

Hn. *sfpp* *pp* "ff" *ff*

Tpt. *f* *p* straight mute *pp* *fp* *ff*

Tbn. *sfpp* *pp* *p* "f" *p* *ff*

Perc. 1 *p* *f* motor on, fast *pp* *mp*

Perc. 2 *p* *f* motor on, medium *pp* *mp*

Perc. 3 *f* Marimba *p* *mf* Crotales *f*

Pno. *mf* *pp* *f* *p* (Ped.) Ped. *sf*

Cel. *p* *ff*

Gtr. Slide ⑥-① *mf*

Vln. I *f* *pp* *f* pizz. arco

Vln. II *f* *pp* *f* pizz. arco

Vla. *fp* *mf* *p* *f* *pp* *f* vib. ord.

Vc. *f* *p* *mf* *pp* *f*

D.B. *f* *f*

13 $\text{♩} = 100$

Fl. pp ff pp f 5

Ob.

Cl. pp f p mf pp f 5

B. Cl. pp f p mf pp ff pp

Hn. p f pp f p f p f

Tpt. p without mute p f p f

Tbn. pp f p f p f

Perc. 1 motor on, fast pp p

Perc. 2 motor on, medium pp p

Perc. 3 Marimba p f Crotales f

Pno. pp ff Ped. f 6 4

Cel. f 5 p

Gtr. Whammy Bar P8 ord. E-bow and Slide pp

Vln. I p mf

Vln. II p mf mp f p

Vla. p mf f p

Vc. mf f p mf f p

D.B. p f p mf f p

$\text{♩} = 84$

16 $(4+3)$

Fl. *f* *p* *f* *p* *f* *pp* *mp* *pp*

Ob. *p* *pp* *p* *pp*

Cl. *p* *pp* *mp* *pp*

B. Cl. *mp* *pp*

Hn. straight mute *p* *pp* *p* *pp*

Tpt. straight mute *p* *pp* *p* *pp*

Tbn. straight mute *p* *pp* *p* *pp*

Perc. 1

Perc. 2

Perc. 3 Timpani *p* *mf* Crotales arco *p*

Pno. *p* *pp* *mp* *pp*

Cel. *mp* *p*

W *mp*

Gtr.

Vln. I *pp* *mp* *pp*

Vln. II *p* *mf* *pp* *mp*

Vla. *p* *mf* *pp* *mp*

Vc. *mf* *pp*

D.B. *f* *p* *mf* *p*

15:14

Musical score for a symphony orchestra, measures 19 through 24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Piano (Pno.), Cello (Cel.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two tempo sections: $\text{♩} = 88$ (measures 19-22) and $\text{♩} = 92$ (measures 23-24). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 23.

Key performance instructions include:

- Flute:** "jet" marking at measure 19.
- Percussion 1:** "motor on, medium" and "motor on, fast".
- Percussion 2:** "motor on, slow".
- Percussion 3:** "Glockenspiel" and "Timpani".
- Guitar:** "Whammy Bar" and "ord." markings.
- Violins:** "ord." and "s.p." (sordido) markings.

The score features various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *mp*, and *fz*. It also includes articulation like *tr* (trills) and *ord.* (order) markings.