

Discography to Swingin' Swedes

This discography presents the American issues of recordings made in Sweden. The records are organized by the year in which they were issued in the United States. At the end of the document a list of contents can be found.

1950

- Futurama 3011
(78) Reinhold Svensson 1949-05-24 Sonora 7448, 7449 (disc no)
Reinhold Svensson (p), Putte Wickman (cl), Roland Bengtsson (b),
Georg Oddner (dr)
I'm Getting Sentimental over You / I Surrender Dear
- Futurama, 3013
(78) Reinhold Svensson, 1949-05-24 Sonora 7448, 7449 (disc no)
Reinhold Svensson (p), Putte Wickman (cl), Roland Bengtsson (b),
Georg Oddner (dr)
Memories of Paris / There's a Small Hotel
- New Jazz 821
(78) Arne Domnérus 1950 1949-08-20 Metronome MR 9B /
M10A
Labeled as Arne Damnerus; Also issued on Prestige PRLP 134
Arne Domnérus (cl), Ulf Linde (vib), Gösta Theselius (p), Leppe
Sundevall (b), Jack Norén (dr)
I've got my love to keep me warm / Body and Soul
- New Jazz 824
(78) Reinhold Svensson 1950-02-14 Metronome MR 64A / MR 65A
Once in a While recorded on 1950/02/16 Ulf Linde (vib), Reinhold
Svensson (p), Rolf Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
Dinah/Once in a while
- New Jazz 826
(78) Reinhold Svensson 1950-02-16 Metronome MR 66A / MR 67A
also released on prlp 106
Ulf Linde (vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt
(b), Anders Burman (dr)
Sweet and Lovely/My Blue Heaven
- New Jazz 831
(78) Arne Domnérus 1950-03-15 Metronome MR 74A / MR 75A
'Cool Boy' is 'Chloe' (N Moret), as noted by Metronome and 'Flipped' is
'Stuffy' (C Hawkins); Also released on Prestige PRLP 133 under their
real names
Leppe Sundevall (tp), Arne Domnérus (as), Ulf Linde (vib), Bengt
Hallberg (p), Gunnar Almstedt (b), Anders Burman (dr)
Cool Boy / Flipped
- New Jazz 833
(78) Reinhold Svensson 1950-05-19 Metronome MR 102A / MR 103A
Also released as Prestige 833
Reinhold Svensson (p), Ulf Linde (vib), Rolf Berg (g), Gunnar Almstedt
(b), Anders Burman (dr)
Always / On the Alamo

- Prestige 701
(78) James Moody 1949-10-12 Metronome MR 25A / MR 33A
Swedish musicians not credited; Out Of Nowhere recorded on 7
October 1949; Also released on Prestige PRLP 110 and PREP 1340
Leppe Sundevall (b), Arne Domnérus (as), James Moody (ts), Per-Arne
Croona (bar), Gösta Theselius (p on Out of Nowhere), Thore Swanerud
(p on Lester Leaps In) Yngve Åkerberg (b), Anders Burman (dr)
Out of Nowhere / Lester Leaps In
- Prestige 703
(78) James Moody 1949-10-12 Metronome MR 30A / MR 32A
I'm In the Mood for Love also released on Prestige PRLP 110 and PREP
1340
James Moody (ts on Flight), Gösta Theselius (p on Flight), Yngve
Åkerberg (b), Jack Norén (dr), Leppe Sundevall (btp ? on Mood), James
Moody (as on Mood), Arne Domnérus (as on Mood), Göste Theselius (ts
on Mood), Thore Swanerud (p on Mood)
The flight of the Bopple Bee / I'm In the Mood for Love
- Prestige 716
(78) James Moody 1949-10-18 Metronome MR 35A / MR 36A
Also released on Prestige PRLP 146
James Moody (ts), Ulf Linde (vib), Thore Swanerud (p), Rolf Berg (g),
Yngve Åkerberg (b), Anders Burman (dr)
Good Bait / Dexterious
- Prestige 719
(78) Zoot Sims 1950 1950-04-23 Gazell 21 / 22 ?? (Gazel 2013, Gazel 2008)
Zoot Sims (ts), Jimme Woode Sr (p), Simon Brehm (b), Jack Norén (dr)
You Go To My Head / The scene is clean (Tickle Toe in Sweden)

1951

- Dial 1044
(78) Arne Domnérus 1949-10-06 Metronome MR 20A / MR 21A
Leppe Sundvall (tp), Arne Domnérus (as), James Moody (ts), Per-Arne
Croona (bar), Ulf Linde (vib), Gösta Theselius (p), Yngve Åkerberg (b),
Sven Bollhem (dr)
Carrider / Deep Purple
- Prestige PRLP 106
(10-inch LP) Reinhold Svensson 1950-10-13 Metronome MR 64A / MR 65A / MR
66A / MR 67A / MR 144A / MR 145A / MR 142A / MR 143A
Dearly Beloved and That Old Feeling also released on New Jazz 840 and
Prestige 783; 1-4 recorded on 16 February 1950
Ulf Linde (vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt
(b), Anders Burman (dr) Dinah / Once in a While / Sweet and
Lovely / My Blue Heaven / Dearly Beloved / That Old Feeling / Blue
Skies / 9:20 Special
- Prestige PRLP 110
(10-inch LP) James Moody 1949-10-12 Metronome MR 33A / MR 32A / MR
25A / MR 29A / MR 31A / MR 34A / MR 30A / MR 26A
Body and Soul also released on Prestige 730, 1,3 also released on
Prestige 701, 2,7 also released on Prestige 703, 4,8 also released on
Prestige 774 ; 3,8 recorded on 7 October 1949 1: Leppe
Sundevall (btp ?), Arne Domnérus (as), James Moody (ts), Per-Arne
Croona (bar), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman

(dr) 2,5: Leppe Sundevall (btp ?), James Moody (as), Arne Domnérus (as), Gösta Theselius (ts), Per-Arne Croona (bar), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman (dr) 3,8: as 1, Gösta Theselius replaces Thore Swanerud (p) 4: Leppe Sundevall (tp), James Moody (ts), Thore Swanerud (p), Yngve Åkerberg (b), Jack Norén (dr) 6: James Moody (ts), Ulf Linde (vib), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman (dr) 7: James Moody (ts), Gösta Theselius (p), Yngve Åkerberg (b), Jack Norén (dr)
Lester Leaps in / I'm in the Mood for Love / Out of Nowhere / I'm in the Mood for Groovin' / Body and Soul / Indiana / The Flight / These Foolish Things

Prestige PRLP 114
(10-inch LP)

Roy Eldridge 1951-01-29 Metronome MR 213A / MR 188A / MR 189A / MR 186A / MR 212A / MR 190A / MR 191A / MR 184A
Echoes of Harlem also released on Prestige 737; 1,5 also released on Prestige 747; 2,4,8 recorded on 20 January 1951, 3,6 on 22 January 1951; Roy's Got Rhythm is an American title only; Later also released on EmArcy 36084
Roy Eldridge (tp, voc), Charles Norman (cel), Thore Jederby (b), Anders Burman (dr), Leppe Sundevall (btp ?), Carl-Henrik Norin (ts); On Noppin and Scottie: Roy Eldridge (tp), Ove Lind (cl), Charles Norman (p), Gunnar Almstedt (b), Anders Burman (dr)
Scottie / The Heat's On / No Rolling Blues / Saturday Night Fish Fry / Noppin' John / They Raided the Joint / Roy's Got Rhythm / Echoes of Harlem

Prestige PRLP 119
(10-inch LP)

Leonard Feather's Swingin' Swedes 1951-07-04 Cupol 2146 / 2145-A / 2151 / 2153 or 2154 / 2144 / 2147 / 2150 / 2152
2,5 also released on Prestige 749; 6,8 also released on Prestige 750; 1,2,5,6 recorded on 28 June 1951
Rolf Ericson (tp), Åke Persson (tb), Domnérus (as), Gullin (bar), Reinhold Svensson (p), Simon Brehm (b), Jack Norén (dr); 3,4 Putte Wickman (cl), Rolf Berg (g) and above rhythm section; 5 Bengt Hallberg (p), Ericson, Persson, Domnérus, Gullin, Brehm, Norén; 6 Carl-Henrik Norin (ts) replaces Persson; 7 Norin, Persson, rhythm section; 8 Thore Jederby replaces Brehm, Toots Thielemans (harmonica), Ericson, Domnérus Hallberg Norén; 9 Svend Asmussen (violin) Hallberg, Brehm, Norén The Daring Young Swedes / Moonlight Saving Time / Swedish Butterfly / Meet Me Tonight in Birdland / Rain on the Roof / A Handful of Stars / The Swedish Music This Side of heaven / September Serenade

Prestige 730
(78)

James Moody 1949-10-18 Metronome MR 38A / MR 31A
Blue and Moody also released on Prestige PRLP 146 Body and Soul also released on Prestige PRLP 110; Body And Soul recorded 12 October 1949
1: James Moody (ts), Ulf Linde (vib), Thore Swanerud (p), Yngve Åkerberg (b), Sven Bollhem (dr) 2: Leppe Sundevall (btp ?), James Moody (as), Arne Domnérus (as), Gösta Theselius (ts), Per-Arne Croona (bar), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman (dr)
Blue and Moody / Body and Soul

Prestige 737

Roy Eldridge 1951-01-20 Metronome MR 184A / MR 185A

- (78) Also released on Prestige PRLP 114 and both on EmArcy MG 36084
Roy Eldridge (tp, voc), Charles Norman (cel), Thore Jederby (b), Anders
Burman, Leppe Sundevall (btp ? on School), Carl-Henrik Norin (ts on
School)
Echoes of Harlem / School Days
- Prestige 738
(78) James Moody 1951-01-24 Metronome MR 193A / MR 199A
Only released in the US (MR 193A), Again recorded 23 January; Also
released on Prestige PRLP 125 Leppe Sundevall (btp),
James Moody, Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin
(bars), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dr) ;
Rhythm: Eriksson, Moody, Gullin, Larsson, Almstedt, Norén
Again / Moody's Got Rhythm
- Prestige 744
(78) James Moody 1951-01-24 Metronome MR 201A / MR 194A
Embraceable recorded on 23 January 1951; Also released on Prestige
PRLP 125
Two Fathers: James Moody (ts), Lars Gullin (ts, bar ?), Rolf Larsson (p),
Gunnar Almstedt (b), Anders Burman (dr) Embraceable: Leppe
Sundevall (btp ?), James Moody (as), Arne Domnérus (as), Carl-Henrik
Norin (ts), Lars Gullin (bar), Rolf Larsson (p), Gunnar Almstedt (b),
Anders Burman (dr)
Two Fathers / Embraceable You
- Prestige 747
(78) Roy Eldridge 1951-01-29 Metronome MR 212A / MR 213A
Also released on Prestige PRLP 114 and EmArcy MG 36084
Roy Eldridge (tp), Ove Lind (cl), Charles Norman (p), Rolf Berg (g),
Gunnar Almstedt (b), Anders Burman (dr)
Noppin' John / Scottie
- Prestige 750
(78) New Sounds From Sweden 1951-07-04 Cupol 2147 / 2152
Also released on Prestige PRLP 119
Rolf Ericson (tp), Arne Domnérus (as), Lars Gullin (bar), Reinhold
Svensson (p), Simon Brehm (b) Jack Norén (dr) on September Serenade:
Åke Persson (tb), Bengt Hallberg replaces Svensson (p)
A Handful of Stars / September Serenade
- Prestige 756
(78) James Moody 1951-01-25 Metronome MR 210A / MR 211A
Cherokee also released on Prestige PRLP 125 James Moody
(ts), Domnérus (as), Carl-Henrik Norin (tenor), Rolf Larson (p), Gunnar
Almstedt (b), Anders Burman (dr) + four violins, viola, cello and harp
Pennies from Heaven / Cherokee
- Prestige 783
(78) Reinhold Svensson 1950-10-13 Metronome MR 144A / MR 145A
Also released as New Jazz 840 and Prestige PRLP 106 Ulf Linde
(vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt (b),
Anders Burman (dr)
Dearly Beloved / That Old Feeling
- Prestige 784
(78) Lars Gullin 1951-02-21 Metronome MR 218A / MR 220A
Also released as New Jazz 841, also released on Prestige PRLP 121
Lars Gullin (bar), Bengt Hallberg (p), Gunnar Almstedt (b), Jack Norén
(dr)

That's It / All Yours

- Prestige 793
(78) Lars Gullin quartet 1951-02-21 Metronome MR 219A / MR 221A
Title is Coolin' on the ss cool instead of Deep Purple; also released on Prestige PRLP 121; initially reported to go to Rainbow
Lars Gullin (bar), Bengt Hallberg (p), Gunnar Almstedt (b), Jack Norén (dr)
Gull In A Gulch / Coolin' on the S. S. Cool
- Prestige 835
(78) Reinhold Svensson 1950-11-14 Metronome MR 146A / MR 147A
Also released as New Jazz 835
Ulf Linde (vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
Nevertheless / I guess I'll Have To Dream The Rest
- Prestige 837
(78) Zoot Sims 1950-04-24 Metronome MR 88A / MR 89A
Also released as New Jazz 837 and on Prestige PREP 1341; Which Way released in Sweden as Americans in Sweden
Sixten Eriksson (tp on Yellow Duck), Zoot Sims (ts), Lars Gullin (bar on Yellow Duck), Dick Hyman (p), Charlie Short (b), Ed Shaughnessy (dr)
Yellow Duck / Which Way?
- Roost RLP 404
(10-inch LP) Stan Getz 1951-03-24 Metronome MR 226A / MR 230A / MR 229A / MR 227A / MR 231A / MR 233A / MR 232A / MR 228A
'Standinavian' in Sweden issued as 'S'cool Boy', Don't Get Scared in Sweden issues as 'Don't be Afraid'; Prelude to a Kiss and Standinavian also issued on Roost 528, Don't Get Scared and Flamingo also on Roost 529; 5,6,7,8 also released on Roost EP 302, 1,2,3,4 also issued on Roost EP 304, 1,2,3,4,5,8 also reissued on RLP 2207, 1,4 also reissued on Roost SLP 2249; 1,3,4 recorded on 23 March 1951 Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Lars Gullin (bar on Don't Get Scared and Flamingo), Kenneth Fagerlund (dr) replaces Norén on I Only Have Eyes For You and I'm Getting Sentimental Over You
Standinavian / Prelude to a Kiss / I Only Have Eyes for You / Dear Old Stockholm / Night and Day / Flamingo / Don't Get Scared / I'm Getting Sentimental Over You
- Roost 528
(78) Stan Getz 1951-03-24 Metronome MR 230A / MR 226A
Standinavian is the American title for S'cool Boy (TJD); Also issued on Roost RLP 404 and EP 302 and RLP 2207, Standinavian also reissued on Roost SLP 2249; Standinavian recorded on 23 March 1951
Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr)
Prelude to a Kiss / Standinavian
- Roost 529
(78) Stan Getz 1951-03-24 Metronome MR 232A / MR 233A
Also issued on Roost RLP 404 and Roost EP 302
Stan Getz (ts), Lars Gullin (bar), Bengt Hallberg (p), Yngve Åkerberg (b), Jack Norén (dr)
Don't Get Scared / Flamingo

Roost 533
(78)

Stan Getz 1951-03-24 Metronome MR 228A / MR 231A
Also issued on Roost RLP 404 and EP 302 and RLP 2207
Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr),
Kenneth Fagerlund (dr) replaces Norén on I'm Getting Sentimental Over
You
I'm Getting Sentimental Over You / Night And Day

1952

Discovery 1731
(78)

Rolf Ericson, 1951-04-24 Artist B 3061 / B 3050
Also on DL 2008; The Nearness of You recorded on 10 January 1951
Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomquist (ts), Lars Gullin
(bar), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr)
Strike Up The Band / The Nearness Of You

Prestige PRLP 121
(10-inch LP)

New Sounds from Sweden Vol 2, 1951-02-21 Metronome MR 218A /
MR 219A / MR 220A / MR 221A / MR 81A / MR 80A / MR 169A /
MR 168A
That's It and All Yours also released on New Jazz 841 and Prestige 784;
Gull in a Gulch and Deep Purple (as 'Coolin' on the S.S. cool' also on
Prestige 793; initially reported to go to Rainbow (Cool Kid and Foolish
Things); 5-6 recorded 16 March 1950, 7-8 recorded 30 December 1950
Lars Gullin quartet: Bengt Hallberg (p), Gunnar Almstedt (b), Jack
Norén (dr)
Hallberg trio: Bengt Hallberg (p), Gunnar Almstedt (b), Anders Burman
(dr)
That's It / Gull in a Gulch / All Yours / Deep Purple /
Lover Man / Indiana / These Foolish Things / Cool Kid

Prestige PRLP 125
(10-inch LP)

James Moody, 1951-01-25 Metronome MR 211A / MR 200A / MR
199A / MR 37A / MR 196A / MR 201A / MR 193A / MR 194A
Cherokee also released on Prestige 756, Again and Moody's Got Rhythm
also released on Prestige 738, Two Fathers and Embraceable you also
released on Prestige 744; Hey Jim also released on Prestige 768, Am I
Blue also issued on Prestige 854; Over The Rainbow recorded on 18
October 1949; Hey Jim released in Sweden as 'Moody's Bounce'; Am I
Blue and Embraceable You only released in the US;
2,6: James Moody (ts), Lars Gullin (ts, bar ?), Rolf Larsson (p), Gunnar
Almstedt (b), Anders Burman (dr) 5,7,8: Leppe Sundevall (btp ?), James
Moody (as), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin
(bar), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dr)
Cherokee / Hey Jim / Moody's Got Rhythm / Over The Rainbow / Am I
Blue / Two Fathers / Again / Embraceable You

Prestige PRLP 129
(10-inch LP)

Reinhold Svensson, 1951-11-29 Metronome MR 292B / MR 293B / MR
295B / MR 294B / MR 281B / MR 283B / MR 282B / MR 284B
Beat the Clock and The Song Is Ended also released on Prestige 804;
Flying Home and I Wished On the Moon also released on Prestige 789;
1-4 recorded on 22 November 1951
Reinhold Svensson (piano), Bo Kallstrom (vibes), Rolf Berg (guitar),
Gunnar Almstedt (bass), Anders Burman (drums)

Stars Fell on Alabama / Just a Gigolo / Beat the Clock / Undecided / The Song Is Ended / Flying Home / Jeepers Creepers / I Wished On the Moon

Prestige PRLP 133
(10-inch LP)

New Sounds From Sweden, 1952-01-11 Metronome MR 297A / MR 298A / MR 299A / MR 300A / MR 76A / MR 74A / MR 77A / MR 75A
The Way You Look Tonight and Sensual also released on Prestige 863 (as 'I can't Get Started'); Let's Cool One and Any Time For You also released on Prestige 792, Chloe and Stuffy also released on New Jazz 831; Titles are changed and order on LP is wrong, 'Let's Cool One' is a Gullin composition 'The Girl with the Net', 'Any Time For You' as 'Any Time' a Blomquist composition; 3,4 unreleased in Sweden; 5-8 recorded 15 march 1950

1,2 Rolf Blomquist (ts), Arne Domnérus (ts), Lars Gullin (ts), Gösta Theselius (ts), Ingmar Westberg (p), Bengt Wittström (b), Sture Kallin (dr); 3,4 Gullin (bar), Ingemar Westberg (p), Bengt Wittstöm (b), Anders Burman (dr) 5,6,7,8: Leppe Sundevall (tp), Arne Domnérus (as), Ulf Linde (vib), Bengt Hallberg (p), Gunnar Almstedt (b), Anders Burman (dr)

Let's Cool One / Any Time For You / To Jeru / Flippant / The Way You Look Tonight / Chloe / Sensual / Stuffy

Prestige PRLP 134
(10-inch LP)

Arne Domnérus, 1950-02-22 Metronome MR 68A / MR 72A / MR 69A / MR 73A / MR 9B / MR 23A / MR 10 / MR 24A

5,7 also issued on New Jazz 821; Body and Soul recorded 20 August 1949, I've got my Love... recorded on 19 September 1949, Night and Day and I Surrender Dear recorded on 6 October 1949; Englund wrongly states Domnérus on as, it is cl

1-4: Arne Domnérus (cl), Ulf Linde (vib), Gösta Theselius (p), Thore Jederby (b), Anders Burman (dr) 7: Arne Domnérus (cl), Gösta Theselius (p), Leppe Sundevall (b ?), Jack Norén (dr) 5: as 7 with Ulf Linde (vib) 6,8: Leppe Sundevall (tp, btp ?), Arne Domnérus (as), James Moody (ts), Per-Arne Croona (bar), Gösta Theselius (p), Yngve Åkerberg (b), Sven Bollhem (dr)

Love Walked In / All the Things You Are / Don't Be That Way / Blue Mood / I've Got My Love To Keep Me Warm / Night And Day / Body And Soul / I Surrender Dear

Prestige 749
(78)

Swingin' Swedes, 1951-06-28 Cupol 2145-A / 2144

Also released on Prestige PRLP 119

Reinhold Svensson (piano), Putte Wickman (clarinet), Rolf Berg (guitar), Arne Domnerus (alto), Lars Gullin (baritone), Bengt Hallberg (piano) (DB)

Moonlight Saving Time / Rain on the Roof

Prestige 768
(78)

James Moody 1951-01-24 Metronome MR 197 / MR 200

Hey Jim also released on PRLP 125, I'll Get By also released on PRLP 146; Matrice number 208 does not exist in the Metronome Journal and is left open, MR 200 is the Swedish number; Metronome's journal states different date for Bounce I'll Get By: Leppe Sundevall (btp ?), James Moody (as), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dr); Hey Jim: James Moody (ts), Lars Gullin (ts, bar), Rolf Larsson (p), Gunnar Almstedt (b), Jack Norén (dr)

I'll Get By / Hey Jim

Prestige 774
(78)

James Moody, 1949-10-12 Metronome MR 26A / MR 29A
Groovin' is an American made up title instead of "I'm in the Mood for Bop," also appears on Prestige PRLP 110; 1 recorded on October 6;
James Moody (ts), Leppe Sundewall (tp), Arne Domnérus (as), Gösta Theselius (p on 1), Thore Swanerud (p on 2), Yngve Åkerberg (b), Jack Norén (dr), Per-Arne Croon (bar on 1)
These Foolish Things / I'm in the Mood for Groovin'

Prestige 789
(78)

Reinhold Svensson, 1951-11-22 Metronome MR 283B / MR 284B
Also released on Prestige PRLP 129 Bo Callström (vib),
Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
Flying Home / I Wished on the Moon

Prestige 804
(78)

Reinhold Svensson 1951-11-29 Metronome MR 281B / MR 295B
Also released on PRLP 129; The Song Is Ended recorded on 22 November 1951
Bo Kallström (vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
The Song Is Ended / Beat The Clock

Savoy 965
(78)

Bibbi Johnson with Thore Swanerud Sextet, 1949-09-16 Metronome MR 17A / MR 18A
Ove Lind (cl), Jimmy Nyström (vib), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman (dr), Bibbi Johnson (vo)
How High The Moon / Tout De Suite

1953

Blue Note BLP 5019
(10-inch LP)

New Sounds from the Old World 1951-09-05 Cupol 9007 / 9008
(Blue Note 1605 + 1604); half of the LP is British jazz; Cream of the Crop best jazz side in DB Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Carl Henrik Norin (ts), Lars Gullin (bar), Ulf Linde (vib), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dr)
Pick Yourself Up / Summertime / Cream of the Crop

Blue Note 1604
(78)

Swinging Swedes 1951-09-05 Cupol 9007
Also issued on Blue Note BLP 5019
Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bar), Ulf Linde (vib), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dr)
Cream of the Crop pt. 1 / Cream of the Crop pt. 2

Blue Note 1605
(78)

Swinging Swedes 1951-09-05 Cupol 9008
Rolf Ericson (tp), Åke Persson (tb), Putte Wickman (cl), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bar), Ulf Linde (vib), Bengt Hallberg (p), Sten Carlberg (g), Simon Brehm (b), Jack Norén (dr)

Summertime / Pick Yourself Up

Discovery DL 2002
(10-inch LP)

Rolf Ericson 1951-11-02 Metronome MR 289B / MR 290B / MR 152A ??? / MR 153A / MR 17A / MR 18A / MR 278A / MR 277A
compilation of recordings from different sessions from '49-'51, Sten Carlberg not mentioned (Englund 13); TJD states also Rainbow LP 709 (?); Initially said (DB) to be released at Prestige; Where is Night Owl from?; 3?,4 recorded on 15 November 1950, 5,6 recorded on 19 September 1949, 7,8 recorded on 2 November 1951; 5,6 also released on Savoy 965; also English and German masters planned (DB Dec 17 1952, 1)
3?,5: Sixten Eriksson (tp), George Vernon (tb), Frits Fust (cl), Reinhold Svensson (p), Thore Jederby (b), Anders Burman (dr), 5,6: Ove Lind (cl), Jimmy Nyström (vib), Thore Swanerud (p), Yngve Åkerberg (b), Anders Burman (dr), Bibi Johns (voc), 7,8: Sten Carlberg (g), Rolf Berg (g), Gunnar Almstedt (b) Anders Burman (dr)
Three Little Words / Manhattan / Night Owl / Should I / How High the Moon / Tout De Suite / Mud in Your Eye / New Guitar Boogie

Discovery 1732
(78)

Rolf Ericson 1950-09-19 Artist B 3042 / B 3041
Perdido is 'How High The Moon' ; Also on DL 2008
Rolf Ericson (tp), George Vernon (tb), Arne Domnérus (cl, as), Gösta Theselius (ts), Lars Gullin (bar), Reinhold Svensson (p), Simon Brehm (b), Sven Bollhem (dr)
Perdido / Miles Away

Discovery 1733
(78)

Rolf Ericson 1951-01-10 Artist B 3042 / B 3050
Also on DL 2008; Conservation recorded 19 September 1950
Rolf Ericson (tp), George Vernon (tb), Arne Domnérus (cl, as), Gösta Theselius (ts), Lars Gullin (bar), Reinhold Svensson (p), Simon Brehm (b), Sven Bollhem (dr); Lullaby: Rolf Ericson (tp), Arne Domnérus (as), Rolf Blomquist (ts), Lars Gullin (bar), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr)
Conservation / Lullaby in Rhythm

Mercury MG 25172
(LP)

Teddy Wilson 1952-10-06 Metronome MR 390A / MR 391A / MR 392A / MR 393A / MR 394A / MR 395A / MR 396A / MR 397A
Teddy Wilson (p), Yngve Åkerberg (b), Jack Norén (dr)
You're Mine, You / I Got Rhythm / Someone To Watch Over Me / Indiana / Time On My Hands / Sweet Georgia Brown / I Can't Get Started / Taking a Chance On Love

Prestige PRLP 144
(10-inch LP)

Lars Gullin 1952-12-15 Metronome MR 407A / MR 408A / MR 421A / MR 417A / MR 418A / MR 422A / MR 419A / MR 420A
1,2 recorded on 28 October 1952, 3,4,7,8 recorded on 12 December 1952
1,2,3 Weine Renliden (tp), Åke Björkman (frh), Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bar), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr) 4,5 Arnold Johansson replaces Renliden (tp) 6 Åke Persson (tb), Lars Gullin (bar), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr) 7,8 Åke Persson (tb), Rolf Blomquist (ts), Lars Gullin (bar), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr)
Smooth Breeze / Smart Alice / Silhouette / Apostrophe / Merlin / Disc Major / Colon / Comma

- Prestige PRLP 145
(10-inch LP)
- Bengt Hallberg 1952-12-15 Metronome MR 405A / MR 406A / MR 425A / MR 426A / MR 403A / MR 404A / MR 423A / MR 424A
Flying Saucer and Zig-Zag also released on Prestige 864; 1,2,5,6 recorded 27 October 1952
Bengt Hallberg (piano), Yngve Åkerberg (bass), Jack Norén (drums), on 5&6 Putte Wickman (clarinet)
Zig Zag / Cynthia's in Love / The Things We Did Last Summer / For Fishers Only / Coast to Coast / Flying Saucer / Portrait / Duffer Box /
- Prestige PRLP 146
(10-inch LP)
- James Moody 1951-01-25 Metronome MR 35A / MR 36A / MR 38A / MR 192A / 195A / MR 197A / MR 198A / MR 210A
Good Bait and Dexterious also released on Prestige 716, Blue and Moody on Prestige 730, How Deep Is the Ocean also released on Prestige 854 I'll Get By also released on Prestige 768, Pennies from Heaven also released on Prestige 756; Majority only released in the US (192A, 197A);1,2,3 recorded on 18 October 1949; 4,5 recorded on 23 January 1951, 6 recorded on 24 January 1951, 8 recorded on 25 January 1951, 7 recorded on 12 February 1951 (journalen)
1,2,3: James Moody (ts), Ulf Linde (vib), Thore Swanerud (p), Rolf Berg (g), Yngve Åkerberg (b), Anders Burman (dr on 1,2), Sven Bollhem (dr on 3) 4,5,6: Leppe Sundevall (btp ?), James Moody (as), Arne Domnérus (as), Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dr) 7: Sixten Eriksson (tp), James Moody (ts), Lars Gullin (bar), Gunnar Almstedt (b), Jack Norén (dr) 8: James Moody (ts), Rolf Larsson (p), Gunnar Almstedt (b), Anders Burman (dr)
Good Bait / Dexterious / Blue and Moody / The Man I Love / How Deep Is the Ocean? / I'll Get By / Love Walked In / Pennies from Heaven
- Prestige PRLP 151
(10-inch LP)
- Lars Gullin 1953-02-19 Metronome MR 451A / MR 452A / MR 453A / MR 454A / MR 455A / MR 456A / MR 457A / MR 458A
Brazil and Four and No One More also released on Prestige 862; 1-4 recorded on 12 February 1953
Åke Persson (tb), Lars Gullin (bar), Simon Brehm (b), Jack Norén (dr)
Holiday for Piano / She's Funny That Way / Night and Day / Sounds Like That / Brazil / Four and No One More / Sad Sally / You Blew Out the Flame
- Prestige PRLP 155
(10-inch LP)
- Reinhold Svensson 1953-04-01 Metronome MR 385A / MR 386A / MR 467A / MR 468A / MR 469A / MR 470A / MR 471A / MR 472A
Because of George and Tasty Pastry also released on Prestige 865; 1,2 recorded on 19 September 1952
Putte Wickman (cl), Bo Kallstrom (vib), Reinhold Svensson (p), Rolf Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
Because of George / Tasty Pastry / Bury Your Worries / Pin-Up / Top o' the Mornin' / Blue Lou / Stealin' Apples / Queen of Saba
- Prestige 854
(78)
- James Moody 1951-01-24 Metronome MR 195A / MR 196A
recorded 23 & 24 January; MR 196A not issued in Sweden; Am I Blue also issued on Prestige PRLP 125, How Deep Is the Ocean also released on Prestige PRLP 146

- James Moody (alto), Arne Domnérus (alto), Lars Gullin (baritone)
How Deep Is the Ocean? / Am I Blue?
- Prestige 862
(78) Lars Gullin 1953-02-19 Metronome MR 455A / MR 456A
Also released on PRLP 151 Åke Persson (tb), Lars Gullin (bar), Simon
Brehm (b), Jack Norén (dr)
Brazil / Four and No One More
- Prestige 863
(78) Arne Domnérus 1950-03-15 Metronome MR 76A / MR 77A
Also released on Prestige PRLP 133 (I can't Get Started as 'Sensual')
Leppe Sundevall (tp), Arne Domnérus (as), Ulf Linde (vib), Bengt
Hallberg (p), Gunnar Almstedt (b), Anders Burman (dr)
The Way You Look Tonight / I Can't Get Started
- Prestige 864
(78) Bengt Hallberg 1952-10-27 Metronome MR 404A / MR 405A
Also released on Prestige PRLP 145
Arne Domnérus (as on Flying Saucer), Bengt Hallberg (p), Yngve
Åkerberg (b), Jack Norén (dr)
Flying Saucer / Zig-Zag
- Prestige 865
(78) Reinhold Svensson 1952-09-19 Metronome MR 385A / MR
386A
Also released on Prestige PRLP 155 Putte Wickman (cl on
Because of George), Bo Callström (vib), Reinhold Svensson (p), Rolf
Berg (g), Gunnar Almstedt (b), Anders Burman (dr)
Because of George / Tasty Pastry
- RCA Victor EPAT 418
(45-rpm) Swedes on Reeds 1951-04-13 HMV OSB 3174 / OSB 3172 /
OSB 3445 / OSB 3444
1,2 recorded on 13 February 1950; 'Favour of a Fool' in Sweden
recorded as 'Fable of a Fool' 1,2 Putte Wickman (cl), Reinhold
Svensson (p), Kalle Löhr (g), Roland Bengtsson (b); 3,4 Arne Domnérus
(as), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr)
The Hour of Parting / I Dream of Jeanie with the Light Brown Hair / The
Favour of a Fool / The Man I Love
- RCA Victor LPT/EPBT 3032 Arne Domnérus 1951-10-16 HMV OSB
(10-inch LP or 45-rpm set) 3449 / OSB 3531 / OSB 3532 / OSB 3577 / OSB 3578 / OSB 3534 /
OSB 3448 / OSB 3533
2,3,6,8 recorded on 5 July 1951
Arne Domnérus (as), Gunnar Svensson (p), Jack Norén (dr, voc on
Boogie), Lars Gullin (bar), Rolf Ericson (tp on Alamo and Darn), Rolf
Blomqvist (ts), Yngve Åkerberg (b)
Party for Pres / On the Alamo / Darn That Dream / You Can Count On
Me / Schooldays / Out of Nowhere / That Old Black Magic / Boogie
Blues
- RCA Victor LPT/EPBT 3045 Arne Domnérus 1951-10-16 HMV OSB 3446 / OSB 3581 / OSB 3392 /
(10-inch LP or 45-rpm set) OSB 3391 / OSB 3580 / OSB 3580 / OSB 3447 / OSB 3397
Double EP, also released as LP (see pictures); 1,7 recorded on 13 April
1951; 3,4 recorded on 19 December 1950; 8 recorded on 18 January
1951;

Arne Domnérus (as), Gunnar Svensson (p), Jack Norén (dr, voc on Boogie), Lars Gullin (bar), Rolf Ericson (tp on Alamo and Darn), Rolf Blomqvist (ts), Yngve Åkerberg (b)
Hallelujah / Do You Wanna Jump, Children / Barit / What Shall I Say / Lady Estelle's Dream / Twilight Time / Yours and Mine / Strange Enchantment

Roost EP 302
(45-rpm) Stan Getz 1951-03-24 Metronome MR 228A / MR 231A / MR 232A / MR 233A
reissue (Roost RLP 404), Don't Get Scared and Flamingo also issued on Roost 529, I'm Getting Sentimental Over You and Night And Day also issued on Roost 533, 1,2 also reissued on Roost RLP 2207 Stan Getz (tenor), Bengt Hallberg (piano), Lars Gullin (baritone)
I'm Getting Sentimental Over You / Night and Day / Don't Get Scared / Flamingo

Roost EP 304
(45-rpm) Stan Getz 1951-03-24 Metronome MR 229A / MR 226A / MR 230A / MR 227A
Also issued on Roost RLP 404, 2,3 also issued on Roost 528 and RLP 2207, 2,4 also reissued on Roost SLP 2249; 2,4 recorded on 23 March 1951
Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Kenneth Fagerlund (dr) replaces Norén on I Only Have Eyes For You
I Only Have Eyes For You / Standinavian / Prelude to a Kiss / Dear Old Stockholm

1954

Contemporary C 2505
(10-inch LP) Lars Gullin 1953-03-31 Sonora (?) 8782 / 8780 / 8781 / 8783 / 8798A / 8799A / 8800A / 8801A
Most not issued in Sweden (initially); 1,2,3,4 recorded 11 March 1953; Putte Lindblom (piano), Jack Norén (drums) Åkerberg/Riedel (bass), last four Rune Weinliden (trumpet)
Ablution / You Go to My Head / The Things We Did Last Summer / Lady Fingers / The Front / The Boy Next Door / North Express / Hershey Bar

Discovery DL 2008
(10-inch LP) Rolf Ericson 1951-04-24 Artist B 3041 / B 3042 / B 3042 / B 3041 / B 3061 / B 3050 / B 3050 / B 3049 Also released as Discovery 1731, 1732, 1733; Also recorded 19 September 1950, 10 January 1951
Ericson, Domnerus, Theselius, Blomquist, Gullin, George Vernon, Gunnar Svensson, Reinhold Svensson, Åkerberg, Brehm, Norén, Sven Bollhem
Miles Away / How High the Moon / Conservation / Perdido / Strike Up The Band / The Nearness Of You / Lullaby in Rhythm / Git Straight

Mercury 1-3187
(45-rpm) Teddy Wilson 1952-10-06 Metronome MR 391A / MR 394A
Also released on Mercury MG 25172
Teddy Wilson (p), Yngve Åkerberg (b), Jack Norén (dr)
I Got Rhythm / Time on My Hands

Pacific EP 4-17 Bengt Hallberg 1954-01-18 Karusell KS 119 / KS 117 / KS 120-1

- (45-rpm) Ernie Englund (tp on Redhead), Åke Persson (tb), Åke Björkman (fhr on Redhead), Putte Wickman (cl), Lars Gullin (bar), Bengt Hallberg (p), Simon Brehm (b), Robert Edman (dr)
Meat Balls / Redhead / Blues in Fourths
- Prestige PRLP 167 (10-inch LP) Clifford Brown and Art Farmer 1953-09-15 Metronome MR 524A / MR 525A / MR 526A / MR 527A (or b?)
Stockholm Sweetnin' and 'Scuse these Blues also released on Prestige PREP 1345 Clifford Brown (tp), Art Farmer (tp), Arne Domnérus (as), Lars Gullin (bar), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Quincy Jones (dir, arr)
Stockholm Sweetnin' / 'Scuse these Bloos / Falling in Love with Love / Lover Come Back to Me
- Prestige PRLP 172 (10-inch LP) Quincy Jones 1953-11-10 Metronome MR 560A / MR 561A MR 562A / MR 563A
Art Farmer (tp), Jimmy Cleveland (tb), Arne Domnérus (as, cl), Lars Gullin (bar), Bengt Hallberg (p), Simon Brehm (b), Alan Dawson (dr), Quincy Jones (dir, arr)
Pogo Stick / Liza / Jones Bones / Sometimes I'm Happy
- Prestige PRLP 173 (10-inch LP) Åke Persson 1953-11-06 Metronome MR 459A / MR 460A / MR 550A / MR 551A / MR 520A / MR 521A / MR 522A / MR 523A
1,2 recorded 19 February 1953, 5,6,7,8 recorded on 14 September 1953
1,2: Arnold Johansson (vtb), Åke Persson (tb), Rolf Blomquist (ts), Gunnar Svensson (p), Yngve Åkerberg (b), Jack Norén (dr), 3,4: Ernie Englund (tp), Åke Persson (tb), Rolf Blomquist (ts) Carl-Henrik Norin (ts), Gunnar Svensson (p), Yngve Åkerberg (b), Alan Dawson (dr), 5,6,7,8: Åke Persson (tb), Arne Domnérus (as), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr)
Jumping with Queen Anne / Pops / Walking Feet / Subway / Softly as in a Morning Sunrise / It Might As Well Be Spring / Hershey Bar / My Blue Heaven
- Prestige PRLP 174 (10-inch LP) Bengt Hallberg & Reinhold Svensson 1953-11-18 Metronome MR 536A / MR 537A / MR 538A / MR 539A / MR 568A / MR 569A / MR 570A / MR 571A
1,2,3,4 recorded 12 October 1953
1,2,3,4: Bengt Hallberg (p), Gunnar Johnson (b), Kenneth Fagerlund (dr)
5,6,7,8: Reinhold Svensson (p), Hans Burman (b), Sture Kallin (dr)
Opus Number One / Tre Birre / Honeysuckle Rose / Stars Fell on Alabama / I Got It Bad / Time on My Hands / My Heart Belongs to Daddy / The Pink Elephant
- Prestige PRLP 176 (10-inch LP) Bengt Hallberg 1953-11-09 Metronome MR 556A / MR 557A / MR 558A / MR 559A
Åke Persson (tb), Arne Domnérus (as), Lars Gullin (bar), Bengt Hallberg (p), Simon Brehm (b), William Schiøpffe (dr)
Whiskey Sour / Side Car / Limehouse Blues / Pink Lady
- Prestige PRLP 179 (10-inch LP) Jimmy Raney 1954-01-13 Metronome MR 605A / MR 606A / MR 604A / MR 603A
Reissued on EmArcy MG 36121; Produced by Leonard Feather

Jimmy Raney (guitar), Gosta Theselius (tenor), Sonny Clark, Simon Brehm, Elaine Leighton, Red Mitchell, Putte Wickman, Bengt Hallberg
Invention / Jumping for Jane / Indian Summer / Darn That Dream

Prestige PREP 1340
(45-rpm)

James Moody 1949-10-12 Metronome 33A / MR 25A / MR 30A / MR 32A
1,2 Also released on Prestige 701 and PRLP 110, 3,4 also released on Prestige 703 and PRLP 110; Out Of Nowhere recorded on 7 October 1949 Leppe Sundevall (btp ?), Arne Domnérus (as), James Moody (ts), Per-Arne Croona (bar), Gösta Theselius (p on Out of Nowhere), Thore Swanerud (p on Lester Leaps In) Yngve Åkerberg (b), Anders Burman (dr); James Moody (ts on Flight), Gösta Theselius (p on Flight), Yngve Åkerberg (b), Jack Norén (dr), Leppe Sundevall (btp ? on Mood), James Moody (as on Mood), Arne Domnérus (as on Mood), Göste Theselius (ts on Mood), Thore Swanerud (p on Mood)
Lester Leaps In / Out of Nowhere / The Flight / I'm In the Mood for Love

Prestige PREP 1341
(45-rpm)

Zoot Sims, Lars Gullin 1953-08-25 Metronome MR 88A / MR 89A / MR 504A/B / MR 505A/B
Also issued as Prestige 837; 1,2 recorded on 24 April 1950;
1,2: Sixten Eriksson (tp on Yellow Duck), Zoot Sims (ts), Lars Gullin (bar on Yellow Duck), Dick Hyman (p), Charlie Short (b), Ed Shaughnessy (dr) 3,4: Conte Candoli (tp), Frank Rosolino (tb) Lee Konitz (as), Zoot Sims (tenor), Lars Gullin (bar), Don Bagley (b), Stan Levey (dr)
Yellow Duck / Which Way? / Dedicated to Lee / Late Date

Prestige PREP 1345
(45-rpm)

Clifford Brown & Art Farmer 1953-09-15 Metronome MR 524A / MR 525A
Also released on Prestige PRLP 167
Clifford Brown (tp), Art Farmer (tp), Arne Domnérus (as), Lars Gullin (bar), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Quincy Jones (dir, arr)
Stockholm Sweetnin' / 'Scuse these Blues

Prestige PREP 1347
(45-rpm)

George Wallington 1953-09-14 Metronome MR 518A / MR 519A
Reissued on EmArcy MG 36121
George Wallington (piano), Lars Gullin (bars), Arne Domnerus (as), Ake Persson (tb), Simon Brehm (b), Jack Noren (dr)
Round About Midnight / Blue Bird

Prestige 879
(78)

Annie Ross 1953-09-14 Metronome MR 516A / MR 517A
James Cleveland (tb), Anthony Ortega (as), Clifford Solomon (ts), Lars Gullin (bar), Quincy Jones (p), Simon Brehm (b), Alan Dawson (dr), Gigi Gryce (dir, arr)
The Song Is You / Jackie

1955

EmArcy MG 26039

Swedish Modern

1954-03-03 Metronome MR 637A / MR

- (10-inch LP) 638A / MR 639A / MR 640A
1,2 also released as 7-inch EmArcy EP 1-6068, 3,4 as EP 1-6069 ;
Åke Persson (tb), Bengt Hallberg (p), Gunnar Johnson (b), Kenneth
Fagerlund (dr), Gunnar Björkstén (ts on 3,4)
On With the Dance / Lili / Stella by Starlight / Penta
- EmArcy MG 26041 10-inch LP) Lars Gullin 1954-05-25 Metronome MR 700A / MR 701A / MR (10-
702A / MR 703A
Danny's Dream and Be Careful also released as 7-inch EmArcy EP 1-
6071, Igloo and Circurs also released as 7-inch EmArcy EP 1-6072
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Robert Edman (dr)
Danny's Dream / Be Careful / Igloo / Circus
- EmArcy MG 26044 10-inch LP) Lars Gullin 1954-06-03 Metronome MR 704A / MR 705A / MR (10-
706A / MR 707A
1,2 also released as 7-inch EmArcy EP 1-6076, 3,4 on EP 1-6077
Åke Persson (tb), Putte Wickman (cl), Bjarne Nerem (ts), Lars Gullin
(bar), Bengt Hallberg (p), Georg Riedel (b), Robert Edman (dr)
Cowslip / Laburnum / Cat-in-Clover / Cheese-Rennett
- EmArcy MG 26048 10-inch LP) Roy Haynes 1954-10-03 Metronome MR 757A / MR 758A / MR (10-
759A / MR 760A
1,3 also released on EP 1-6124; 2,4 also released on EP 1-6125, song
title is here 'Haynes' in stead of 'Hagnes' Roy Haynes (dr), Sahib
Shihab (as, bar), Adrian Acea (p on 1,2,3), Joe Benjamin (b), Bjarne
Nerem (ts), Ake Persson (tb on 1,2)
Little Leona / Miss Mopsy / Gone Again / Haynes
- EmArcy MG 36012 (LP) Lars Gullin 1955-01-26 Metronome MR 552A / MR 553A / MR
819A / MR 820A / MR 554A / MR 555A / MR 818A / MR 821A
1,2,5,6 recorded on 6 November 1953; 1,8,9 also released on EmArcy
EP 1-6121; 4,5,6 also released on EP 1-6122; 2,3 also released on EP 1-
6123
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Bo Stoor (dr); 1,2,5,6:
Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Berg (g), Georg Riedel
(b), Alan Dawson (dr)
Bugs / Jump for Fan / Lars Meets Jeff / A la carte / Stocks and Bonds / I
Fall in Love Too Easily / Manchester Fog / Soho
- EmArcy EP 1-6068 (45-rpm) Swedish Modern 1954-03-03 Metronome MR 637A / MR 638A
Also released on EmArcy MG 26039
Åke Persson (tb), Bengt Hallberg (p), Gunnar Johnson (b), Kenneth
Fagerlund (dr)
On With the Dance / Lili
- EmArcy EP 1-6069 (45-rpm) Jazz Fantastic from Sweden 1954-03-03 Metronome MR 639A / MR
640A
Also released on EmArcy MG 26039
Åke Persson (tb), Bengt Hallberg (p), Gunnar Johnson (b), Kenneth
Fagerlund (dr), Gunnar Björkstén (ts)
Stella by Starlight / Penta
- EmArcy EP 1-6071 Lars Gullin 1954-05-25 Metronome MR 700A / MR 701A

- (45-rpm) Also released on EmArcy MG 26041
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Robert Edman (dr)
Danny's Dream / Be Careful
- EmArcy EP 1-6072 (45-rpm) Lars Gullin 1954-05-25 Metronome MR 702A / MR 703A
Also released on EmArcy MG 26041
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Robert Edman (dr)
Igloo / Circus
- EmArcy EP 1-6076 (45-rpm) Lars Gullin 1954-06-03 Metronome MR 704A / MR 705A
Also released on EmArcy MG 26044
Åke Persson (tb), Putte Wickman (cl), Bjarne Nerem (ts), Lars Gullin
(bar), Bengt Hallberg (p), Georg Riedel (b), Robert Edman (dr)
Cowslip / Laburnum
- EmArcy EP 1-6077 (45-rpm) Lars Gullin 1954-06-03 Metronome MR 706A / MR 707A
Also released on EmArcy MG 26044
Åke Persson (tb), Putte Wickman (cl), Bjarne Nerem (ts), Lars Gullin
(bar), Bengt Hallberg (p), Georg Riedel (b), Robert Edman (dr)
Cat-in-Clover / Cheese-Rennet
- EmArcy EP 1-6121 (45-rpm) Lars Gullin 1955-01-26 Metronome MR 818A / MR 552A / MR
821A Also released on EmArcy MG 36012; Bugs recorded on 6
November 1953
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Bo Stoor (dr); Bugs:
Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Berg (g), Georg Riedel
(b), Alan Dawson (dr)
Manchester Fog / Bugs / Soho
- EmArcy EP 1-6122 (45-rpm) Lars Gullin 1955-01-26 Metronome MR 820A / MR 554A / MR
555A
Also released on MG 36012; 2,3 recorded on 6 November 1953
Lars Gullin (bar), Rolf Berg (g), Georg Riedel (b), Bo Stoor (dr); 2,3:
Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Berg (g), Georg Riedel
(b), Alan Dawson (dr)
A La Carte / Stocks and Bonds / I Fall in Love too Easily
- EmArcy EP 1-6123 (45-rpm) Lars Gullin 1955-01-26 Metronome MR 553A / MR 819A
Also released on MG 36012; 1 recorded on 6 November 1953
1: Carl-Henrik Norin (ts), Lars Gullin (bar), Rolf Berg (g), Georg Riedel
(b), Alan Dawson (dr); 2: Lars Gullin (bar), Rolf Berg (g), Georg Riedel
(b), Bo Stoor (dr)
Jump for Fan / Lars Meets Jeff
- EmArcy EP 1-6124 (45-rpm) Roy Haynes 1954-10-03 Metronome MR 757A / MR 759A
Also released on MG 26048 Roy Haynes (dr), Sahib Shihab (as, bar),
Adrian Acea (p), Joe Benjamin (b), Bjarne Nerem (ts), Ake Persson (tb
on 1)
Little Leona / Gone Again
- EmArcy EP 1-6125 Roy Haynes 1954-10-03 Metronome MR 758A / MR 760A

(45-rpm)

Also released on MG 26048 Roy Haynes (dr), Sahib Shihab (as, bar), Adrian Acea (p on 1), Joe Benjamin (b), Bjarne Nerem (ts), Ake Persson (tb on 1)
Miss Mopsy / Hagnes

1956

EmArcy MG 36059
(LP)

Lars Gullin 1954-09-13 Metronome - / - / - / MR 883A / - / - / MR 882A
Late Summer; For F.J. Fans recorded 13 juni 1955, rest recorded in Denmark 11 & 13 september 1954 Gullin, Moretone singers (16), Leppe Sundswall (alto), Curt Jarnberg (trombone), Georg Riedel (bass), William Schiopffe (drums), Bengt Hallberg (piano); (on the two without piano: Rolf Billberg (tenor), Richard Johanson (trombone), Rolf Berg (guitar), Riedel, Schiopffe)
Late Date / Gone with the Wind / Beautiful Heart / For F.J. Fans Only / Lover Man / Merlin / Late Summer

Prestige 7055
(LP)

Clifford Brown 1953-09-15 Metronome MR 524A / MR 525A / MR 526A / MR 527A (or b?) Reissue of PRLP 167;
Brown (tp), Art Farmer (tp), Arne Domnérus (as), Lars Gullin (bar), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Quincy Jones (dir, arr)
Stockholm Sweetnin' / 'Scuse these Bloos / Falling in Love with Love / Lover Come Back to Me

Roost RLP 2207
(LP)

Stan Getz 1951-03-24 Metronome MR 226A / MR 230A / MR 229A / MR 227A / MR 231A / MR 228A
reissue; one side (B) is with the recordings from Sweden; issued on many others Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr), Kenneth Fagerlund (dr) replaces Norén on I Only Have Eyes For You and I'm Getting Sentimental Over You
Standinavian / Prelude to a Kiss / I Only Have Eyes for You / Dear Old Stockholm / Night and Day / I'm Getting Sentimental Over You

Bally 12002
(LP)

Gösta Theselius 1956-04-28 Gazel (?) GMG 1239 (much later gazell lp)
1,3,5,7,8,9,11,12 recorded on 27 April 1956
Hallberg, Gullin, Domnerus, ?
Kreta / Laugh or Cry / Chips / Havana Horn / Brewin' / Sabbath Blues / Just Like That / Just Lonely / Bugs / Strollin' / The Swingin' Thirds / Cool and Cosy

1957

Atlantic 1246
(LP)

Lars Gullin 1956-04-24 Metronome MR 1045A / MR 1037A / MR 1048A / MR 1040A / MR 1041A / MR 1052A / MR 1049A
recorded 23 and 24 April
George Vernon (tb on 1,2,3,4,5), Åke Persson (tb on 6,7), Arne Domnérus (as, cl) Carl-Henrik Norin (ts), Lars Gullin (bars), Rune Falck (bars on 2), Rune Öfwerman (p), Georg Riedel (b on 2), Nils-Bertil

Dahlander (dr), Bengt Carlsson (b) Wallin, Theselius, Blomquist, Allan, Skoog
Summertime / Fedja / A Foggy Day / Perntz / All of Me / Mean to Me / So What

EmArcy MG 36083
(LP)

Roy Haynes and Quincy Jones 1954-10-03 Metronome MR 560A / MR 561A / MR 562A / MR 563A / MR 757A / MR 758A / MR 759A / MR 760A
reissue of Prestige PRLP 172 and EmArcy MG 26048 (also released on EP 1-6125); 1-4 recorded 1953/11/10;
1-4: Art Farmer (tp), Jimmy Cleveland (tb), Arne Domnérus (as, cl), Lars Gullin (bar), Bengt Hallberg (p), Simon Brehm (b), Alan Dawson (dr), Quincy Jones (dir, arr)
5-8: Roy Haynes (dr), Sahib Shihab (as, bar), Adrian Acea (p on 5,6,7), Joe Benjamin (b), Bjarne Nerem (ts), Ake Persson (tb on 5,6)
Pogo Stick / Liza / Jones Bones / Sometimes I'm Happy / Little Leona / Miss Mopsy / Gone Again / Hagnes

Epic LN 3309
(LP)

Swedes from Jazzville 1956-04-20 Philips -
1,2,7 recorded on 7 December 1955, 5,8 recorded on 4 April 1956, 3,6 recorded on 10 April 1956, 4 recorded on 13 April 1956
1,7: Bengt-Arne Wallin (tp), Åke Persson (tb), Carl-Henrik Norin (ts), Bengt Hallberg (p), Rune Gustafsson (g), Gunnar Johnson (b), Gunnar Olsson (dr); 2: Bengt Hallberg (p), Gunnar Johnson (b), Gunnar Olsson (dr); 3,6: Bengt-Arne Wallin (tp), Åke Persson (tb), Arne Domnérus (as), Rolf Blomquist (ts, fl), Reinhold Svensson (p), Georg Riedel (b), Nils-Bertil Dahlander (dr); 5,8: Knud Jørgensen (p), Bengt Carlsson (b), Nils-Bertil Dahlander (dr) 4: Willy Lundin (as), Jan Johansson (p), Georg Riedel (b), Kenneth Fagerlund (dr); 10: Bengt-Arne Wallin (tp), Åke Persson (tb), Ove Lind (cl), Lennart Jansson (bar), Bengt Hallberg (p), Gunnar Johnson (b), Anders Burman (dr)
Straight Talk / Yesterdays / In a Little Spanish Town / Lover Man / Blue Lou / Twisted / Sugar / Walkin' Chees / Short Wave / Coquette

Epic LN 3375
(LP)

Bengt Hallberg 1957-01-24 Philips B 08201 L
Bengt Hallberg (p), Gunnar Johnson (b), Anders Burman (dr)
Dinah / Where or When / Little Man You've Had a Busy Day / I Found a New Baby / Flamingo / I'm Coming, Virginia / Frantic Blues / Body and Soul / Doctor's Special / When It's Sleep Time Down South / The Touch of Your Lips / Summertime / Sweet Sue - Just You / So Long Blues

Jazztone J 1270
(LP)

Harry Arnold (Mystery Band) 1957-03-07 Metronome MR 1286 / MR 1307 / MR 1287 / MR 1308 / MR 1290 / MR 1292 / MR 1289 / MR 1291 / MR 1305 / MR 1306 / MR 1304 / MR 1288
Also recorded on 6,8 February and 6 March 1957
Sixten Eriksson, Weine Renliden, Bengt-Arne Wallin, Arnold Johansson (tp); Åke Persson, Andreas Skjöld, George Vernon, Gordon Olsson (tb); Arne Domnérus, Rolf Lindell, Carl-Henrik Norin, Bjarne Nerem, Lennart Jansson (saxes); Bengt Hallberg (p); Bengt Högberg (g); Simon Brehm (b); Egil Johansson (dr)
I Found a New Baby / Six-ten / Our Love Is Here To Stay / This Can't Be Love / This Is Harry / Crazy Rhythm / Blue Lou / Little White Lies / Cuban Trombones / Now It Can Be Told / Sunday / Jersey Bounce

1958

- East-West 4001 (LP) Tommy Potter 1956-09-13 Metronome MR 1153A / MR 1163A / MR 1162A / MR 1166A / MR 1154A / MR 1156A
1,5,6 recorded on 10 September 1956
Potter (bass), Rolf Ericson (trumpet), Ake Persson (trombone), Freddie Redd (piano), Joe Harris (drums), Woody Birch (tenor 1,5,6) Erik Nordstrom (tenor 2,3,4)
The Imp / Keester Parade / Russ and Arlene / Punsch / T.N.T. / Reets and I
- East-West 4003 (LP) Lars Gullin 1956-04-26 Metronome MR 1043A / MR 1042A / MR 1054A / MR 1038A / MR 1046A / MR 1051A / MR 1047A / MR 1050A
Also recorded on 23 (4), 24 (1,2) and 25 (5,7,8) April 1956
Gullin (baritone), Rune Ofwerman (piano), Bert Dale (drums), Bengt Carlsson (bass on 1,2), Georg Riedel (bass on rest), Ake Persson (tromb 3,5,6,7,8), George Vernon (tromb 4,5,7), Domnerus (alto&clarinet 3,4,5,6,7), Norin (ten 4,5,7), Rune Falk (bars 4,5,7). 5+7 Gösta Theselius Big Band + above
Jeepers Creepers / Like Someone In Love / Half Nelson / Ma / Lover Come Back To Me / After Eight P.M. / Yesterdays / Always
- EmArcy MG 36106 (LP) Rolf Ericson 1956-06-04 Metronome MR 1073A / MR 1074A / MR 1079A / MR 1080A / MR 1081A / MR 1082A
recorded May 30 and June 4
Rolf Ericson (tp), Cecil Payne (bar), Duke Jordan (p), John Simmons (b), Art Taylor (dr)
Forecast / Vacker Flicka / Visby Groove Alley / Flight to Jordan / Medley: I Cover the Waterfront; Laura; Everything Happens To Me / This Time the Dream's on Me
- EmArcy MG 36121 (LP) Jimmy Raney & George Wallington 1954-01-13 Metronome MR 605A / MR 606A / MR 604A / MR 603A / MR 518A / MR 519A
Wallington recorded on 14 Sept. 1953; Reissue from Prestige of PREP 1347 and PRLP 179 ; produced by Leonard Feather
Gösta Theselius (ts on 3,4), Sonny Clark (p on 3,4), Bengt Hallberg (p on 1,2), Jimmy Raney (g on 1,2,3,4), Simon Brehm (b on 3,4,5,6), Elaine Leighton (dr on 1,2,3,4), Red Mitchell (b on 1,2), Putte Wickman (cl on 1,2); Åke Persson (tb on 5,6), Arne Domnérus (as on 5,6), Lars Gullin (bars on 5,6), George Wallington (p on 5,6), Jack Norén (dr on 5,6)
Indian Summer / Darn That Dream / Jumping for Jane / Invention / Round Midnight / Blue Bird
- Mercury MG 20354 (LP) Ernestine Anderson 1956-11-19 Metronome MR 1256A / MR 1205A / MR 1262A / MR 1258A / MR 1255A / MR 1260A / MR 1259A / MR 1257A / MR 1206A / MR 1261A / MR 1253A / MR 1254A
Also recorded 18 November 1956; My Man and Wrap Your Troubles Around Me Also released on Mercury 71354 Ernestine Anderson with Harry Arnold's Orchestra, with Ulf Wesslén (p) (Little

- Girl Blue), with Thore Swanerud's Trio (Wrap Your Troubles In Dreams, That Old Feeling, Mad About The Boy)
 Mad About The Boy / Do I Remember / Day Dream / Experiment / That Old Feeling / The Song Is Ended / Love For Sale / Autumn In New York / My Man / Ill Wind / Little Girl Blue / Wrap Your Troubles In Dreams
- Mercury 71354
 (45-rpm) Ernestine Anderson 1956-11-18 Metronome MR 1206A / MR 1254A
 Also released on Mercury MG 20354; Wrap Your Troubles In Dreams recorded on 16 November 1956
 Ernestine Anderson (voc), Harry Arnold's Orchestra; Ernestine Anderson (voc), Thore Swanerud (p), Georg Riedel (b), Egil Johansen (dr)
 My Man / Wrap Your Troubles in Dreams
- Pacific 1235
 (LP) Jack Lidström 1957-09-12 Metronome MR 1001A / MR 1190A / MR 1434 / MR 1343 / MR 1342 / MR 1002A / MR 1437 / MR 1437 / MR 1341 / MR 1436 / MR 1340 / MR 1189A
 1,6 recorded 9 February 1956, 2,12 recorded 11 October 1956, 4,5,9,11
 Jack Lidström (tp), Folke Rabe (tb on 1,6), Jan Bark (tb on 2,3,4,5,7,8,9,10,11,12), Ove Lind (cl on 1,6), Stig Eriksson (cl on 2,3,4,5,7,8,9,10,11,12), Björn Milder (p), Gunnar Almstedt (b on 1,6), Sture Nordin (b on 2,12), Lars Holmgren (b on 3,4,5,7,8,9,10,11), Lars Parménus (dr on 1,2,6,12), Anders Burman (dr on 3,4,5,7,8,9,10,11)
 Struttin' with Some Barbecue / Lazy River / Potato Head Blues / Squeeze Me / Ole Miss / Snag It / Once in a While / Wild Man Blues / Big Butter and Egg Man / Blues A La Faz / Blue, Turning Gray over You / New Orleans Stomp
- Prestige 7134
 (LP) Tommy Flanagan 1957-08-15 Metronome MR 1394 / MR 1393 / MR 1399 / MR 1396 / MR 1398 / MR 1400 / MR 1392 / MR 1395 / MR 1397
 Tommy Flanagan (p), Wilbur Little (b) / Elvin Jones (dr)
 Relaxin' at Camarillo / Chelsea Bridge / Eclypso / Beat's Up / Skal Brothers / Little Rock / Verdandi / Dalarna / Willow, Weep for Me
- Prestige 7136
 (LP) Herbie Mann 1956-10-16 Metronome MR 1195 / MR 1183 / MR 1184 / MR 1185 / MR 1201 / MR 1200 / MR 1186 / MR 1195 / MR 1193
 2,3,4,5,8 recorded on 10 October 1956, 1,9,10 recorded on 12 October 1956
 2,3,4,5,8: Åke Persson (tb), Herbie Mann (fl, ts), Georg Riedel (b), Joe Harris (dr), Knud Jörgenssen (p on 4, 8); 6,7: Bengt-Arne Wallin (tp), Herbie Mann (fl), Rune Öfwerman (p), Georg Riedel (b), Egil Johansen (dr) 1,9,10: Bengt-Arne Wallin (tp), Arne Domnérus (as), Herbie Mann (fl, ts), Rolf Blomquist (ts), Lennart Jansson (bar), Gunnar Svensson (p)
 Cherry Point / Hurry Burry / Serenada / Adam's Theme / Early Morning Blues / Nature Boy / Ow! / Polka Dots and Moonbeams / I Can't Believe That You're In Love With Me / Song For Ruth
- RCA Camden CAL 417
 (LP) Arne Domnérus 1957-03-19 RCA unknown to TJD;
 RCA EPS 51, 56, 81, 98
 1,2 recorded on 10 March 1957, 3,4 recorded on 27 January 1956, 5,6,7,8 recorded on 14 March 1956

Domnerus (alto) (clarinet on 2,5,12), Gunnar Svensson (piano), Georg Riedel (bass), Egil Johansen (drums) 11&2 Bengt-Arne Wallin (trumpet) Rolf Blomqvist, Lennart Jansson (saxes)
Relax / Topsy Theme / Take the "A" Train / Creole Love Call / Blue Moon / Don't You Know I Care / I Got Rhythm / Gone With the Wind / Frenesi / For Dave / Lady Be Good / Round About Midnight

Verve MG V 8213
(LP)

Stan Getz 1955-12-16 Karusell ? no cat nos; Swedish issues:
KEP 296, 297, 304, 305

According to TJD only issued in the US (but I have some Swedish EP version of this, not that there's 2,5 years between recording and review)

Stan Getz (tenor), Gunnar Johnson (bass), Bengt Hallberg (piano), Anders Burman (drums)

Indiana / Without a Song / I Don't Stand a Ghost of a Chance / I Can't Believe That You're in Love with Me / Everything Happens to Me / Over the Rainbow / Get Happy / Jeepers Creepers

1959

EmArcy MG 36139
(LP)

Harry Arnold 1958-04-29 Metronome MR 1568 / MR 1569 / ? / MR 1573 / ? / MR 1570 / ? / MR 1571 / MR 1572

Arnold (leader), Sixten Eriksson, Weine Renliden, Bengt-Arne Wallin, Arnold Johansson, Benny Bailey (8,9) (trumpets), Ake Persson, Andreas Skjolk, George Vernon, Gordon Ohlsson (trombones), Arne Domnerus, Rolf Backman, Bjarne Nerem, Rolf Blomquist, Rune Falk (saxes), Bengt Hallberg (piano), Lars Petterson (bass), Egil Johanson (drums). 3,5,7 Carl Henrik Norin repl. Blomquist; Johnny Ek repl. Falk; Simon Brehm repl. Petterson; Rolf Berg add. (guitar)

Quincy's Home Again / The Midnight Sun Never Sets / Cherokee / Count 'em / Brief Encounter / Room 608 / Kinda Blues / Meet Benny Bailey / Doodlin'

1960

Atco 33-120
(LP)

Harry Arnold 1958-11-28 Metronome MR 1606 / MR 1692 / MR 1691 / MR 1524 / MR 1547 / MR 1690 / MR 1696 / MR 1698 / MR 1695 / MR 1697 / MR 1689 / MR 1544

4 recorded on 14 February 1958, 5,12 recorded on 19 March 1958, 1

recorded on 10 June 1958, 2,3,6,11 recorded on 19 November 1958

2,3,6,11: Sixten Eriksson (tp), Benny Bailey (tp), Weine Renliden (tp), Arnold Johansson (tp), Bengt-Arne Wallin (tp, flh), Åke Persson (tb), Andreas Skjold (tb), George Vernon (tb), Gordon Olsson (tb), Arne Domnerus (as, cl), Rolf Bäckman (as), Bjarne Nerem (ts), Rolf Blomquist (ts, fl), Johnny Ekh (bar), Bengt Hallberg (p), Rolf Berg (g),

Georg Riedel (b), Egil Johansen (dr), Harry Arnold (cond.) 7,8,9,10:

Rolf Larsson (p) replaces Hallberg 4,5,12 Sixten Eriksson (tp), Weine Renliden (tp), Bengt-Arne Wallin (tp, flh), Arnold Johansson (tp, vtb),

Åke Persson (tb), Andreas Skjold (tb), George Vernon (tb), Gordon Olsson (btb), Arne Domnerus (as, cl), Rolf Bäckman (as), Bjarne Nerem (ts),

Carl-Henrik Norin (ts), Johnny Ekh (bar), Bengt Hallberg (p), Rolf Berg (g), Simon Brehm (b), Egil Johansen (dr), Harry Arnold (cond)

Sermonette / Wrappin it Up / Valley Stream Special / Dedicated to George / Indian Summer / Frantic Blues / On the Street Where You Live / With a Little Bit of Luck / Woudn't it Be Loverly / I Could Have Danced All Night / Flight SK 641 / Annie Laurie

Jazzland 26
(LP)

Bernt Rosengren 1960-06-30 - -
Also released in stereo as Jazzland 926, not released in Sweden
Bernt Rosengren (ts), Lars Werner (p), Torbjörn Hulcrantz (b), Sune Spångberg (dr)
Bombastica / Dancing in a Country Summer House / Living Up to Life / Latin Beat / Sergel / Bombastica (up-tempo version) / Drottningholm Ballad / Too Late / Happiness Beans / Sweet Summer

Verve MG V 8331
(LP)

Stan Getz 1958-09-16 Karusell (?) No cat nos; Swedish issues: Kar KEP 350,
2,3,4 recorded on 26 August 1958, 5,6 recorded on 15 September 1958
Benny Bailey (tp), Åke Persson (tb), Stan Getz (ts), Erik Norstöm (ts), Lars Gullin (bar), Jan Johansson (p on 2,3,4,7), Bengt Hallberg (p. on 1,5,6), Gunnar Johnson (b), William Schiøpffe (dr), Bjarne Nerem (ts on 5,6)
Bengt's Blues / Honeysuckle Rose / They Can't Take That Away From Me / Topsy / Like Someone in Love / Speak Low / Stockholm Street

World Pacific WP 1288
(LP)

Joe Newman 1958-10-13 Metronome no cat nos; live recording; MLP 15018
1,3 recorded on 2 October 1958
Joe Newman (trumpet) Frank Weiss (tenor), Al Grey (tromb), Nat Pierce (piano), Eddie Jones (bass), Sonny Payne (drums) [on tour in S], Putte Wickman on When the saints go marching in
Slats / Cute / Feather's Nest / The Sleeper / Ballad Medley (Easy Living, September Song, Don't Blame Me) / When the saints Go Marching In

1961

Argo LP 668
(LP)

Benny Bailey 1959-10-08 Metronome MR 1804 / MR 1805 / ?-? / MR 1811 / MR 1806 / MR 1808 / MR 1809 / MR 1810
3,7 recorded on 8 October 1959; jazzdiskografi gives the same cat. no to Jones Beach as Midnight sun; TJD doesn't give it a number
Benny Bailey (tp on 1,2,3,5,6,7), Åke Persson (tb on 1,2,5,6), Arne Domnérus (as on 2,3,5), Bjarne Nerem (ts on 2,5,6), Lennart Jansson (bar on 2,5,6), Gunnar Svensson (p on 1), Gösta Theselius (p on 2,3,5,6,7) Gunnar Johnson (b), Joe Harris (dr on 1,2,3,5,6,7), Anders Burman (dr on 4,8)
The Golden Touch / I'm Gone / Jones Beach / The Midnight Sun Never Sets / Meet Benny Bailey / Plenty, Plenty Soul / Fallen Feathers / Count 'Em

1962

Dot DLP 3416
(LP)

Jan Johansson 1961-02-20 Megafon MFLP 1
Also in stereo as DLP 25416

Jan Johansson (p), Ingvar Calmar (dr), Gunnar Johnson (b) Prisma / She Is Funny that Way / Rebus / Skobunka / De salde sina hemman / A Night In Tunisia / Willow, Weep for Me / Bla Vit

Jazzland 65
(LP)

Great Big Band and Friends 1961-08-01 Metronome MR 1942 / MR 1945 / MR 2014 / MR 1933 / MR 2013 / MR 1943 / MR 1944 / MR 1934 / MR 2015 / MR 2012
1,2,6,7 recorded on 21 November 1960, 4,8 recorded on 11 November 1960; JLP 965 is stereo version
Nat Adderly (1,6) (cornet), Benny Bailey (5,10) (trumpet), Coleman Hawkins (2,7) (tenor), Lucky Thompson (3,8) (tenor, soprano), Jean (Toots) Thielemans (4,9) (harmonica), other personell unidentified (that's Harry Arnold's band)
Sister Sadie / Tea for Two / On Easy Street / That Old Black Magic / Image / The Young Man Who Wouldn't Hoe Corn / On the Sunny Side of the Street / Pennies from Heaven / Frosty Summer / I Remember You

1963

Pacific 375
(45-rpm)

Toots Thielemans 1962-09-15 Metronome MR 2267 / MR 2257
Penticostal Feeling recorded 14 September 1962
Toots Thielemans (hca, g, whistling), Jan Johansson (org), Knud Jørgensen (p), Jimmy Woode (b), Sture Kallin (dr), Anders Burman (perc)
I'll Be Around / Penticostal Feeling

Roost SLP 2249
(LP)

Stan Getz 1951-03-23 Metronome MR 227A, MR 226A
Compilation; issued on many others
Stan Getz (ts), Bengt Hallberg (p), Gunnar Johnson (b), Jack Norén (dr)
Dear Old Stockholm / 3 others / 2 others/ Standinavian / 2 others

Stacy 970

Rune Öfwerman Gazell (GEP 62)
Rune Öfwerman (p) with Arne Bill's orchestra
Smorgasbord / Beatnik Walk

Unclear Release Year

Bravo K 127
(LP)

Reinhold Svensson Metronome (?) MR 719A / MR 906A / MR 720A / - / MR 718A / MR 908A / - / - / ????. Seems to include the tracks from Hollywood LPH 32; does not seem to be Svensson, Taking a Chance on Love; wrong titles (2 is Round Bout Midnight, 3 is Sweet Georgia Brown)
Taking A Chance On Love / Jazz At Noon / Once There Was / How Now? / Stars On Alabama / A Night In Tunisia / Little Blue Boy / Never Before

EmArcy MG 36084
(LP)

Roy Eldridge 1951-01-20 Metronome 213A / MR 189A / MR 188A / MR 186A / MR 187A / MR 212A / MR 190A / MR 185A / MR 184A / MR 191A earlier released on Prestige PRLP 114; slight changes in order
Roy Eldridge (tp, voc), Charles Norman (cel), Thore Jederby (b), Anders Burman (dr), Leppe Sundevall (btp ?), Carl-Henrik Norin (ts); On

- Noppin and Scottie: Roy Eldridge (tp), Ove Lind (cl), Charles Norman (p), Gunnar Almstedt (b), Anders Burman (dr)
 Scotty / No Rolling Blues / The Heat's On / Saturday Nite Fish Fry (1) / Saturday Nite Fish Fry (2) / Noppin' John / They Raided the Joint / School Days / Echos of Harlem / Roy's Got Rhyth
- Hollywood LPH 32 (LP) Paul Hindberg 1955-07-28 Metronome MR 718A / MR 720A / MR 721A / MR 719A / MR 906A / MR 908A / MR 909A / MR 907A
 1,2,3,4 recorded on 22 July 1954 (order might be different on LP)
 1-4: Poul Hindberg (cl) Kurt Weil (vib), Rune Öfwerman (p), Lars Petterson (b), Sven Bollhem (dr)
 5-8: Poul Hindberg (cl), Sven Idar (vib), Rune Öfwerman (p), Lars Peterson (b), Gunnar Nyberg (dr)
 Stars Fell on Alabama / Sweet Georgia Brown / Shortly / Taking a Chance on Love / 'round About Midnight / Night in Tunisia / Anthropology / Ow!
- Hollywood LPH 33 (LP) Jazz Smörgåsbord 1955-07-27 Metronome MR 624A / MR 905A / MR 623A / MR 625A / MR 903A / MR 627A / MR 904A / MR 626A / MR 902A / MR 628A 1,3,4,6,8,10 recorded on 8 February 1954 ; order on back of album incorrect;but correct on the label
 Stig Larson (vib), Rune Gustafsson (g), Bengt Carlsson (b), Nils-Bertil Dahlander (dr) Poul Hindberg (cl) Gunnar Nilsson (cl)
 Someone to Watch Over Me / Clarinet Walk / Summertime / Easy to Love / Laura / What Is This Thing Called Love / Love Me or Leave Me / Lullaby of the Leaves / Doin' the New Low Down / Frenesi
- Hollywood LPH 36 (LP) Metronome 782? x / 570A / 538 / 568A / 812 / X / 569A / X / X / 539 / 810
 2, 5, 8 earlier released on Prestige 174; 3, 11 earlier release on prlp 174; 5,11 recorded on 20 December 1954 Bengt Hallberg (p), Nils Engström (p) [Georg Riedel (b), Anders Burman (dr)], Reinhold Svensson (p)
 China Boy / My Heart Belongs to Daddy / Honeysuckle Rose / I Got It Bad / Destination Moon / Tea for Two / Goodie Goodie / Time On My Hands / Too Marvelous for Words / Perdido / Stars Fell on Alabama / Bel Ami
- Hollywood LPH 37 (LP) Reinhold Svensson 1955-07-30 Metronome MR 857 / MR 886 / MR 858 / 576A ? / MR 854 / MR 853 / MR 856 / MR 859 / NO N 888? / MR 887
 Get Happy is the song, recording is unclear
 Reinhold Svensson (p), Hans Burman (b), Sture Kallin (dr) Rune Gustafsson (g)
 You Go To My Head / Pennies From Heaven / Don't Blame Me / Get Happy / A Foggy Day / Willow Weep For Me / Stella By Starlight / Lover Come Back to Me / I May Be Wrong / Exactly Like You
- Prestige 792 (78) Arne Domnérus 1952-01-11 Metronome MR 297A / MR 298A
 Original titles in Sweden: The Girl With the Net / Any Time; Also released on Prestige PRLP 133
 Rolf Blomquist (ts), Arne Domnérus (ts), Lars Gullin (ts), Gösta Theselius (ts), Ingmar Westberg (p), Bengt Wittström (b), Sture Kallin (dr)

Let's Cool One / Anytime For You

- Rainbow LP 709
(10-inch LP) The Hook And Ladder 4 Plus 1 1/2 1950-10-03 Metronome MR 150A / MR 149A / MR 151A / MR 70A / MR 152A / MR 71A
musicians not credited; 4,6 rec. 22 feb 1950
1,2,3,5: Sixten Eriksson (tp), George Vernon (tb), Frits Fust (cl),
Reinhold Svensson (p), Thore Jederby (b), Anders Burman (dr) 4,6:
Leppe Sundevall (tp), George Vernon (tb), Walter Larsson (p), Thore
Jederby (b), Anders Burman (dr)
Alexander's Ragtime Band / When my sugar walks down the street /
South / The Darktown Strutters' Ball / Muskrat Ramble / Who's sorry
now
- Savoy MG 9032
(10-inch LP) Swingin' Swedes 1950-10-13 Metronome MR 39A / MR 8A
/ MR 7A / MR 19A / MR 140A / MR 141A
2,3,5,6 also released on Savoy XP 8102; 3,4 recorded 20 August 1949
Charles Norman ; Arne Domnérus
Blomquist: Rolf Ericson (tp), Rolf Blomqvist (ts), Charles Norman (p),
Gunnar Almstedt (b), Anders Burman (dr) Normanitra / More Than
You Know / Conversation / Laura / Flower Groes Up / The Flower
- Savoy XP 8102
(45-rpm) Swingin' Swedes 1950-10-13 Metronome MR 7A / MR 8A /
MR 140A / MR 141A Also issued on Savoy MG 9032; 1,2
recorded 20 August 1949 1,2: Arne Domérus (as), Leppe Sundevall
(tp), Gösta Theselius (p), Gunnar Almstedt (b), Jack Norén (dr) 2,3: Rolf
Ericson (tp), Rolf Blomquist (ts), Charles Norman (p), Gunnar Almstedt
(b), Anders Burman (dr)
Conversation / More Than You Know / The Flower / The Flower Grows
Up

Mood Music / Not Jazz

- Cadence CLP 1014
(LP) Ernie Englund 1956 1954-12-21 Metronome MR 694A / MR
696A / MR 650A / MR 805A / MR 649A / MR 799A / MR 651A / MR
802A / MR 652A / MR 801A / MR 800A / MR 697A / MR 695A
recorded 21 March 1954, 20 May 1954, 20 December 1954Ernie
Englund (tp), Ulf Wesslén (horg), Sven Liljegren (b), Hans Blom (dr);
Bjarne Nerem (ts), Georg Riedel (b), Henry Wallin (dr); Reinhold
Svensson (horg)
The Very Thought of You / Cocktails For Two / You Go To My Head /
Roses of Picardy / Star Dust / Margie / Embraceable You / Love For
Sale / Two Sleepy People / S'Posin' / My Melancholy Baby / Blue Room
/ Maria Elena
- Mercury MG 20106
(LP) Harry Arnold's Orchestra Metronome
Begin The Beguine/I Concentrate On You/I've Got You Under My
Skin/Easy To Love/I Love You/You Do Something To Me/Lover/Isn't It
Romantic/This Can't Be Love/It Might As Well Be Spring/Blue
Moon/There's A Small Hotel

Vik LX 1076 (LP)	<p>Bengt-Arne Wallin 1957 Musica (?)</p> <p>1,2,3,4 on Musica UX 4599; 5,6,11,12 on Musica UX 4648; 7,8,9,10 on Musica UX 4671</p> <p>C 1957; 3,8,10,11 also released on Vik EXA 225;</p> <p>Arne Wallin (tp) with Rolf Blomquist's orchestra</p> <p>Isn't It Romantic / The Last Time I Saw Paris / Gone With the Wind / Love in Bloom / Twilight Time / Auf Wiedersehen, My Dear / Summertime in Venice / And the Angels Sing / Good-Bye / Gelsomina / Little Man, You've Had a Busy Day / Farewell-Waltz</p>
Vik EXA 225 (45-rpm)	<p>Bengt-Arne Wallin Musica ? Musica EP UX 4671 (1,2), 4648 (3), 4599 (4)</p> <p>Also released on Vik LX 1076</p> <p>And the Angels Sing / Gelsomina / Little Man, You've Had a Busy Day / Gone With the Wind</p>

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Prestige 703	2
Prestige 716	2
Prestige 719	2
Prestige 730	3
Prestige 737	3
Prestige 738	4
Prestige 744	4
Prestige 747	4
Prestige 749	7
Prestige 750	4
Prestige 756	4
Prestige 768	7
Prestige 774	8
Prestige 783	4
Prestige 784	4
Prestige 789	8
Prestige 792	24
Prestige 793	5
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Prestige 837	5
Prestige 854	10
Prestige 862	11
Prestige 863	11
Prestige 864	11
Prestige 865	11
Prestige 879	14
Prestige 7055	17
Prestige 7134	20
Prestige 7136	20
Prestige PREP 1340	14

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Prestige PRLP 110	2
Prestige PRLP 114	3
Prestige PRLP 119	3
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Prestige PRLP 125	6
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Prestige PRLP 133	7
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Prestige PRLP 145	10
Prestige PRLP 151	10
Prestige PRLP 154	10
Prestige PRLP 155	10
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RCA Victor LPT/EPBT 3045	11
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Roost 529	5
Roost 533	6
Roost EP 302	12
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