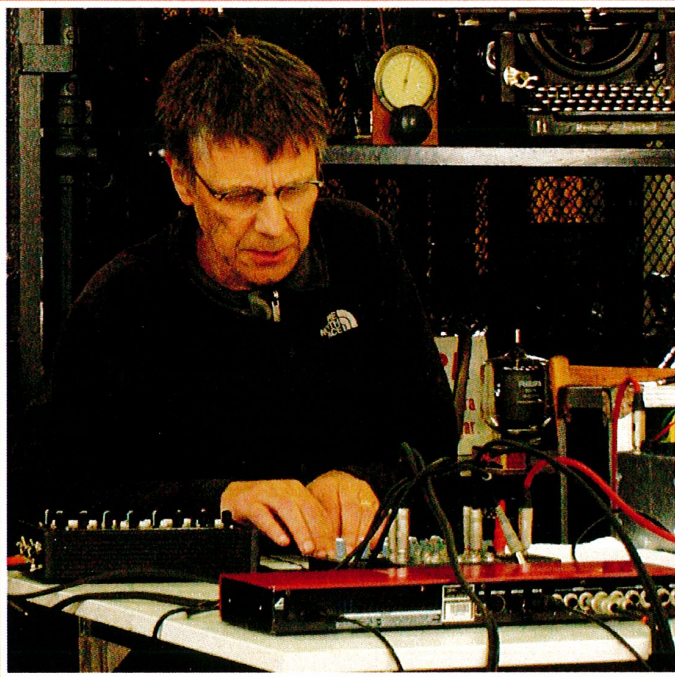


PER ANDERS NILSSON



THURSDAY
OCTOBER 27, 2016
7:30 PM

LOTTE LEHMANN
CONCERT HALL

ADMISSION IS FREE

ABOUT THE SEMINAR/LECTURE

Dr. Per Anders Nilsson will present concepts and ideas from his current activities as an experimental musician and artistic researcher. In essence, his interests lie in exploring and developing concepts and systems for freer forms of improvisation. A basic aesthetical tenet is to regard improvisation as playing a game, and the role of the composer, or rather the designer, is to create the conditions for playing, like the playing field and the rules in a game. You will also see examples from some software employed, as well as examples on video from previous performances.

ABOUT DR. PER ANDERS NILSSON

Dr. Per Anders Nilsson (1954) holds a position as professor of electroacoustic music and improvisation at the Academy of Music and Drama at the University of Gothenburg, Sweden. He studied saxophone and electroacoustic music from 1981-87 at the School of Music at the University of Gothenburg. In September Nilsson and fellow researcher Palle Dahlstedt received a huge grant from The Swedish Research Council for their project "Systemic Improvisation", which is about exploring and adapting systemic concepts on ensemble improvisation. As a composer, Nilsson has been internationally commissioned, for instance in France, Portugal, The Netherlands and the US. Nilsson has had a long career as a performing musician, and has toured with improvising musicians such as Evan Parker, Eddie Prévost and John Tilbury in addition to playing with his regular groups duo pantoMorf and Natural Artefacts.

