

Questioning - Society

André Alves

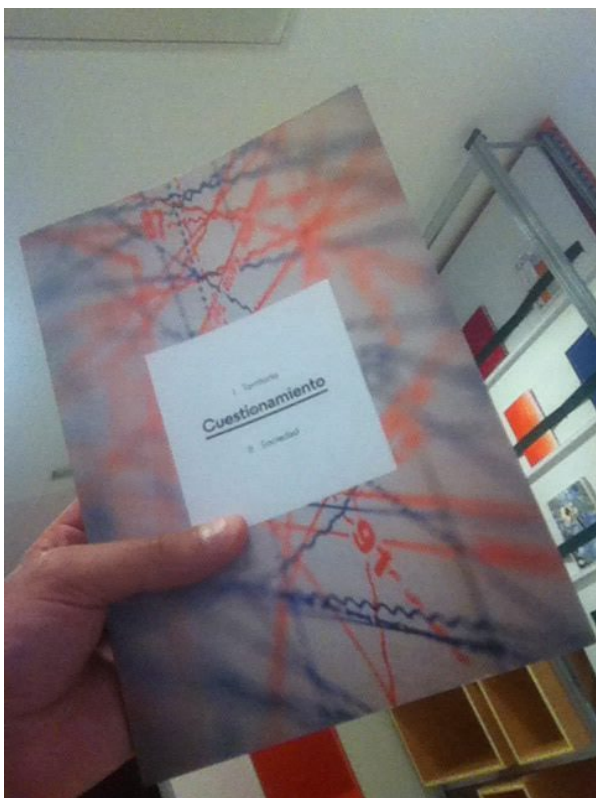
Questioning: Society was curated by Martim Dias as the result of the reputable curatorial call “Se busca Comisario”. *Questioning – Society* (Cuestionamientos – Sociedad) is a project curated by Martim Dias for the Sala de Arte Joven de Madrid and Centro Cultural Vila Flor. It comprehends two exhibitions and the publication of a catalogue.

For the exhibition *Questioning -Society* I developed two different projects **Suspended** (Suspensionados) and **Never-ending dance** (Uma dança que nunca acaba).

Calendar

2016-05-05 – Moment 1 – Sala Arte Joven de Madrid (Madrid, Spain)
with the exhibition project “Suspended”
and workshop “Suspended dor We exist nowhere”
6 May 2016

2016-11-05 – Moment 2 – Centro Cultural Vila Flor (Guimarães, Portugal)
with the exhibition project “Never-ending dance”
and lecture-workshop 28 October 2016



Catalogue
“Cuestionamiento. I Territorio. II Sociedad.”

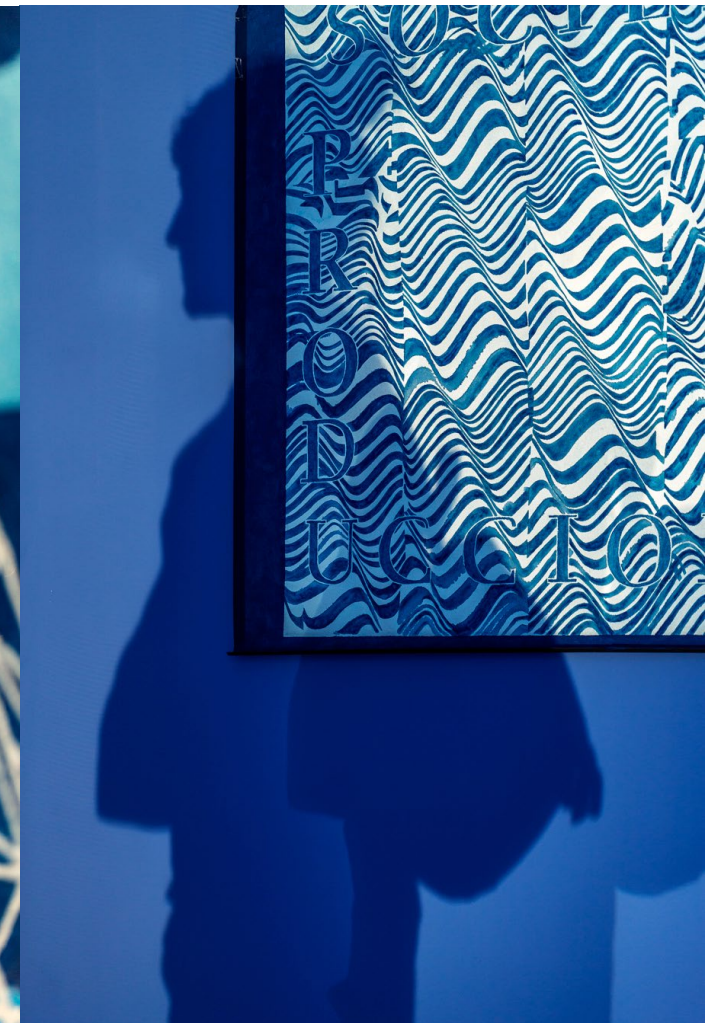
(Ed.) Dias, Martim
D. G. de Promoción Cultural
Madrid, 2016.

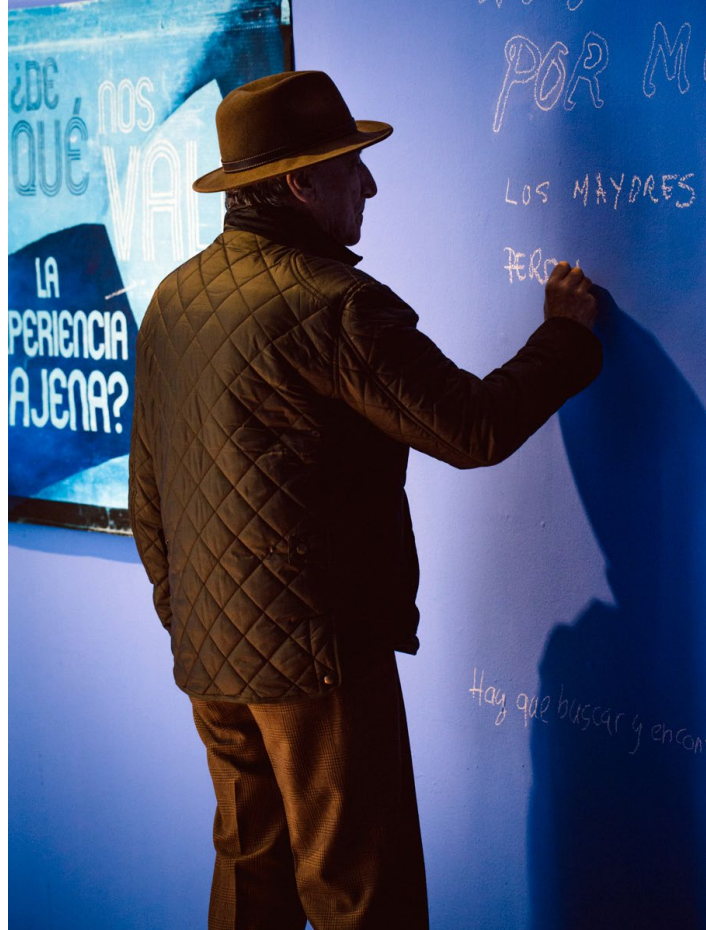
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Suspended establishes a parallel between the functionality of a material and the functionality of bodies/people in societies.

The exhibition consists of text drawn over wall and text-based paintings questioning the value of experience in society and what happens to a body when it is considered un-productive.

Suspended was the starting point for a workshop named *Suspended dor We exist nowhere* with a group of seniors (Centro de Mayores de la Guindalera, Madrid), that produced a reflection about retirement and the role of elders in society.





Never-ending dance consists of an original wall-drawing and video-performance installation exploring relations of labour and exhaustion.

Never-ending dance investigates the desire for endless labour energy, the replacement of parts (bodies) in the production process in combination with productivity as a happiness. The (ephemeral) wall drawing makes use of the patent of air dancer by Peter Minhsall and Doron Gazit, to which text reflecting about production and the role of labour and personal realization through work are questioned.

A 3-channel video documenting a performance of different people imitating the inflating and dancing movements of air dancers was placed at the centre of the wall-drawings. The different bodies open their smile while dancing. The dance will continue until the point of exhaustion, easily perceived in the slowing of speed, in the closing of smile and the dropping of arms.

