



Per Anders Nilsson/Gino Robair/Tom Djll

Start: 2016-11-03 20:00

End: 2016-11-03 22:00

Description:

Improvisations and works by Anthony Braxton, Miles Davis, and Sun Ra

Per Anders Nilsson: electronics

Tom Djll: electronics, trumpet

Gino Robair: analog synth, prepared piano, percussion

Bios:

Tom Djll is a composer, improviser, and occasional writer on music. Educated at Berklee College of Music, the Colorado College and Mills College Center for Contemporary Music, he is the recipient of a Masters degree from Mills as well as a Deep Diploma from the Deep Listening Organization, and was awarded the Paul Merritt Henry Prize for Composition at Mills. His projects include hackMIDI, impossible hybrid piano manipulations; Grosse Abfahrt, large-group free improvisational music; Beauty School, hardcore free-noise; and Mockracy, for co-operative orchestra, actors, electronics and video projections. Djll appears on recordings from EMANEM, Tzadik, Creative Sources, Rastascan, and Artifact. His writings have been published in The Wire, Signal To Noise, Musicworks, Sequenza 21, Paris Transatlantic and Bagatellen.

photo: [Djll \[at\] GoM_Boisen \[dot\] jpg](http://tomdjll.com/wp-content/uploads/2012/05/Djll_GoM_Boisen.jpg) title="http://tomdjll.com/wp-content/uploads/2012/05/Djll [at] GoM_Boisen [dot] jpg">[http://tomdjll.com/wp-content/uploads/2012/05/Djll \[at\] GoM_Boisen \[dot\] jpg](http://tomdjll.com/wp-content/uploads/2012/05/Djll_GoM_Boisen.jpg)

Gino Robair ([ginorobair.com](http://www.ginorobair.com)) has created music for dance, theater, radio, television, silent film, and gamelan orchestra, and his works have been performed throughout North America, Europe, and Japan. Named one of "25 innovative percussionists" in the book Percussion Profiles, he has recorded with Tom Waits, Anthony Braxton, Terry Riley, Lou Harrison, John Butcher, Derek Bailey, Peter Kowald, Otomo Yoshihide, the ROVA Saxophone Quartet, and Eugene Chadbourne, among many others. Robair's opera, "I, Norton," based on the life of Norton I, Emperor of the United States, has been performed throughout North America and Europe.

photo: <http://www.ginorobair.com/images/ginor.jpg>

Per Anders Nilsson PhD./Professor, Improvising electronic musician and electroacoustic composer. Studied saxophone and electroacoustic music from 1981-87 at the School of Music at University of Gothenburg. In 2011 he finished his PhD thesis A Field of Possibilities: Designing and Playing Digital Musical Instruments. Was commissioned with the acousmatic piece La gamme voiture XM by GRM in Paris 1999. Nilsson has also performed with improv musicians such as Evan Parker, Eddie Prévost, John Tilbury in addition to play with his regular groups duo pantoMorf and Natural Artefacts. Are running a research project together with Palle Dahlstedt, which include Tim Perkis and Gino Robair, about Systemic Improvisation.

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