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ARTISTS' TELEVISION ACCESS

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Friday, November 4, 2016, 8:00 pm, \$10

MANY WORLDS: An Evening of sound, film and video performances

A program of three improvisatory sound, audio and music compositions performed live in collaboration with film and video projection.

with:

Buttons and Faith Arazi

All My Senses Rebel and Konrad Steiner

Dire Wolves and Paul Clipson

BUTTONS

Per Anders Nilsson is an Improvising musician and electro-acoustic

composer based in Gothenburg, Sweden. He is a member of the Duo pantoMorf, and has toured with Evan Parker as well as AMM. He has had commissions from GRM, Paris and has been a visiting scholar at CNMAT in Berkeley, CREATE in Santa Barbara as well as CCRMA in Stanford.

Gino Robair has performed and recorded with Tom Waits, Anthony Braxton, John Zorn, Nina Hagen, Terry Riley, Lou Harrison, John Butcher, Derek Bailey, Peter Kowald, Otomo Yoshihide, and the ROVA Saxophone Quartet. He is one of the "25 innovative percussionists" included in the book *Percussion Profiles* (SoundWorld, 2001), as well as a founding member of the Splatter Trio and Pink Mountain. His opera, *I, Norton*, based on the life of Norton I, Emperor of the United States, has been performed throughout North America and Europe.

Tom Djll studied electronic music with Stephen Scott at the Colorado College, working with the EMS Synthi 100. He spent the years 1981–1993 on the Serge Modular Music System while also pursuing advanced improvisation studies with Pauline Oliveros, before enrolling in Mills College Contemporary Music Program. There, Djll worked extensively with Chris Brown, resulting in contributions to Brown's recordings *LAVA* (Tzadik) and *DUETS* (Artifact). Further development of trumpet languages



and free improvisation with his band Grosse Abfahrt was undertaken from 1999 – 2010, with releases on the Emanem and Creative Sources labels.

tomdjll.com

djll.bandcamp.com

All My Senses Rebel

All My Senses Rebel is the duo of Josephine Torio and Benjamin Tinker. The two have been working together for sometime in the expanded improvising collective known as That Hideous Strength. Like THS, AMSR focuses on texture and mood, and often live scores soundless films. Unlike THS, AMSR also allows for song/Pop tunes to influence structure & stylistic execution. Therefore; AMSR is committed to an equal balance of composed, improvised, acoustic, electronic, digital, analog, live, prerecorded, dark and light, new and old.

Dire Wolves

Dire Wolves (San Francisco) were manifested in 2008 by Jeffrey Alexander (Black Forest/Black Sea, Jackie-O Motherfucker, Avarus (Finland), Kemiälliset Ystävät (Finland), Es (Finland), The Iditarod) to explore the thick free-rock krausen borne of a deep history of electronic folk experimentation. Joined by travelers from Fever Witch, Caroliner and Faun Fables, The Dire Wolves Absolutely Perfect Brothers Band brew an overblown kosmische folk improv, “splicing the DNA of MV & EE, Pharoah Sanders and Sonic Youth, honing in on the heavy kraut psych of early 70s Amon Duul II, in a way that neatly bridges the gap between Burnt Hills’ profound freeform primitivism and Desmadrados Soldados de Ventura’s enlightened groove-locked chaos” (Psi Lab).

Faith Arazi is an artist based in San Francisco, developing a body of handmade films by use of optical printers, arts and crafts, and a penchant for playfulness. Her inspirations draw from the abstractions and primal stimuli in early children’s programming to accessibly include viewers in familiar peak experiences of pure emotions, youthful idealism, transition, and worship for the small and mundane. She is currently exploring techniques in repetition, layered visual complexity, and movement.

Konrad Steiner is a filmmaker since 1981. He has curated, produced and performed in live cinema events in San Francisco since 2004.

Paul Clipson is a San Francisco-based filmmaker who often collaborates with sound artists and musicians on films, live performances, and installations. His Super 8 and 16mm films aim to bring to light visual preoccupations that reveal themselves while working in a stream of consciousness manner, combining densely layered, in-camera edited studies of figurative and abstract environments, in a process that encourages unplanned-for results, responding to and conversing with the temporal qualities of musical composition and live performance. His work has screened around the world in festivals and at sound and film events such as the International Film Festival Rotterdam, The New York Film Festival, and the Cinémathèque Française. <http://www.withinmirrors.org/>

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Upcoming Events

Friday, November 4, 2016, 8:00 pm
[MANY WORLDS: An Evening of sound, film and video performances](#)

Saturday, November 5, 2016, 8:30 pm
[OTHER CINEMA: POLITT11: ELECTION ANGST ; J.GRIMONPREZ' SHADOW WORLD + SMASH TRUMP+](#)

Sunday, November 6, 2016, 5:00 pm
[Small Press Traffic: OBSESSIONS; a talk by KAIA SAND](#)

Sunday, November 6, 2016, 7:15 pm
[on housing](#)

Monday, November 7, 2016, 7:30 am
[Site Specific](#)

Thursday, November 10, 2016, 8:00 pm
[ARE YOU ? and other returns at the ATA](#)

Saturday, November 12, 2016, 8:30 pm
[OTHER CINEMA: ADAM CURTIS' "BITTER LAKE" + PUTIN + POITRAS + BRECKE](#)

Sunday, November 13, 2016, 2:00 pm
[Light Field – Program 6](#)

Sunday, November 13, 2016, 5:00 pm

Small Press Traffic: a reading & conversation with ALLISON COBB & LINDSEY BOLDT

Wednesday, November 16, 2016, 8:00 pm

Periwinkle Cinema: annual TDOR

Saturday, November 19, 2016, 8:30 pm

OTHER CINEMA: PRELINGER's SORTING THE ARCHIVES + YOUR FILM LIBRARY+

Saturday, November 26, 2016, 8:30 pm

OTHER CINEMA: VANESSA RENWICK + BILL DANIEL + SAM GREEN + MELINDA STONE +

Window Installations

November 1, 2016 – November 30, 2016

Almost Public/Semi-Exposed III

How to Reach Us

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Volunteer with ATA!

ATA is looking for volunteers to help with our Gallery and our Screenings. Volunteers run screenings, organize events, curate shows, and get stuff done. Volunteers can come to any ATA show for free. We need people who are creative, reliable, and willing to commit to 4 hours a week.

Email us and become a part of something good!

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