From: **Stanley Picker Gallery** stanleypickergallery@kingston.ac.uk
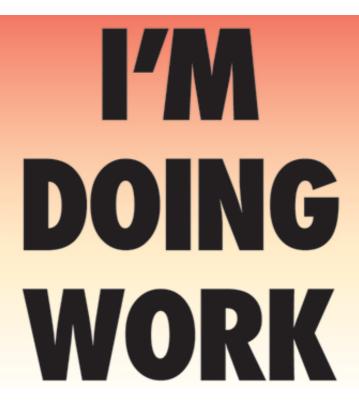Subject: Stanley Picker Gallery Newsletter October 2016
Date: 11 October 2016 at 15:57
To: ok@onkarkular.com

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stanleypickergallery: **Kingston University** London

ONKAR KULAR: *STANLEY PICKER CREATORS ACADEMY*

17 October – 12 November 2016

Tue–Sat 11am-5pm / Wed until 7pm (Mon by appointment)

Daily Activities / All Welcome

Yoga: every Tuesday, 10-11am

Evening talks: Wednesdays, 5-7pm: 19 Oct, 26 Oct, 9 Nov

Featuring Alessandro Gandini, Heidi Seetzen, Jack Self, Precarious Workers Brigade, and more

Closing party: Saturday 12 Nov, 3-7pm

Please visit the Academy's full programme **online**

Free / Booking recommended, please email: **stanleypickergallery@kingston.ac.uk**

As the result of his <u>Stanley Picker Design Fellowship</u> research (2014-16), Onkar Kular transforms the gallery into the Stanley Picker Creators Academy (SPCA).

Operating an *Open Use* policy, the Creators Academy offers a free coworking space available for Kingston University staff, students, as well as the general public. Designed with architect Inigo Minns, the Academy incorporates different zones for work and play to include booths for meeting and

conference calling, brainstorming and hot-desking stations, fast Internet connection together with areas for relaxing and socialising.

To run alongside the *Open Use* policy, the SPCA hosts a 'carefully curated' public programme to examine issues around creative work and labor. Activities include daily workshops, classes and 'community socials' for local charitable organisations, schools and civic groups as well as weekly yoga, talks and networking events.

Joins us for the first talk on **Wednesday 19 October, 5-7pm**, by sociologists Alessandro Gandini and Heidi Seetzen who will discuss the role of coworking in the **'reputation economy'** and the impact of creative practices on urban gentrification. *Read more*

OFFSITE
Water: a debate at The Empire Remains Shop
91-93 Baker Street, London
***NEW DATE: Tuesday**
25 October, 6.30pm

Stanley Picker Gallery presents a debate addressing the broad subject of *water* from a number of key perspectives – such as water footprint and transparency of the production-consumption cycle; ownership of nature and the financialisation of ecosystems; traditions and ethics of past, present and future uses of water. Speakers include design curators Jana Scholze and Jane Withers, whose past projects and research in the field of design have raised questions around global water issues and possibilities of a sustainable future; world water expert Prof. Tony Allan, author of *Virtual Water: Tackling the Threat*

KINGSTON UNIVERSITY
Fine Art Undergraduate
Artist's Talk Programme
Wednesdays, 2-4pm
Main Lecture Theatre
Knight's Park Campus

James Bullimore (12 October)
A recent graduate from the Royal College of Art, Bullimore was recently selected for the 2016 Fine Art Print Tutorship at Kingston University. His practice involves how a cyclical narrative can impact materiality and how object, performance and print can inform each other. The traditional boundaries of printmaking are dismissed with the dramatic scale and combination of sculptural components.
Ruth Proctor (26 October)
Ruth Proctor works across a number of mediums – from performance to sculpture.

TOURING
Oreet Ashery, *Revisiting Genesis* at Tyneside Cinema, **Newcastle**
On show: 28 Oct – 6 Dec
Opening 27 October, 6pm

As a culmination of her 2015 Stanley Picker Fellowship research, Oreet Ashery presents *Revisiting Genesis.* Premiered at Stanley Picker Gallery in April 2016, the work takes the form of a web series in twelve episodes, as well as transforming the gallery into a social environment inspired by community centres. Written and directed by Ashery, *Revisiting Genesis* explores the philosophical, socio-political, practical and emotional implications of the processes surrounding death and withdrawal, digital afterlives

to Our Planet's Most Precious Resource; and Cooking Sections' Alon Schwabe and Daniel Fernández Pascual, who will bring their research perspective on the contemporary banking of nature.

Free, booking **recommended**

drawing to installation. Common to all her artworks are themes of time and space. Proctor trained as an ice-skater, and this can be sensed in the works she now creates: of performance and spectacle, action and reaction, repetition and capturing the fleeting moment.

withdrawal, digital archives, outsider communities and reincarnations of women artists. Developed in consultation with Medical and Death Online experts, the work responds to diverse influences, feminist art practice, outsider and minority politics, and the emergent online death industry. *Read more*

Free Entry Tue - Sat 11am - 5pm / Wed Late 7pm / During Exhibitions

How to Find Us View here

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