

From: **Stanley Picker Gallery** picker@kingston.ac.uk  
Subject: Stanley Picker Gallery Newsletter November 2016  
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To: ok@onkarkular.com

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stanleypickergallery:

Kingston University London



### **STANLEY PICKER CREATORS ACADEMY**

**CLOSING PARTY WITH ONKAR KULAR: SATURDAY 12 NOVEMBER, 3-7PM**

**Daily Activities / All Welcome**

**Yoga:** every Tuesday, 10-11am (15 Nov will focus on meditation)

**De-brief week:** Mon 14 - Sat 19 November

Please visit the Academy's full programme [online](#)

Following an intensive and rewarding public programme that has included collaborative workshops around sharing, virtual reality gaming, weekly Yoga classes, talks examining what it means to work, and operating an Open Use policy that has seen daily activities by Kingston residents, community groups, students and staff of the university, the Stanley Picker Creators Academy will host a **special closing party on Saturday 12 November**. After the closing party, the SPCA will run a **public de-brief week (14-19 November)**, giving the project an opportunity to reflect back on itself. Staff, students and general public are invited to propose and participate in de-brief activities with the aim to discuss the legacy of the Academy as it comes to a close. During de-brief week and due to popular demand, the SPCA will continue to operate a **Open Use** policy, offering a free working space for work and play. [Read more](#)



### SPCA TALKS #3

*Training for Exploitation? Politicising Employability and Reclaiming Education*  
Talk + workshop with the Precarious Workers Brigade  
Wed 9 Nov, 5-7pm

Join us for the third and last event in the 'carefully curated programme' of the Stanley Picker Creators Academy. Work related learning is ever more prevalent in higher education– be it through work placements, industry projects or career advice sessions. You can't walk in to a university these days without seeing the word 'employability'. *Training for Exploitation?* is an upcoming book by Precarious Workers Brigade (PWB) – published by the Journal of Aesthetics & Protest – conceived as a resource pack providing a pedagogical framework aimed at assisting students to deconstruct dominant narratives, develop their critical faculties and explore alternative ways of engaging with work and its economy. During the workshop at the Creators Academy, PWB will stage a series of short exercises selected from the book, addressing topics such as precarity, employment rights, cooperation and solidarity.



### TOURING & PRESS

Oreet Ashery  
*Revisiting Genesis*  
at Tyneside Cinema,  
Newcastle  
On show: 28 Oct - 6 Dec

As a culmination of her 2015 Stanley Picker Fellowship research, Oreet Ashery presents *Revisiting Genesis*. Premiered at Stanley Picker Gallery in April 2016, the work takes the form of a web series in twelve episodes, as well as transforming the gallery into a social environment inspired by community centres. Written and directed by Ashery, *Revisiting Genesis* explores the philosophical, socio-political, practical and emotional implications of the processes surrounding death and withdrawal, digital afterlives, outsider communities and reincarnations of women artists. Developed in consultation with Medical and Death Online experts, the work responds to diverse influences, feminist art practice, outsider and minority politics, and the emergent online death industry. Read Ashery's recent interview with Stephanie Bailey on Ocula, and an essay on Revisiting Genesis written by T. J.



### SAVE THE DATE

Monster Coat Club MCC  
presents *The Christmas Release*, curated by  
Nicoletta Lambertucci  
PARTY: Thur 8 Dec, 5-11pm

For its annual Christmas Party, Stanley Picker Gallery has invited Nicoletta Lambertucci (Curator, DRAF London) and London's Monster Coat Club (Hannah R. Hopkins and Sofia A. Ginevra Gianni) to stage a one-evening event whose remainder will occupy the Gallery until Christmas closure, on 16 December. Inspired by the immersive atmosphere of fashion concept stores, *The Christmas Release* will be at once the launch of MCC's new Christmas fur as well as a party celebrating the joyful release of energy and the liberation of good wishes for well-being and abundance next year. Fur fittings with MCC, a live choir, sound performances and live DJs will punctuate the evening.

\*\*\* More info coming soon on [stanleypickergallery.org](http://stanleypickergallery.org) \*\*\*

Free, [reserve your place](#)

[Demos](#) on *Afterall*.

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**Free Entry** Tue - Sat 11am - 5pm / Wed Late 7pm / During Exhibitions

**How to Find Us** [View here](#)

### Contact

Stanley Picker Gallery

Faculty of Art, Design & Architecture

Kingston University, Knights Park

Kingston upon Thames KT1 2QJ

t +44 (0)20 8417 4074

[www.stanleypickergallery.org](http://www.stanleypickergallery.org)

[stanleypickergallery@kingston.ac.uk](mailto:stanleypickergallery@kingston.ac.uk)

twitter [@PickerGallery](#)

**Kingston University** London



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