

The Research Show



April 6, 12:00 - April 23, 18:00

(Open from Wednesday to Saturday during this period)

Celebratory Finissage: April 20, 16:00-18:30

**A-venue
Kungsportsavenyn 25, Gothenburg**

The Research show is an informal exhibition of work in progress from doctoral researchers based in the artistic faculty of the University of Gothenburg.

Artwork on the cover page: From the provisional to the permanent
[series] by André Alves

The Research show is an informal exhibition of work in progress from doctoral researchers based in the artistic faculty of the University of Gothenburg. Works presented are produced by researchers from art and design who are currently pursuing doctoral studies at HDK and Valand Academy. During the exhibition there will be opportunities to discuss with the participants aspects of the exhibition and their wider research projects.

The exhibition begins on April 6th while the installation process is still happening. The content of the exhibition will build over the following weeks leading to a "finissage" - a celebratory closing event on Wednesday April 20th 16:00 - 18:30. The exhibition will then close on Saturday April 23rd. There will also be lunchtime talks with the participants during the exhibition - schedule posted shortly. The exhibition has been curated by Cora Hillebrand, Ram Krishna Ranjan, and Mick Wilson.

Participating Artists: André Alves, Eva la Cour, Kerstin Hamilton, Annelies Vaneycken, Arne Kjell Vikhagen, and Eva Weinmayr

Program

April 16, 15:00-16:00 / Performance by André Alves

"From the provisional to the permanent [series]: ballets in the avenue " by André Alves. In direct reference to Daniel Buren's "Seven Ballets in Manhattan, 1975."

In his reenactment Alves use a red and white caution tape to create the visual patterns on the banners, the same material used for his largescale installations at Avenue. The performance takes place in the area outside Avenue at 3-4 P.M.

April 20, 12:00-12:45 / Lunchtime talk

Current research exploring ideas of "playing" and "game" in art and design. A conversation between Arne Kjell Vikhagen and Annelies Vaneycken.

April 21, 12.00-12:45 / Lunchtime talk

Thinking and making across disciplines. A conversation between Eva Weinmayer and Kerstin Hamilton.

April 22, 12.00-12:45 / Lunchtime talk

Thinking through the making of exhibition. A conversation between Andrea Alves and Eva la Cour.

April 20, 16:00-18:30 / Finnisage at the Research Show

The content of the exhibition is now finished and the finnisage will be a celebratory closing event!

For more information:

avenue.se/TheResearchShow6apr23apr2016

Biographies and the Descriptions of PhD Research

André Alves

Some of his exhibitions include #artisnotenough (PT) [2016]; Streaming Egos (DE) [2016], Lugares de Viagem (PT) [2015]; From Turbulence to Rule (PT) [2014]; Aesthetics Jam - 9th Taipei Biennial (CHI) [2014]; Contornar - FAC Peregrina (ES)[2013]; Estado d'Época - Galeria Sopro (PT) [2012]; Aproximações à profundidade - Sala do Veadó, (PT)[2012]; Ex-cavação I - Sputnik the window, (PT) [2012]; Collecting Collections and Concepts - Fábrica Asa, (PT) [2012]; Massa Falhada - Galeria Dama Aflita, (PT) [2012]; Mute/Motives - Semantics Gallery (USA) [2011]; MUSAO OPORTO -MASC Foundation, (A)[2011]; Surrounded - Reflexus Arte Contemporânea, (PT) [2009]; Thing ... - In.Transit, (PT) [2007]; Aunt Nell Gis - Kunstvlaai 06, (NL) [2006].

Title of the work exhibited:

From the provisional to the permanent [series]

Short description of PhD:

Drawing intensifications and celebrations in a climate of subjectivity's impotency departs from observing the constituency of instability and happiness as (crucial) currencies within an economy of value oriented to permanent replacement, optimal performance, immaterialization of production, acceleration, segmentation of public/private space, dominated by the positive credo, and consensus... The underlying argument here is that the relations one has with politics and the collective, are not effective because the very relation of one with oneself is overdetermined (afflicted). The research is interested in the fantasy of individuality as a reinvention of societal emancipation. It reflects on the paradoxical and schizophrenic role of individuals within the so-called schizo-culture, cognitive capitalism, and positive society, through artefactual, discursive and situational artistic forms.

Annelies Vaneycken

Annelies Vaneycken's self-initiated practice is socially engaged and takes a critical stance on societal issues and on the designer's role in this context. Her current doctoral work addresses and problematizes values of 'play' as approach for including children and young adults in participatory design processes working in/on public spaces. Play's ambiguity, uncontrolled and performativity are explored as means for change - to break conventional rules and open new perspectives - in the discourse on public space issues. Annelies holds a Master in Fine Arts in the field of Graphic Design, and a Master in Design.

Titles of work exhibited:

Updating Bruegel's Children's Games

Dialogue Blocks (grandstand)

Short description of PhD:

Kids in Space: what children can teach us about the design of public spaces

This practice-based research project addresses and problematizes participatory art and design projects/processes working on issues in/on public space. It focuses in particular on why, how and when to include voices/actions/initiatives of children and young adults, as marginalized publics, in public debates addressing concerned issues. In addition, this research project approaches children, and the inherent relation with their self-initiated and self-erected play, as base for co-creating methodological frameworks and models for working within, but also questioning, this context.

Eva Weinmayr

Eva Weinmayr is an artist, writer and publisher. She is interested in queer theory, feminist pedagogy, politics of authorship and the hierarchies and the exclusion mechanisms of art as an enterprise.

Current long-term projects include AND Publishing (2009), a collaborative research platform exploring the creative and social possibilities of print-on-demand and forms of dissemination. The Piracy Project (2010) (with Andrea Francke) is an exploration of the philosophical, legal and practical implications of book piracy. It questions common sense assumptions about ownership, authorship and the implications policy development has had on the current debate around intellectual property. Weinmayr's current research One Publishes to Find Comrades looks at practices of publishing in relation to feminist pedagogy. Her recent books include Downing Street (New Documents, Los Angeles), (pause) 21 scenes concerning the silence of Art In Ruins (Occasional Papers, London) and Borrowing, Poaching, Plagiarising, Pirating, Stealing, Gleaning (AND, London).

Title of the work exhibited:

Library of Omissions and Inclusions

Short description of PhD:

Artists have used publication to further their ideas since the '70s, and in recent years there has been a sharp increase in this practice. While the current academic drive to publish for REF etc. might be considered part of this expansion, arguably this institutional pressure erodes artistic practice based on creativity, criticality, experimentation and collective knowledge production. This practice based doctoral research will explore the relationship between "making" and "making public" as an educational and critical space.

Supported by Gabriel Tarde's proposition that knowledge is a mode of "socialisation" and "social communication" (1928) I will investigate publication as a social and pedagogical - and as such a political process.

Eva la Cour

Eva la Cour is a Danish artist, researcher and organizer, with a background in fine arts as well as visual anthropology. She works with audio-visual and spatial forms of montages and display, performance and text, and always with a particular attention paid to matters of context. This reflects her general interest in situated experience, skilled visions and mediation. During the last years Eva la Cour has lived and worked mainly in Brussels and Copenhagen, where she is a founding member of Institute for Dream and Frustration. In Gothenburg she is a ph.d. candidate at Valand Academy of Art.

Title of the work exhibited:

A collective persona, an invented figure, a projection screen

Short description of PhD:

The title of Eva la Cour's artistic research project at Valand Academy of Art is The Figure of the Guide. The project is anchored in her earlier artistic work related to Svalbard, exploring image-making and mediation in and of the Arctic terrain. In her artistic research project at Valand she is particularly concerned with site constructive and value productive processes in the fold between planetary raw materials and the landscape-as-image. She aims at investigating this fold through a focus on guiding - the guide and guiding devices in the Arctic - as an investigation of current conditions for visual production more generally. The project is expected to result in text, video and installation works.

Kerstin Hamilton

Kerstin Hamilton is a Swedish visual artist based in Gothenburg. She holds a BA in Photography at Dublin Institute of Technology and a MFA in Photography at the Gothenburg University. Since 2015 she is a PhD candidate at the Valand Academy in Gothenburg where her research interests include how materialities and processes can be caught using a camera, exploring the photographer's reach both physically and ethically.

Her film *Zero Point Energy* is part of the exhibition *The New Human* at Moderna Museet (2016). Previous exhibitions include *Fotohof* in Salzburg and *Gävle Konstcentrum*. In 2014, Hamilton published the book *The Hambantota Connection: Constructing Landscapes, Contesting Modernity* (Glänta förlag) in collaboration with sociologist Karl Palmås and cultural geographer Jonas Lindberg.

Title of work exhibited:
Zero Point Energy

Short description of PhD:

Zero Point Energy (2016) is set inside a cleanroom - a laboratory for nano research and manufacturing at the atomic level. In the film we encounter humans and machines; scientists covered in garments that separate them from the nanometer-sized protagonists. The researchers become dancers and the control over individuals in the service of science is both accentuated and challenged.

The film is part of the research project *Nanosocieties and Beyond*. The research is carried out through fieldwork and collaborations with nano researchers, exploring the (micro)scopic, architectural, economic and human landscapes of science laboratories, connecting molecules to larger societal structures. Using terms such as choreography and speculation, this research project explores how contemporary visual artists pushes the borders of documentary photography.

ARNE KJELL VIKHAGEN

Arne is a PhD student and a teacher at the Valand Academy. His research concerns the relationship between art, play and games. He also teaches and develops courses on this subject in addition to teaching art theory and media art in general for the students at the fine art bachelor programme.

Title of work exhibited:

Don't Quit Your Daydream (2008)

Short description of PhD:

"Art, Play and Games" is a practice-based research project that aims to contribute to the understanding of the relation between play and art from the specific perspective of computer-based Game Art. The project maps and exemplifies cases where Game Art successfully inherits rule-systems, aesthetics, spatial and temporal aspects from computer games. It also discusses the possibility for Game Art to successfully create a state of flow that is also referred to as the attitude of play, whilst still maintaining agency as a piece of art.

The piece Don't Quit Your Daydream were made as a part of the PhD project. One of the starting points was to link the aesthetic expression of the piece to the tradition of painting. In the work I have made sets, where mountains, trees and houses are built in a way that to me is reminiscent of theatrical scenery. I wanted to construct a pseudo-nature of sorts, built on mechanics and façades.

Notes:

**a-
venue**



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