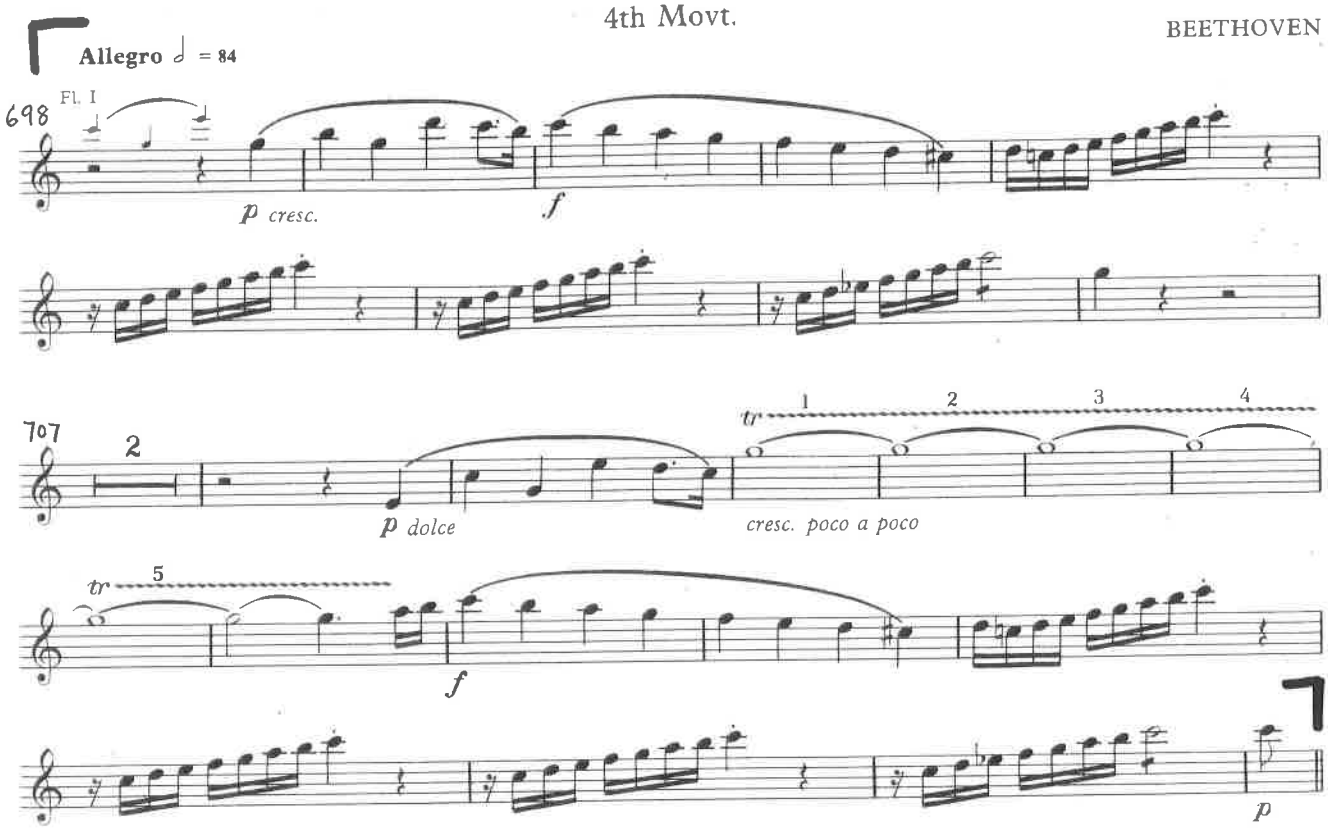
Ex. 1

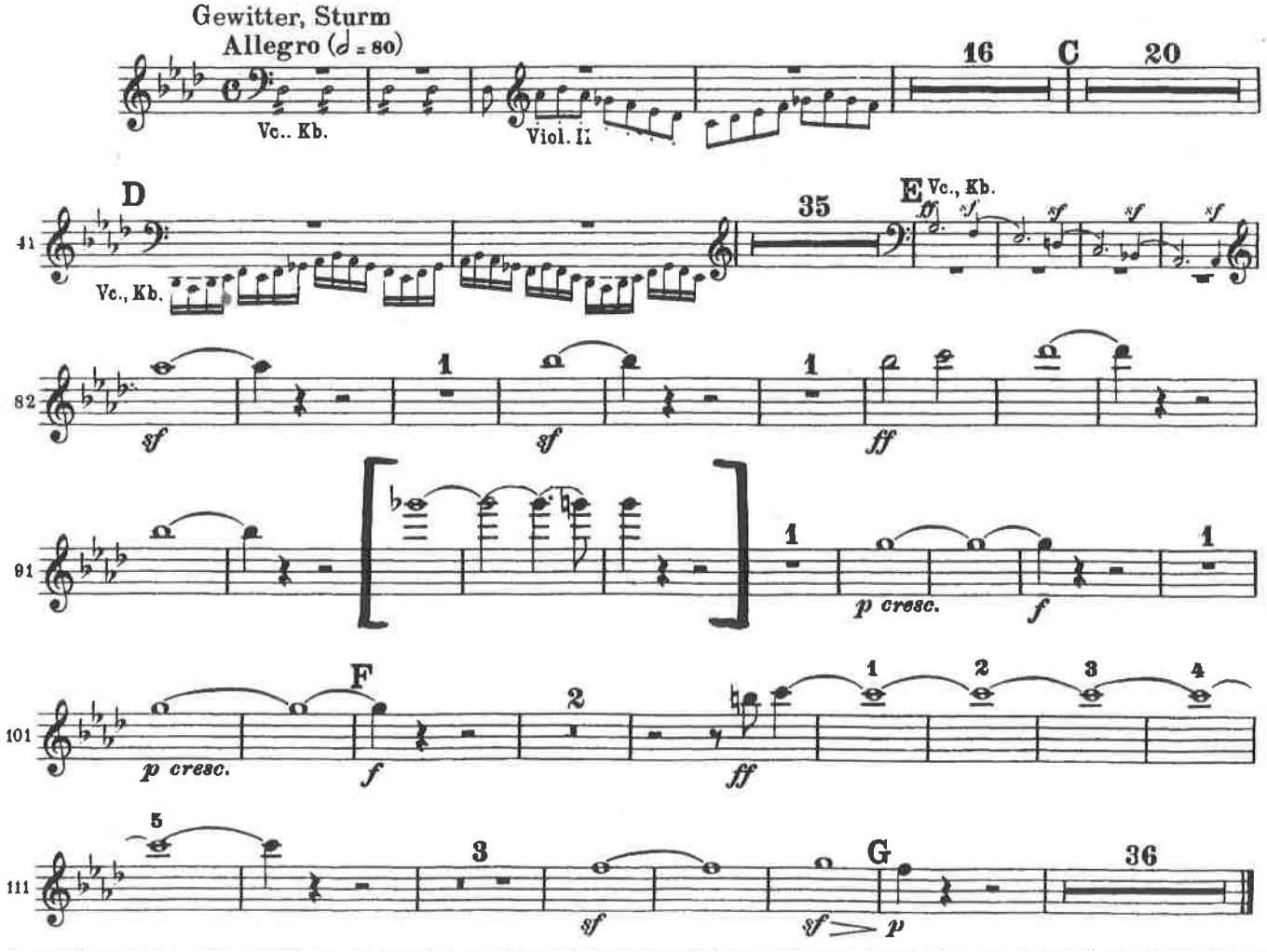
SYMPHONY No. 5

4th Movt.

BEETHOVEN



Ex. 2

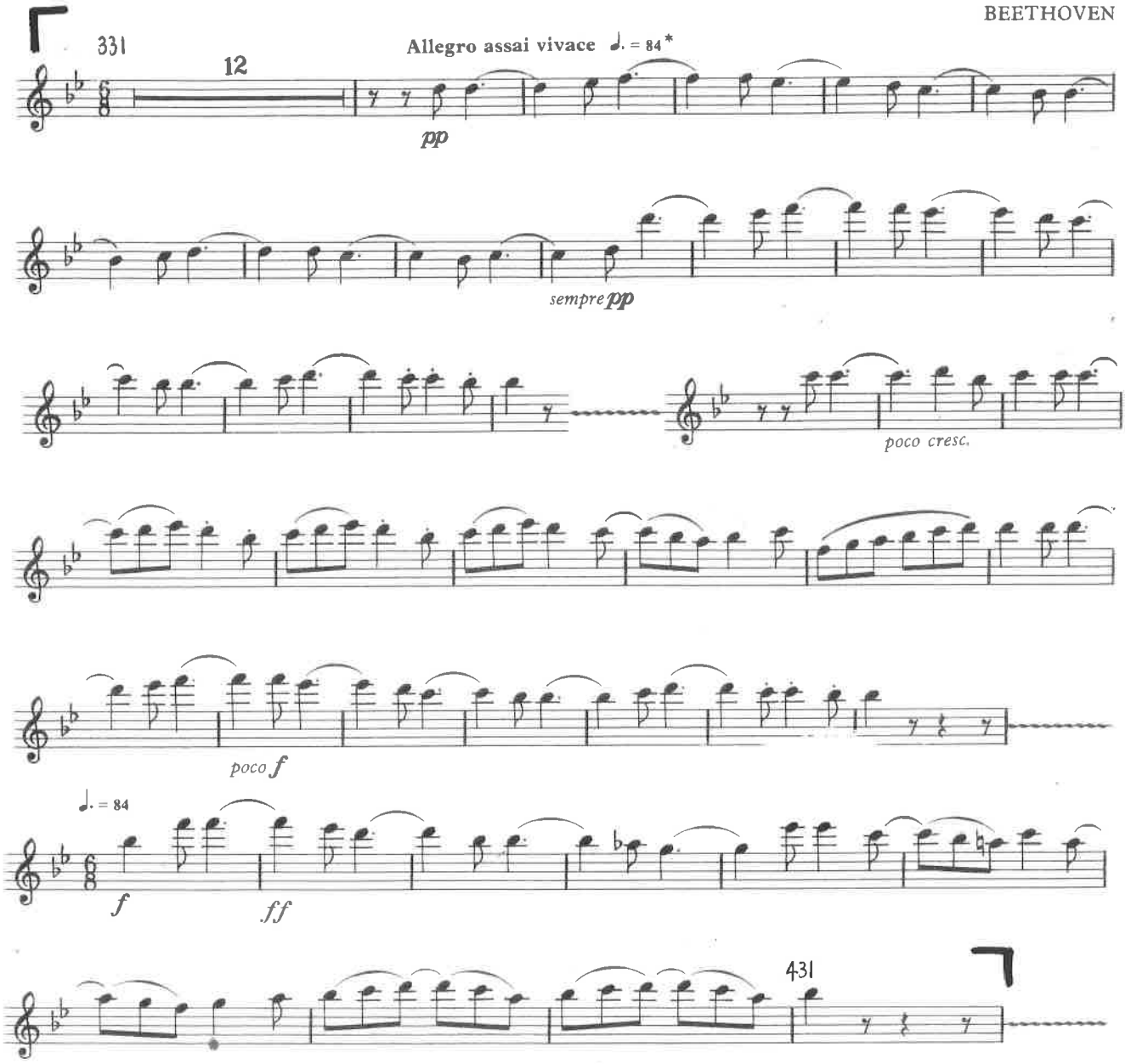


Ex. 3

SYMPHONY No. 9

Last Movt.

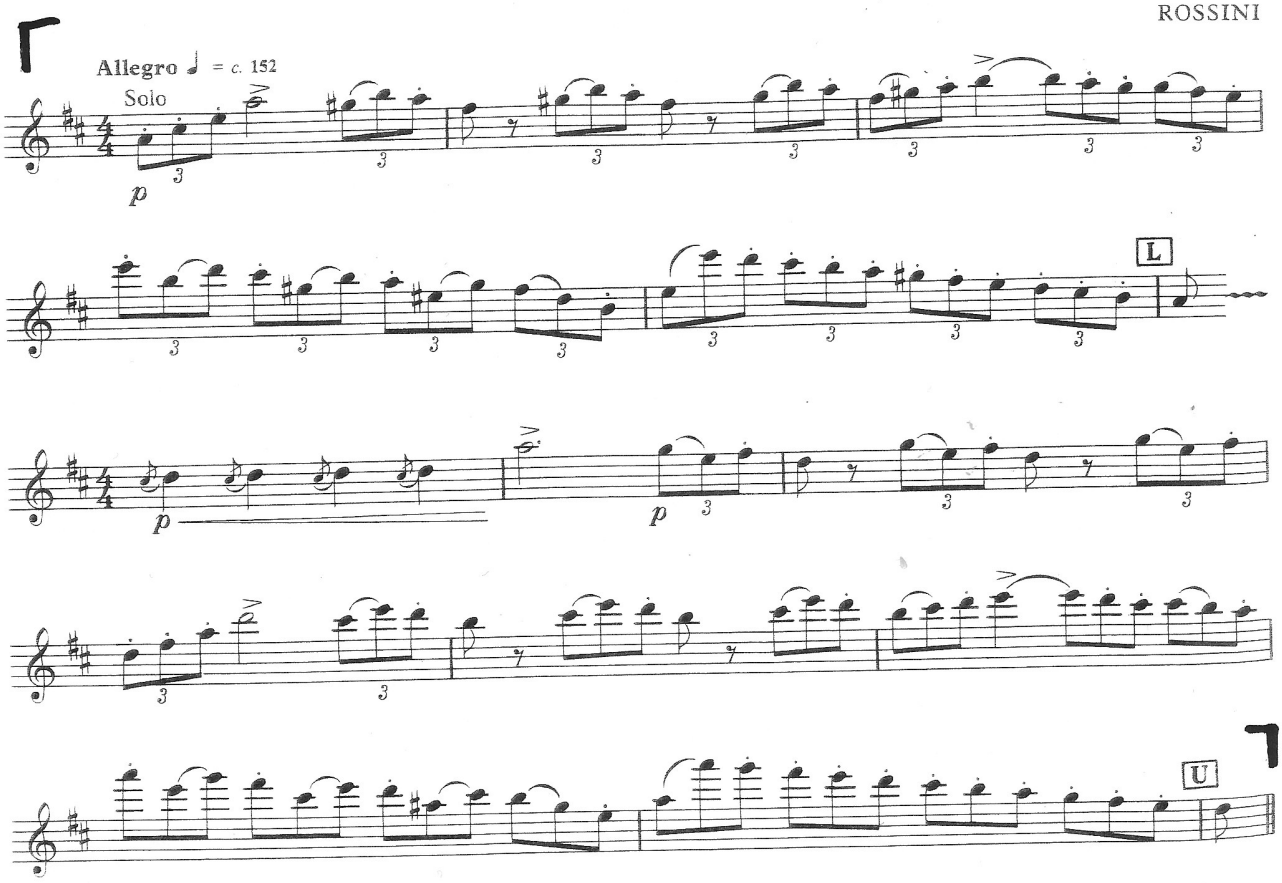
BEETHOVEN



Ex. 4

OVERTURE - SEMIRAMIDE

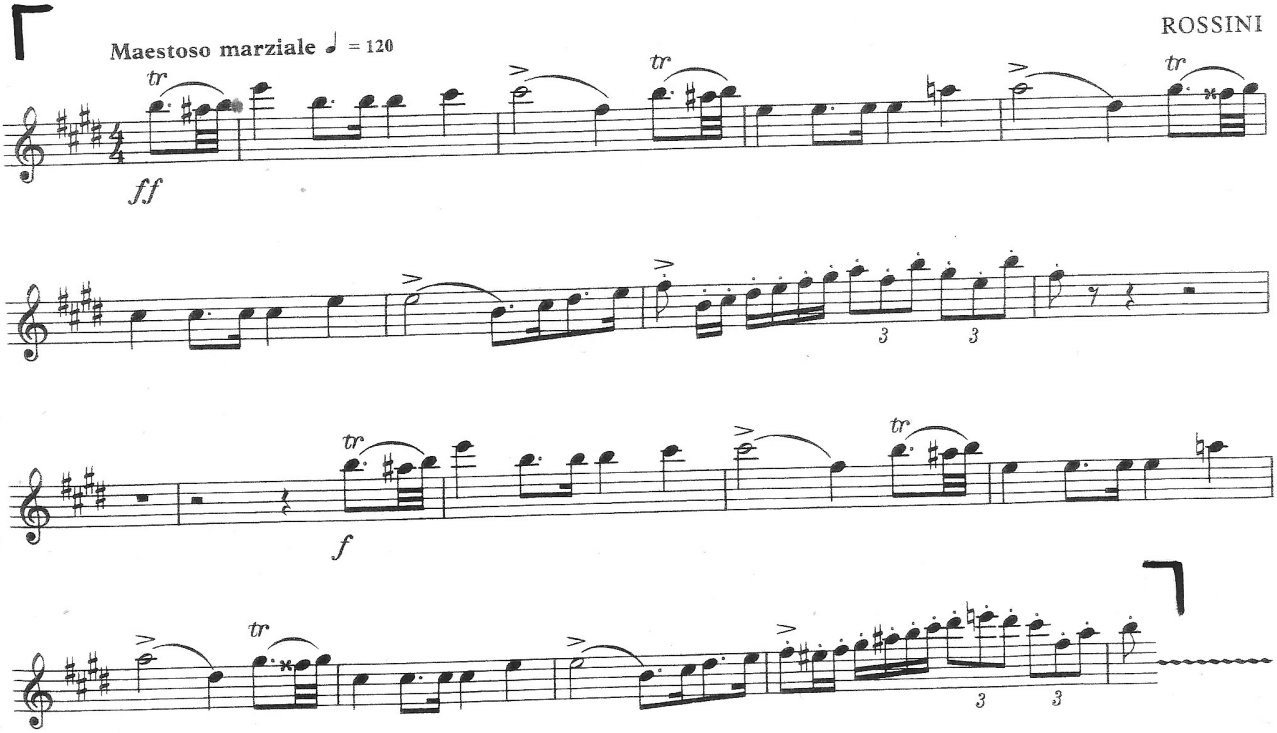
ROSSINI



Ex. 5

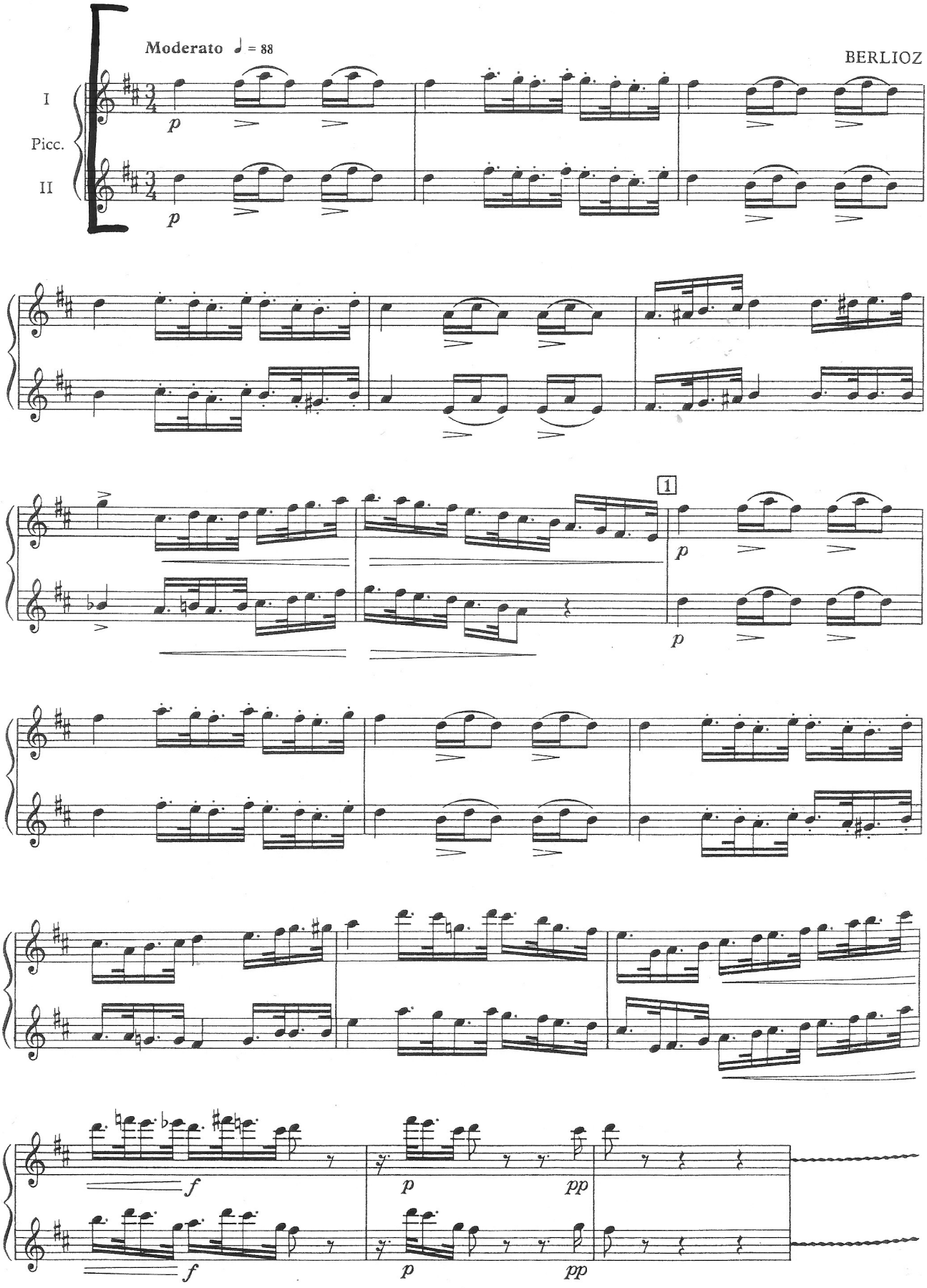
OVERTURE - THE THIEVING MAGPIE

ROSSINI

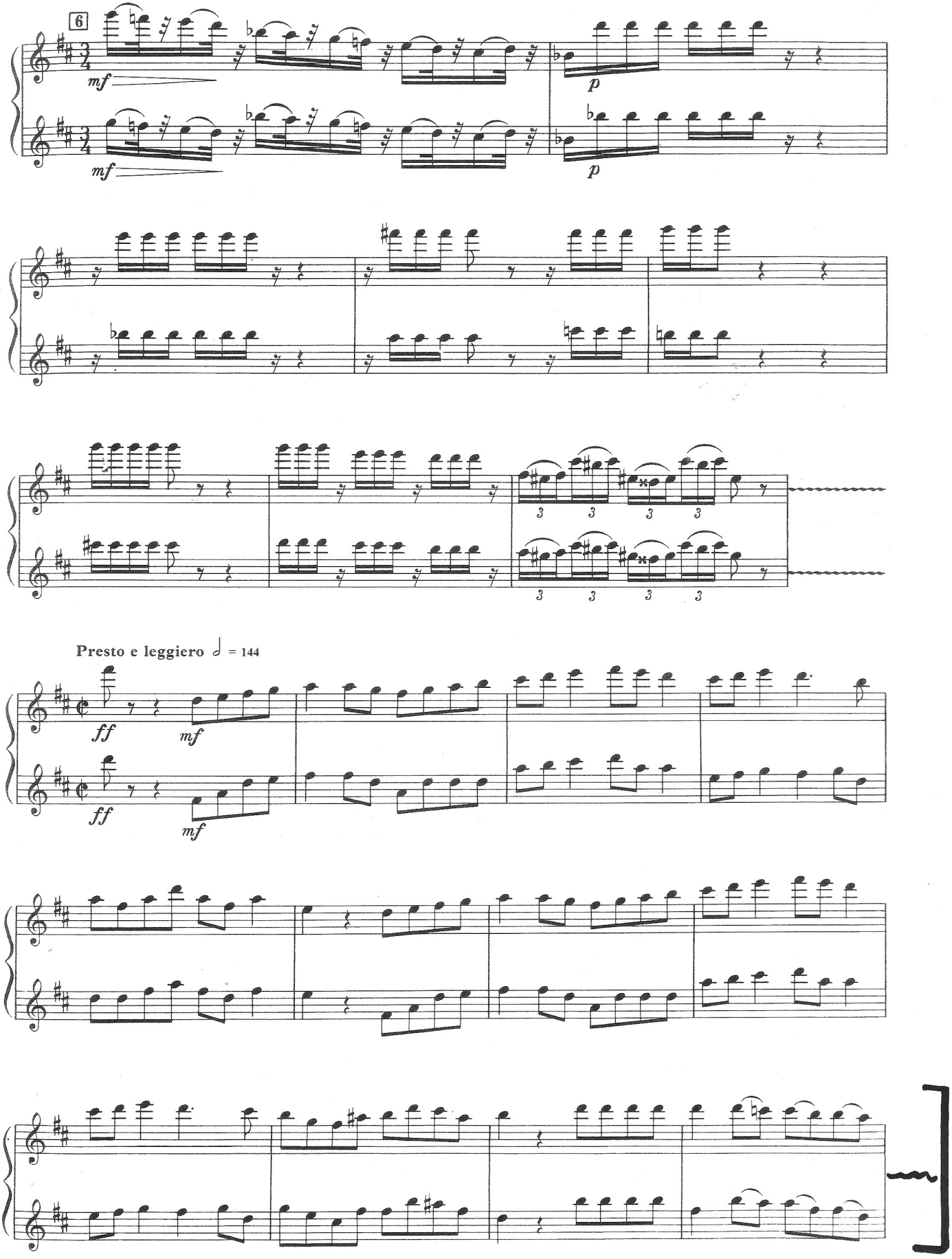


Ex. 6

MENUET DES FOLLETS



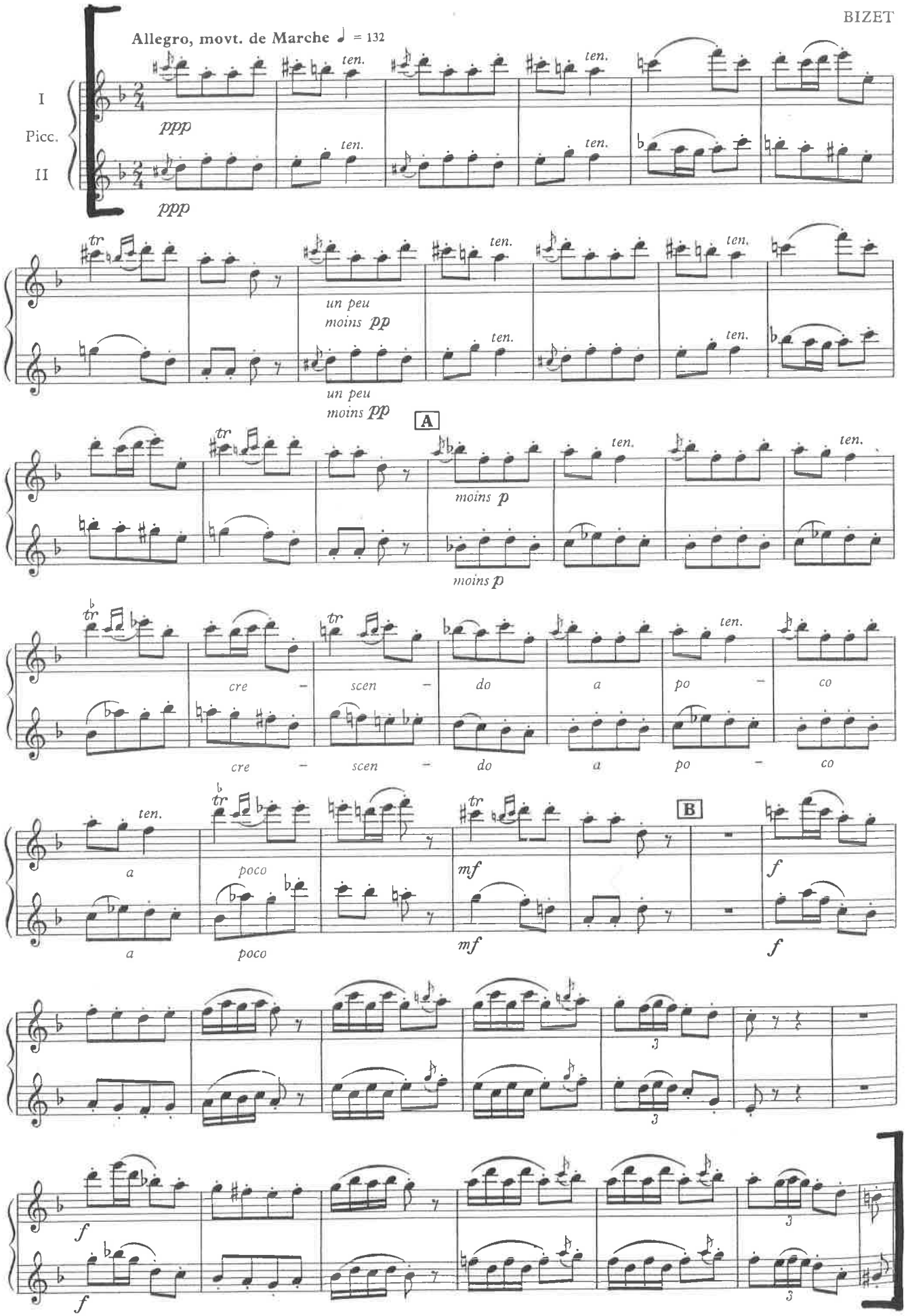
Ex. 6 continued



Ex. 7

CARMEN

BIZET

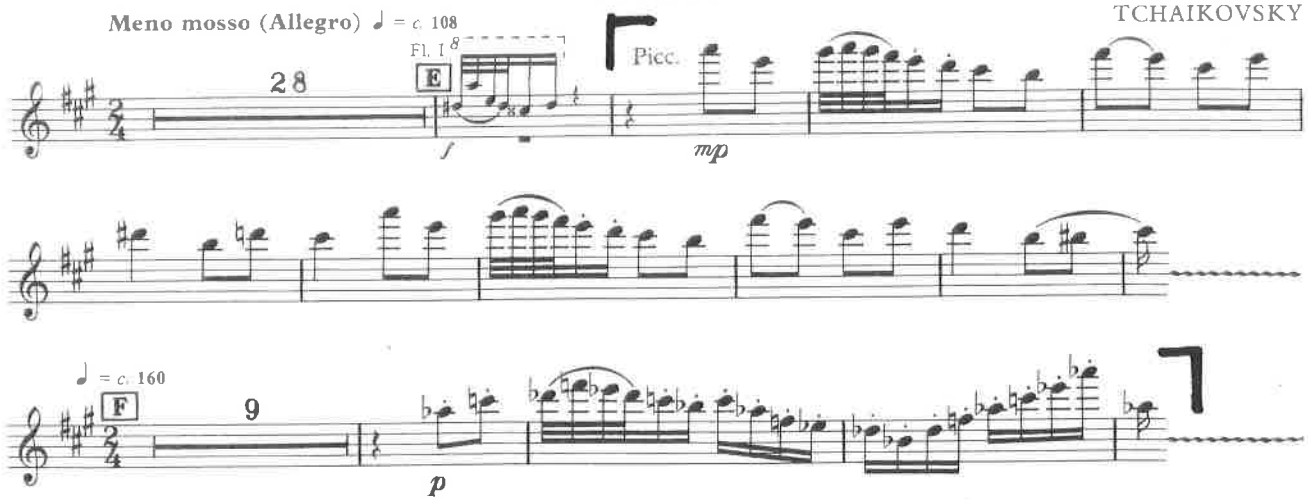


Ex. 8

SYMPHONY No. 4

3rd Movt.

TCHAIKOVSKY

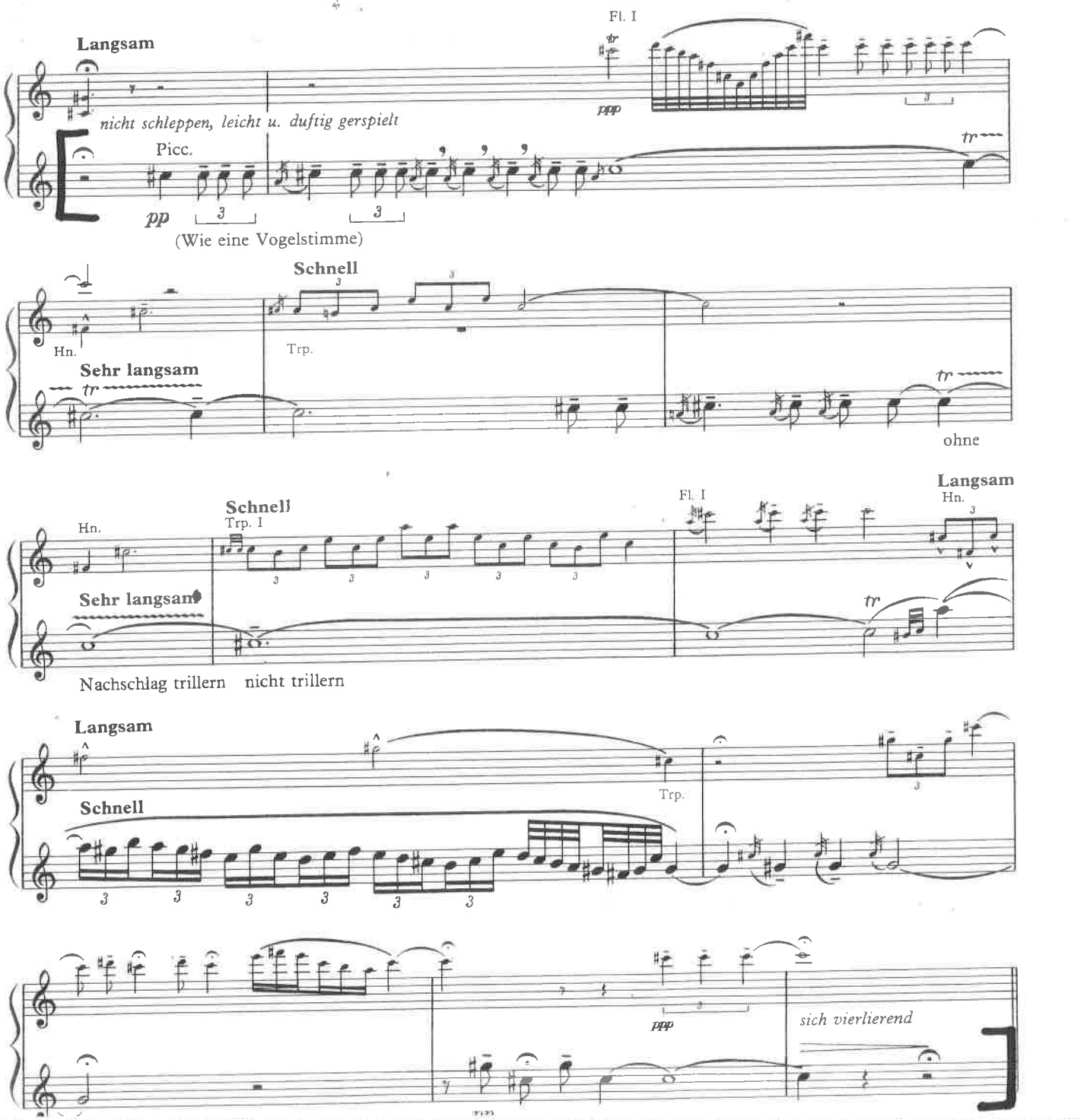


Ex. 9

SYMPHONY No. 2 "RESURRECTION"

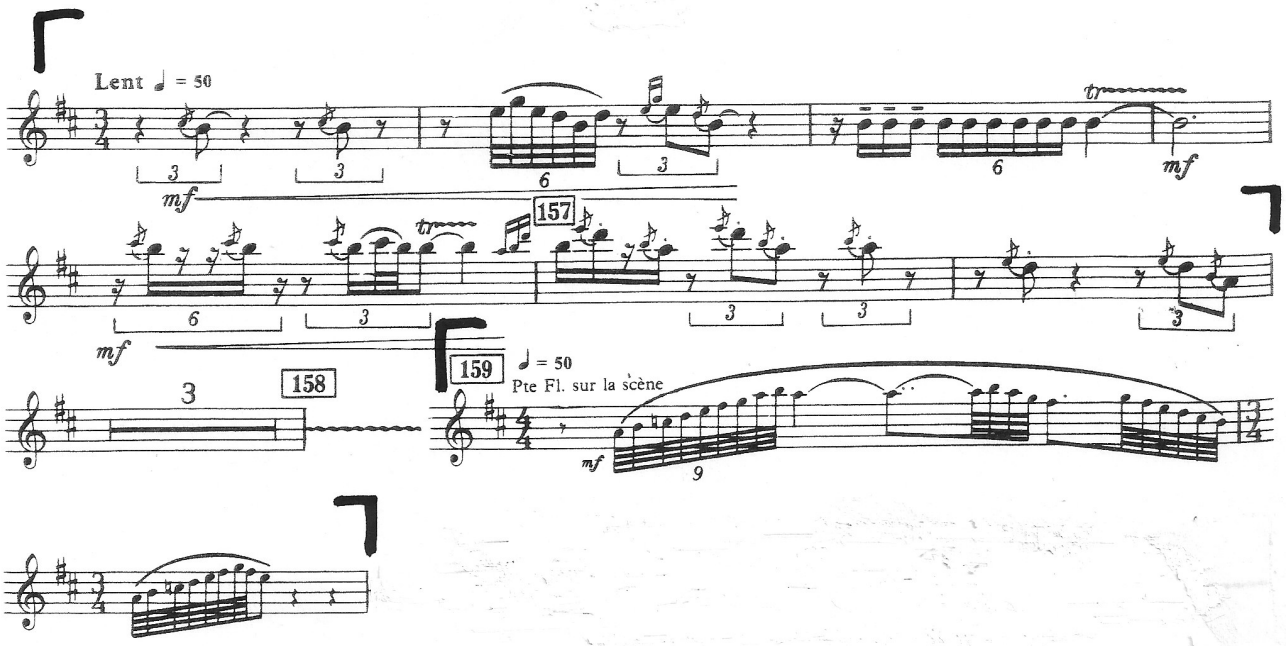
5th Movt.

MAHLER



Ex. 10

DAPHNIS AND CHLOE — RAVEL



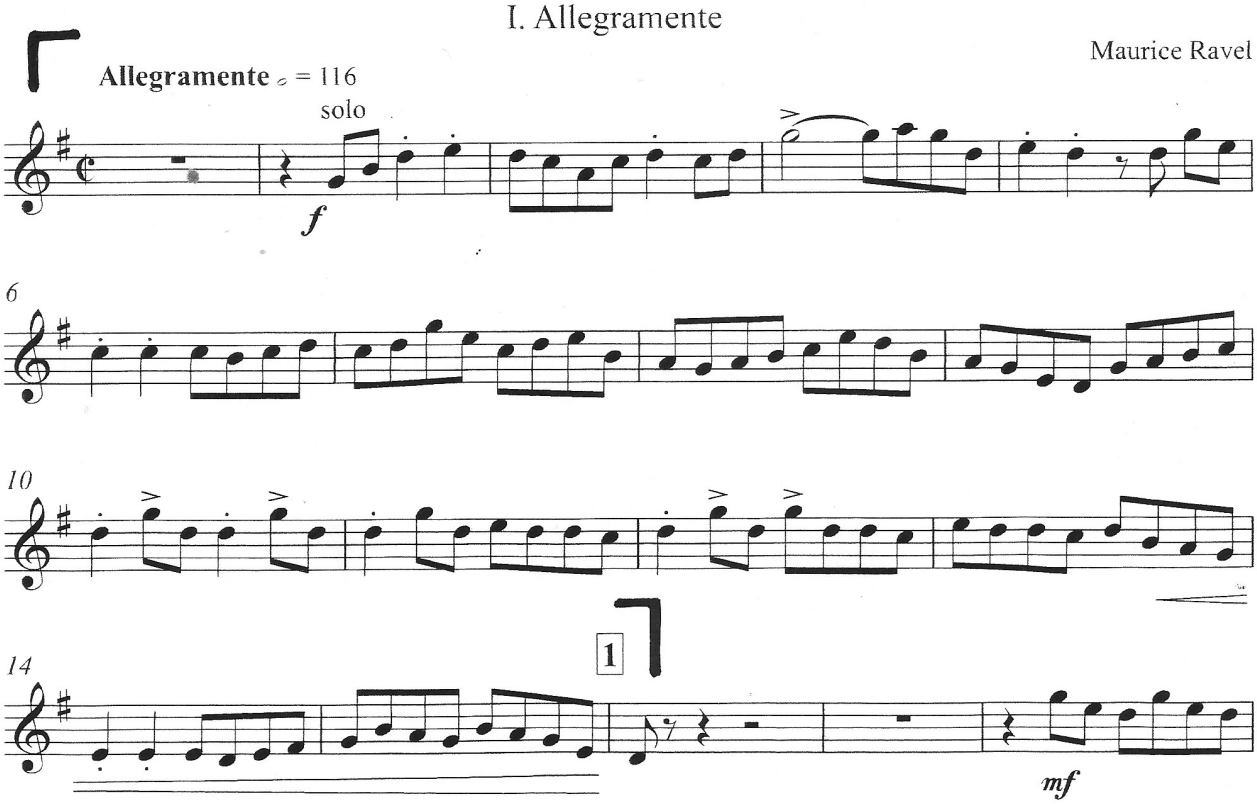
Ex. 11

Piccolo

Piano Concerto in G

I. Allegramente

Maurice Ravel

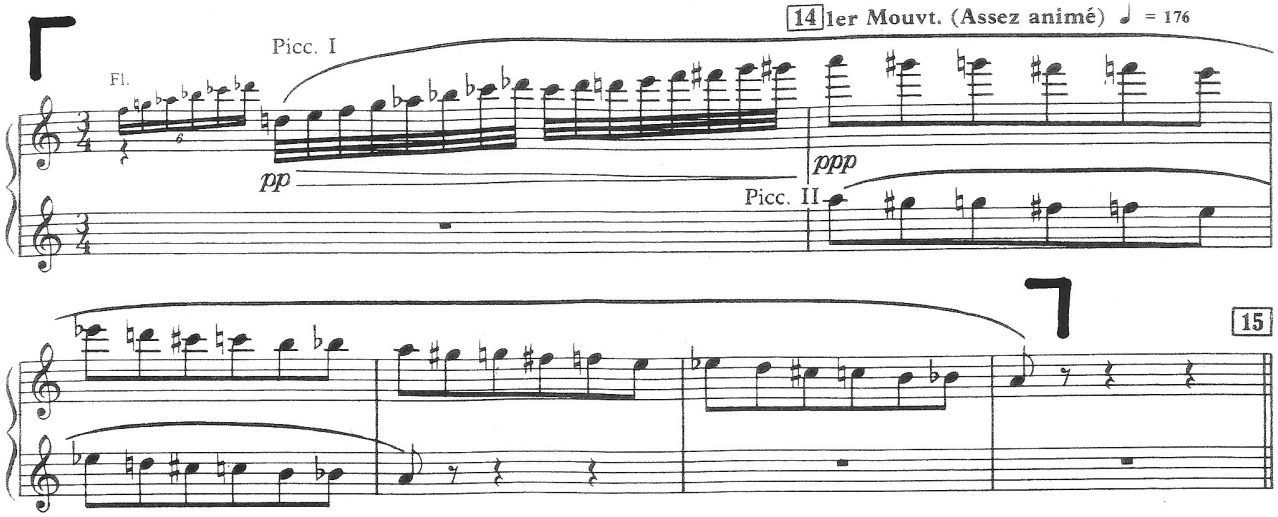


Ex. 12

RHAPSODIE ESPAGNOL

2nd Movt. - Malaguena

RAVEL

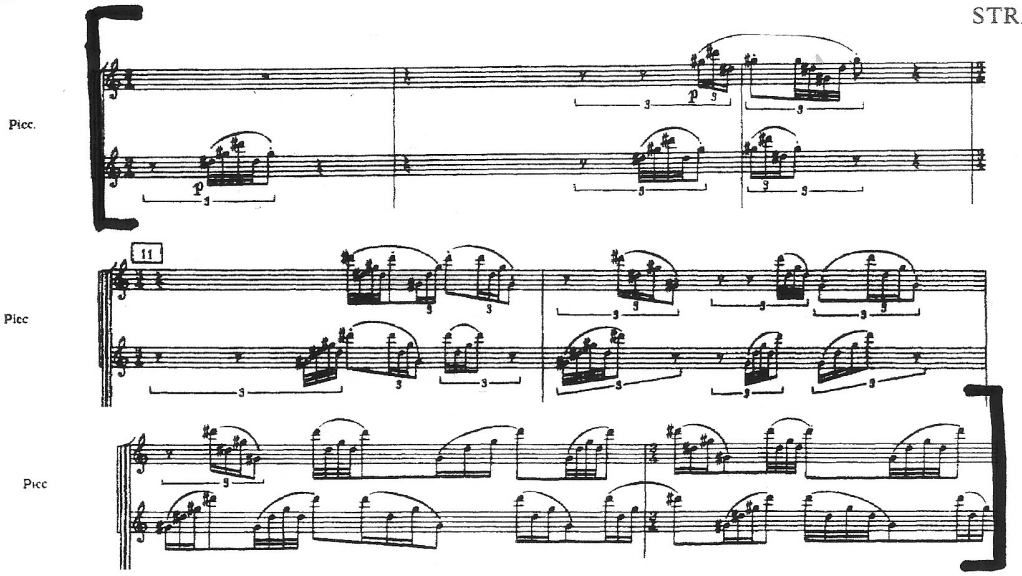


Ex. 13

RITE OF SPRING

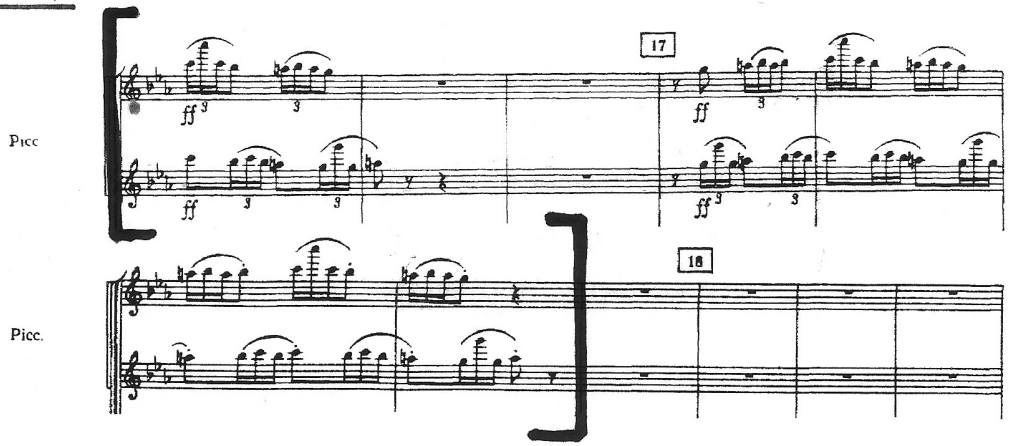
Adoration of the earth

STRAVINSKY



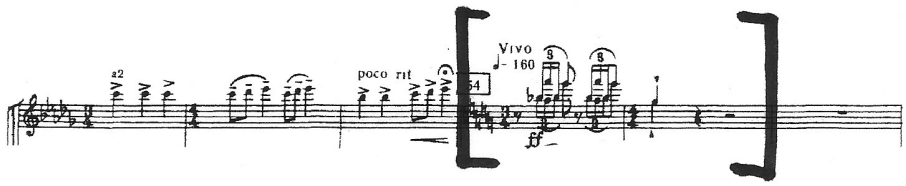
Ex. 14

Dance of the adolescents



Ex. 15

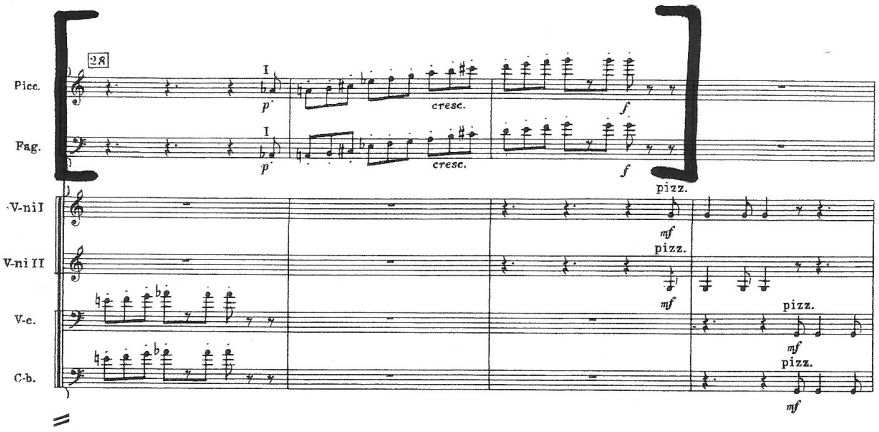
RONDES PRINTANIERES



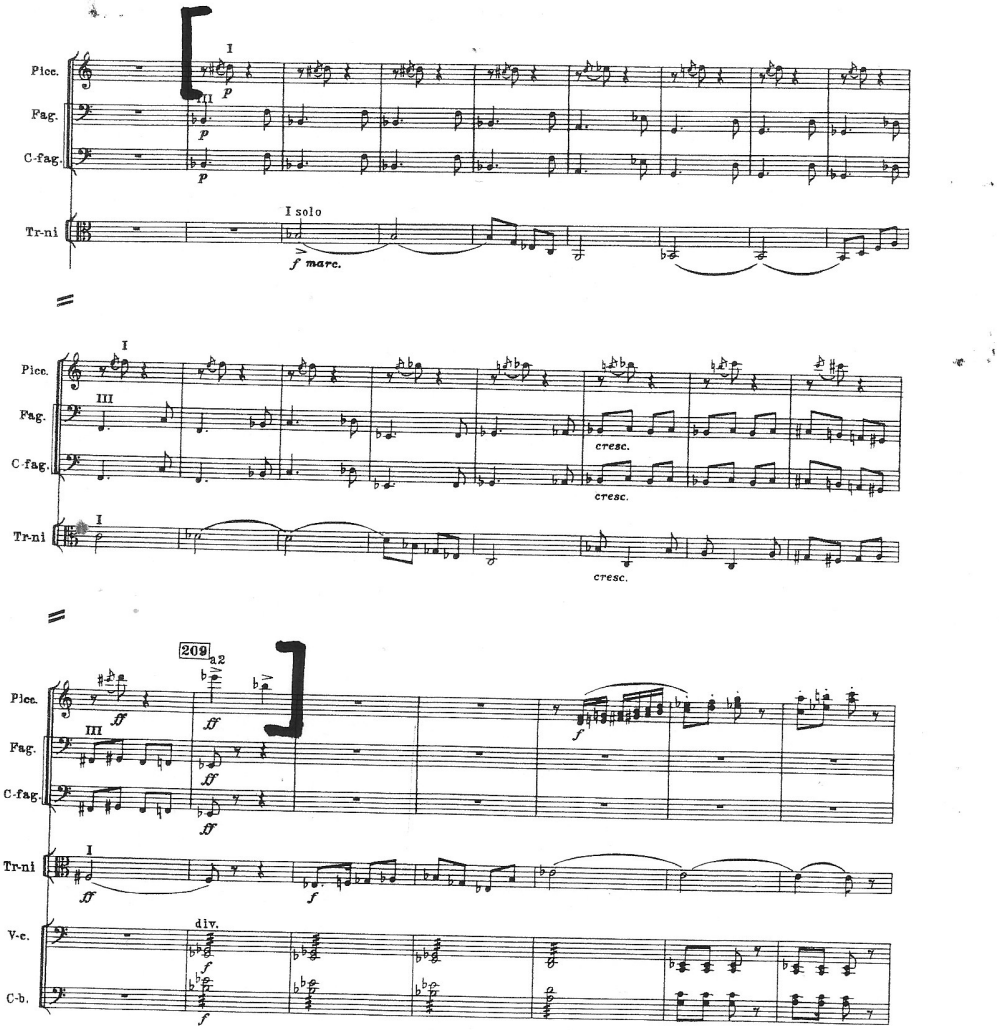
SYMPHONY No. 4

SHOSTAKOVICH

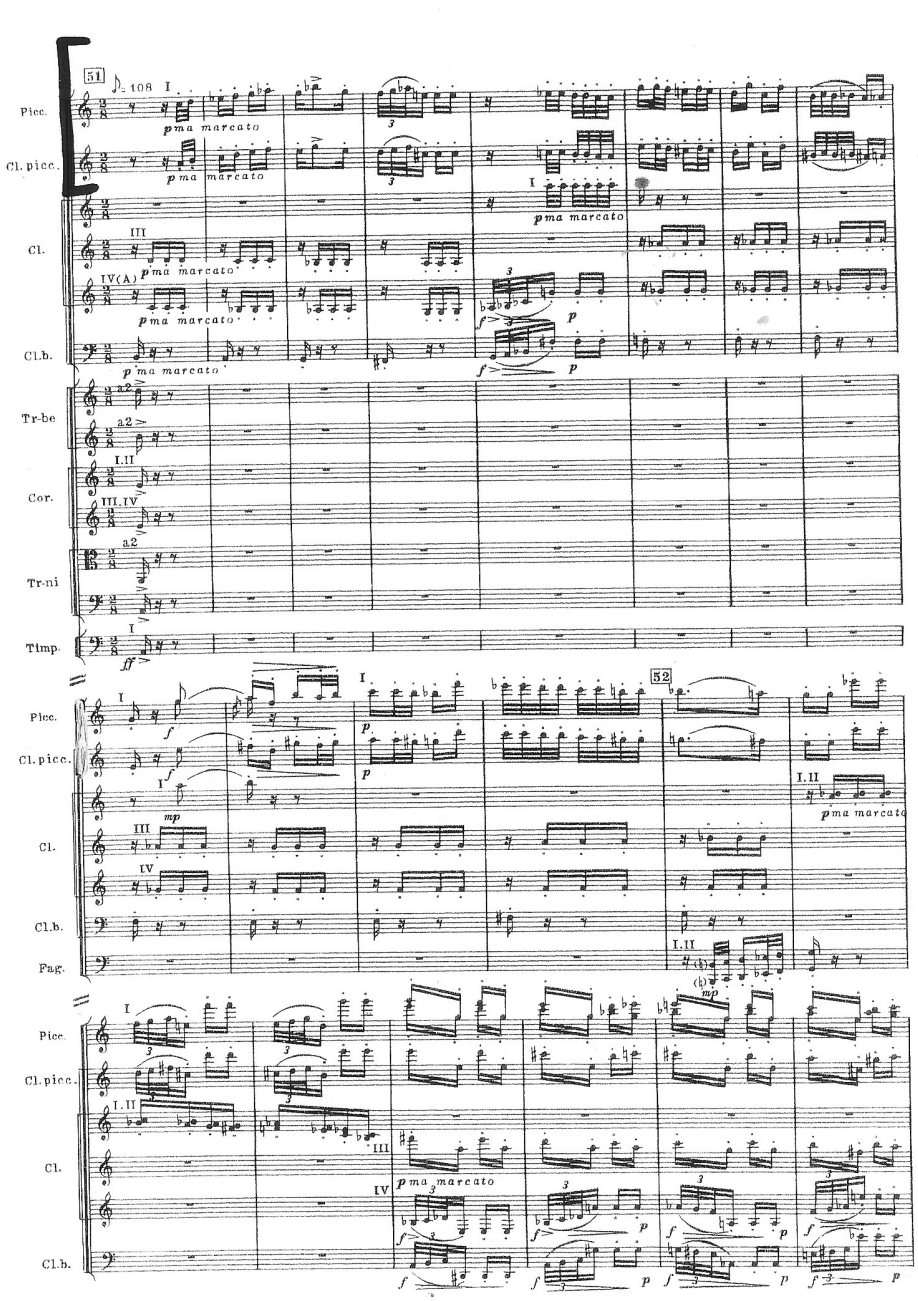
Ex. 16

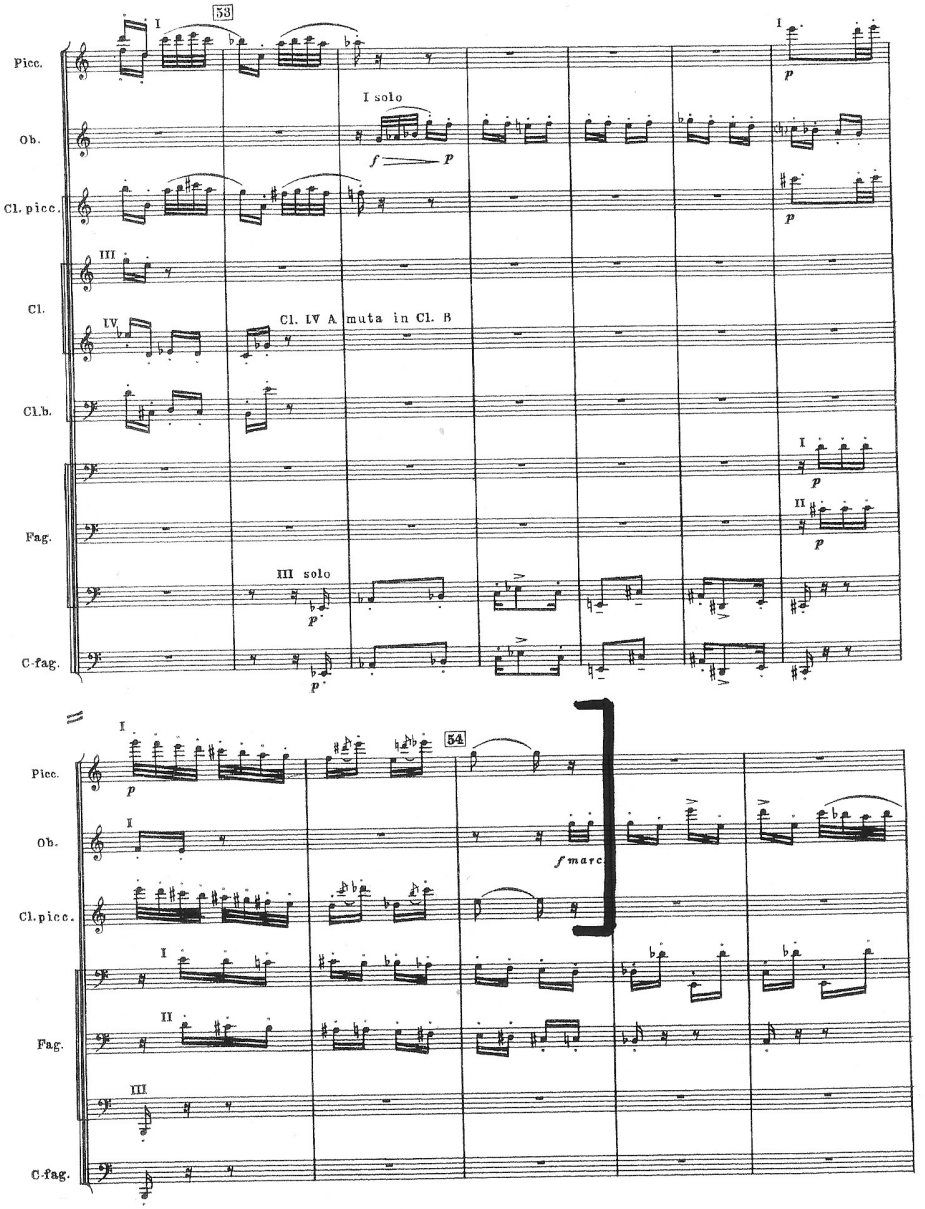


Ex. 17



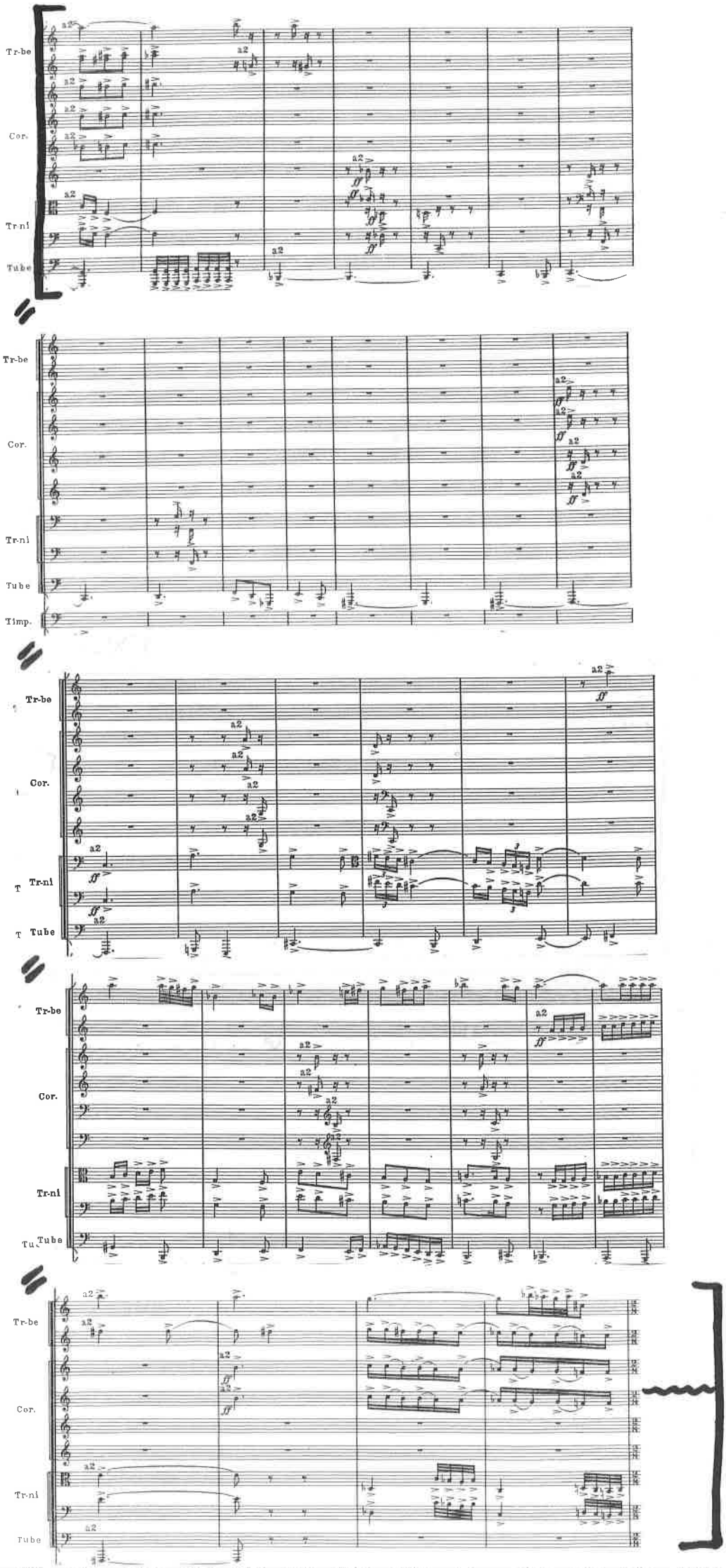
Ex. 18


51
52
Picc.
Cl. picc.
Cl.
Cl.b.
Tr-be
Cor.
Tr-ni
Timp.
Fag.
pma marcato
mp
f
p
ff

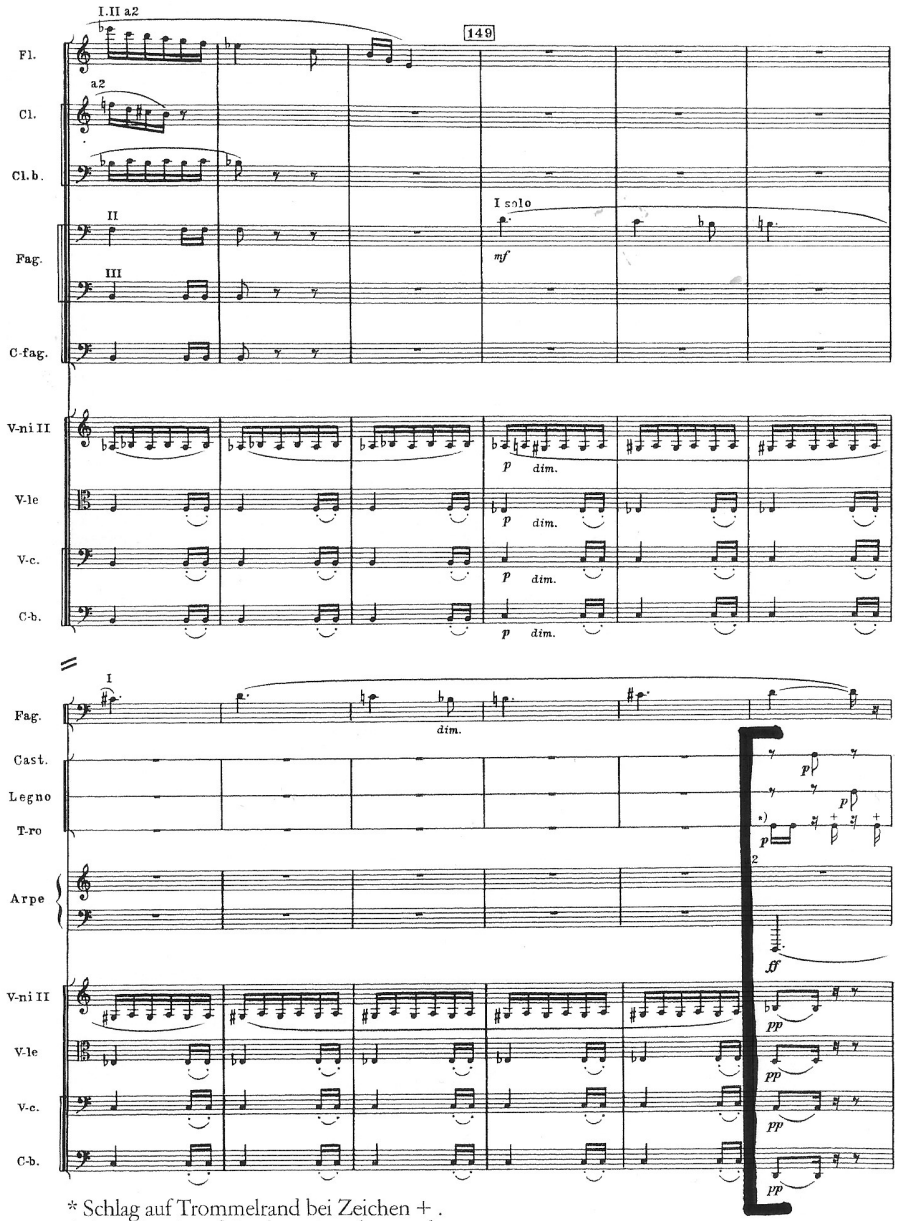

53
54
Picc.
Ob.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
I solo
Cl. IV A muta in Cl. B
III solo
fmarc
p

H.S. 2218

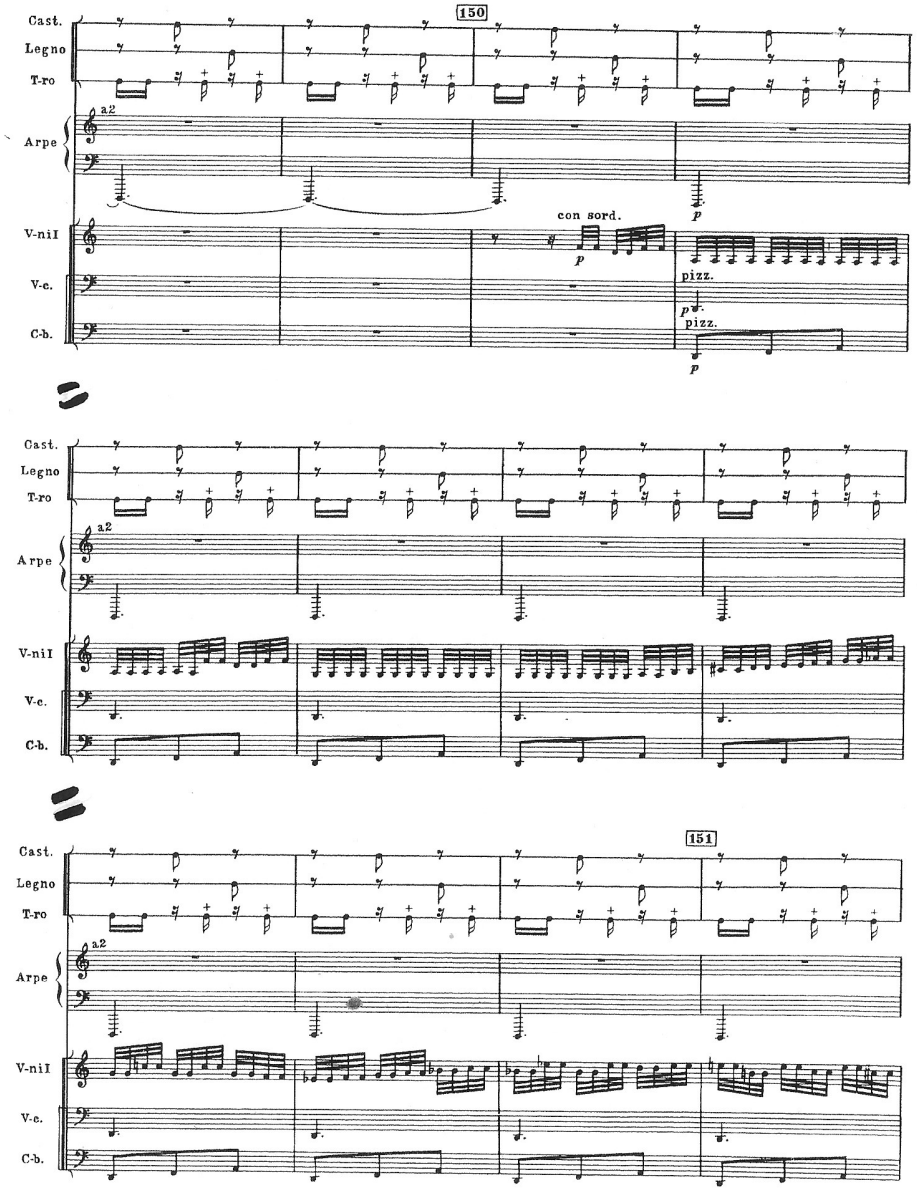
Ex. 19



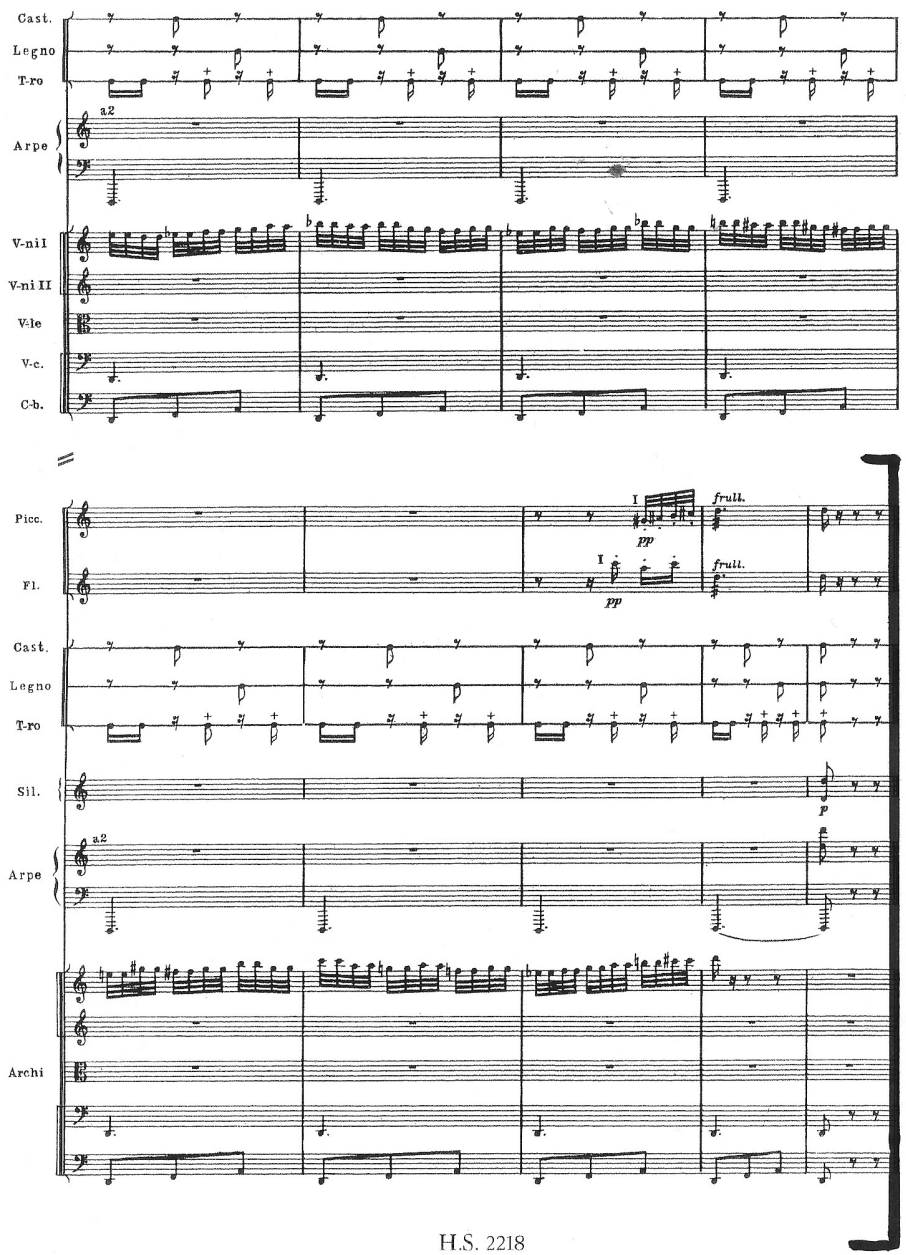
Ex. 20



* Schlag auf Trommelrand bei Zeichen + .
* At + the rim of the drum is to be struck.



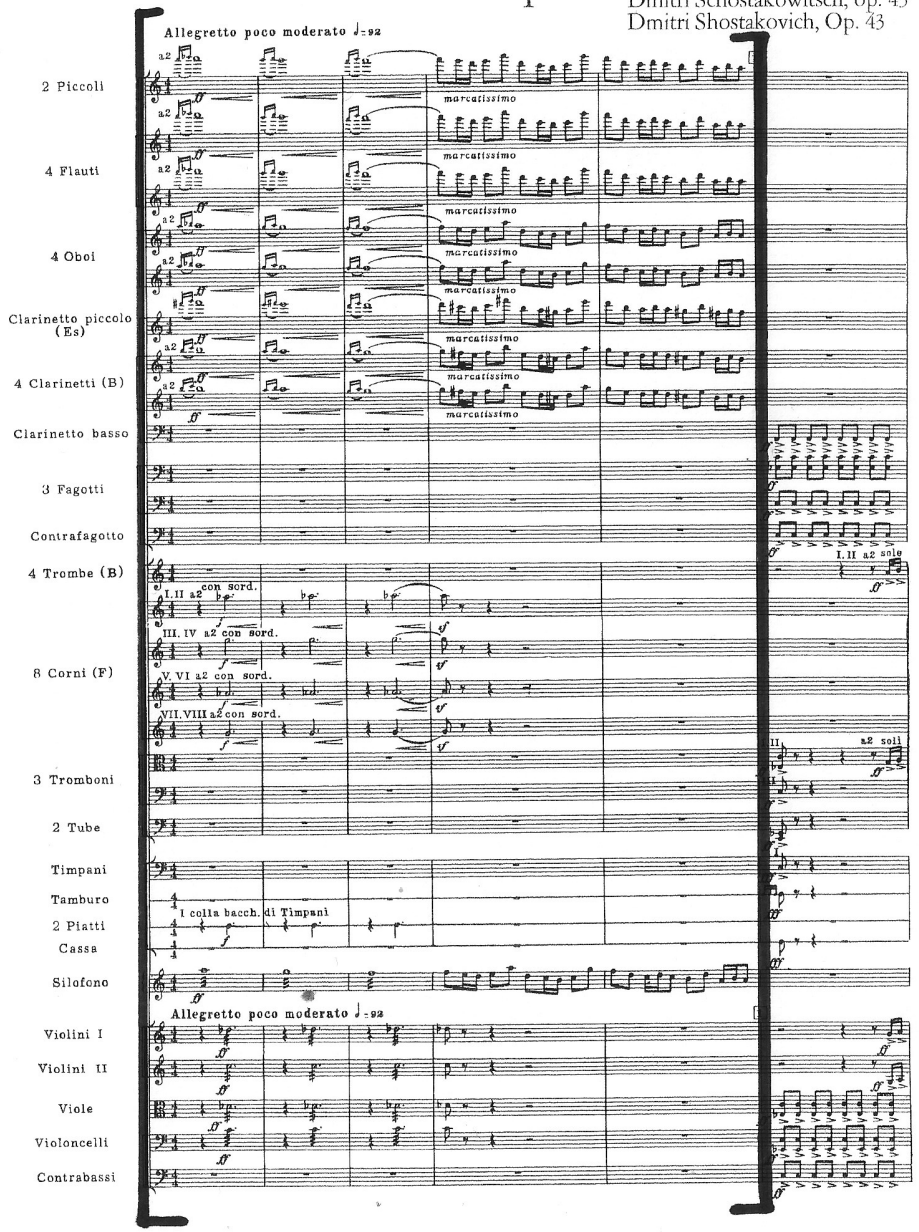
Ex. 20 continued



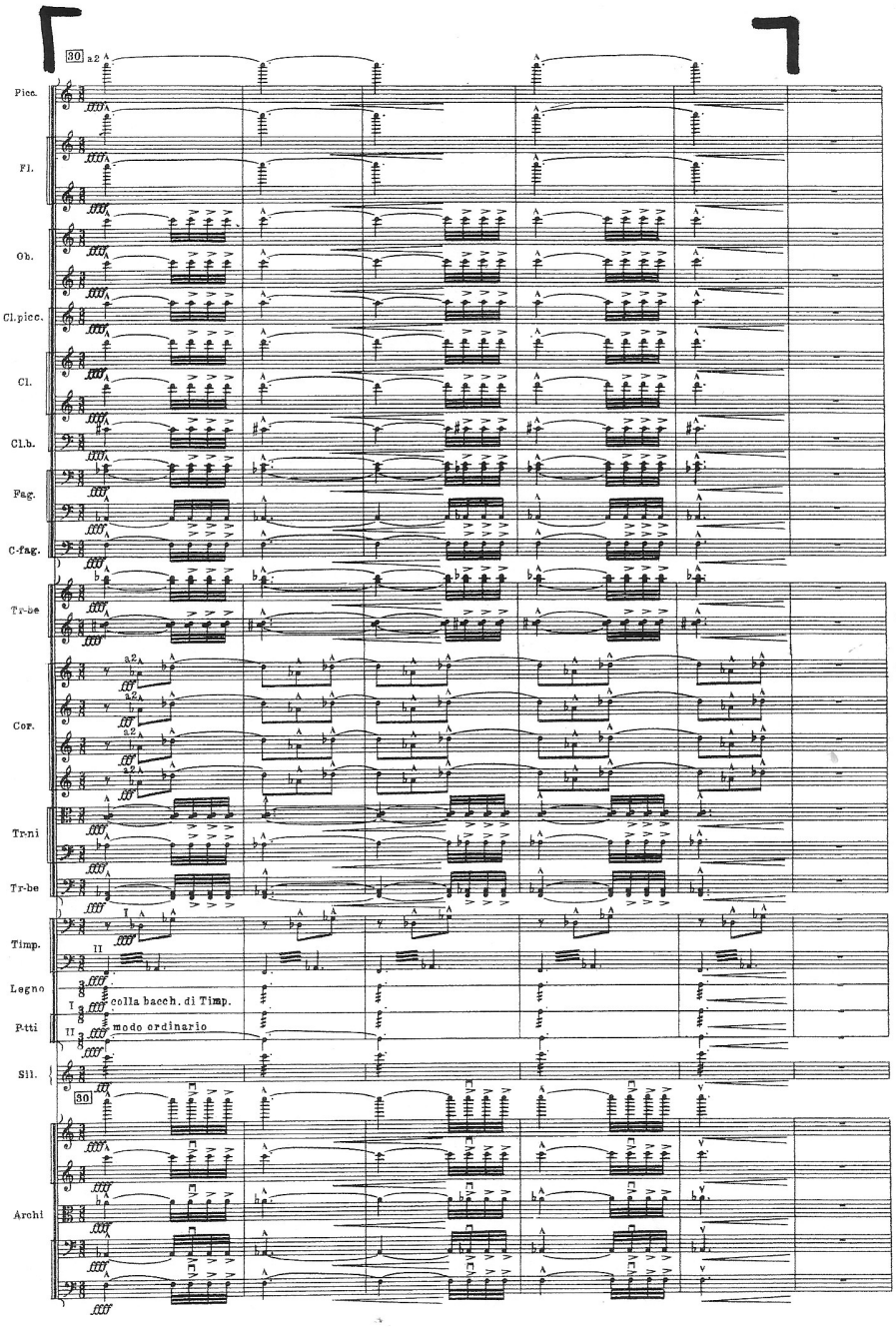
Ex. 21

I

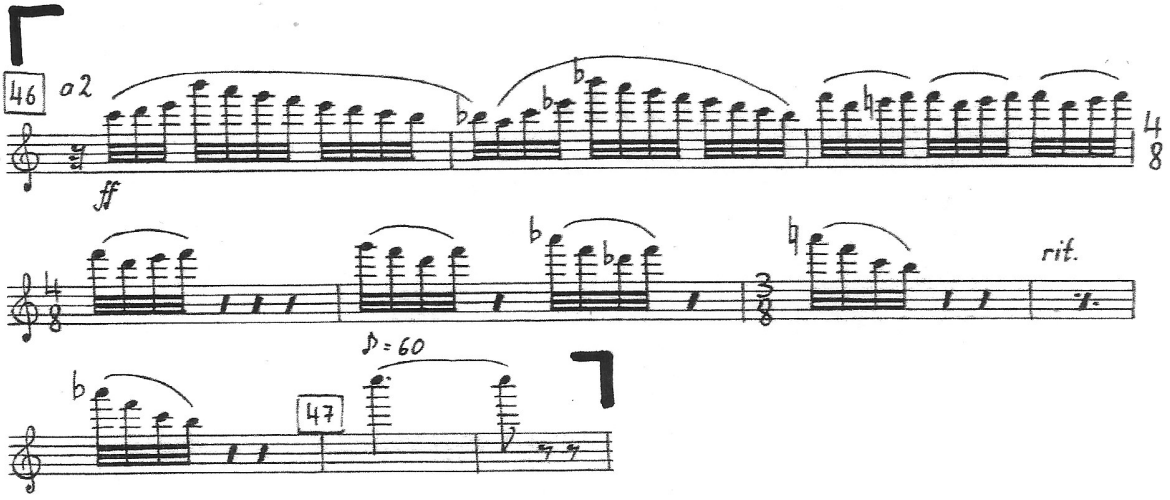
Dmitri Schostakowitsch, op. 43
Dmitri Shostakovich, Op. 43



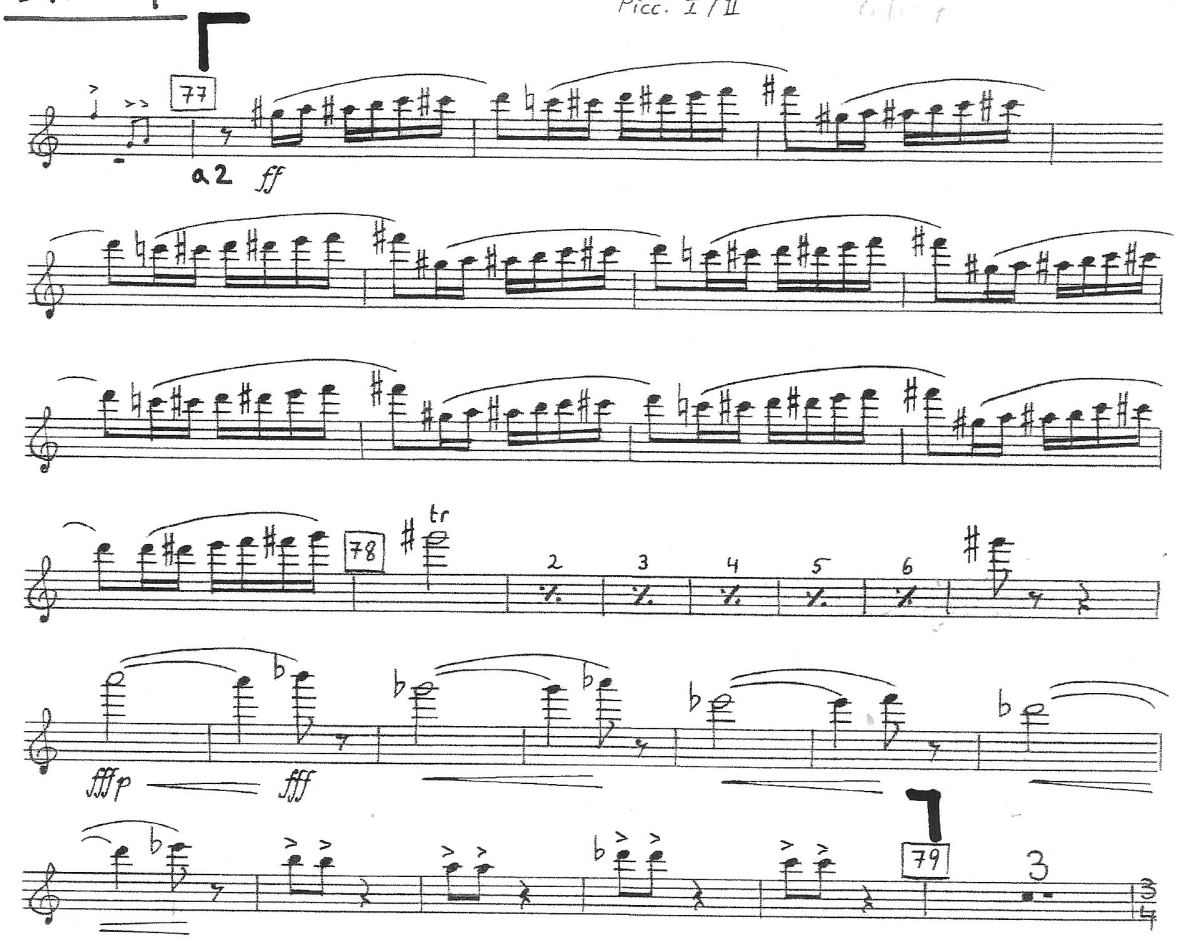
Ex. 22


30
a2
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tr-be
Timp.
Legno
colla bacch. di Timp.
Ptti
modo ordinario
Sll.
30
Archi

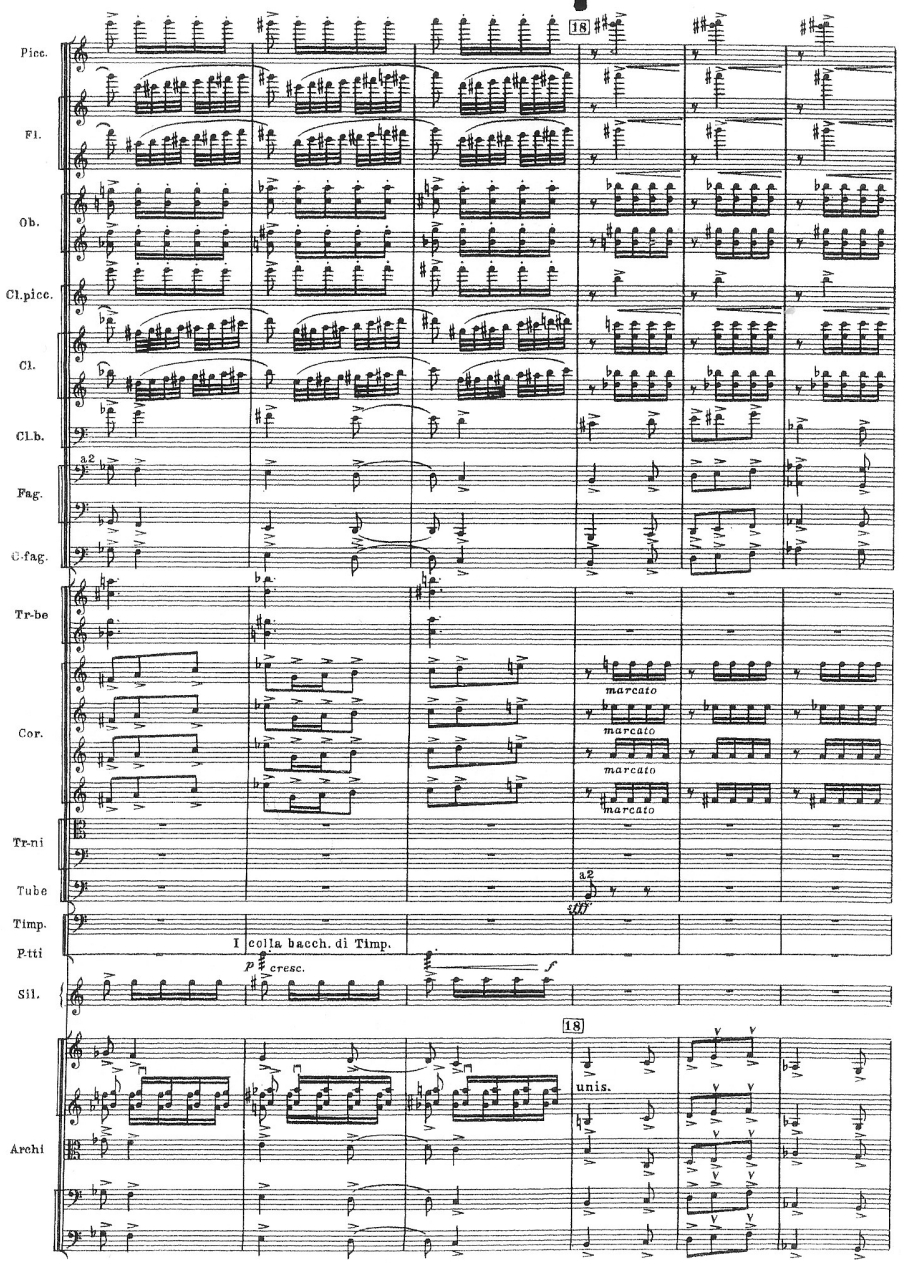
Ex. 23

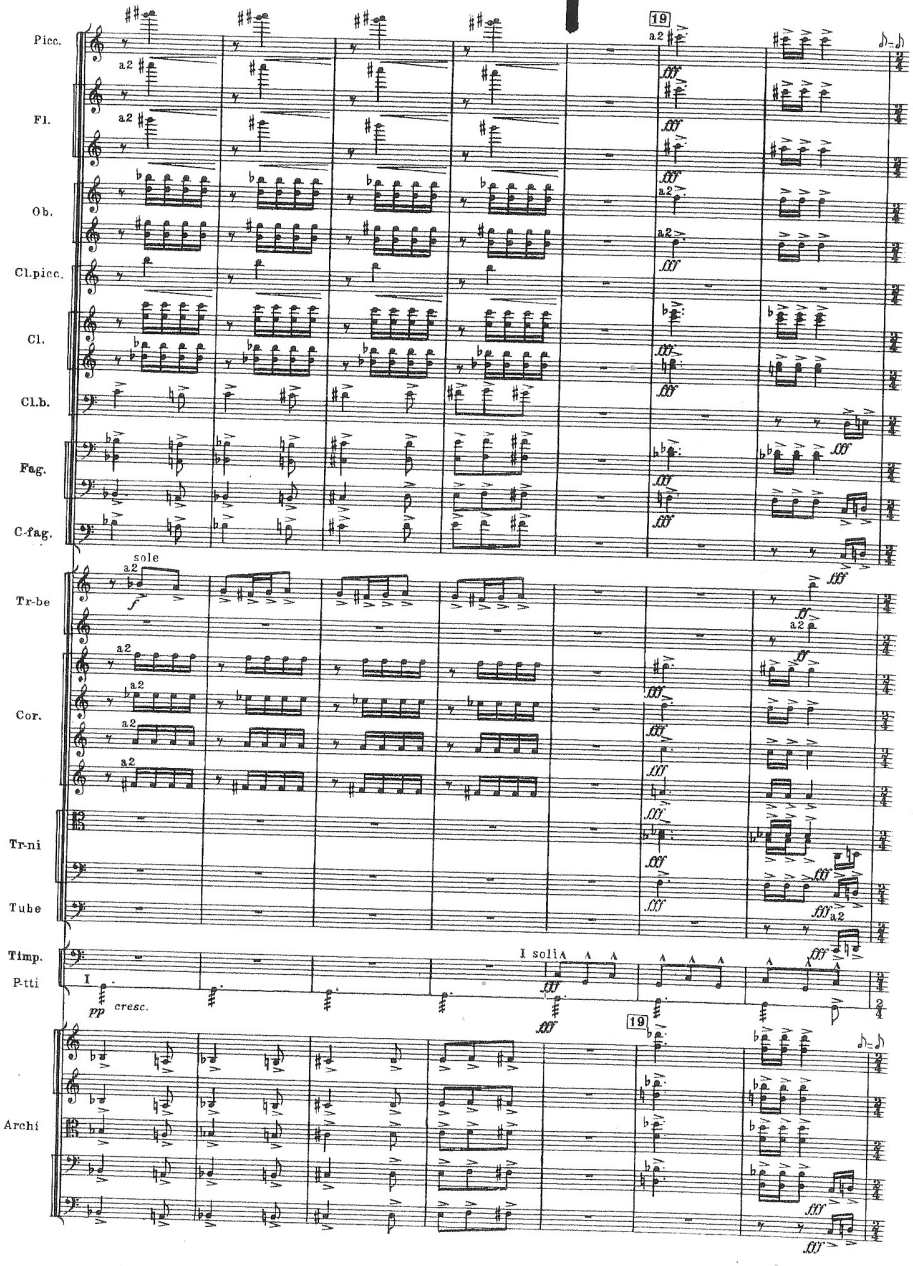

46
a2
ff
rit.
♪ = 60
47

Ex. 24

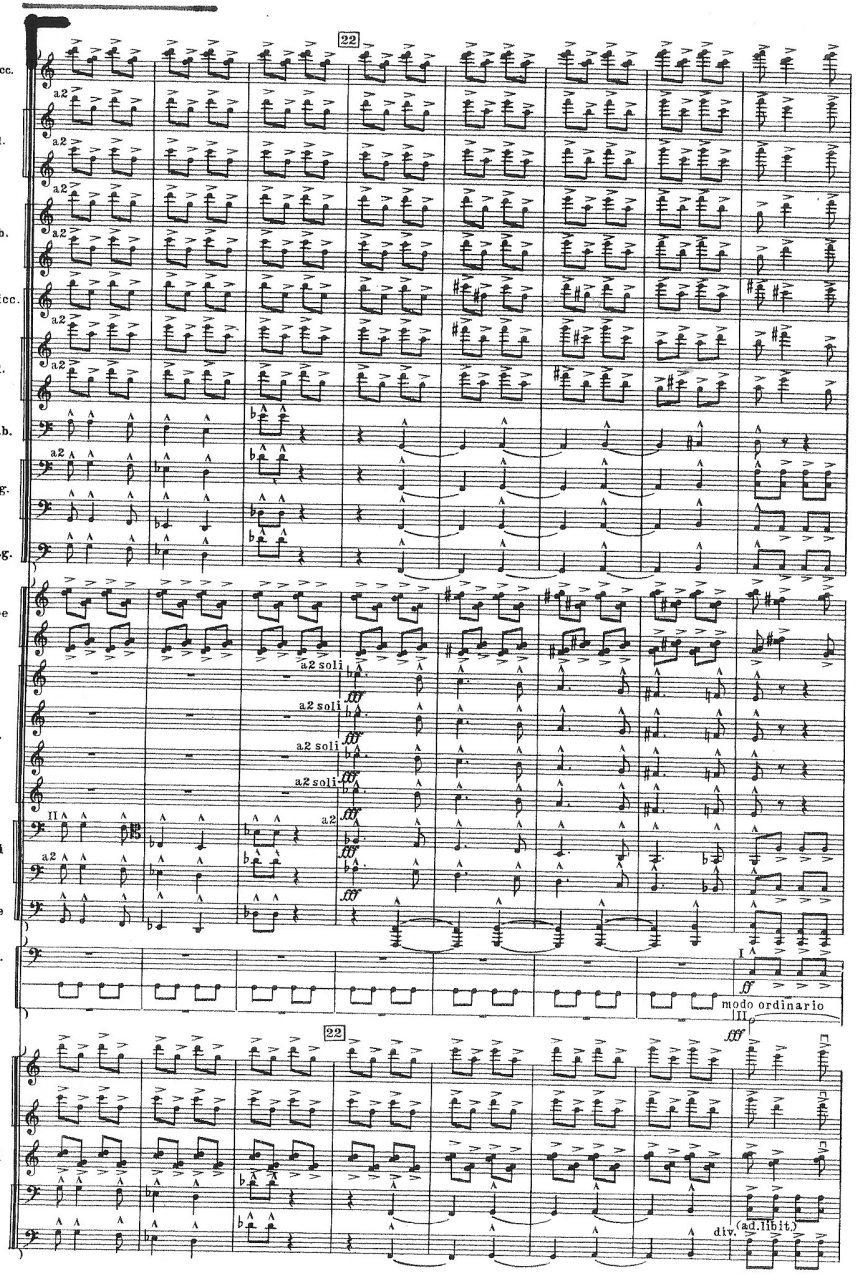


Ex. 25


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
P.tti
Sil.
Archi
18
a2
marcato
I colla bacch. di Timp.
p cresc.
f
unis.


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Cl.b.
Fag.
C-fag.
Tr-be
Cor.
Tr-ni
Tube
Timp.
P.tti
Archi
19
a2
sole
f
I solla
pp cresc.
fff

Ex. 26



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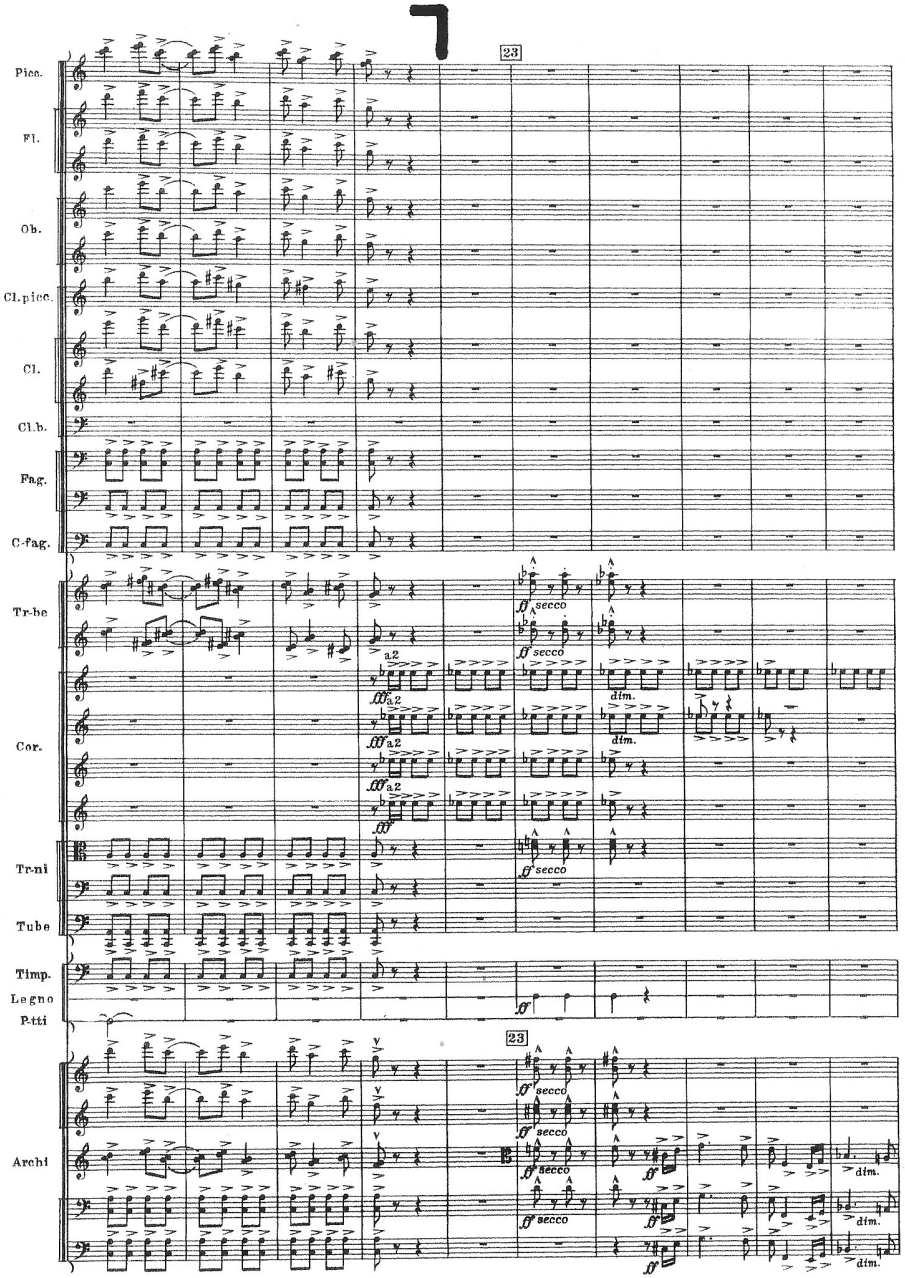
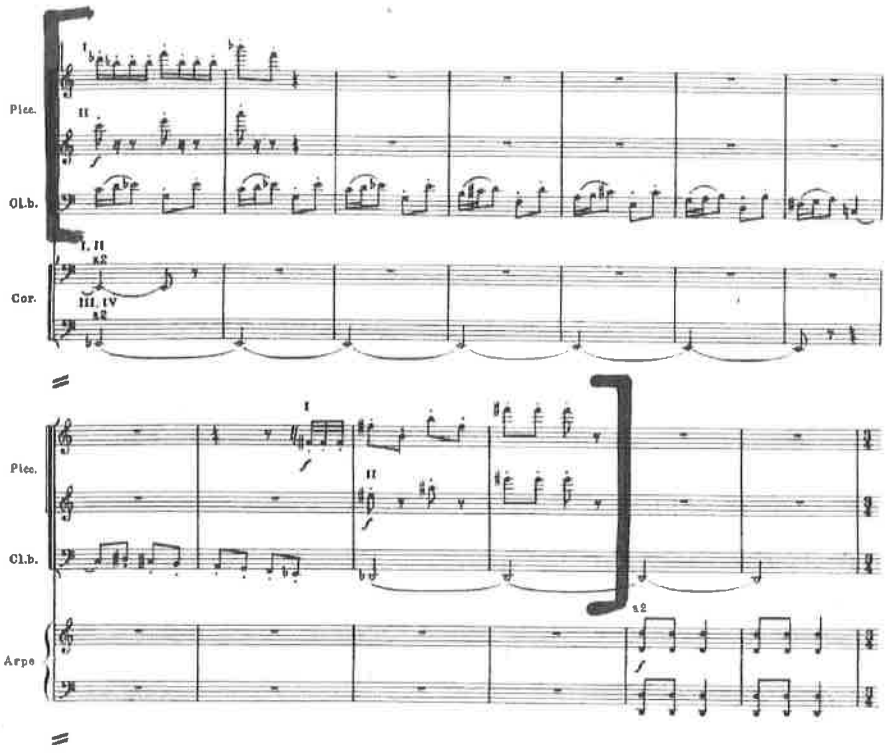
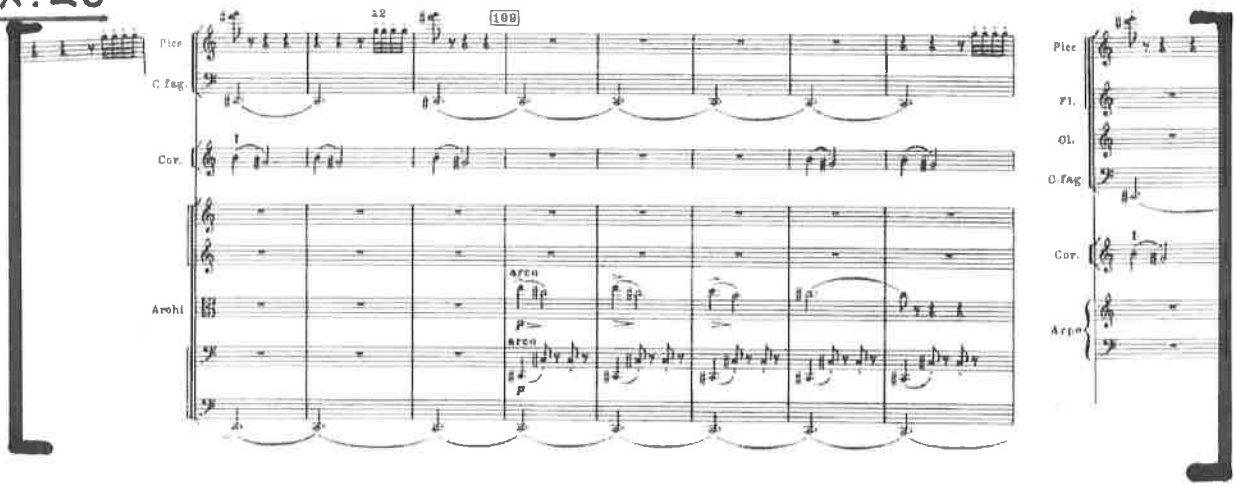


H.S. 2218

Ex. 27

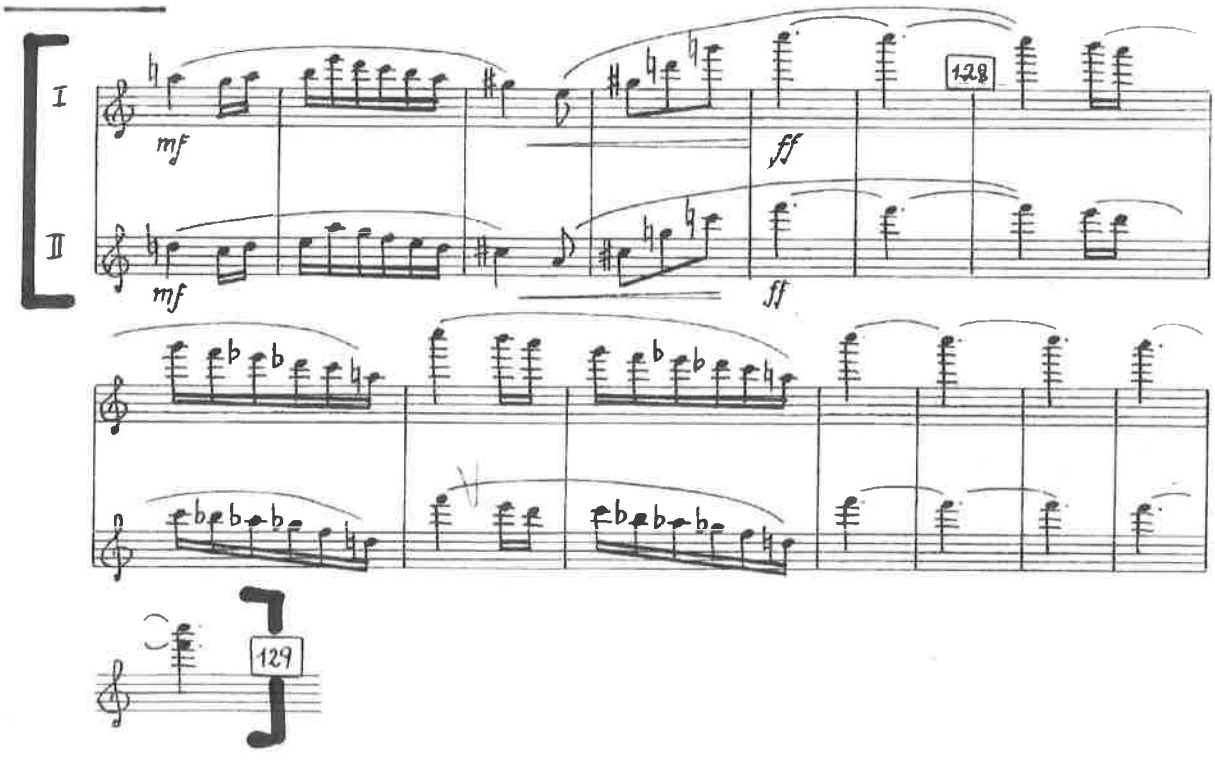


Ex. 28

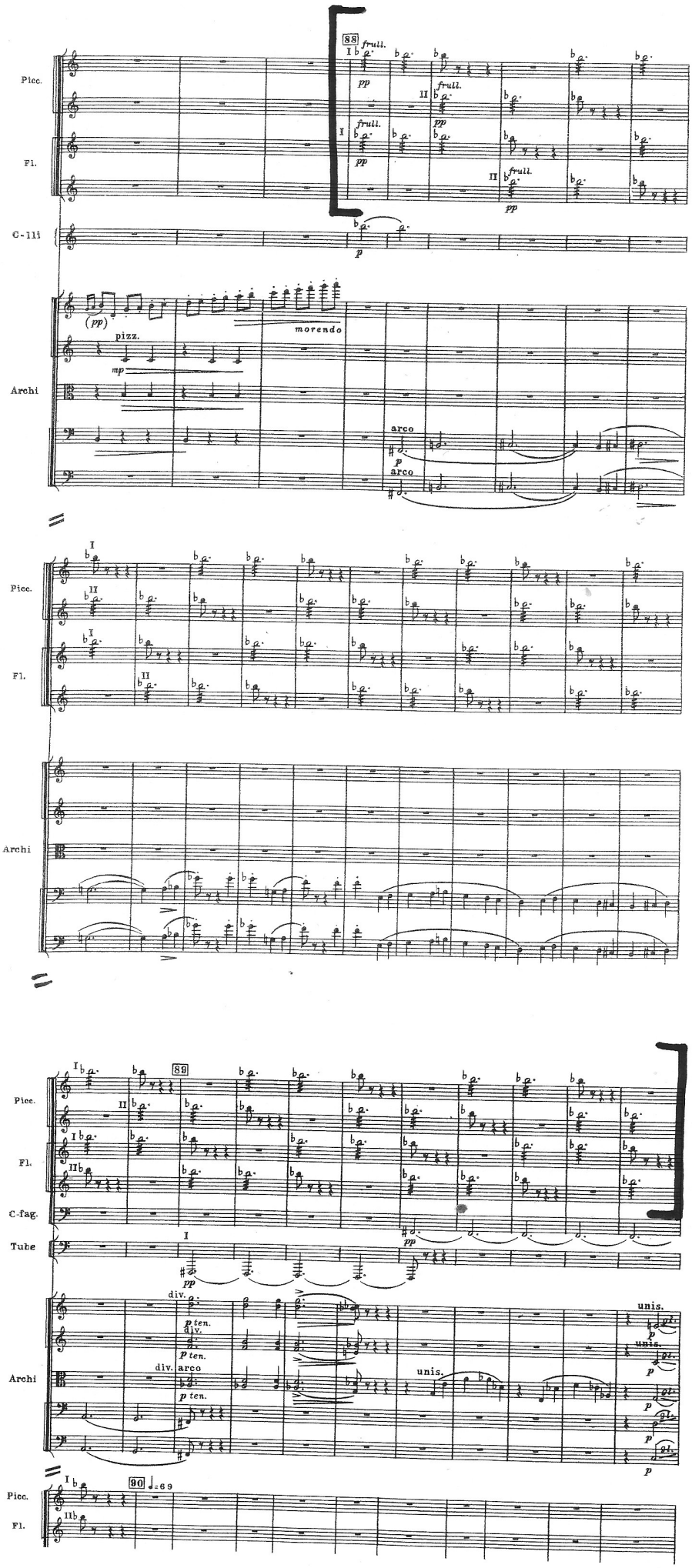


Ex. 29

Picc. I / II

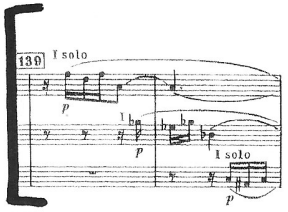


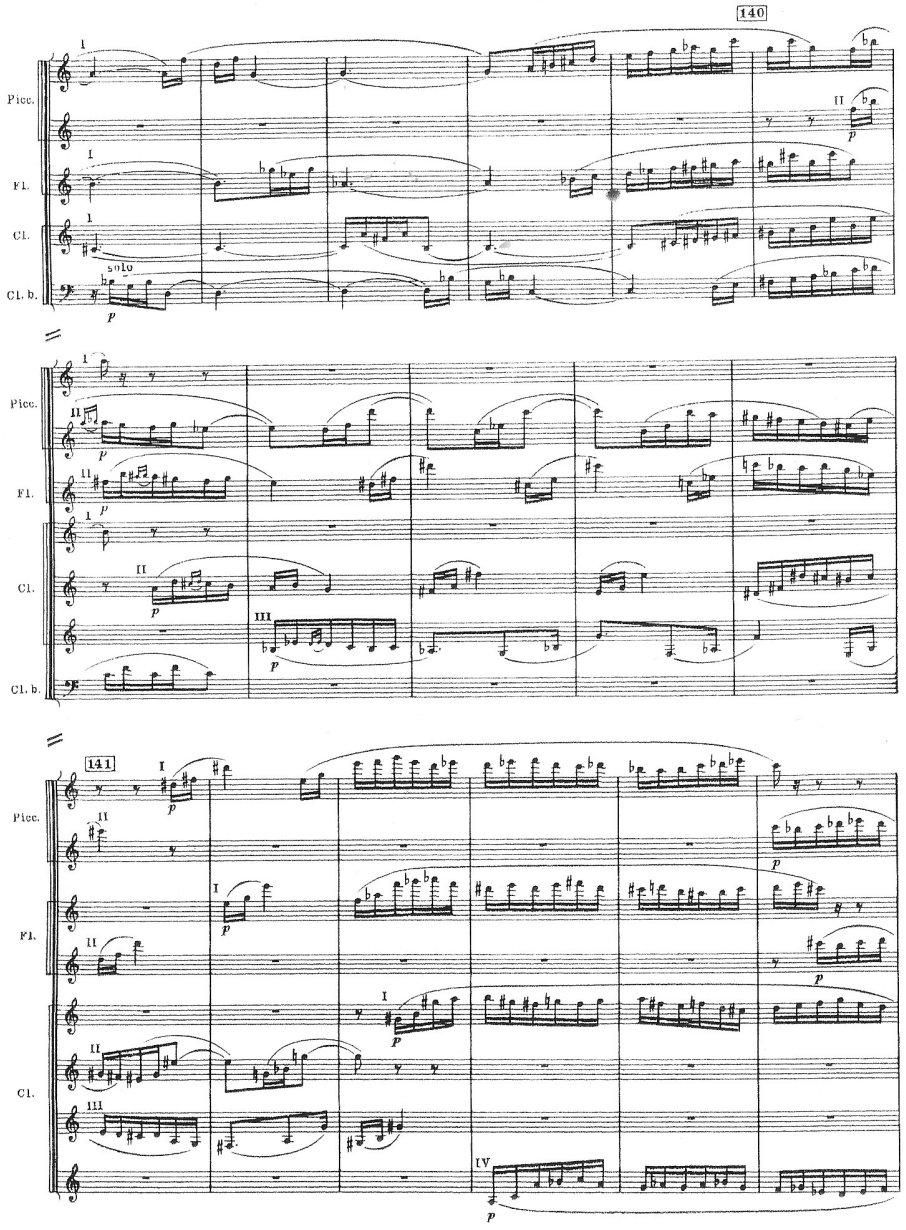
Ex. 30



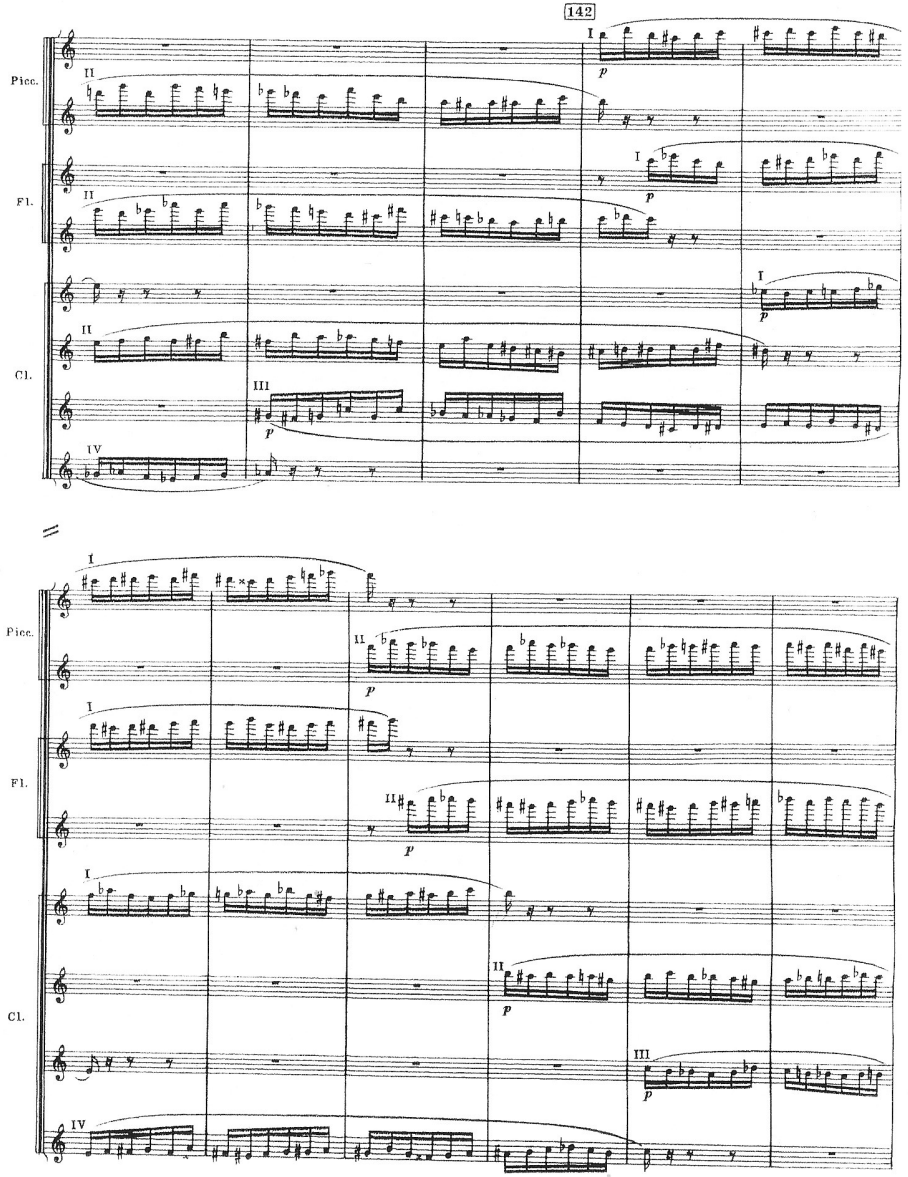
Picc.
Fl.
C-lli
Archi
88
frull.
pp
p
(pp)
pizz.
mp
morendo
arco
89
C-fag.
Tube
div.
p ten.
unis.
90
♩=69

Ex. 31



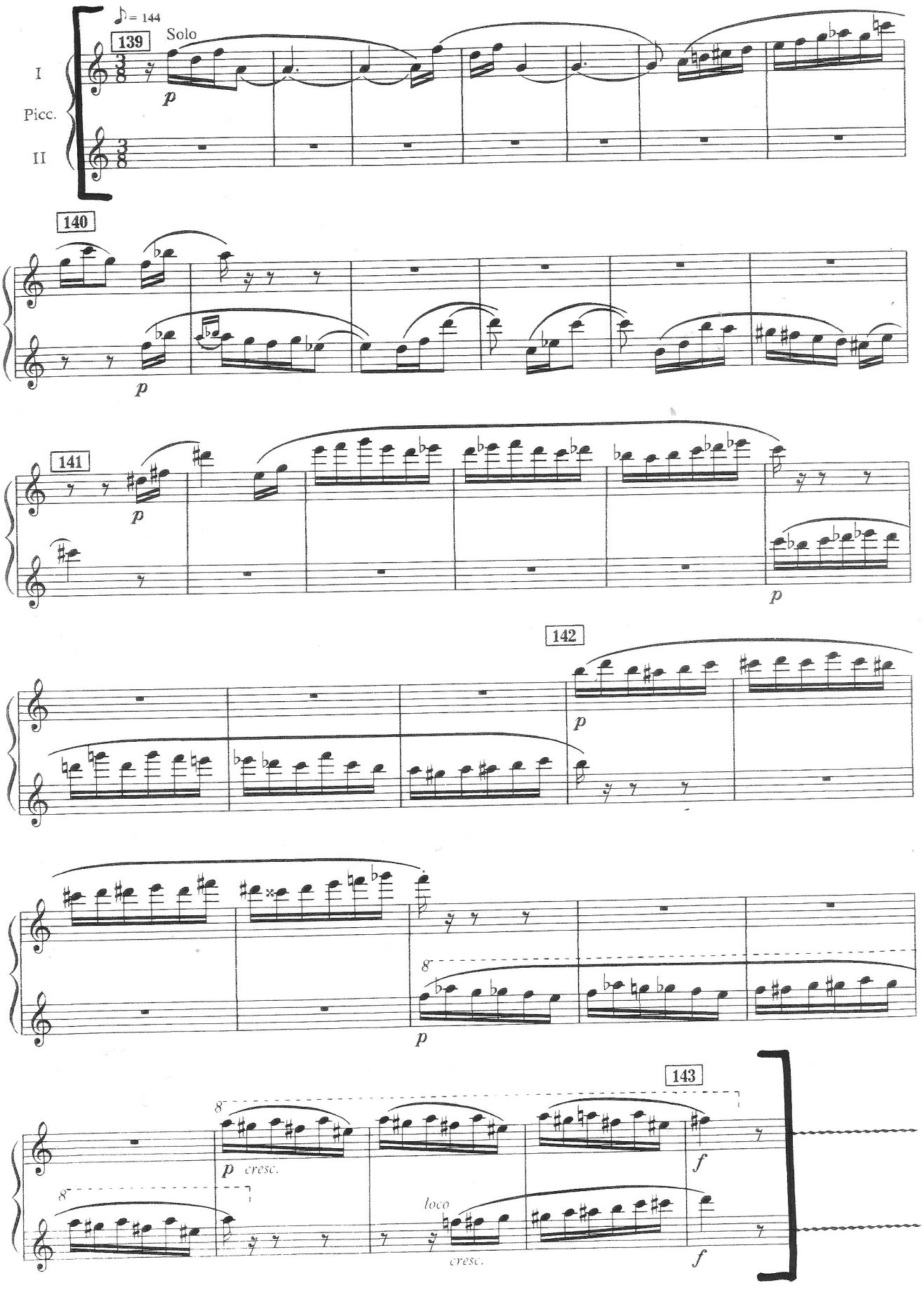


H.S. 2218

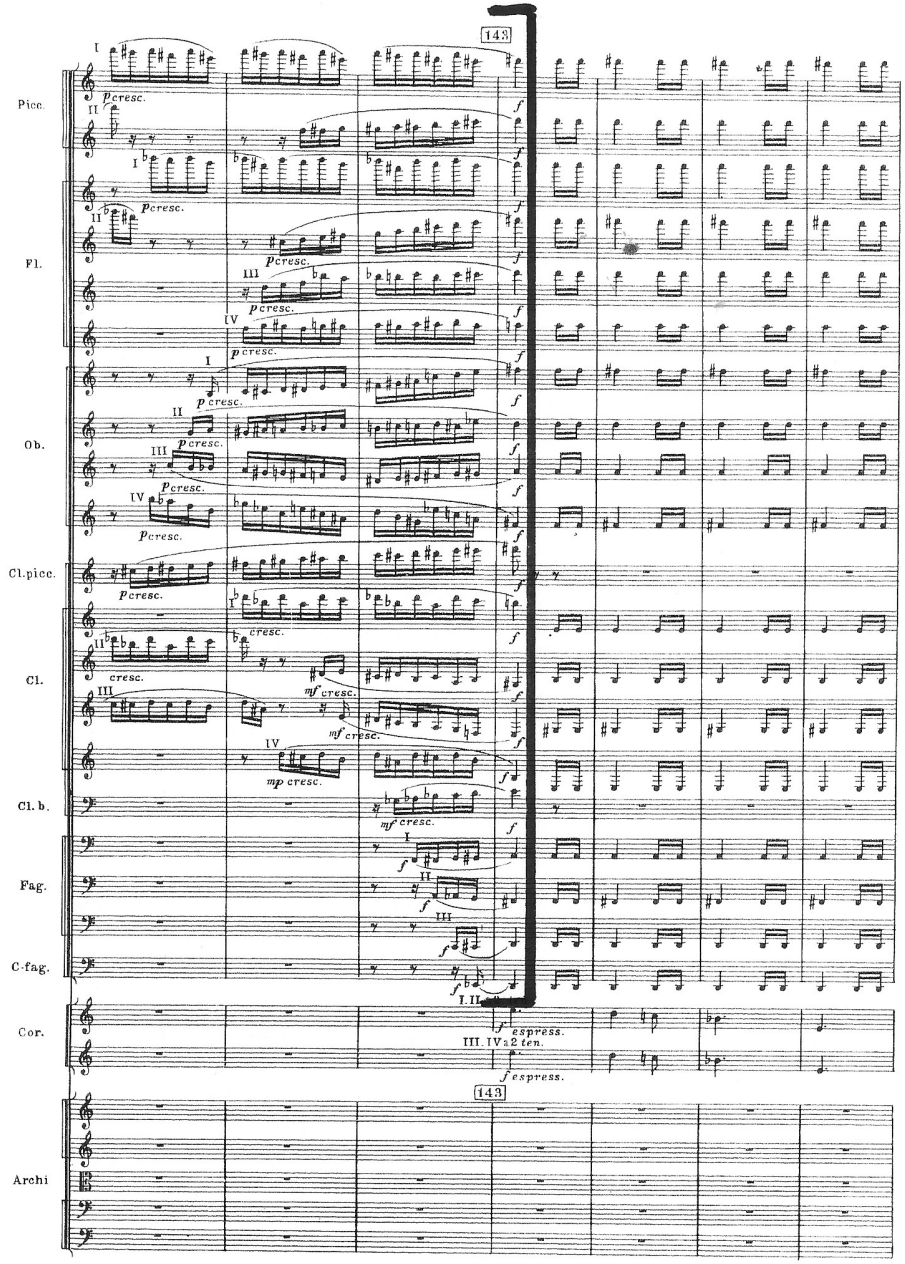


H.S. 2218

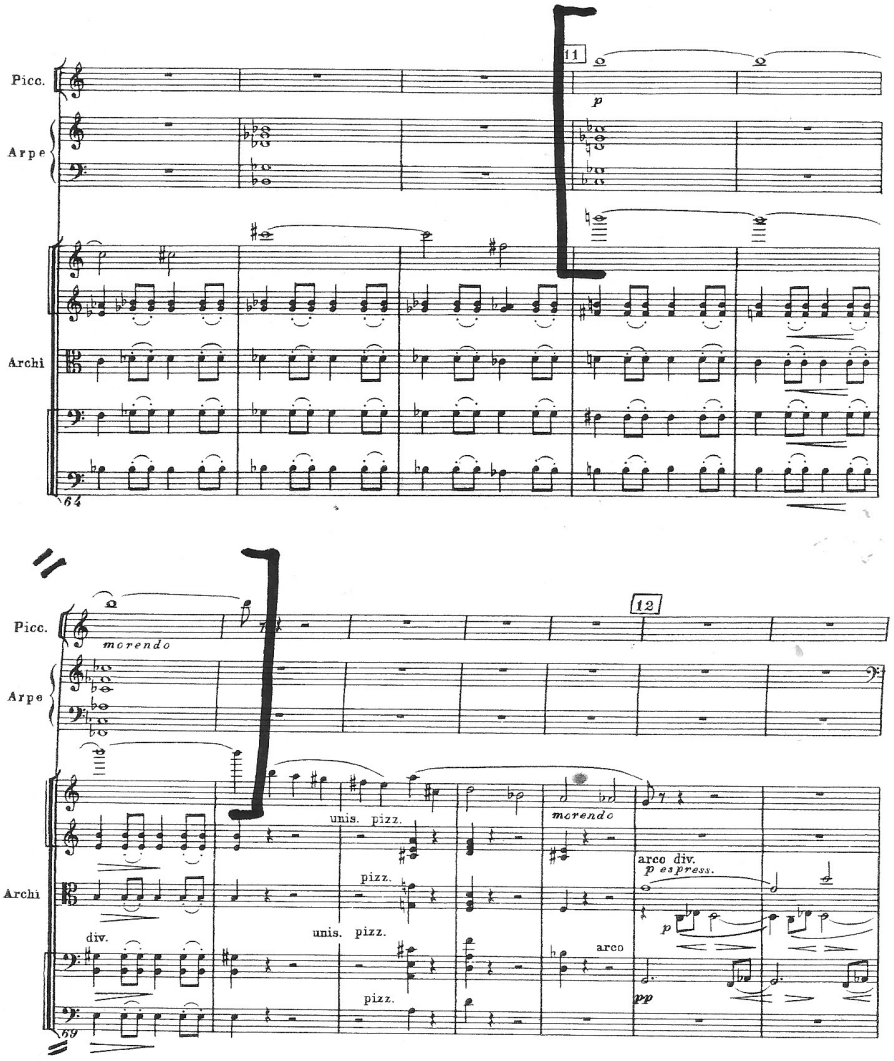
Ex. 31a


♪ = 144
139
Solo
I
Picc.
II
p
140
p
141
p
p
142
p
8
p
143
8
p cresc.
f
loco
cresc.
f

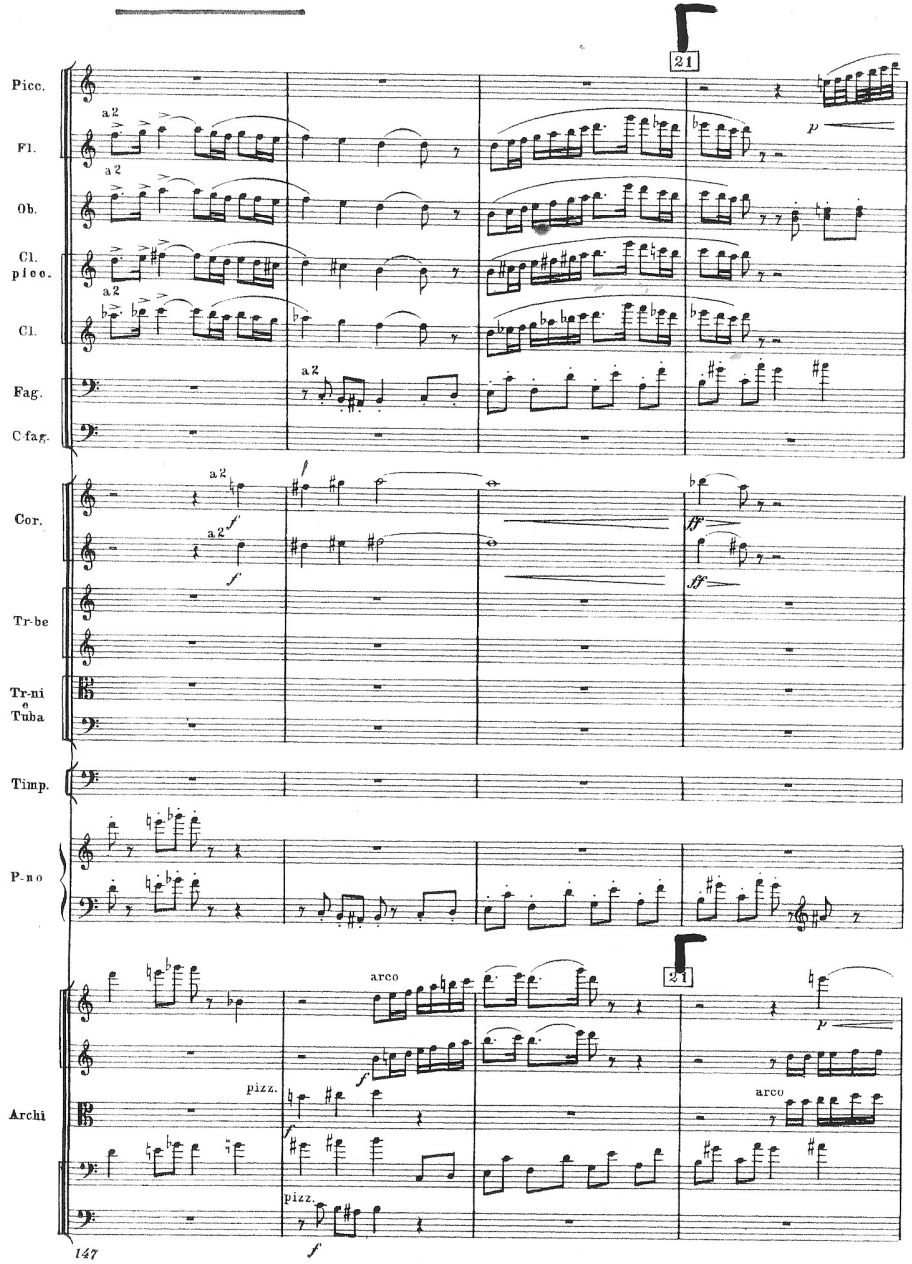
Ex. 31 continued

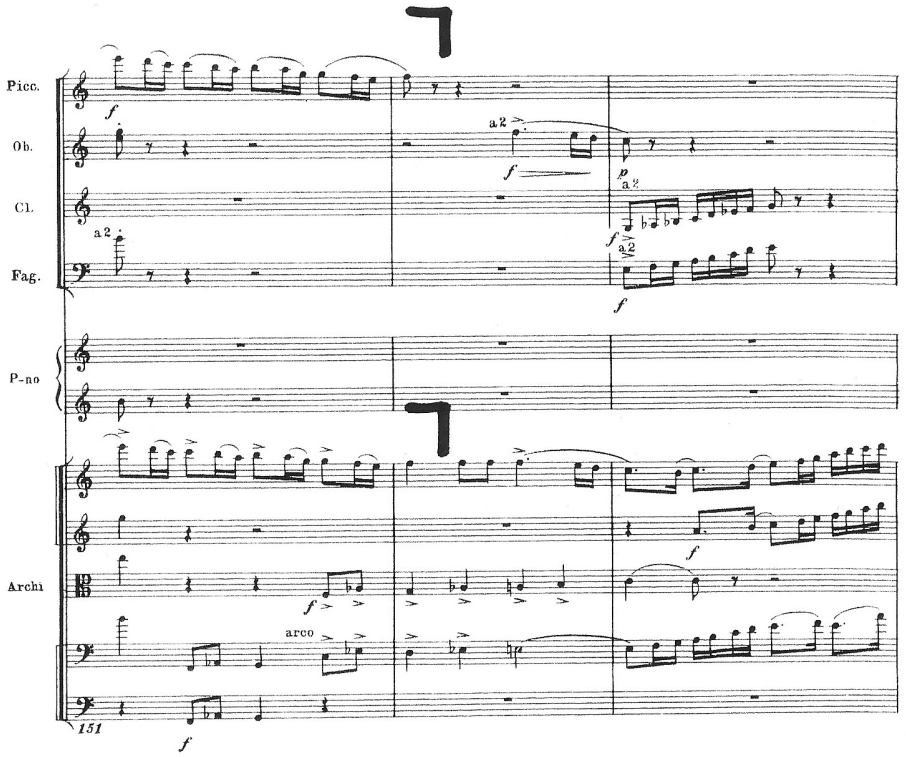


Ex. 32

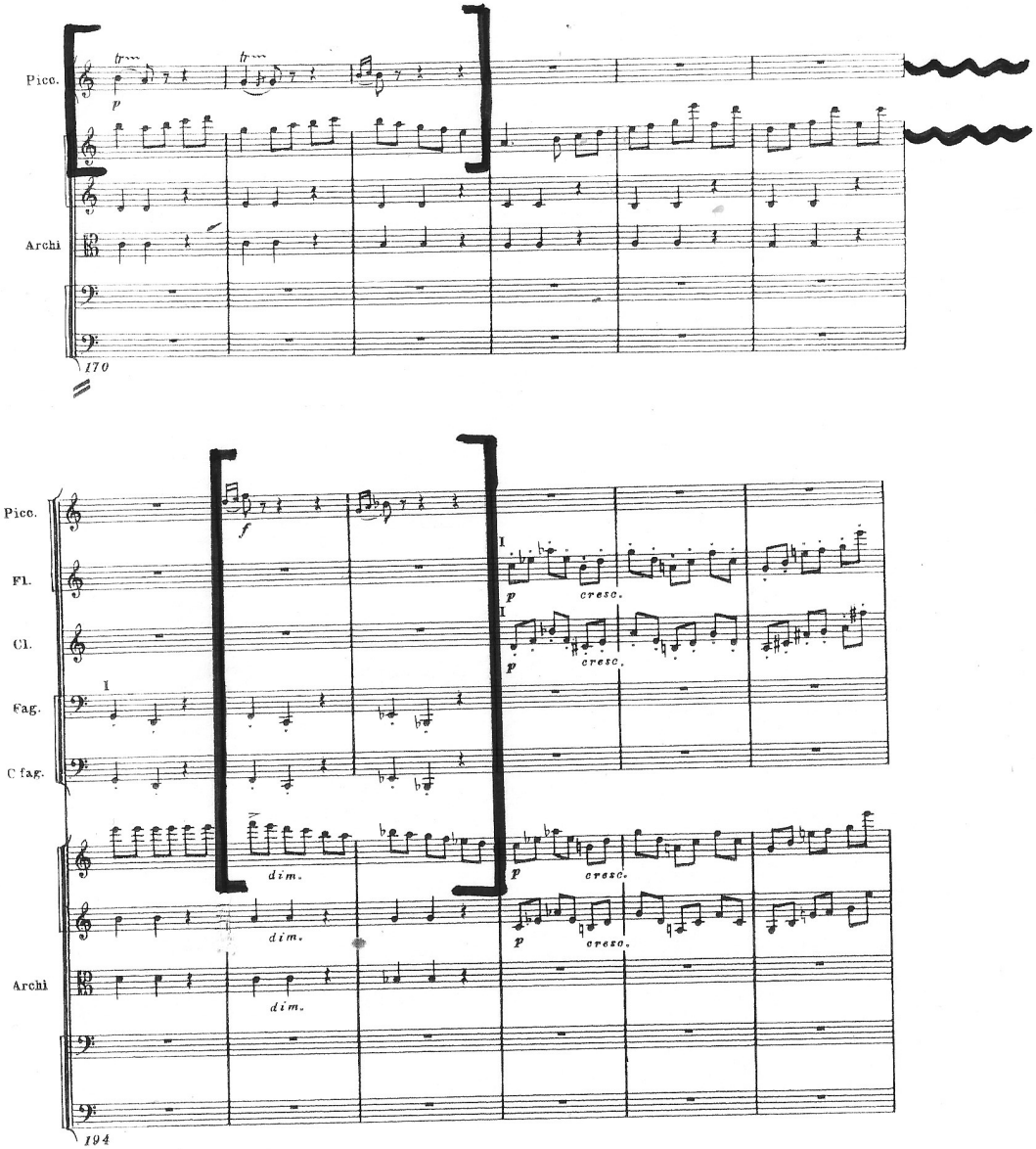

11
Picc.
Arpe
Archi
p
64
12
Picc.
morendo
Arpe
Archi
unis. pizz.
pizz.
unis. pizz.
pizz.
div.
morendo
arco div.
p espress.
p
arco
pp
69

Ex. 33

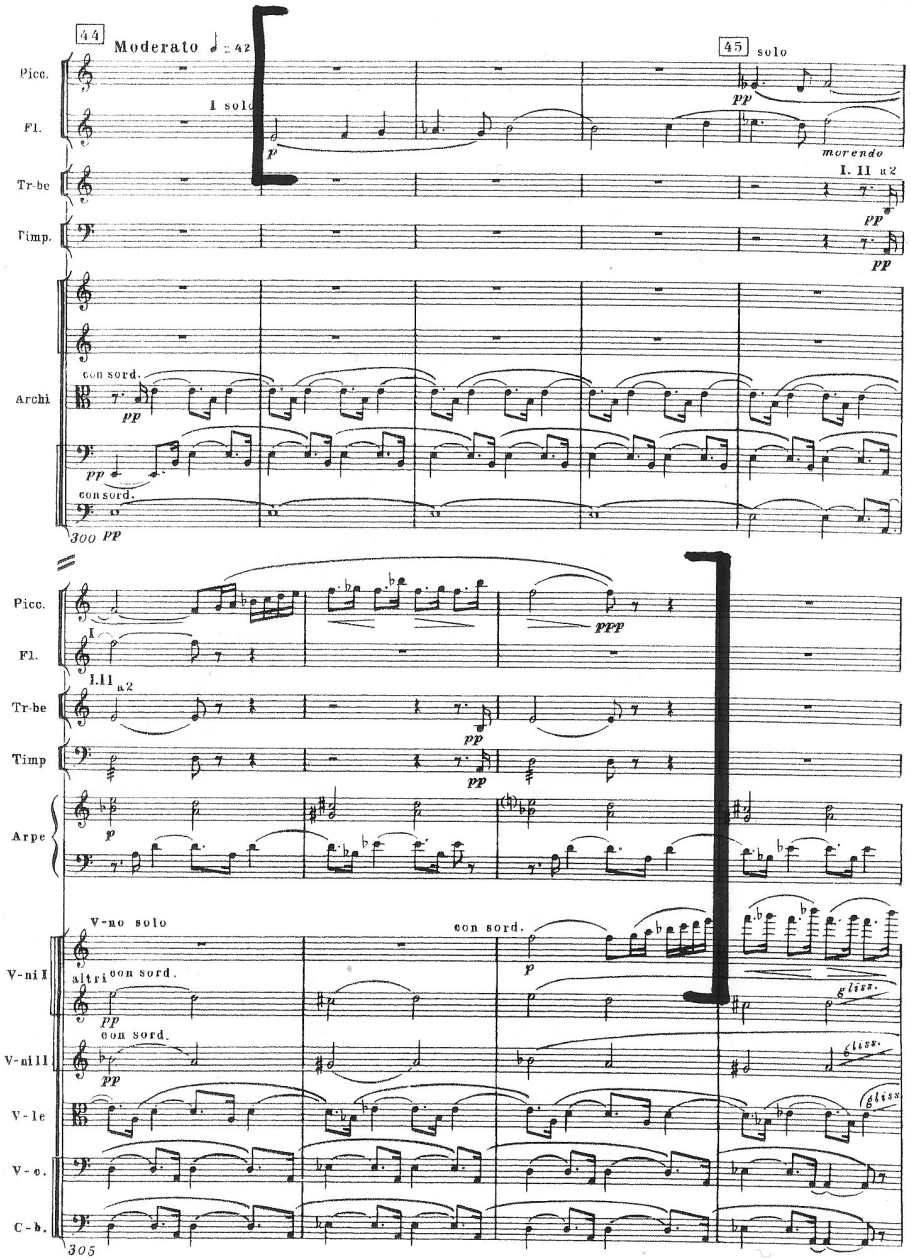

21
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
P-no
Archi
a2
arco
pizz.
147


Picc.
Ob.
Cl.
Fag.
P-no
Archi
a2
arco
151

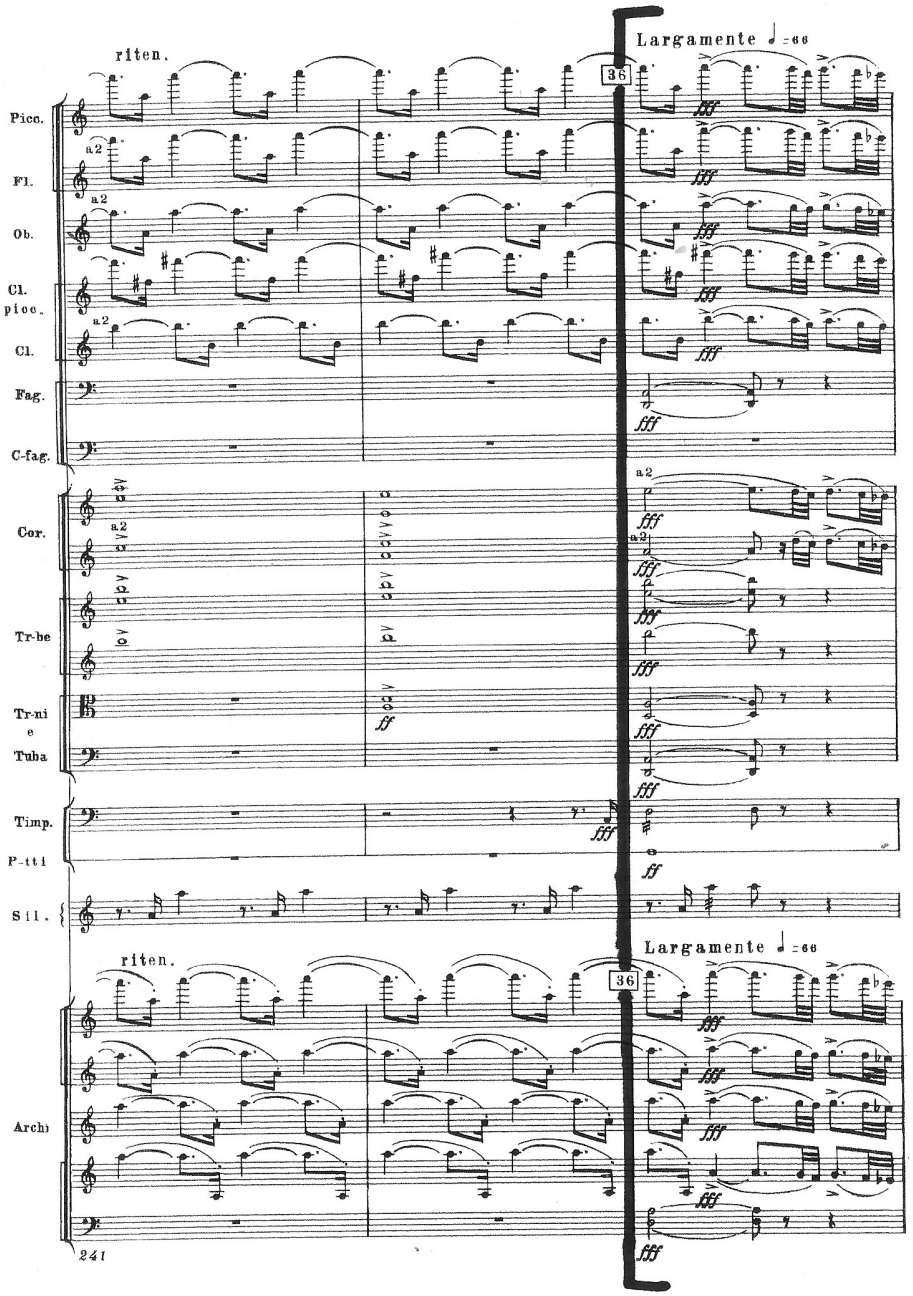
Ex. 34

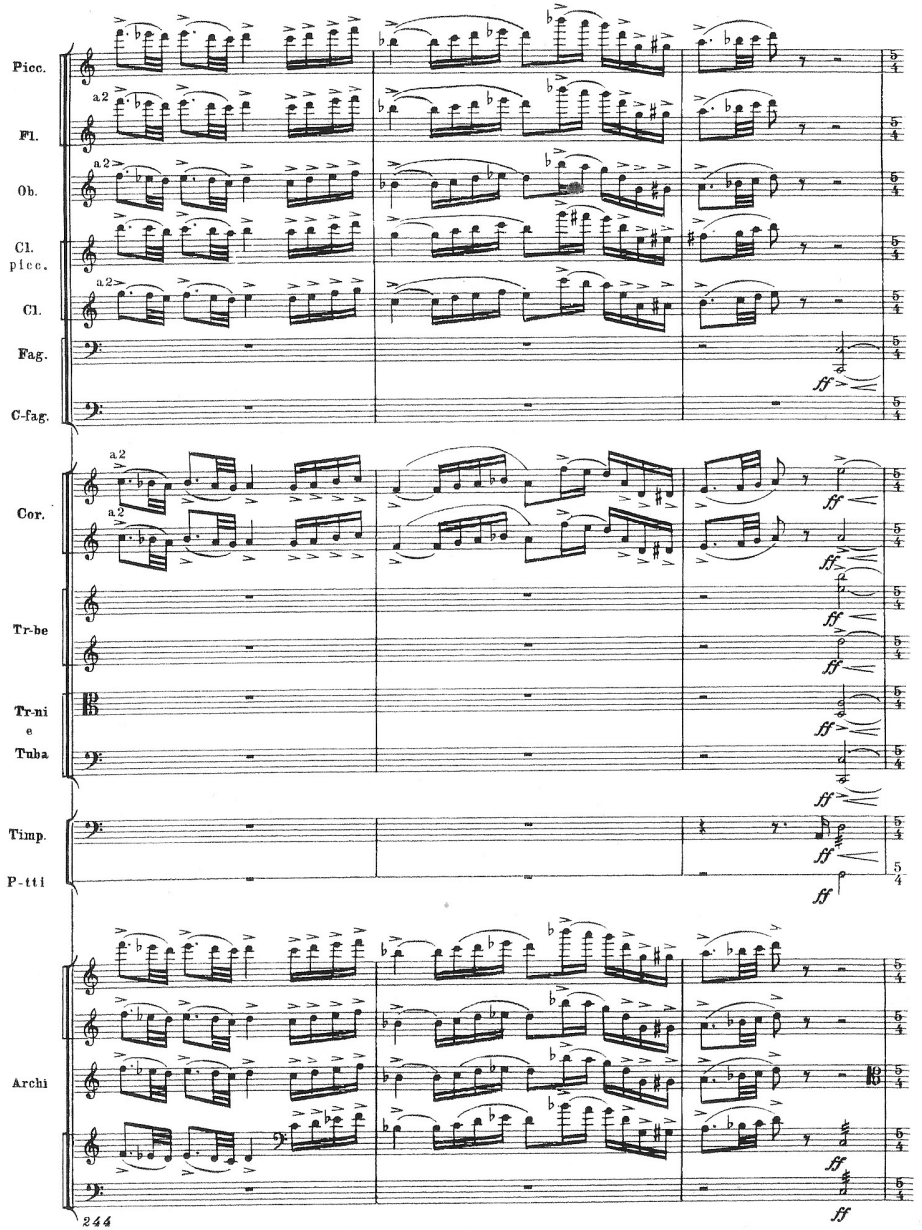

Picc.
Archi
170
Picc.
Fl.
Cl.
Fag.
C.fag.
Archi
dim.
cresc.
194

Ex. 35

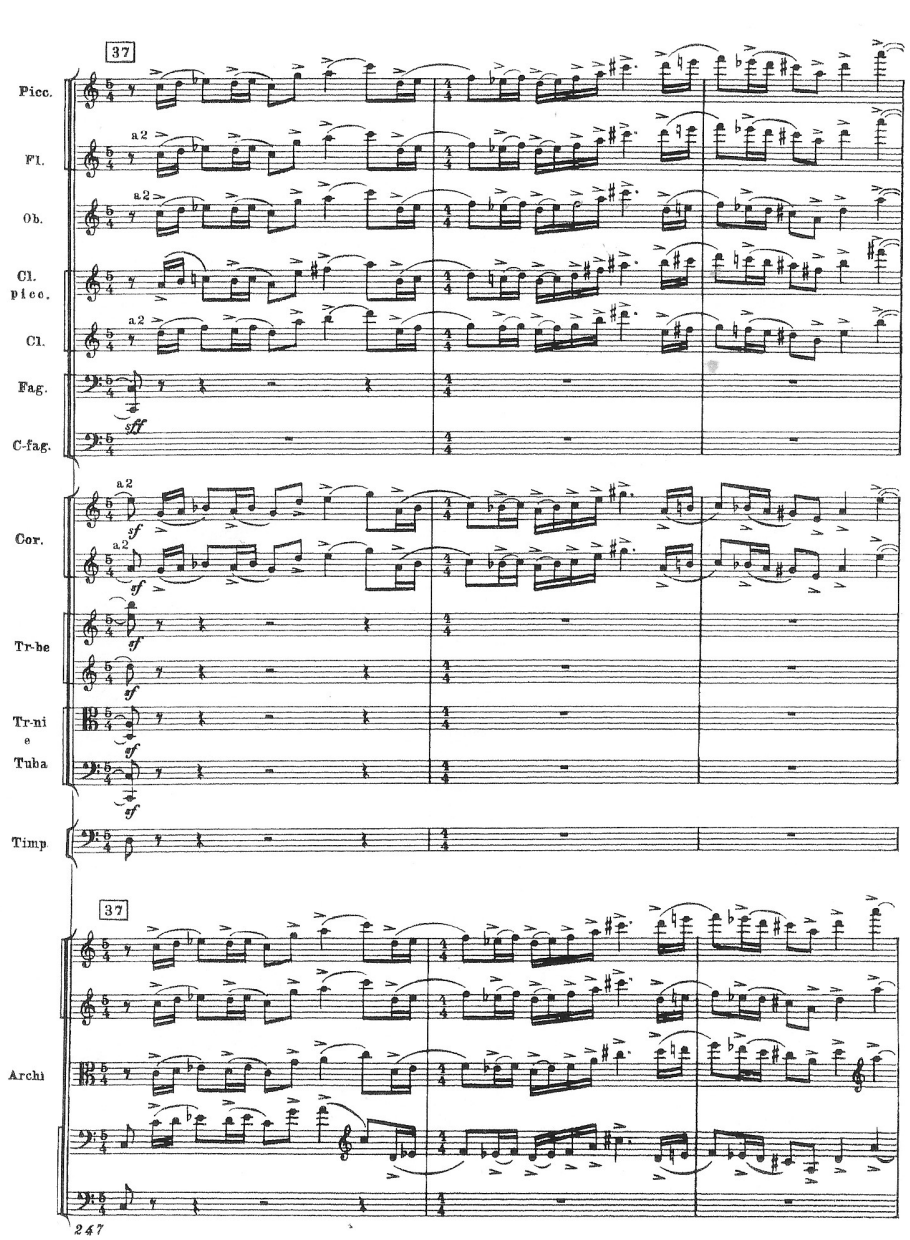

44
Moderato
45 solo
Picc.
Fl.
Tr-be
Timp.
Archi
con sord.
300
Picc.
Fl.
Tr-be
Timp
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
con sord.
gliss.
305

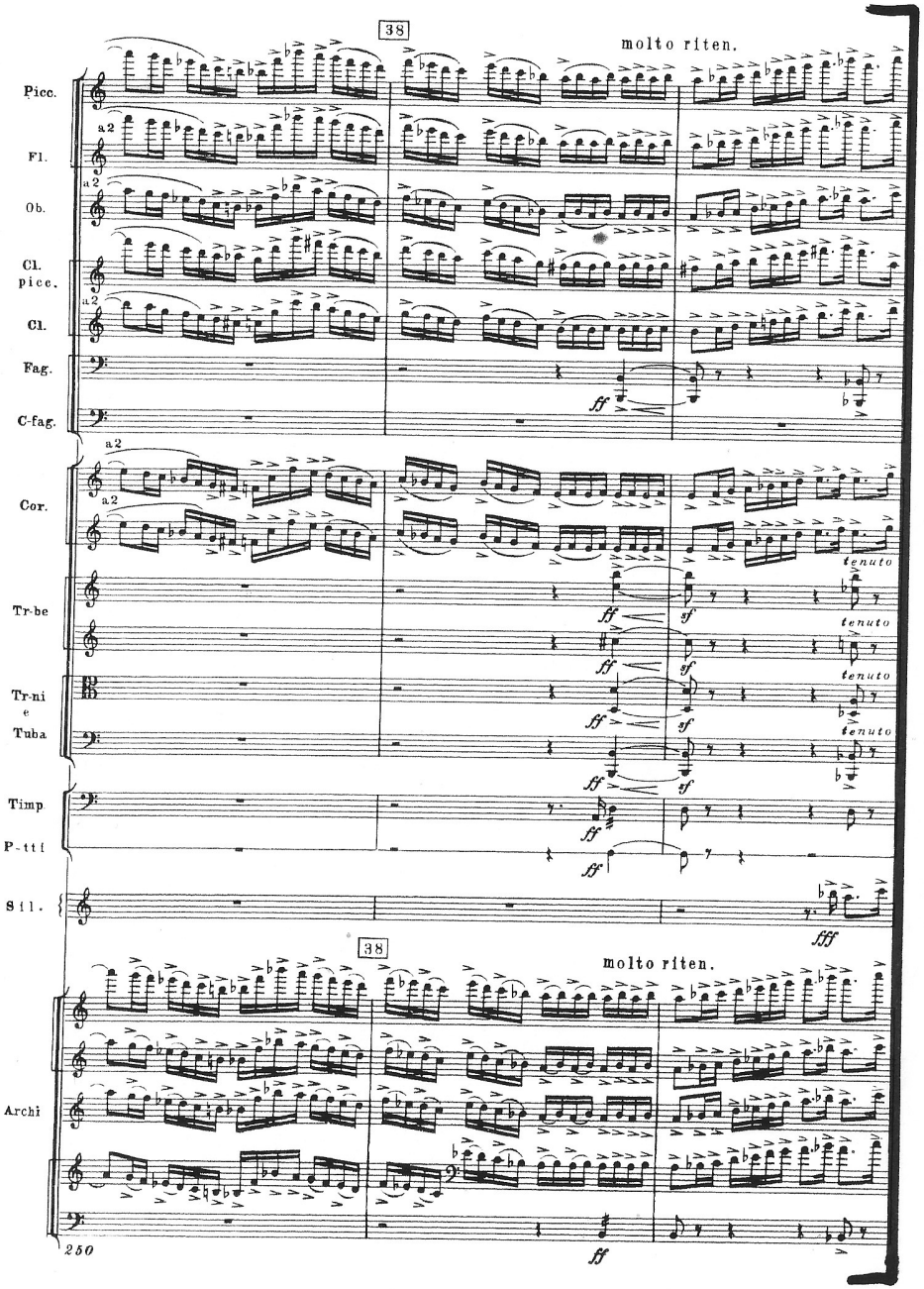
Ex. 36


riten.
Largamente ♩=66
36
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Sil.
Archi
241

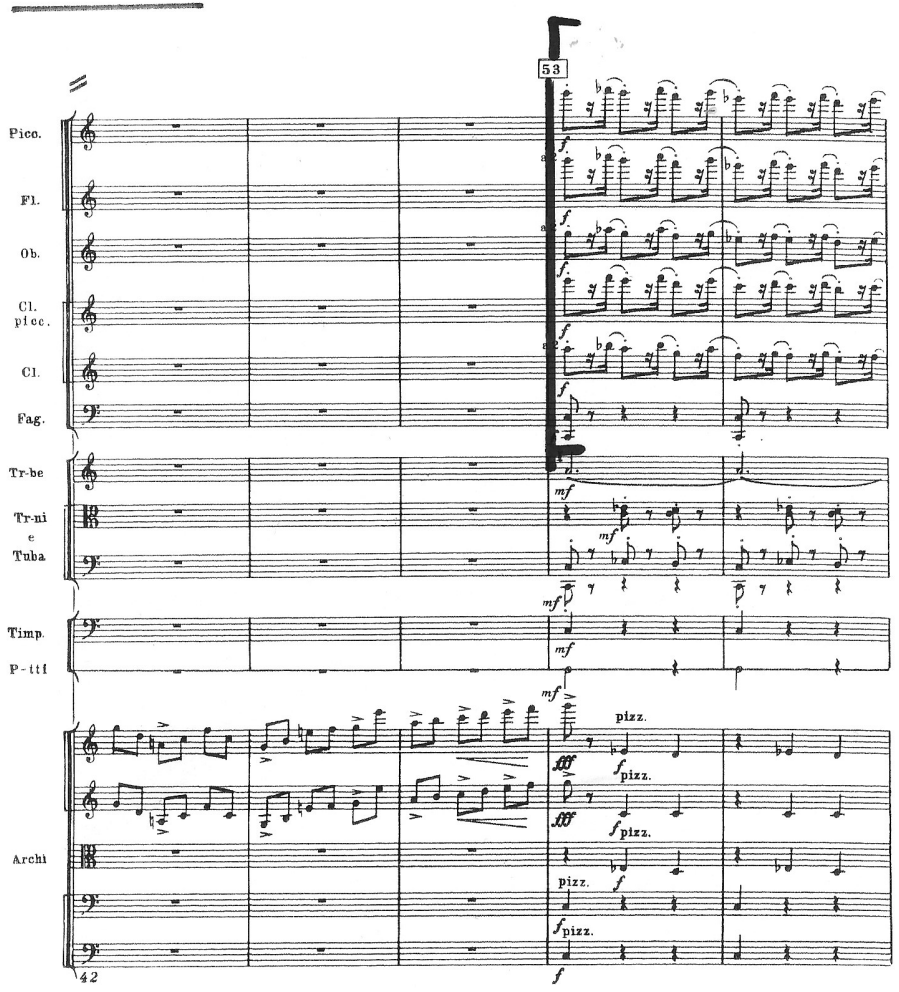

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
244

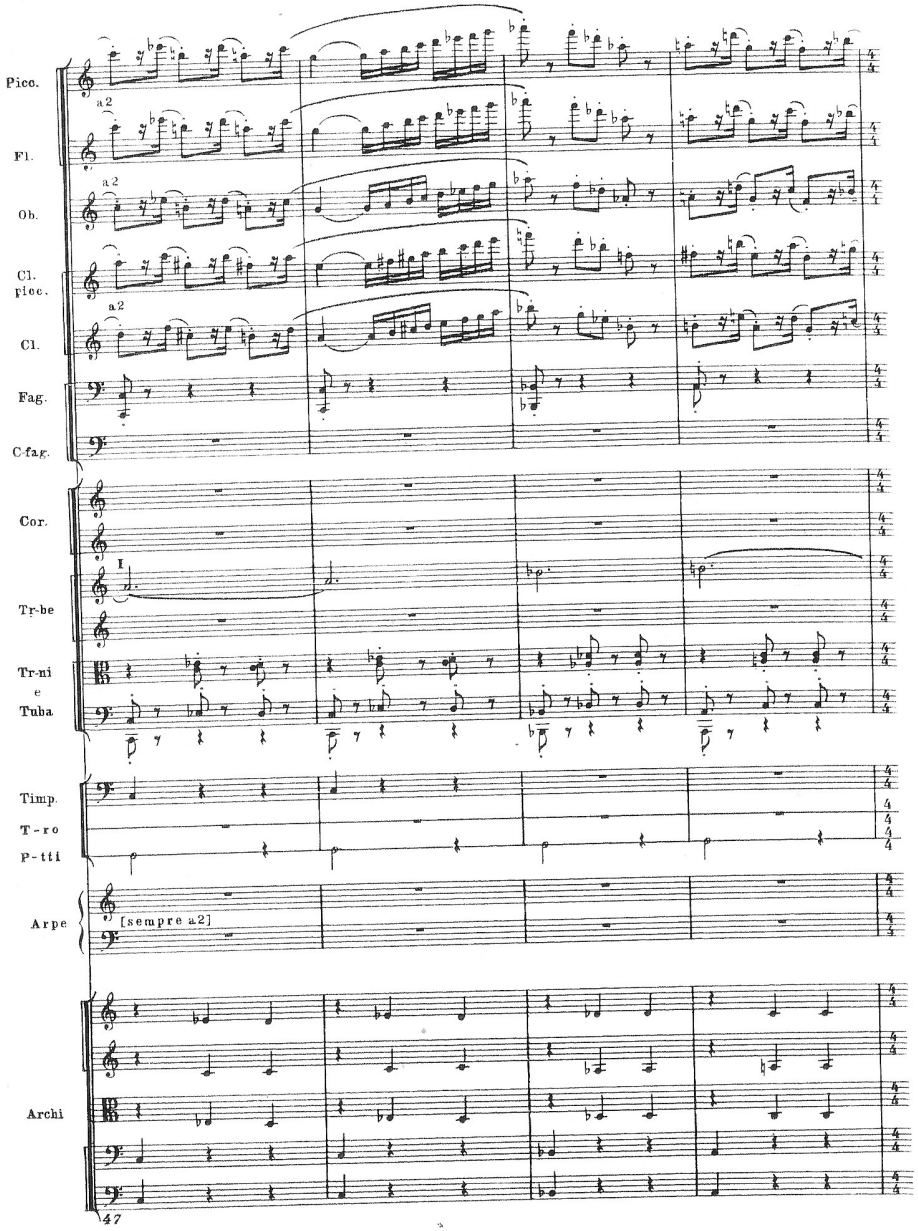
Ex. 36 continued



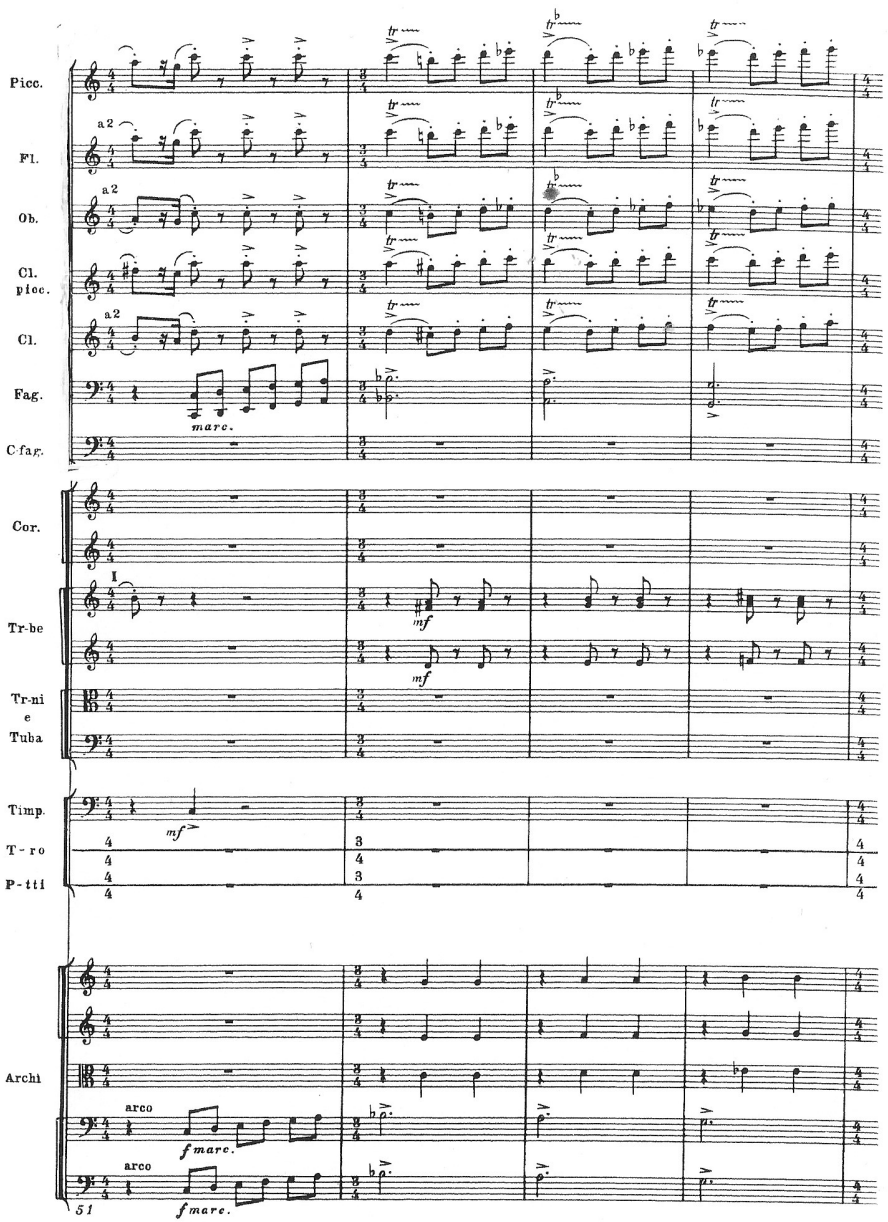


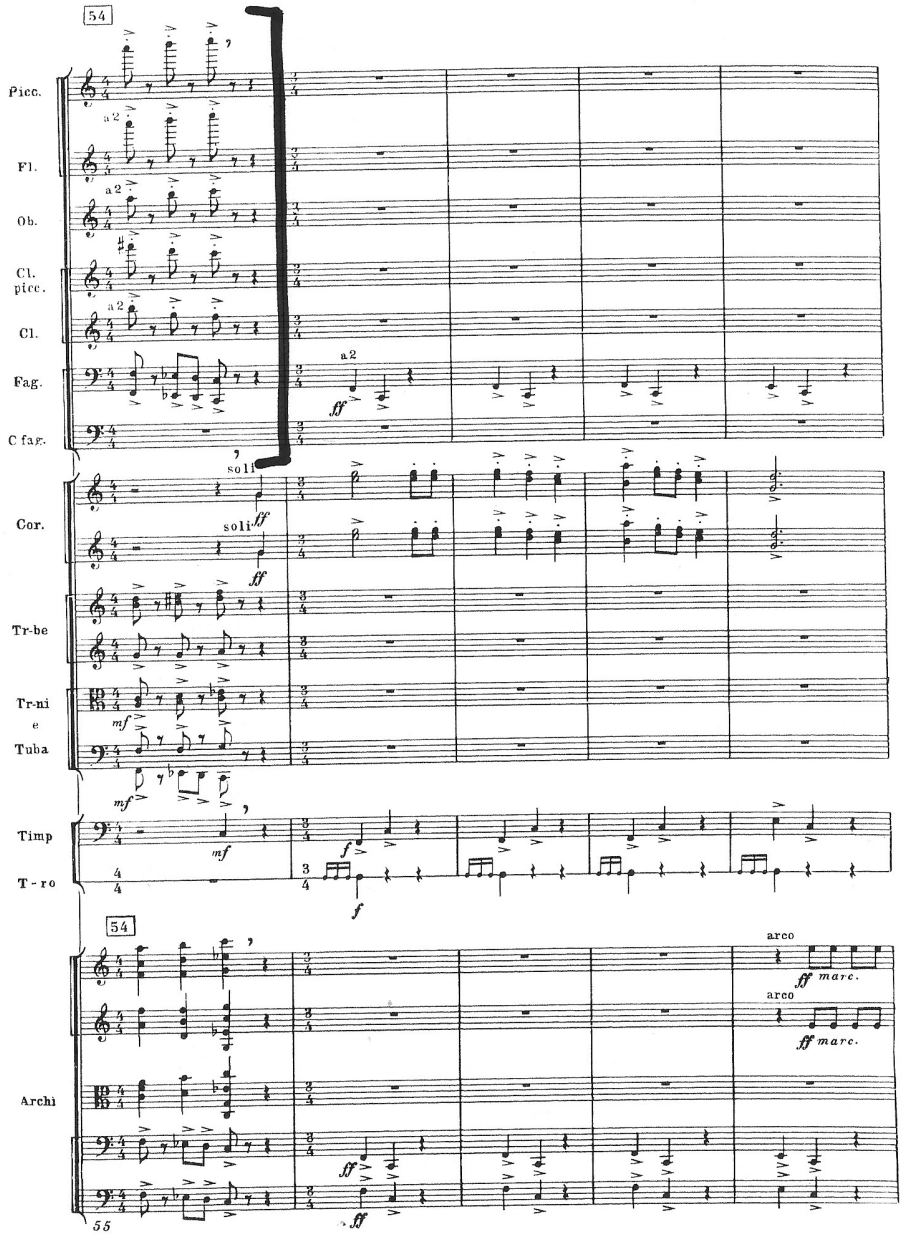
Ex. 37


53
Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
Timp.
P-tti
Archi
pizz.
42

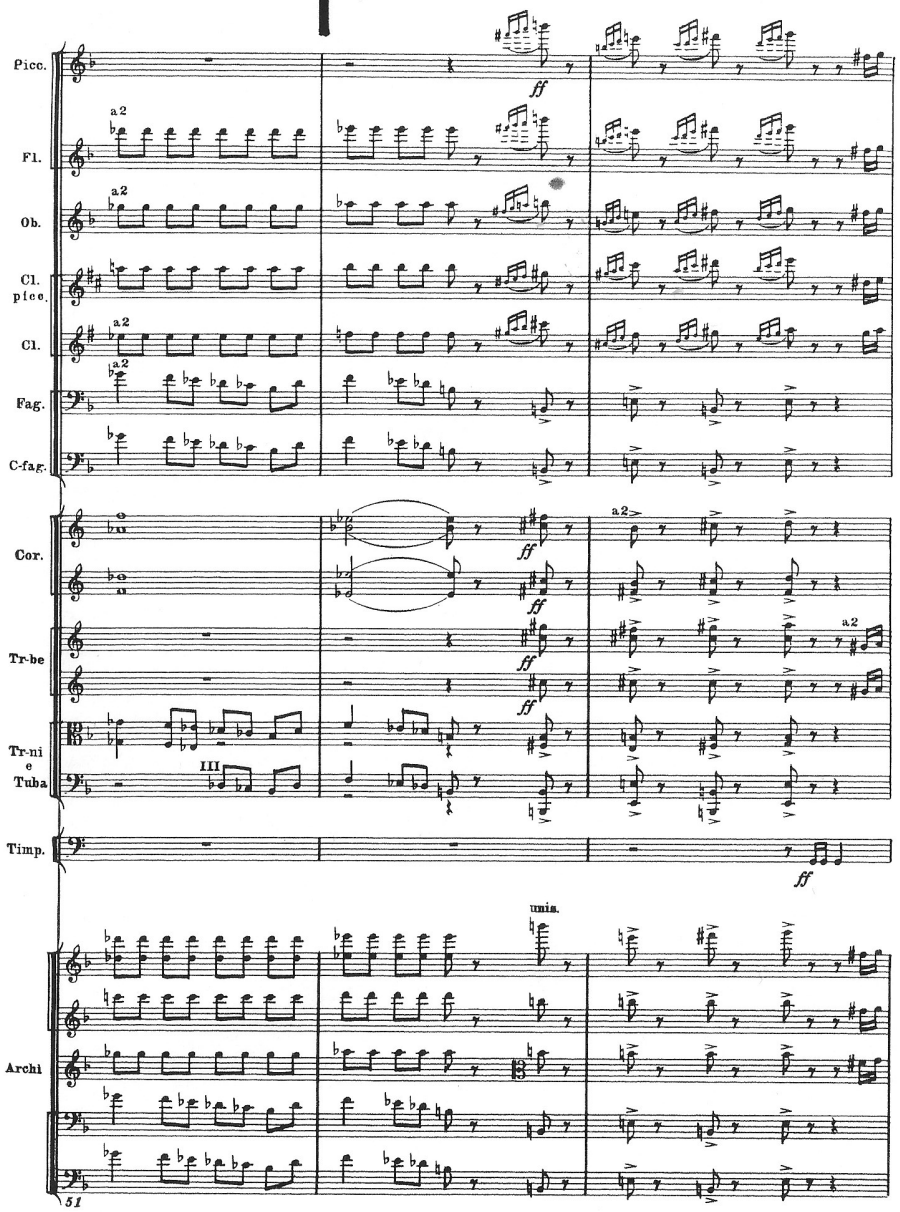

Pico.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Arpe
[sempre a2]
Archi
47

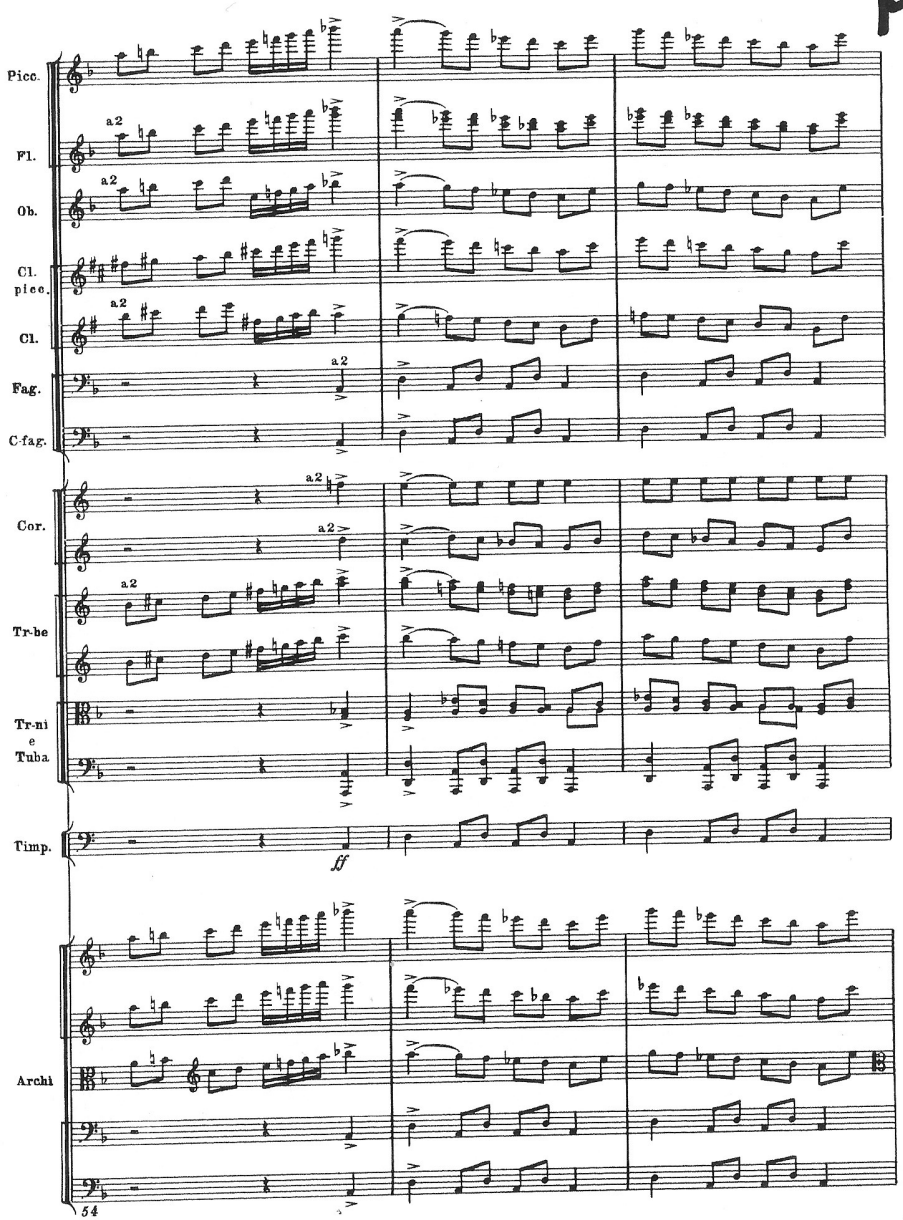
Ex. 37 continued





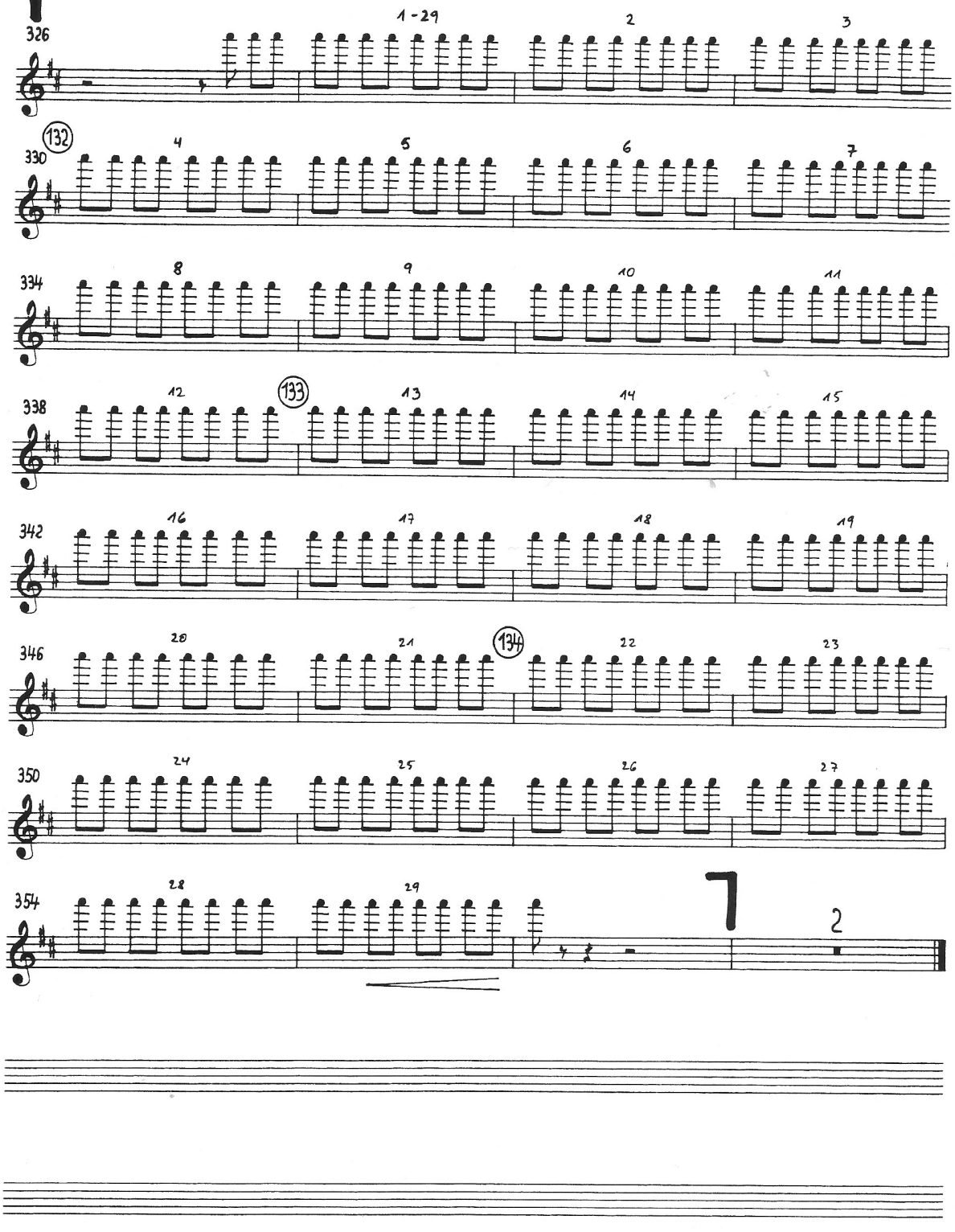
Ex. 38


Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
ff
unis.
51

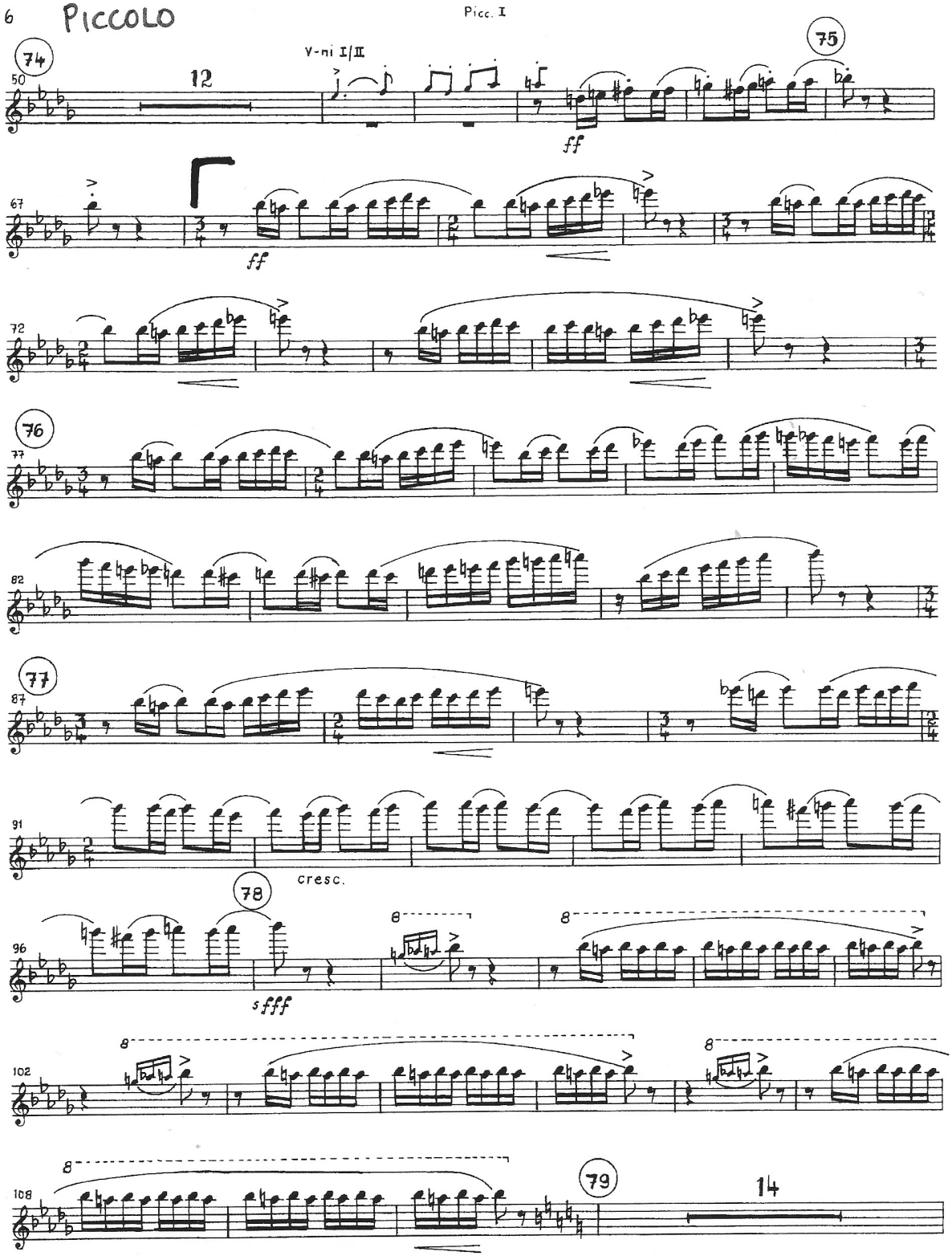

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a2
ff
54

Ex. 39

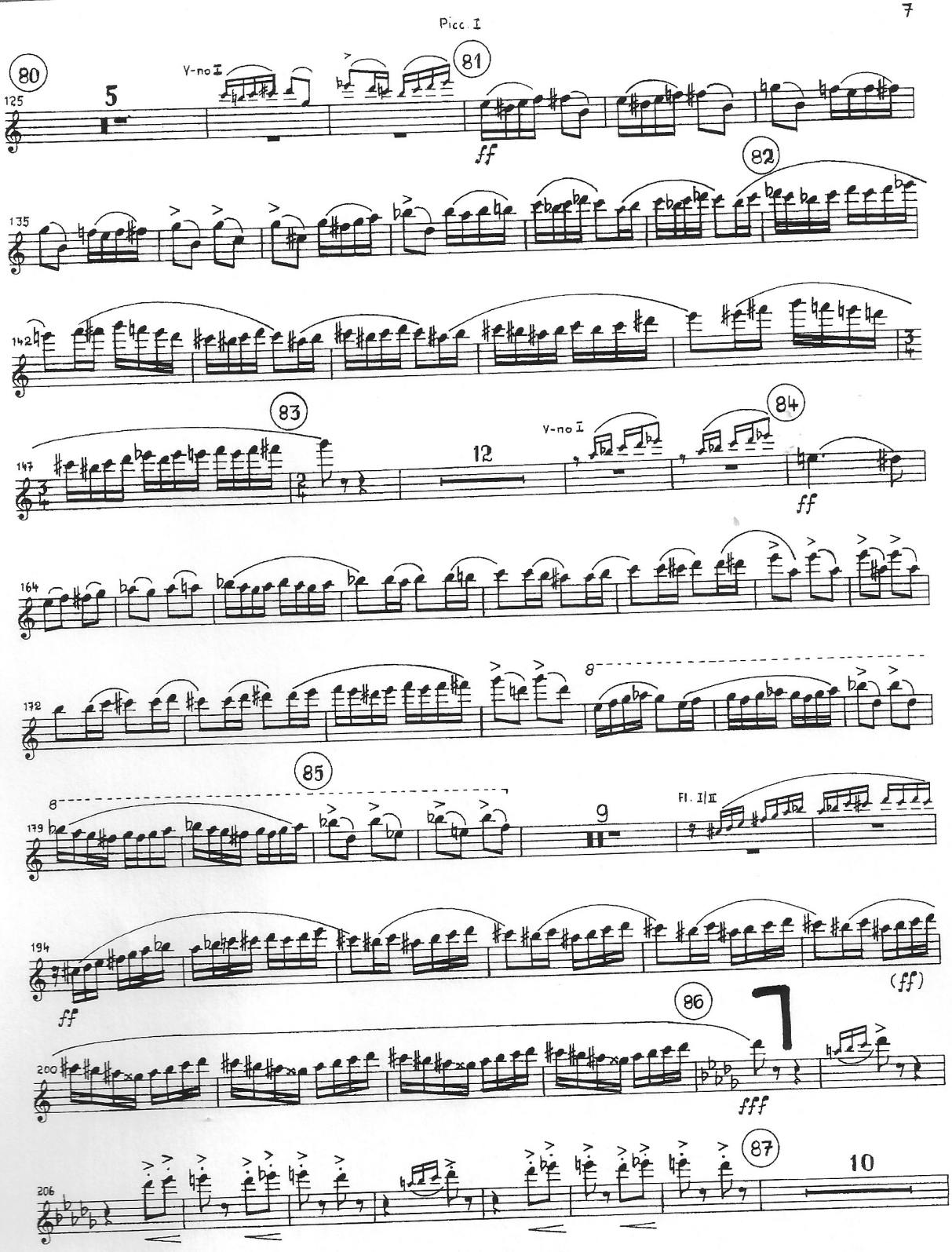
Piccolo



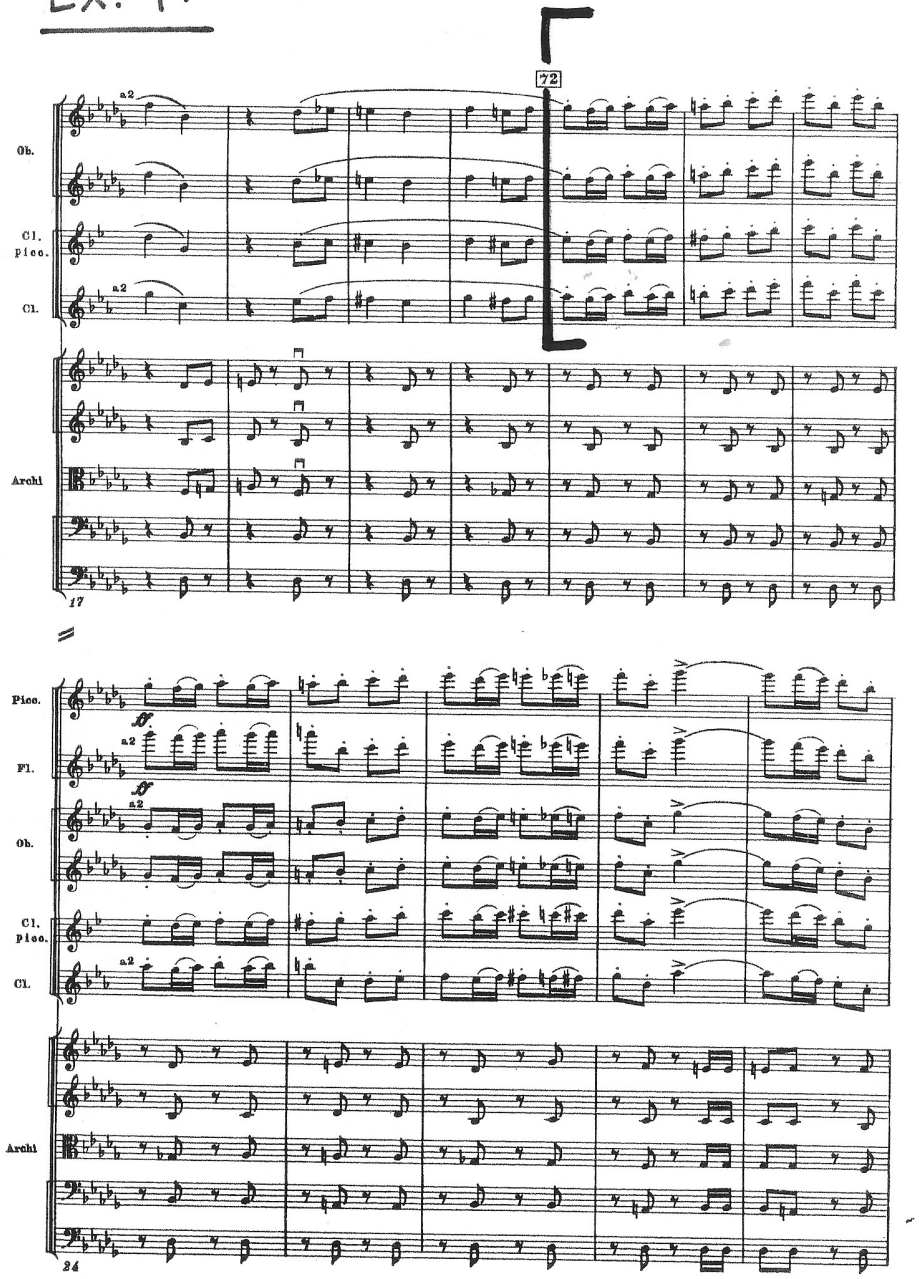
Ex. 40

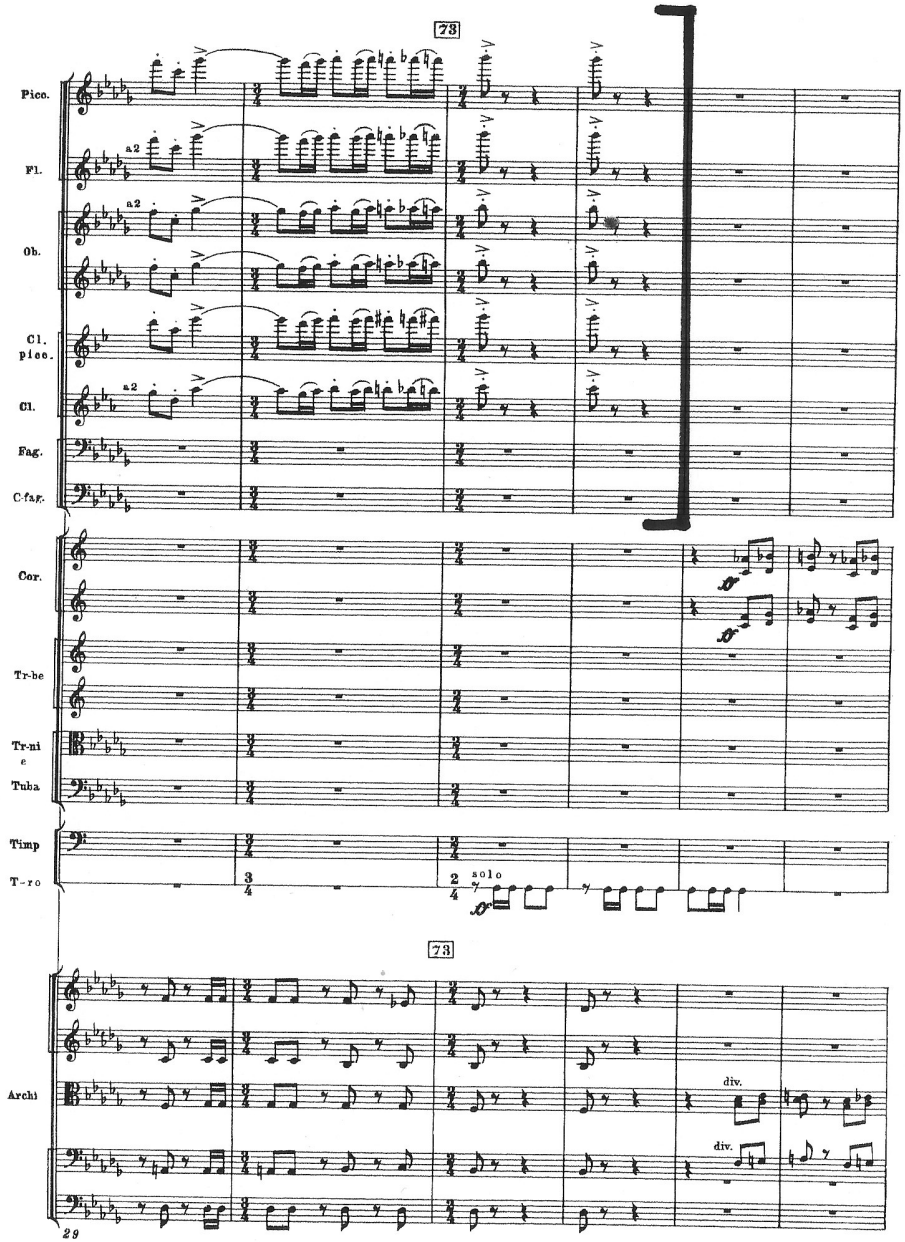

6
PICCOLO
Picc. I
V-ni I/II
74
75
12
50
ff
67
ff
72
76
77
82
77
87
91
cresc.
78
96
sfff
102
108
79
14

Ex. 40 continued



Ex. 41


72
Ob.
Cl. picc.
Cl.
Archi
17
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Archi
24

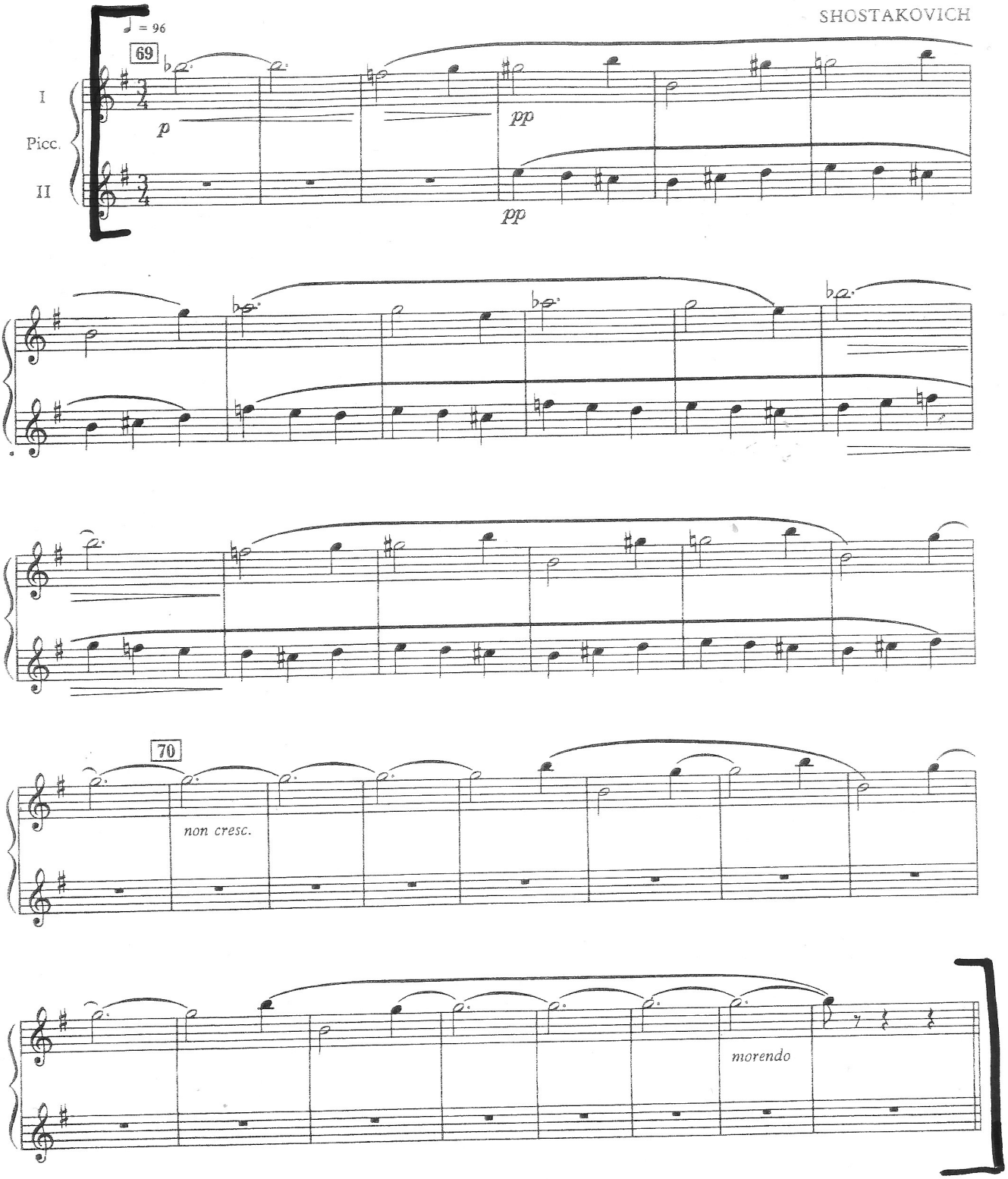

73
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp
T-ro
solo
73
Archi
div.
div.
29

Ex. 42

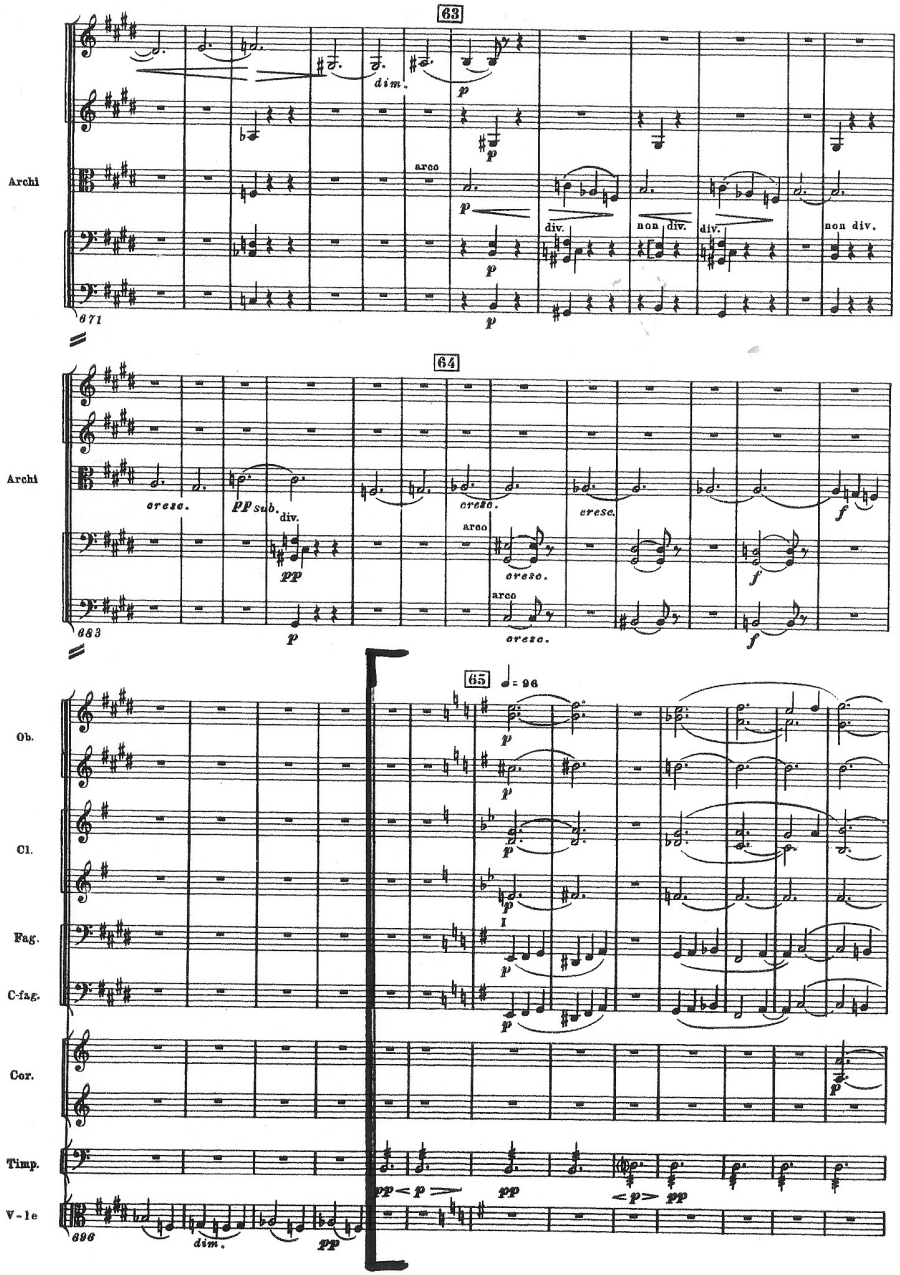
SYMPHONY No. 10

1st Movt.

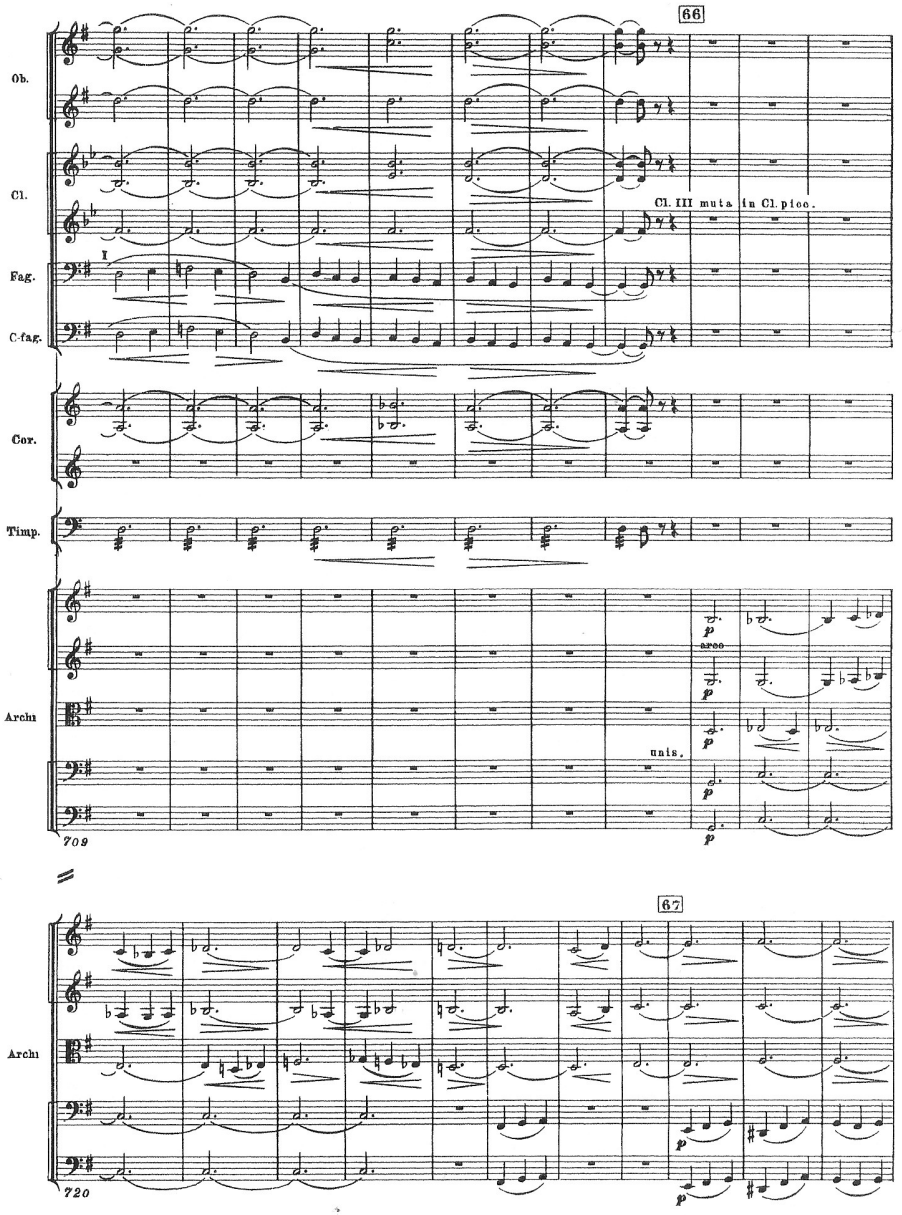
SHOSTAKOVICH



Ex. 42a

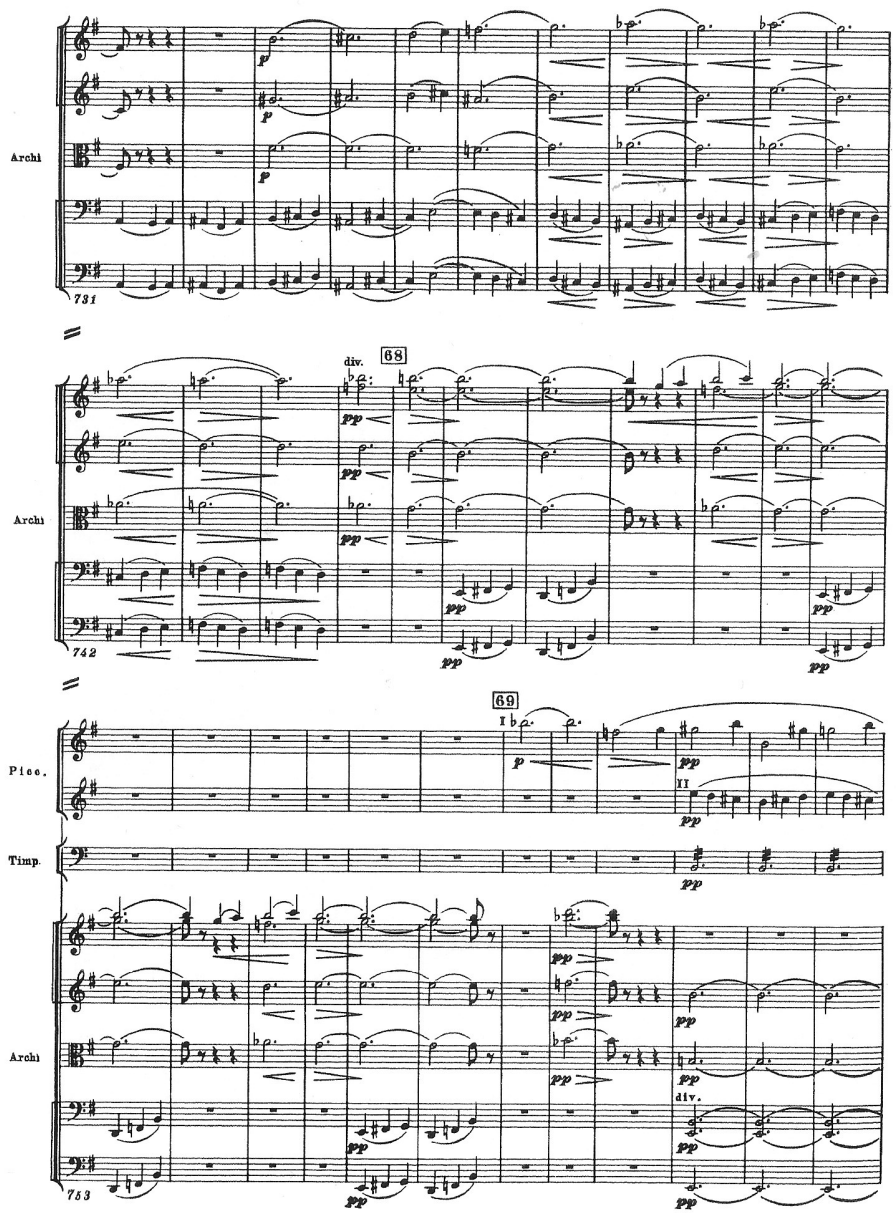


H. S. 2219

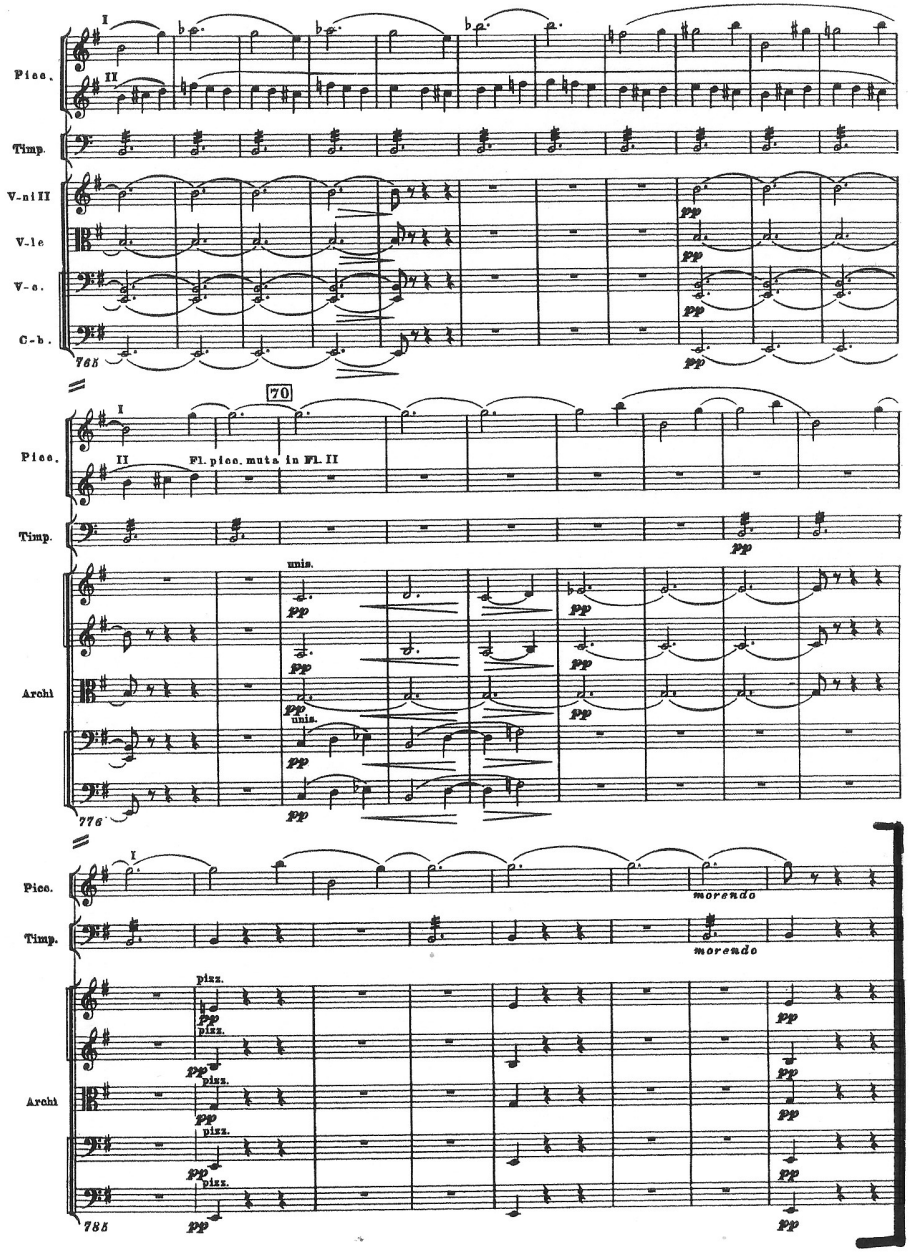


H. S. 2219

Ex. 42a continued

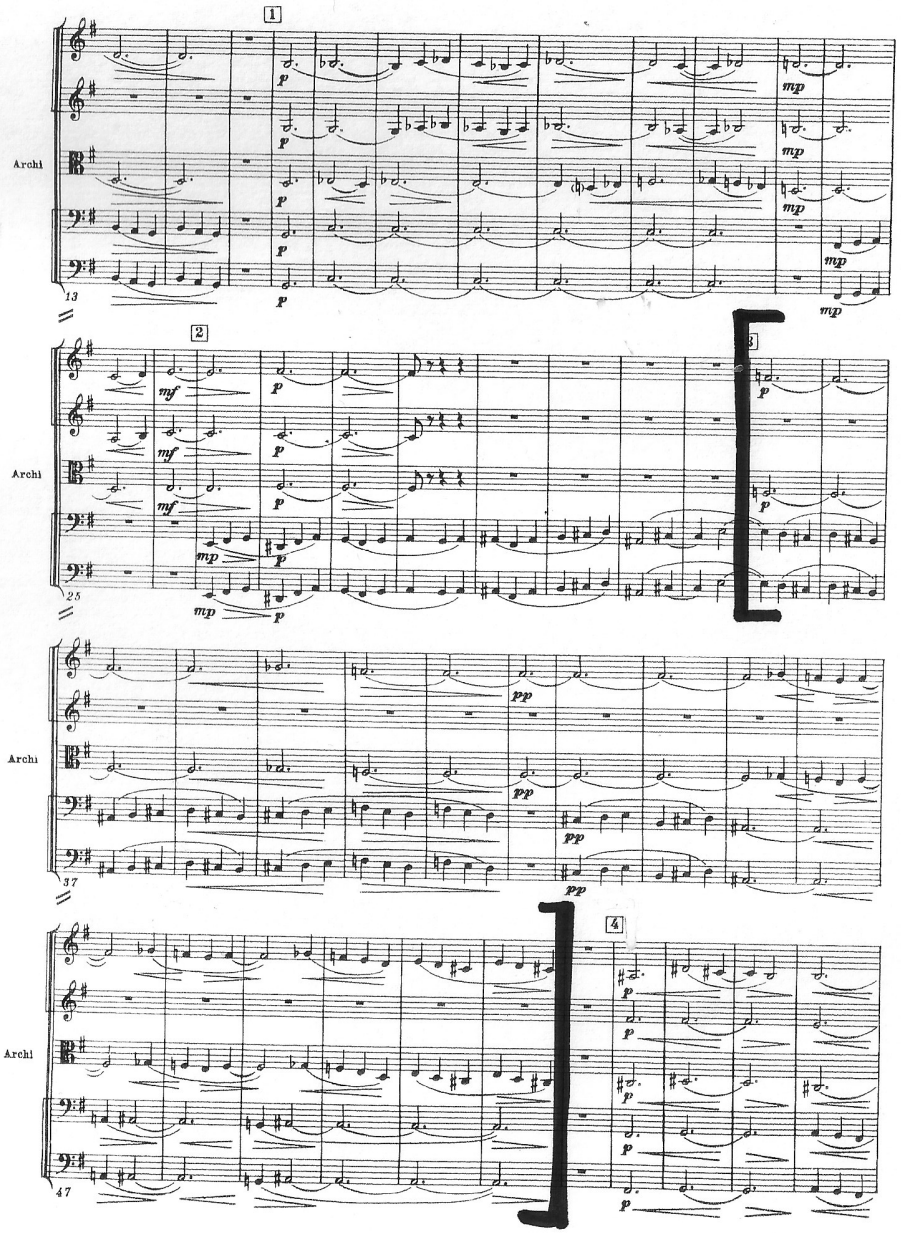


H. S. 2219



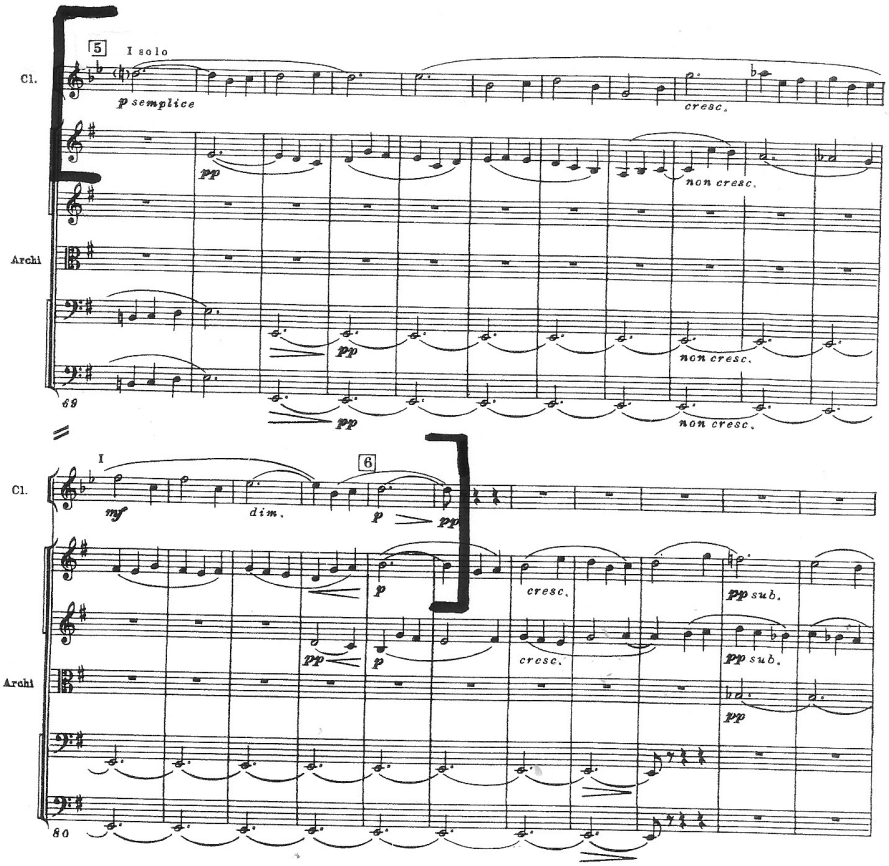
H. S. 2219

Ex. 43

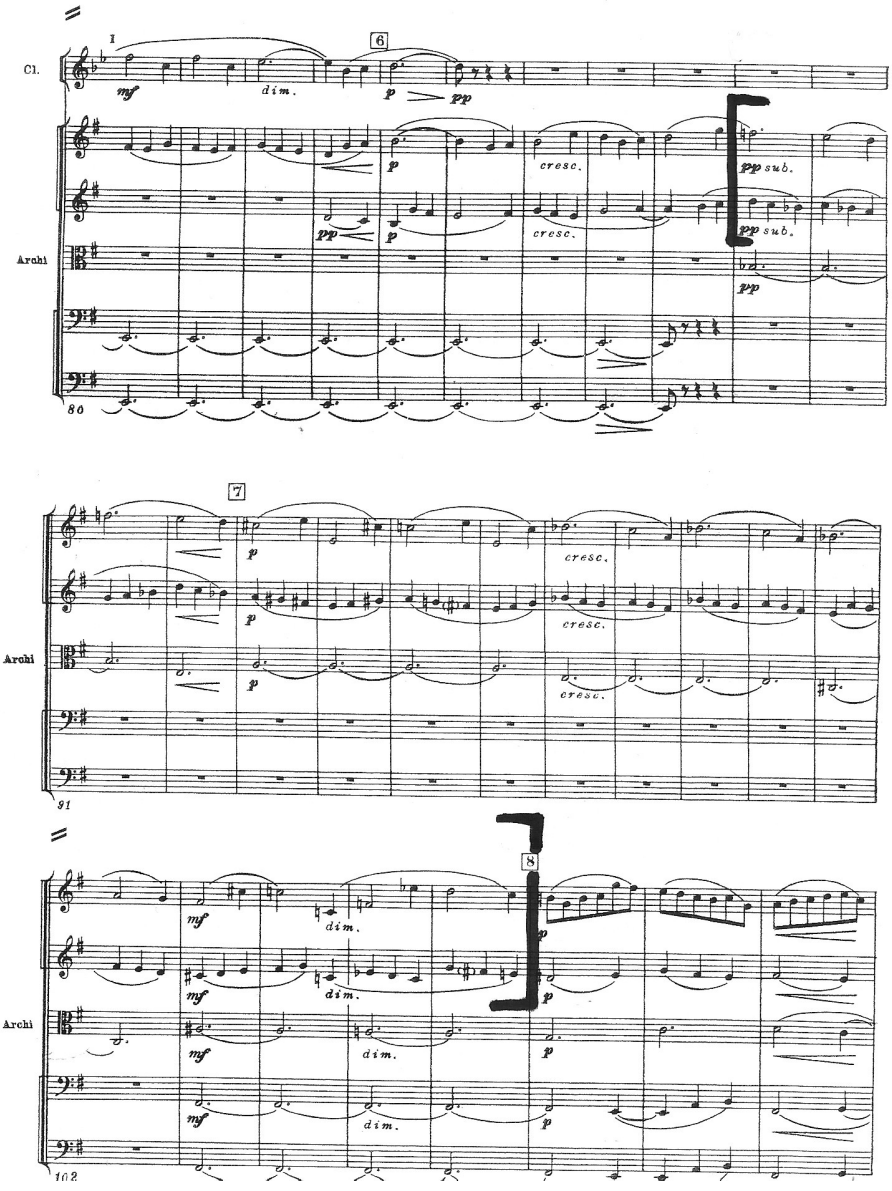


H. S. 2219

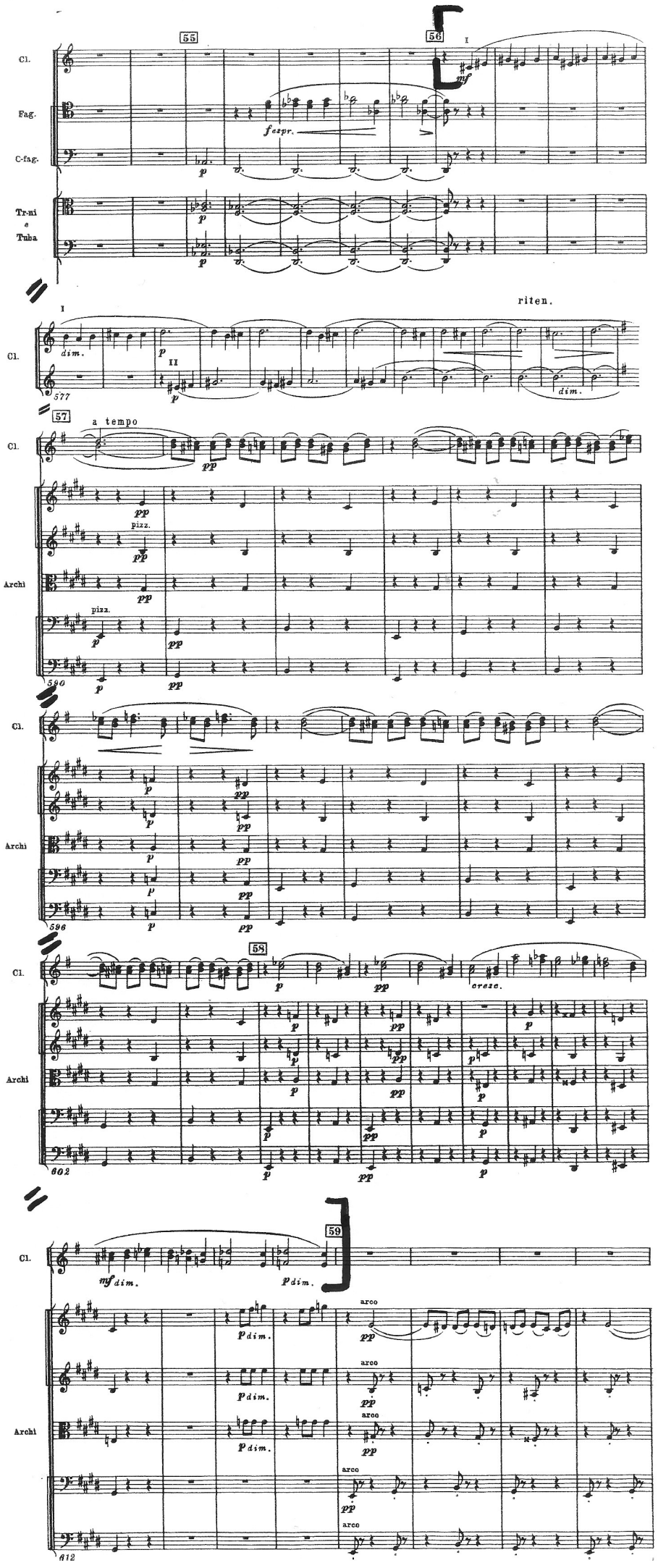
Ex. 44


5
I solo
Cl.
p semplice
cresc.
pp
non cresc.
Archi
pp
non cresc.
68
pp
I
6
Cl.
mf
dim.
p
pp
p
cresc.
pp sub.
pp
Archi
pp
p
cresc.
pp sub.
pp
80

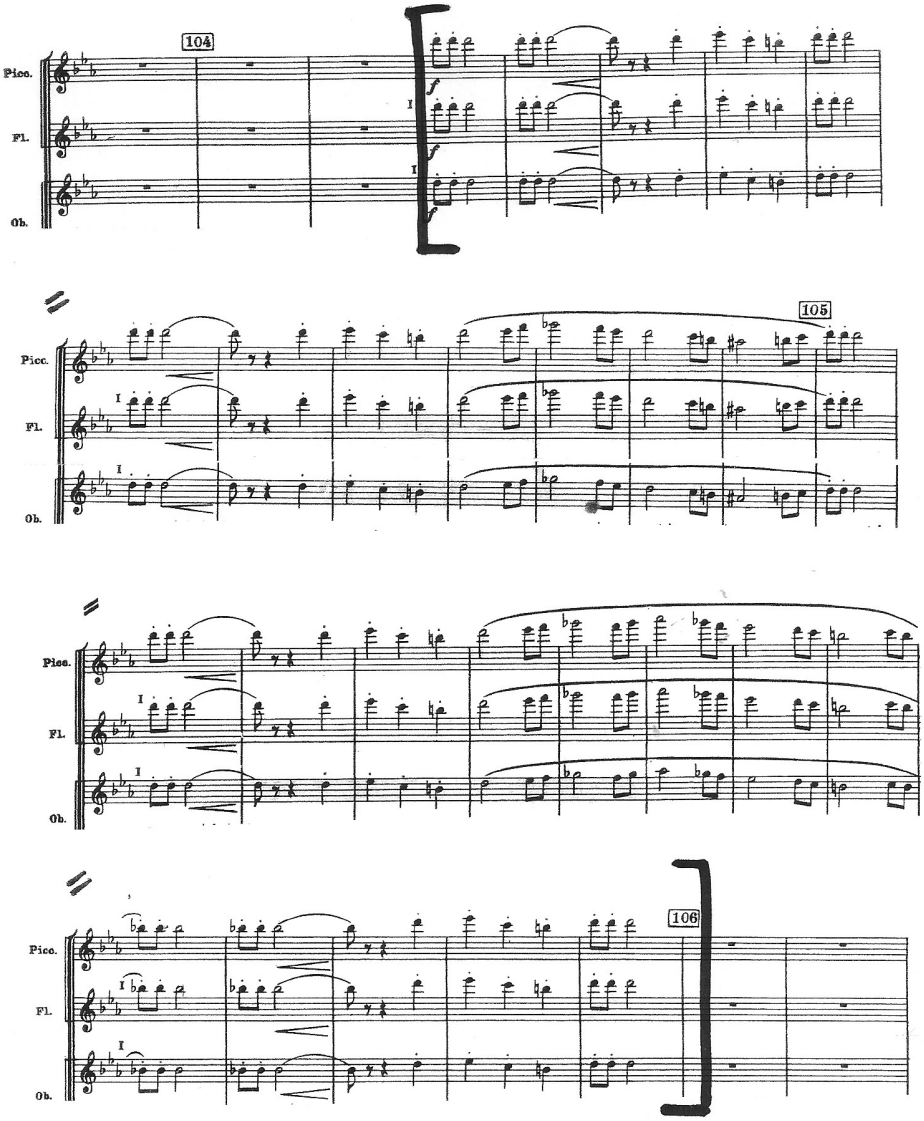
Ex. 45


I
6
Cl.
mf
dim.
p
pp
p
cresc.
pp sub.
pp
Archi
pp
p
cresc.
pp sub.
pp
80
7
p
cresc.
Archi
p
cresc.
p
cresc.
91
8
mf
dim.
Archi
mf
dim.
p
mf
dim.
p
mf
dim.
102

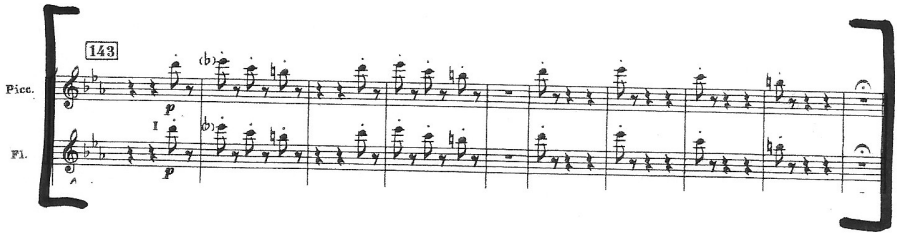
Ex. 46


55
56
Cl.
Fag.
C-fag.
Tr-ni
e
Tuba
riten.
dim.
577
57
a tempo
Archi
pizz.
590
596
58
cresc.
602
59
612

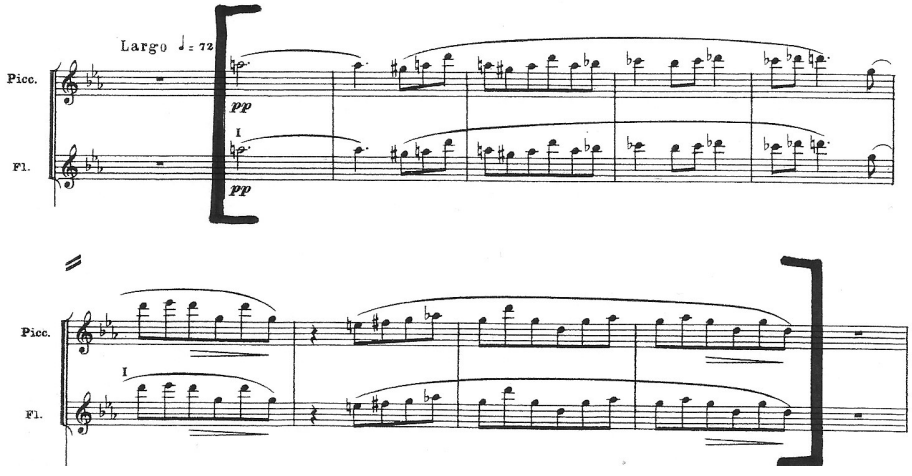
Ex. 47

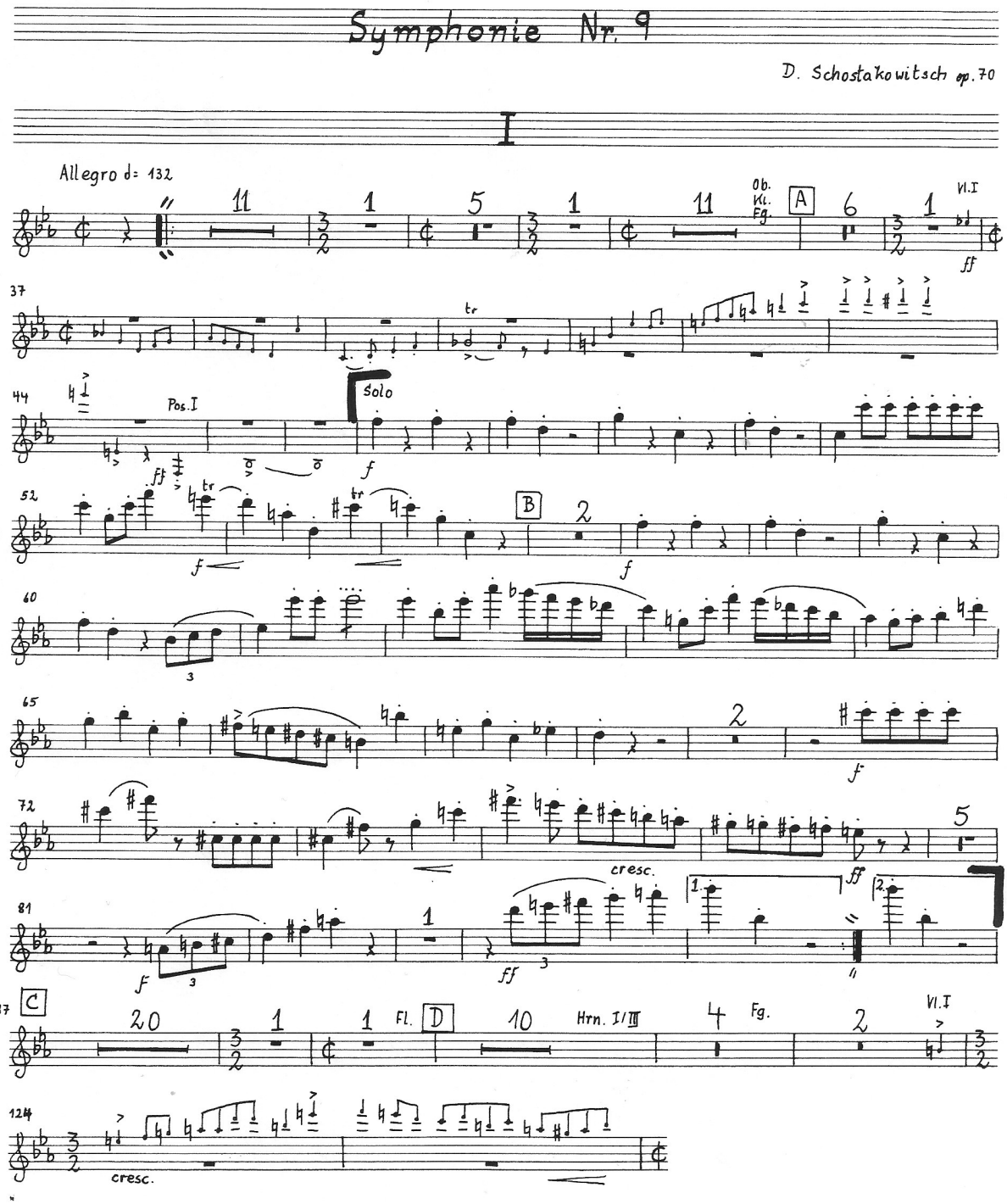


Ex. 48



Ex. 49



Ex. 50

Piccolo