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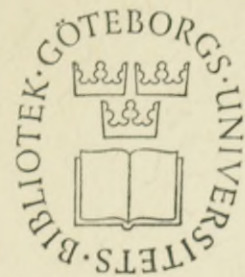


A DICKENS ATLAS

HOPKINS AND READ

SPURR & SWIFT  
LONDON





Allmänna Sektionen

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6354



257

# A Dickens Atlas

INCLUDING  
TWELVE WALKS IN LONDON WITH CHARLES DICKENS

PREPARED  
BY  
ALBERT A. HOPKINS  
EDITOR AMERICAN DICKENSIAN  
AND  
NEWBURY FROST READ



DEERE AND SWEET

MCMXXIII.

IMPRES  
ANGEL  
BORG



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257-

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ANDEL  
EBORG



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*NEW YORK*

**THE HATTON GARDEN PRESS**

*LONDON*

**SPURR AND SWIFT**

MCMXXIII.

EDITION LIMITED TO 300 SETS FOR GREAT  
BRITAIN, CANADA, AND THE UNITED STATES,  
OF WHICH THIS IS No. 214 . . . .

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## PREFACE

AN ATLAS usually has little text, the maps tell the story. With this first attempt at a Dickens Atlas the maps and bird's-eye views are rendered more valuable by hundreds of references to the writings of Charles Dickens. The plan is a new one and was devised owing to the lack of material of exactly this nature. Information is scattered through so many books that the search is painfully long and in some cases inconclusive. It has been our aim to try to establish, as it were, a topographical foundation on which others may build, so that in the end we shall have gone one step forward to establishing a court of appeals to which disputed points may be adjudicated as in a court of law. The study is endless, and the Master has cut out the life-work for many of us. Should this venture receive the support of Dickens collectors we purpose to issue some bibliographical material, which is in hand, and will be of the utmost value. We have purposely left the plates unbound, for probably every Dickensian traveller or collector will have his own idea as to the utilization of them. It is almost needless to say that this work has been produced as a labor of love for fellow Dickensians, and it is offered to them with all its imperfections in the hope that it will be of real service.

THE COMPILERS

New York, April, 1923

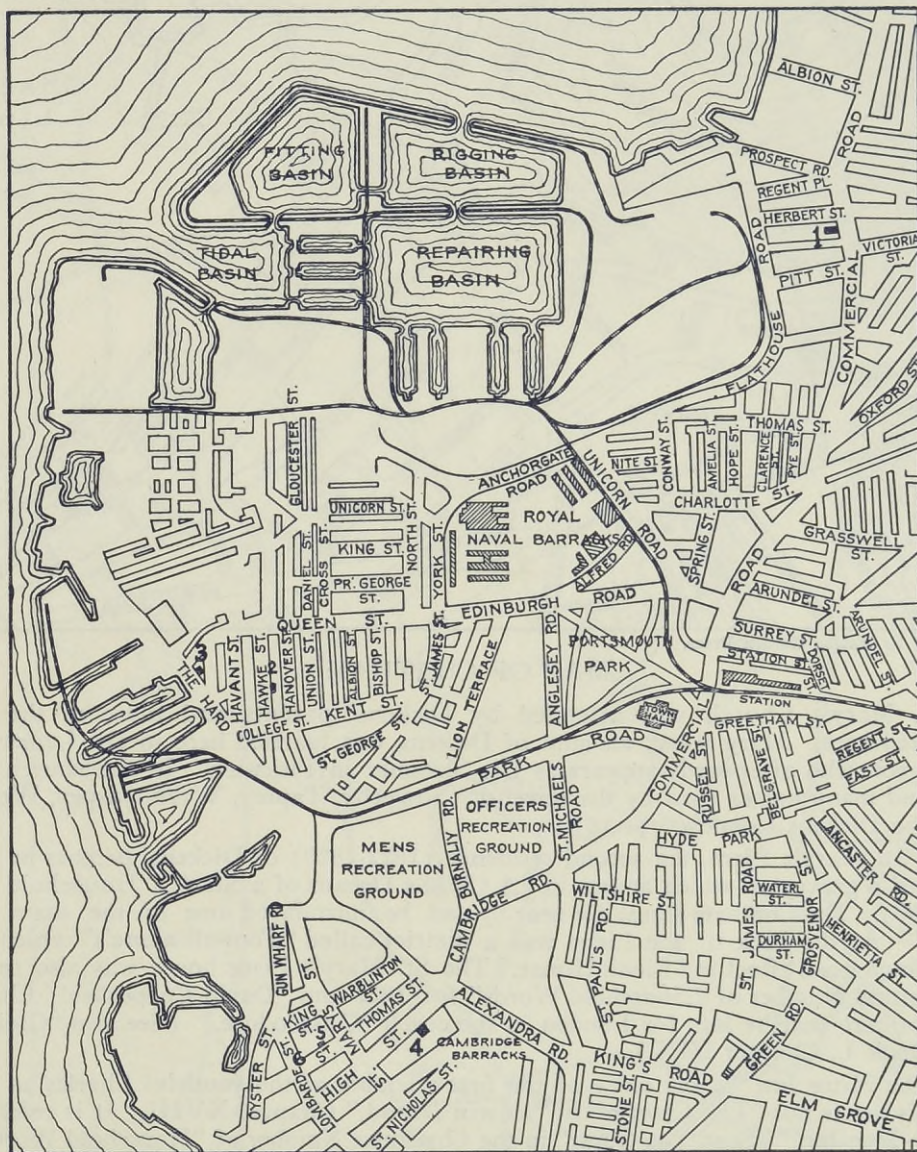
### **Dedication**

*This work is dedicated to B. W. Matz, the first and only editor of The Dickensian and a Dickens scholar of splendid attainments. His plentitude of knowledge has been a well of wisdom to all Dickensian scholars both in Europe and on this continent.*





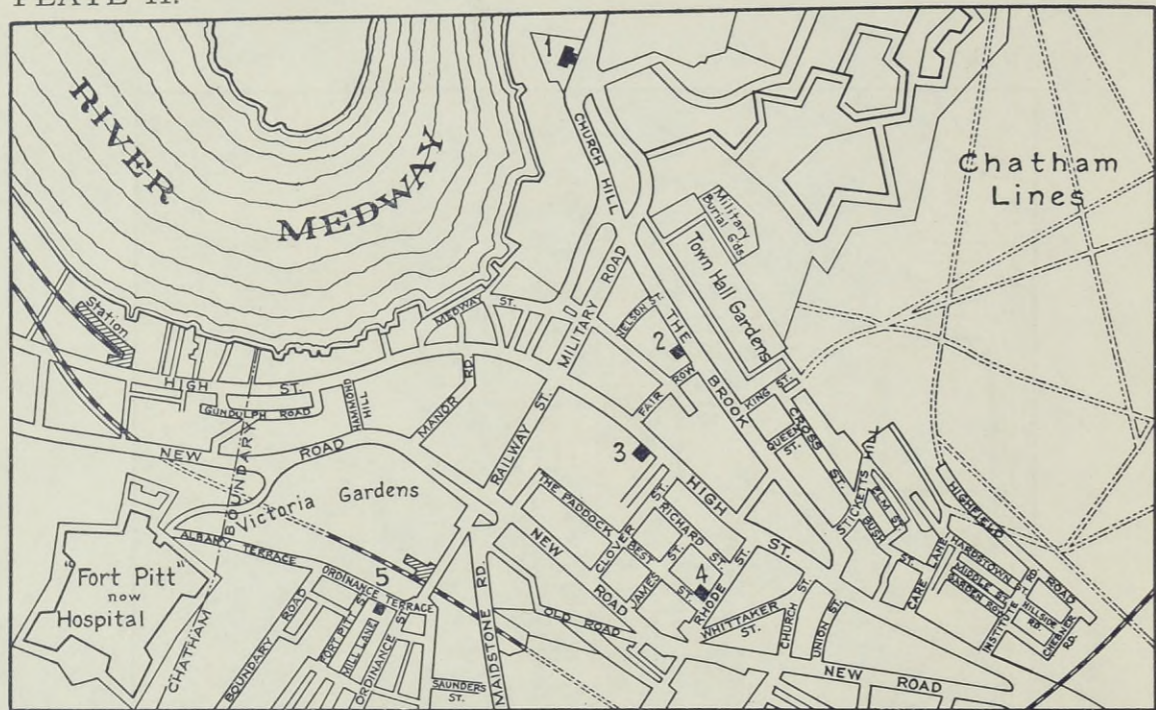
PLATE I.



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MAP OF PORTSMOUTH

- |  |  |
|--|--|
| 1. Dickens' Birthplace                                 | 5. 78 St. Thomas St. where Mr. Crummles lodged |
| 2. 18 Hawke St. where the Dickens family lived 1813-14 | 6. Lombard St. where Miss Snelvellic lived     |
| 3. Nicholas Nickleby's Lodgings                        |  |
| 4. Site of Old Portsmouth Theatre                      |  |



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MAP OF CHATHAM

1. St. Mary's Church was attended by Dickens' parents and three of the children were baptized here. Mary Allen, an aunt of Dickens was married here to Dr. Lamert, a regimental surgeon who afterwards appears as Dr. Slammer in Pickwick. In the church registers will be found many names used by the novelist. Sowerby, Tapley, Wren, Jasper, Weller (See Kitton, "The Dickens Country," p. 16).

2. 18 St. Mary's Place, the second residence (1821-1823) of Dickens' parents in Chatham. It overlooked a graveyard which figures in "A Child's Dream of a Star" ("Household Words," April 6, 1850). The Chatham Lines are near by and he introduced one of the sham fights in "Pickwick." At the back of the Lines was a district called "Tom-all-alone's" which name he used with such good effect in "Bleak House." The St. Mary's Place house was also referred to in the Christmas Number of "Household Words" for 1852 and "David Copperfield" Chapter IV. It was from here that he left for London in the coach "Commodore." (See also "Great Expectations," Book I., Chapter XIX.)

3. "The Mitre Inn" is the scene of the first attempts of the youthful Charles as an entertainer. This inn is not "The Crozier" of "Edwin Drood," Chapter XVIII. It is referred to in "The Holly-Tree Inn." See "The Guest" in the Christmas Number of "Household Words," 1855.

4. Mr. Giles' School. The first school of Mr. Giles was in Clover Lane, now Clover Street, whence he moved to larger quarters at Rhode and Best Streets. On his way to school, Dickens must have often passed the "Red Lion Inn" on the corner of Military Road and High Street, kept by James Budden, the father of the prototype of "Joe" the Fat Boy in "Pickwick."

5. 11 Ordnance Terrace, first home in Chatham (1817-1821), at No. 1 Ordnance Terrace lived the original (Lucy Stroughill) of "Golden Lucy" in "Wreck of the Golden Mary" Christmas Number of Household Words, 1856. The Terrace appears frequently in "Our Parish" of the "Sketches" (No. 5 the "Half-Pay Captain"). Steerforth was also believed to have lived in No. 1, being the brother of Lucy. The reader will, of course, remember Fort Pitt in "Pickwick." Chatham naturally blends into Rochester, for Strood, Rochester and Chatham run together. This text has been revised through the kindness of Mr. Matz.

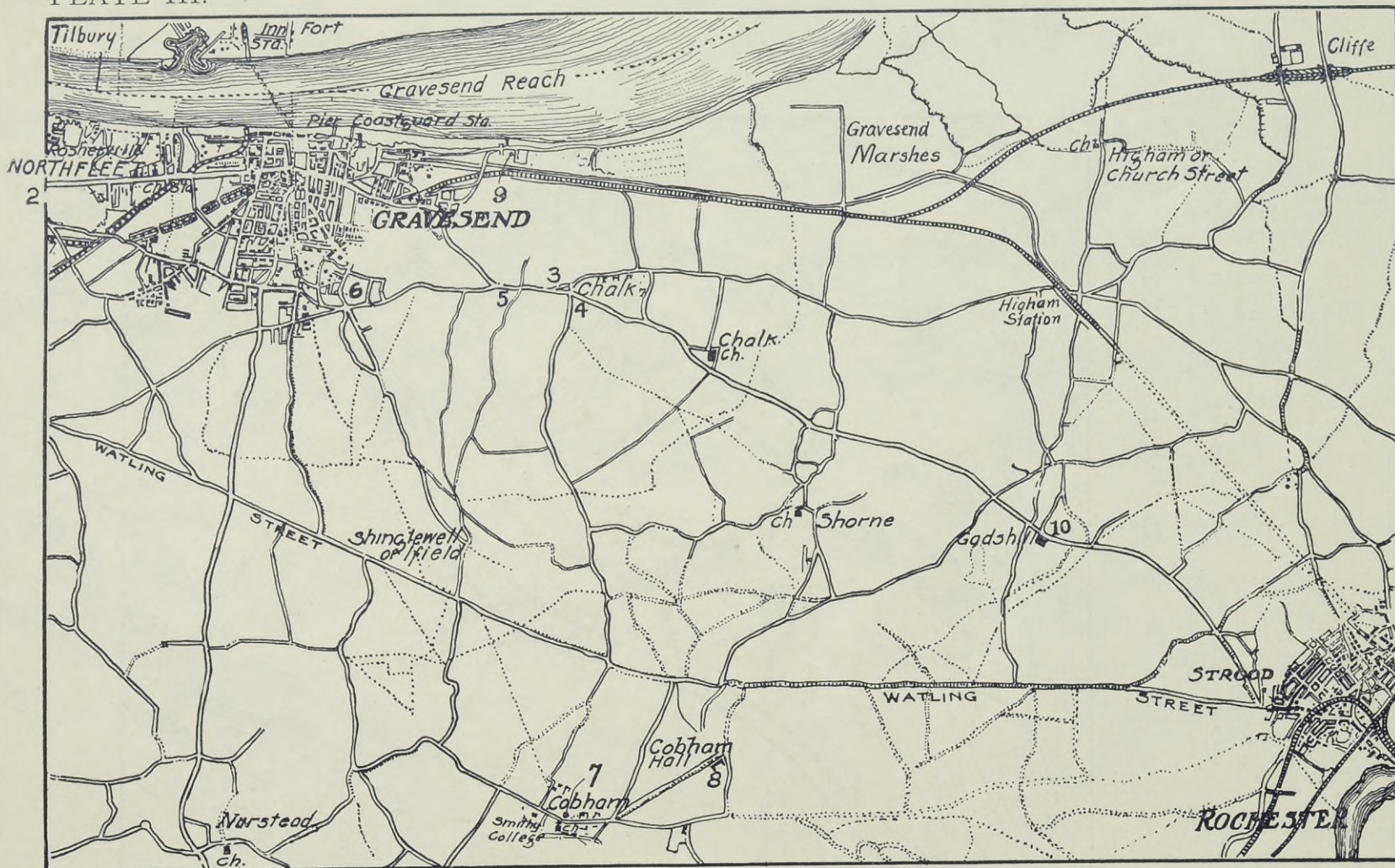


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MAP OF THE GRAVESEND-ROCHESTER-KENT COUNTRY

In addition to the names given on the map the numbered localities have been supplied by Mr. A. J. Philip, M. B. E., Librarian of the Gravesend Library, who has kindly revised the map twice. 1. "Waite's Hotel" now "Commercial Hotel." Dickens stopped here during the redecoration of Gadshill. 2. "The Leather Bottle" of Northfleet (Do not confuse with Cobham), Dickens is believed to have stopped here during walking trips. 3. Honey-moon Cottage marked with tablet. 4. The Manor House at one time believed to be the Honey-moon Cottage. 5. Mullinder's Forge believed to be the original of Joe Gargary's Forge. There is no forge at Cooling now, but there may have been in times past. Mr. Philip says that there was no forge there at the time which resembled the forge described in the book. 6. Parrock Manor believed by some to be the original of "Dingley Dell" instead of Cob Tree Hall, Sandling. 7. "Leather Bottle" Cobham of Pickwick fame. 8. The Swiss Chalet given to Dickens by Fechter and formerly at Gadshill. 9. "Ship and Lobster" original of "The Ship" in Great Expectations. 11. The "Falstaff Inn"—Cooling is East of Cliffe. Cooling Marshes are north-east of Cliffe. The Almshouses at Cobham are known as "The College."

PLATE III.

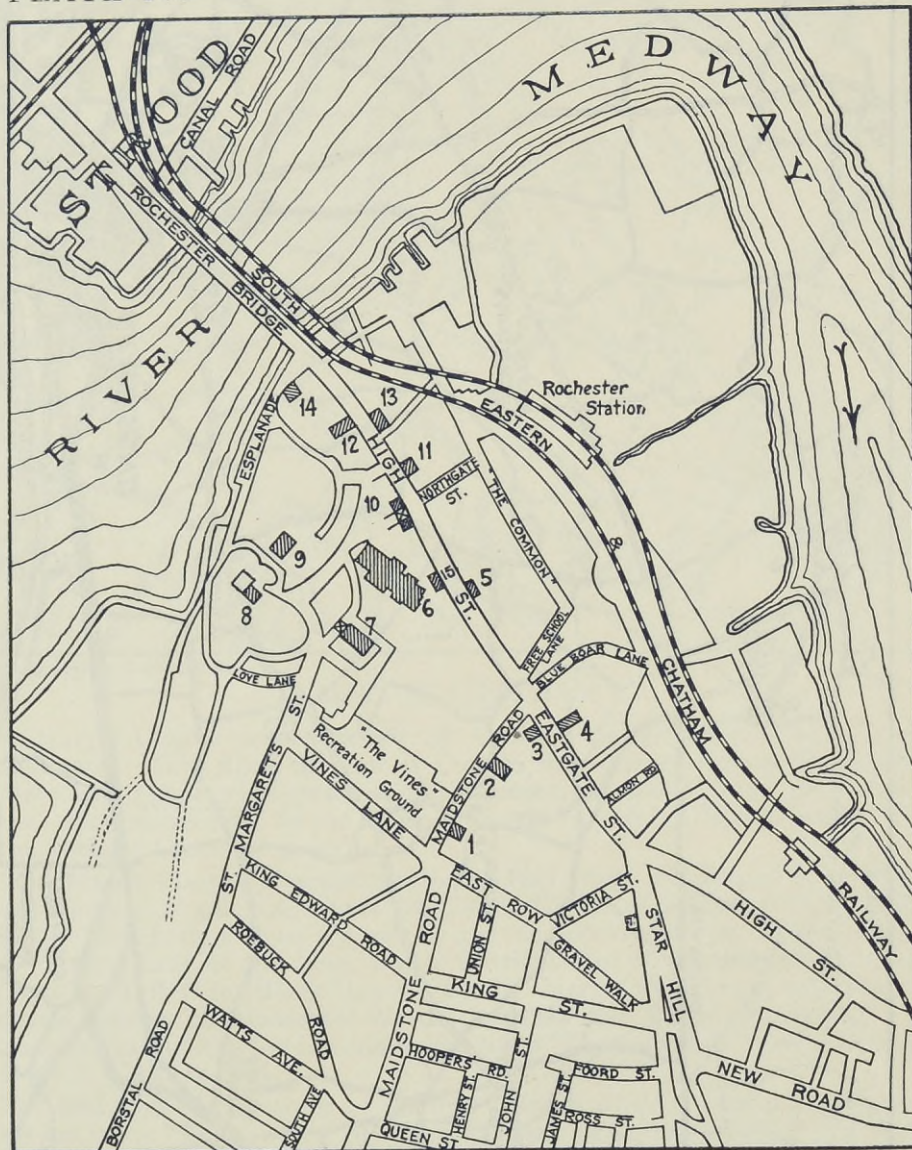


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MAP OF THE GRAVESEND-ROCHESTER-KENT COUNTRY

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PLATE IV.

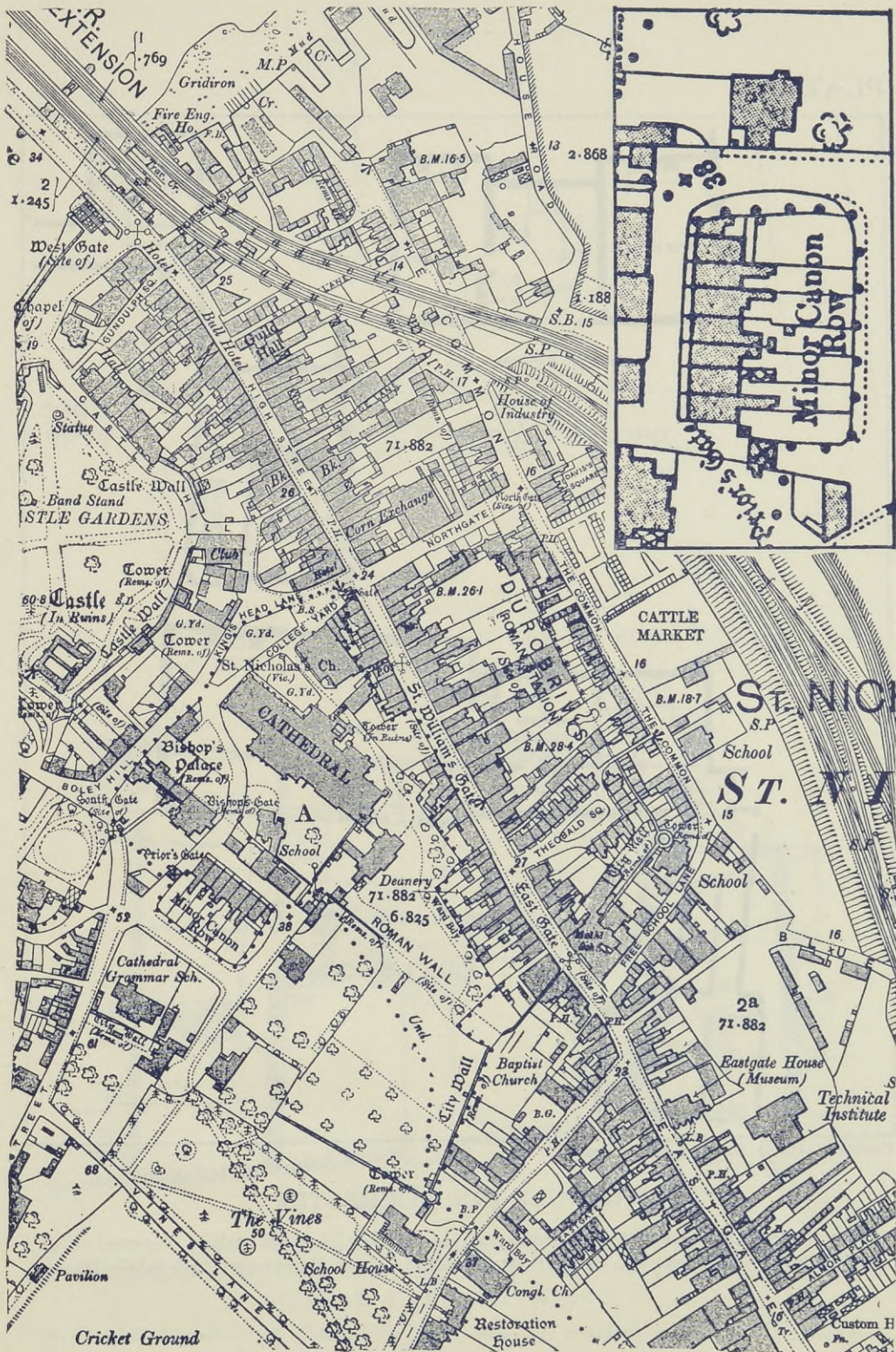


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MAP OF ROCHESTER

- |                                      |                         |
|--------------------------------------|-------------------------|
| 1. Restoration House                 | 8. Real Satis House     |
| 2. Site of Travellers' Two-penny Inn | 9. Rochester Castle     |
| 3. Mr. Sapsea's House                | 10. Jasper's Gate House |
| 4. Eastgate House                    | 11. Corn Exchange       |
| 5. Seven Poor Travellers             | 12. Bull Hotel          |
| 6. Cathedral                         | 13. Guildhall           |
| 7. Minor Canon Row                   | 14. Durdles's Yard      |

PLATE V.



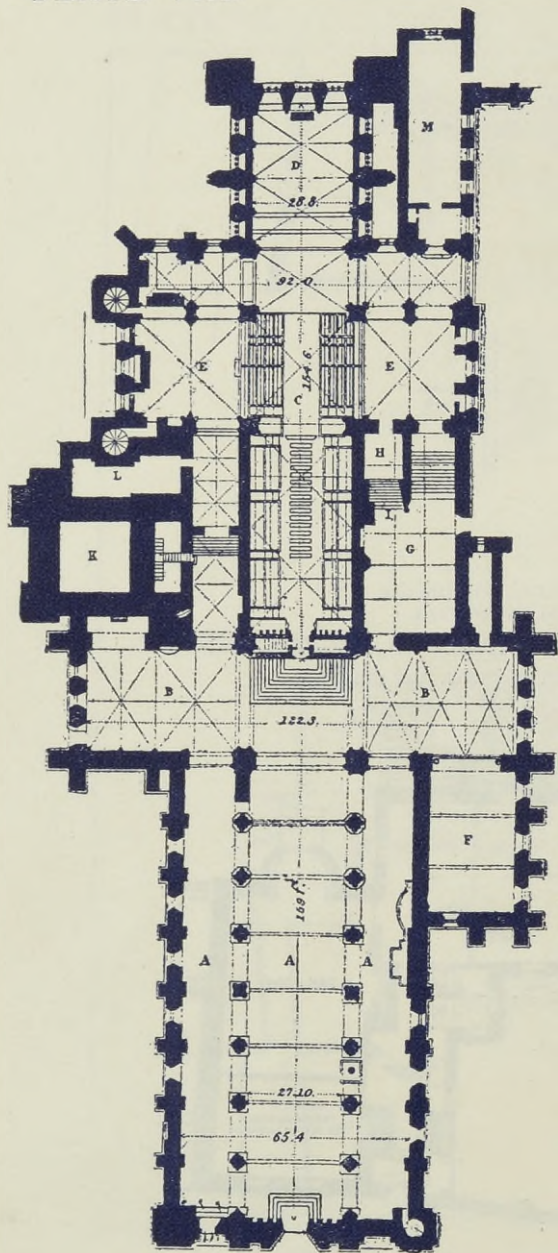
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ROCHESTER

Large Scale Map of the Heart of Dickensian Rochester.—From the Medway to Restoration House.—With inset plan of Minor Canon Row, reproduced from the 25 inch to the mile ordnance map. Crown copyright. Reproduced by permission of the Controller of His Majesty's Stationery Office.



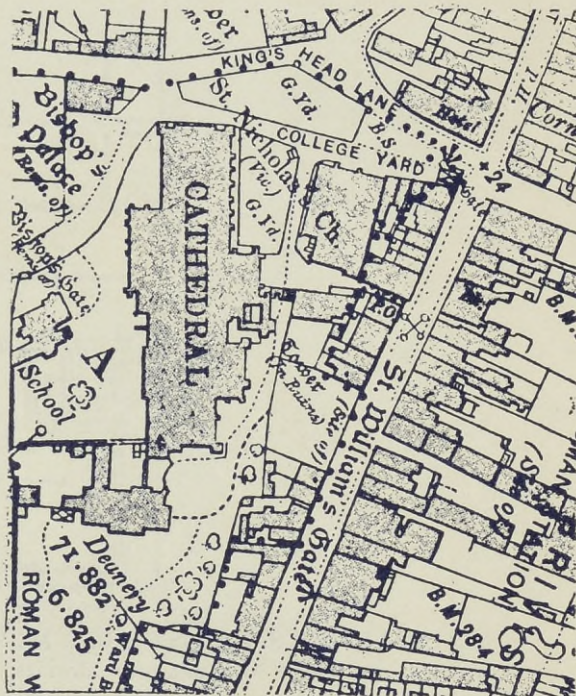
PLATE VIII.



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ROCHESTER CATHEDRAL

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THE CATHEDRAL OF ROCHESTER  
AND THE CATHEDRAL PRECINCTS.

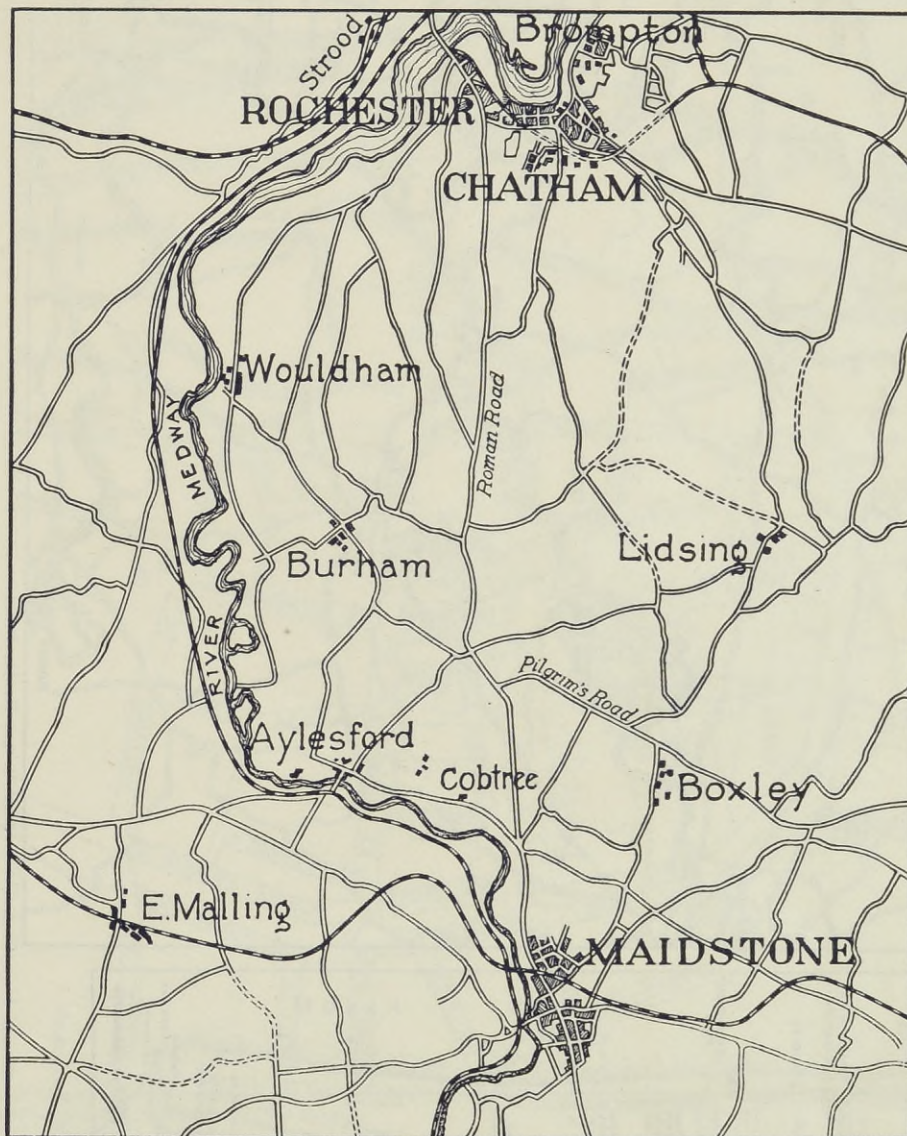
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For the position of Durdles's Yard and the spot where the murder was according to some authorities committed, see Percy Carden's book entitled "The Murder of Edwin Drood," Page 12.

REFERENCES TO THE CATHEDRAL PLAN.

- A. Nave and Aisles
- B. Transepts (Western)
- C. Chair
- D. Chancel
- E. Transepts (Eastern)
- F. Chapel used as Consistory Court
- G. St. Edmund's Chapel
- H. Minor Canon's Vestry
- I. Stairs to Crypt
- K. Gundulph's Tower.
- L. Yard
- M. Chapter Room

PLATE IX.

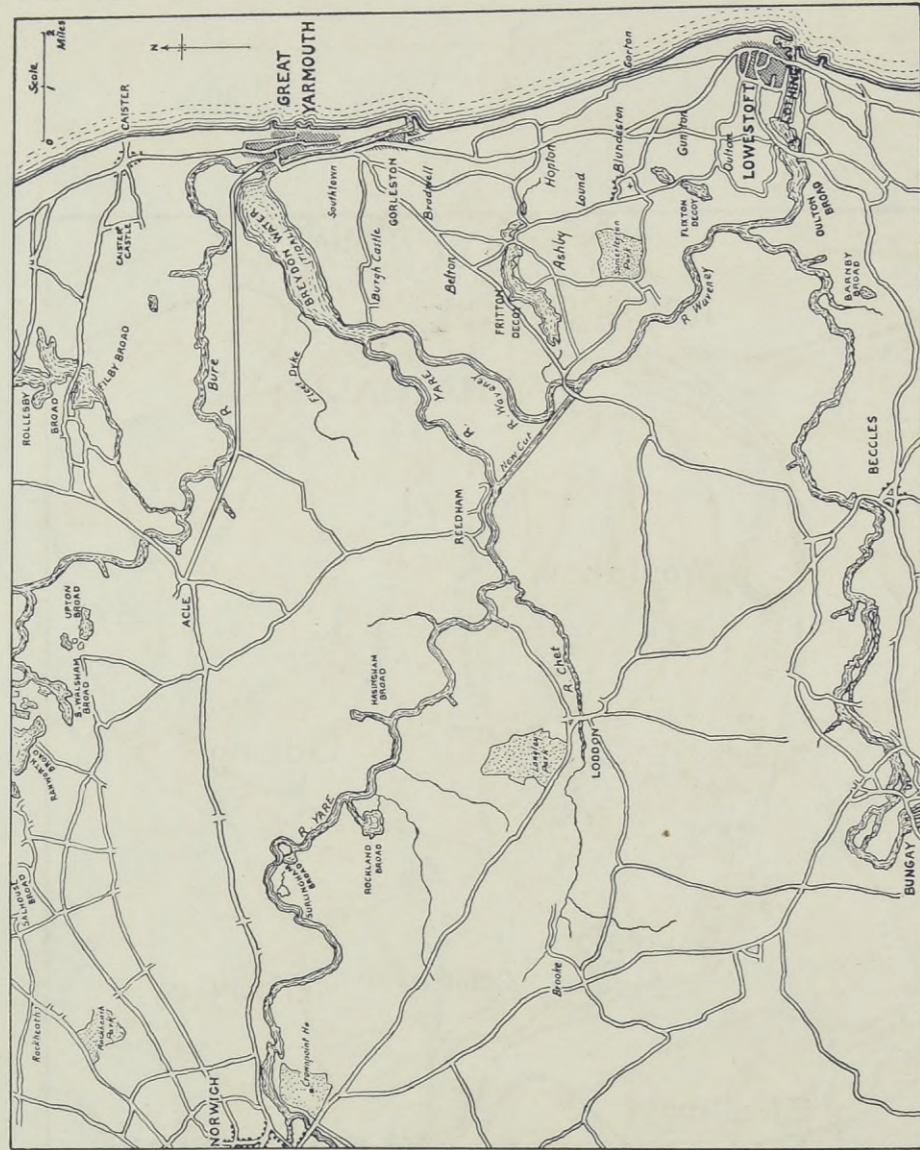


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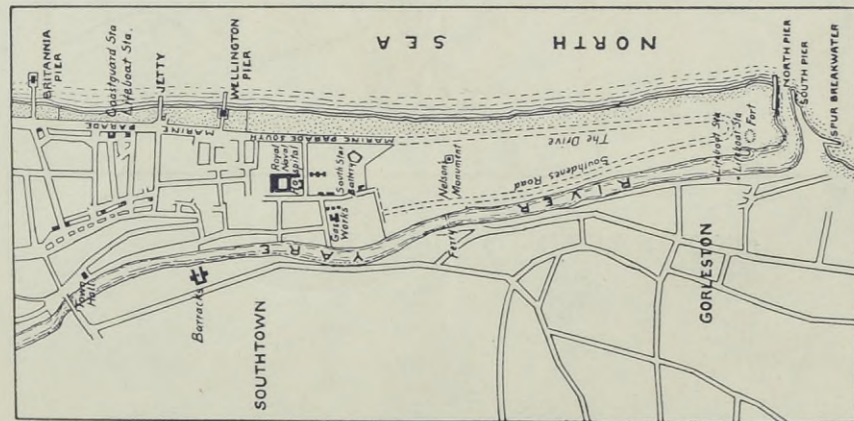
ON THE ROAD TO "DINGLEY DELL."



PLATE X.



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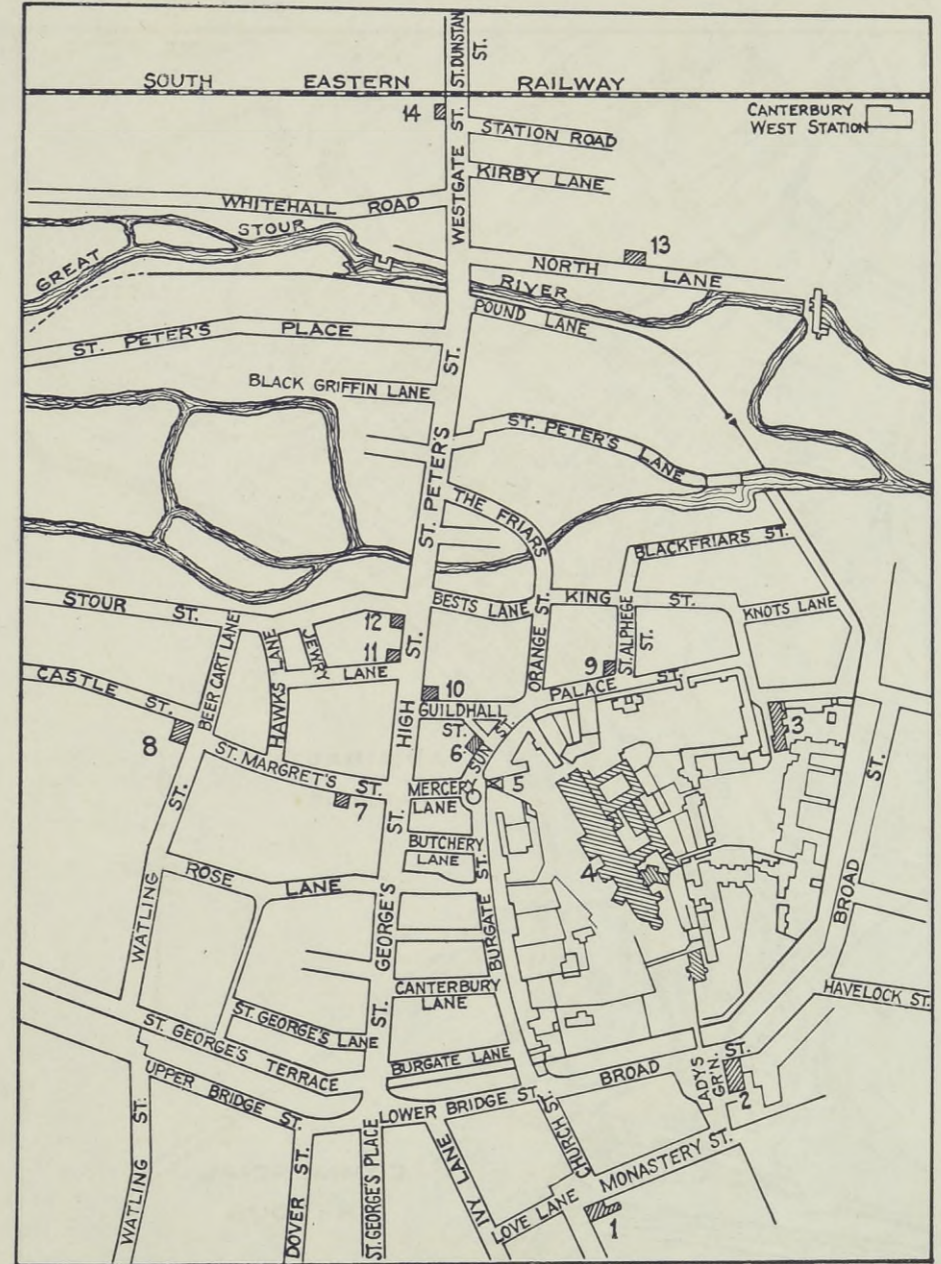


Inset plan of Part of Yarmouth

THE DAVID COPPERFIELD COUNTRY—LOWESTOFT, BLUNDESTON AND GREAT YARMOUTH

The Inns are as follows: Lowestoft, the "Royal"; Blunderston (Blunderstone), "Plough" Inn; Lound, "Village Maid"; Yarmouth, "Buck Inn," "Duke's Head," "Star Hotel"; Gorleston, "Feathers." See "Dickensian Inns and Taverns" by B. W. Matz.

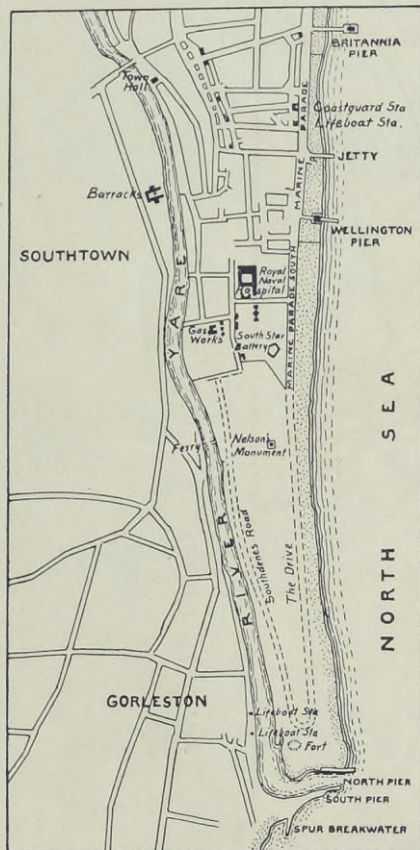
PLATE XI.



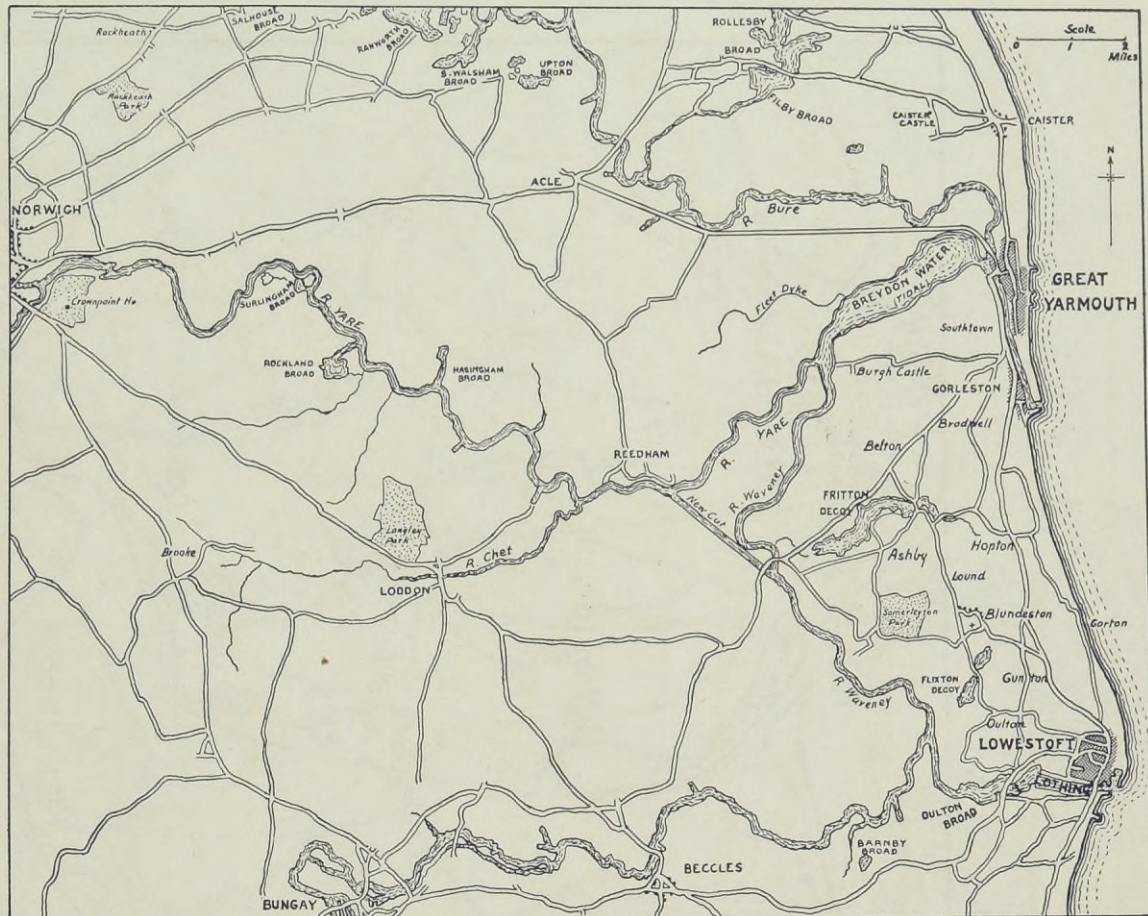
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MAP OF CANTERBURY

- |                         |                           |
|-------------------------|---------------------------|
| 1. Miss Larkins's House | 8. Queen's Head Hotel     |
| 2. Dr. Strong's House   | 9. St. Alphege Church     |
| 3. King's School        | 10. Guildhall             |
| 4. Cathedral            | 11. Fleur-de-Lys Hotel    |
| 5. Christ Church Gate   | 12. County Hotel          |
| 6. Sun Hotel            | 13. Uriah Heep's House    |
| 7. Fountain Hotel       | 14. Mr. Wickfield's House |



Inset plan of Part of Yarmouth

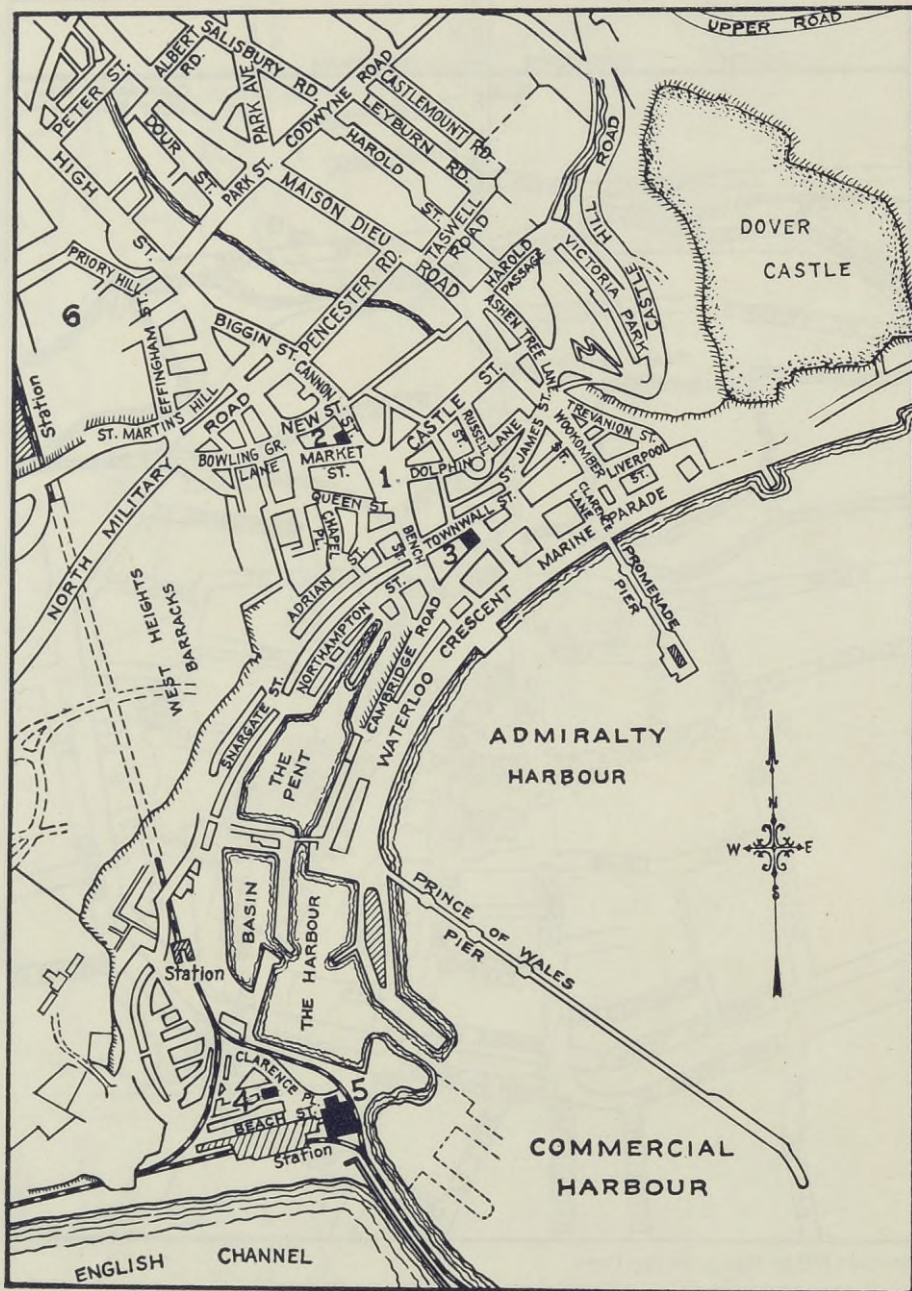


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THE DAVID COPPERFIELD COUNTRY—LOWESTOFT, BLUNDESTON AND GREAT YARMOUTH

The Inns are as follows: Lowestoft, the "Royal"; Blunderston (Blunderstone), "Plough" Inn; Lound, "Village Maid"; Yarmouth, "Buck Inn," "Duke's Head," "Star Hotel"; Gorleston, "Feathers." See "Dickensian Inns and Taverns" by B. W. Matz.

PLATE XII.

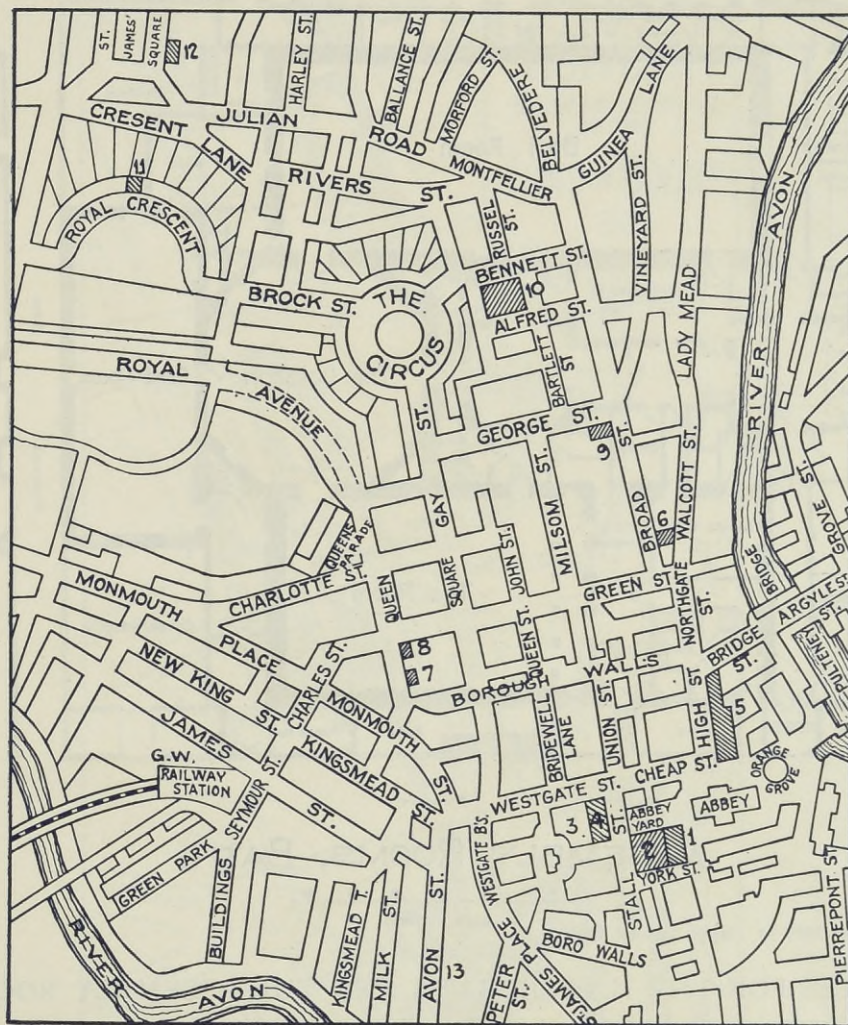


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MAP OF DOVER

- |                       |  |
|-----------------------|--|
| 1. Market Place       | 4. King's Head Hotel                   |
| 2. Igglesden's Shop   | 5. Lord Warden Hotel                   |
| 3. 10 Camden Crescent | 6. Probable location of Trotwood House |

PLATE XIII.

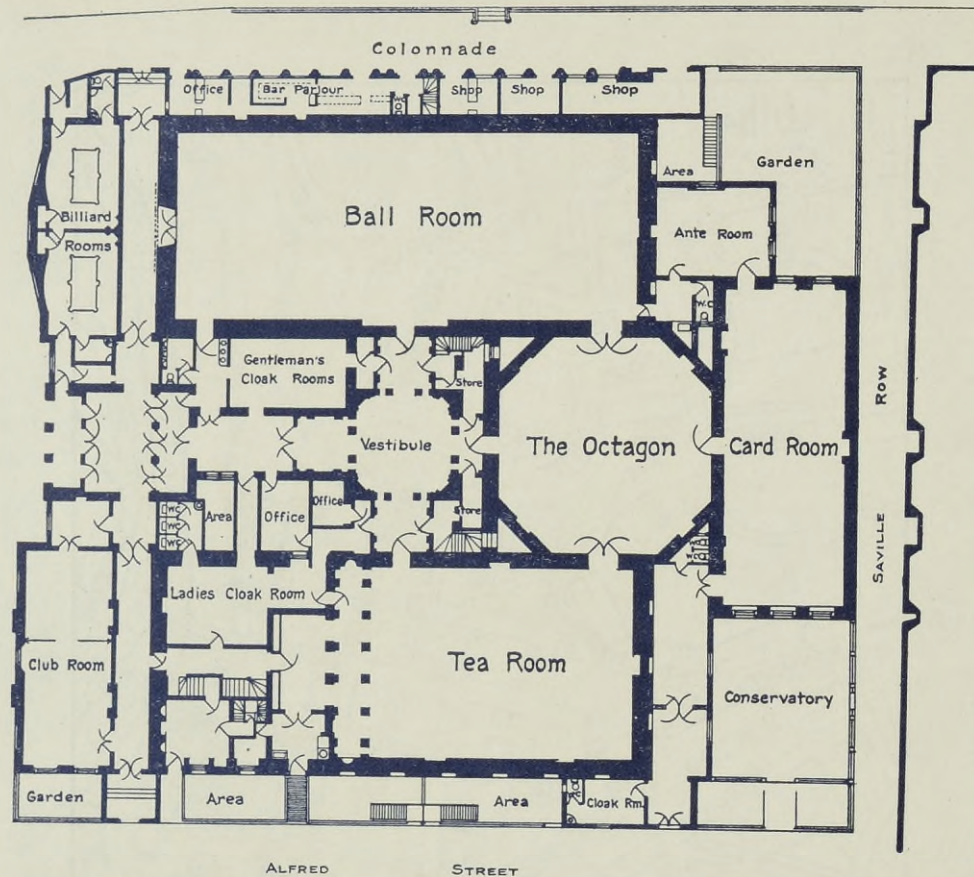


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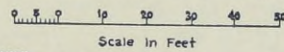
MAP OF BATH

- |                           |   |
|---------------------------|---|
| 1. Roman Baths            | 8. Fictional Location of Bantam's House   |
| 2. Grand Pump Room        | 9. York House—Original of the Royal Hotel |
| 3. Royal Baths            | 10. Assembly Rooms                        |
| 4. Site of White Hart Inn | 11. Mrs. Craddock's House                 |
| 5. Guildhall              | 12. Landor's House where Dickens stayed   |
| 6. Saracen's Head Inn     | 13. Pickwick Mews                         |
| 7. Beaufort Arms          |   |

PLATE XIV.



ASSEMBLY ROOMS, BATH.



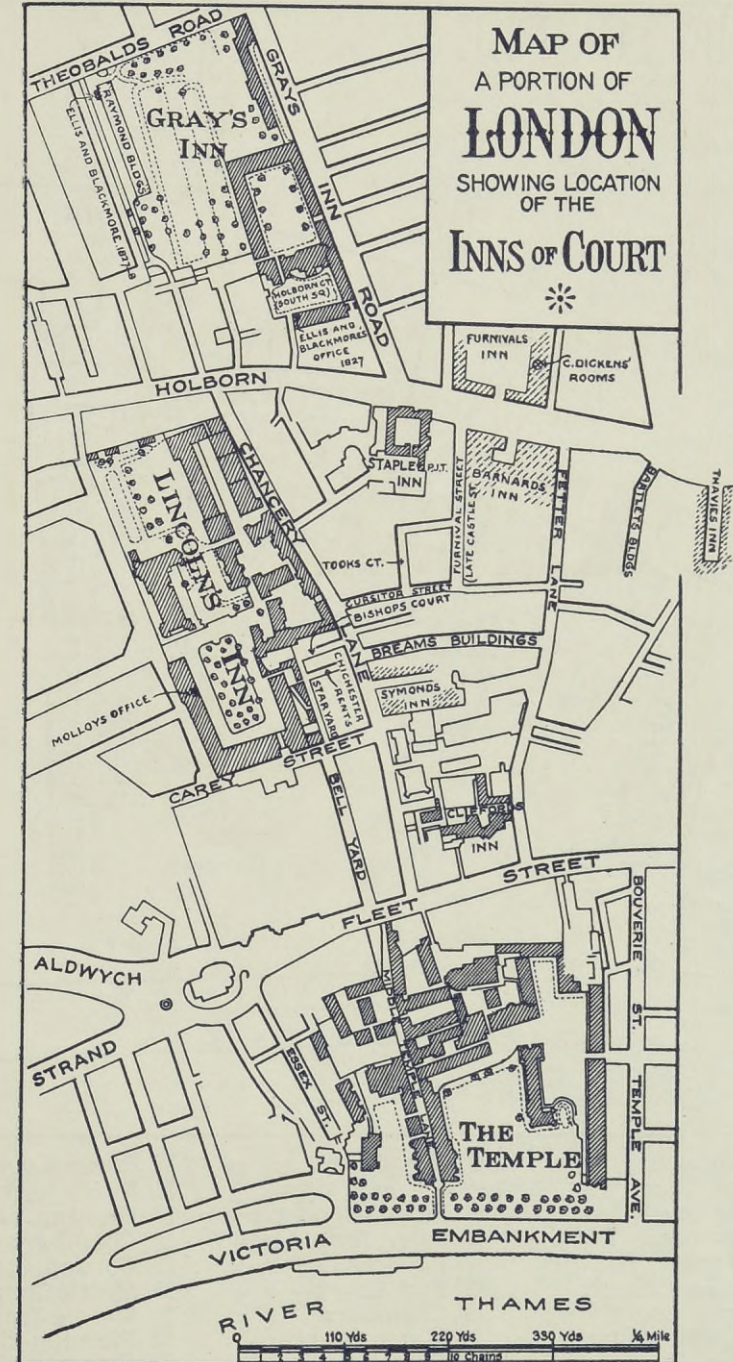
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NOTES FOR THE MAP OF BATH AND THE ASSEMBLY ROOMS

The Map, Plate XIII, has been carefully rechecked by two prominent residents of Bath. The Town Clerk J. Basil Ogden Esq. writes under date of November 10th, 1922 that while No. 8 Queen Square is the "fictional" residence of Bantam the actual residence in 1835-36 was at No. 7 Portland Place. It is the Crescent and not the Circus which should rivet our attention for no houses of the period were let in lodgings in the Circus, but two in the Crescent were, and it is probable that Dickens stayed in one of them hence his local color. Landor's house in St. James Square has a tablet. The Pickwick Mews is new for any Dickens map.

The Assembly Rooms, Plate XIV, have fallen on evil days, in spots. The name is still retained but the Ball Room rendered so famous by Pickwick has become a cinema exhibition room, but fortunately the other portions are structurally intact as in the time of Pickwick, Chapter XXXV. Balls are still given and meetings held in other parts of the building, namely; the Tea Room, Octagon and Card Room. Our plan represents the structure as it was before it was invaded by the films. It would be almost impossible to design a much more adequate structure for a watering place the equivalent of our own Saratoga. Bath can be readily reached from London by the Great Western Railway and will well repay the Dickens student.

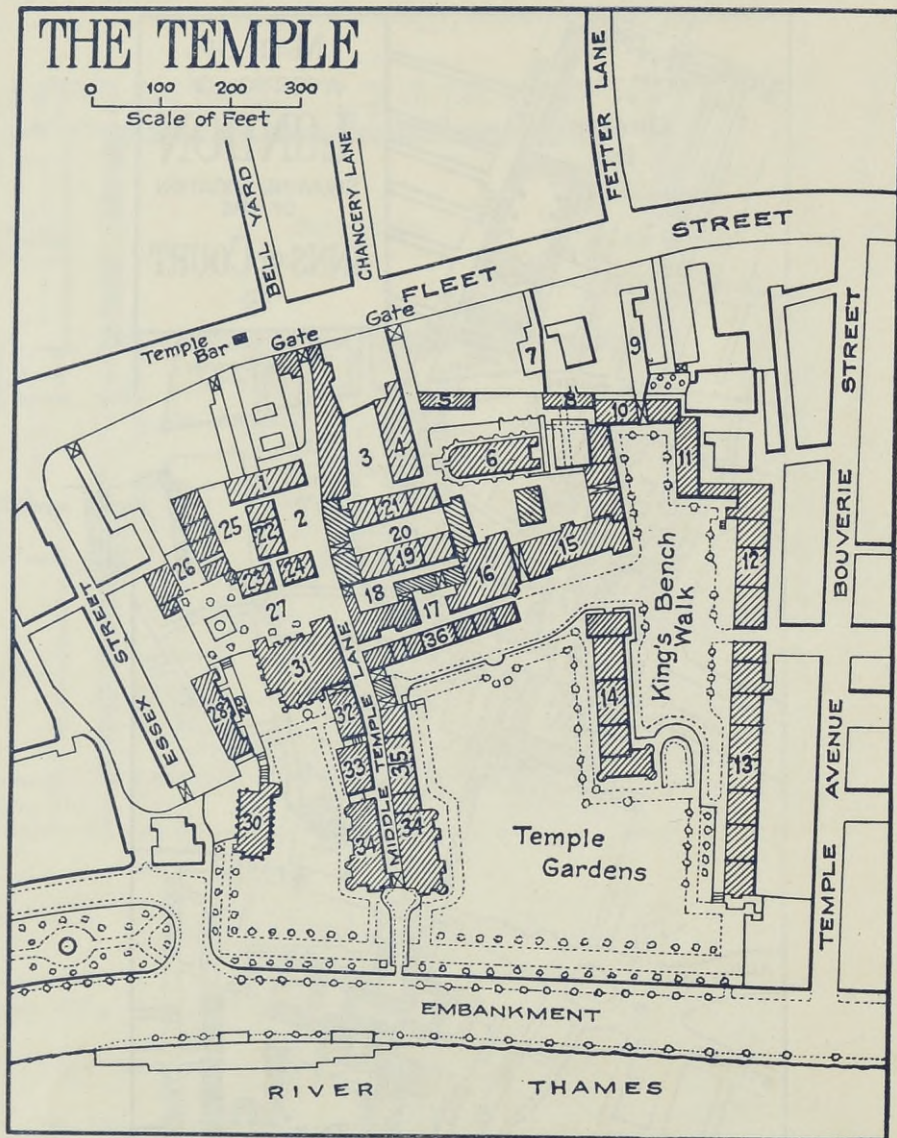
PLATE XV.



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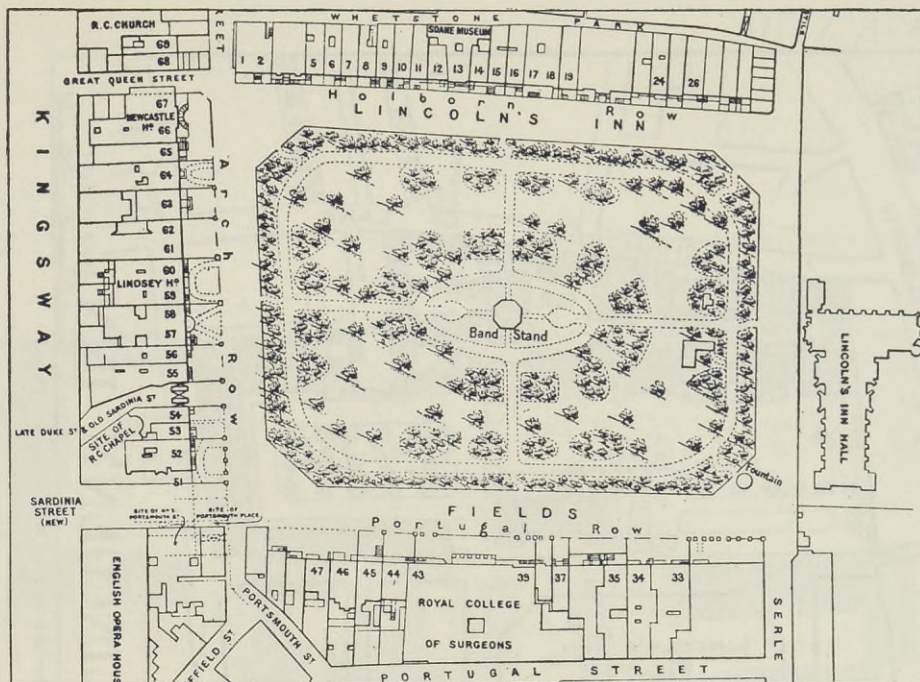
This map has been revised twice by Mr. T. W. Tyrrell, and some interesting notes supplied by him will be found on Plate XIX. The stippled areas like Furnival's Inn indicate that they have been swept away or converted into other uses.

PLATE XVI.

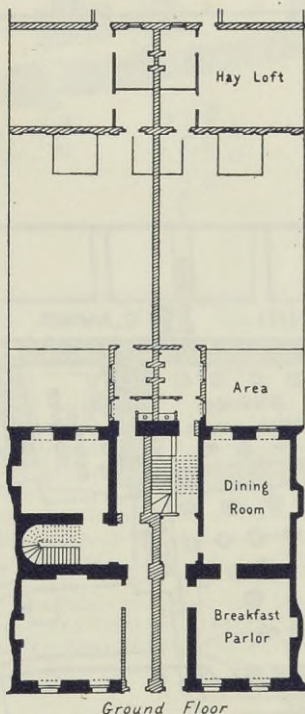
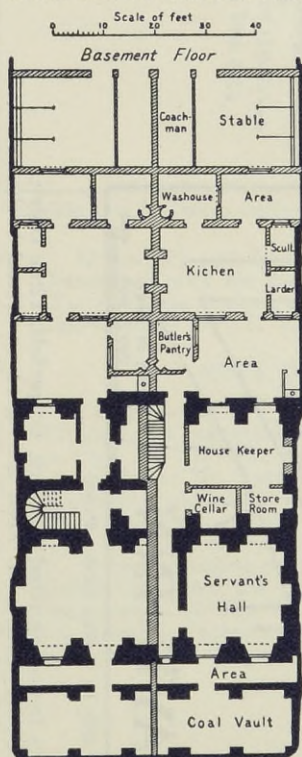


- |                       |                         |                          |
|-----------------------|-------------------------|--------------------------|
| 1 Chambers            | 13 Chambers             | 25 Essex Court           |
| 2 Brick Court         | 14 Paper B'd'gs         | 26 New Court             |
| 3 Hare Court          | 15 Inner Temple Library | 27 Fountain Court        |
| 4 Dr. Johnsons B'd'g. | 16 Inner Temple Hall    | 28 Chambers              |
| 5 Goldsmith B'd'g.    | 17 Fig Tree Court       | 29 Garden Court          |
| 6 Temple Church       | 18 Elm Court            | 30 Middle Temple Library |
| 7 Falcon Court        | 19 Chambers             | 31 Middle Temple Hall    |
| 8 Master's House      | 20 Pump Court           | 32 Plowden B'd'g.        |
| 9 Mitre Court         | 21 Chambers             | 33 Plowden B'd'g.        |
| 10 Mitre Court B'd'g  | 22 Chambers             | 34 Temple Garden B'd'g.  |
| 11 Chambers           | 23 Chambers             | 35 Harcourt B'd'gs.      |
| 12 Chambers           | 24 Chambers             | 36 Crown Office Row      |

PLATE XVII.



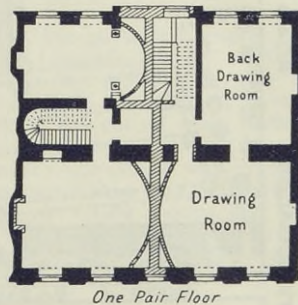
PREMISES Nos 57 & 58 LINCOLN'S INN FIELDS



This historic building was erected in 1640 from the designs of Inigo Jones, and is one of the few houses of his design yet standing. It was originally occupied as one house—in 1666 by the Earl of Sandwich, in 1708 by Lord James Russell, in 1786 by the Earl of Mansfield and others.

In 1795 it was converted by Sir John Soane into two separate houses. In 1908 the premises were again united, the parting walls being removed.

John Forster had chambers at No. 58 from 1834 until 1856. Charles Dickens often visited him here, and located in this house the residence of Mr. Tulkinghorn in "Bleak House."



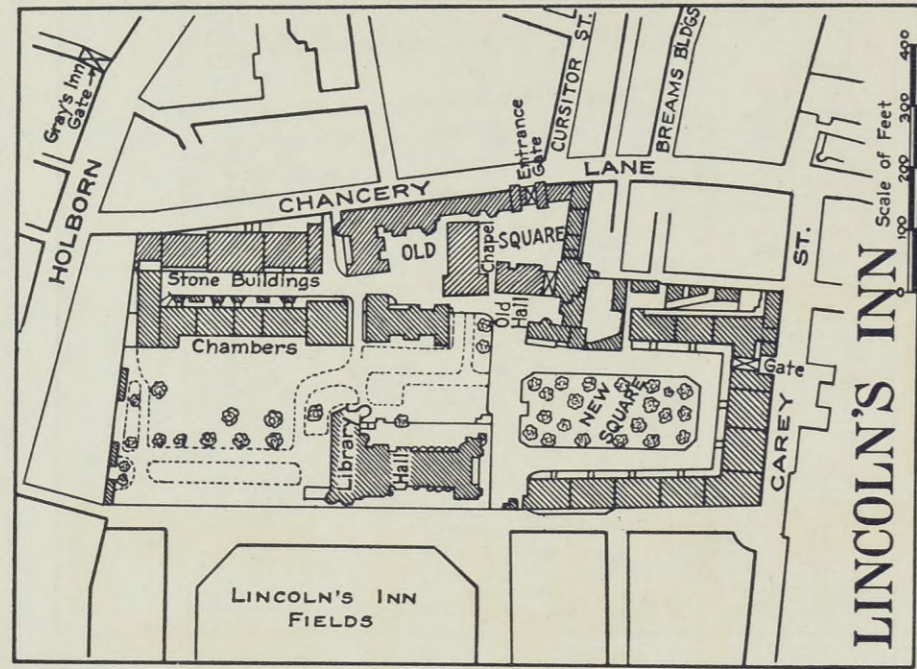
It was here also that in 1844 he read "The Chimes" to a brilliant company of friends.

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LINCOLN'S INN FIELDS—TULKINGHORN'S HOUSE is NO. 58.

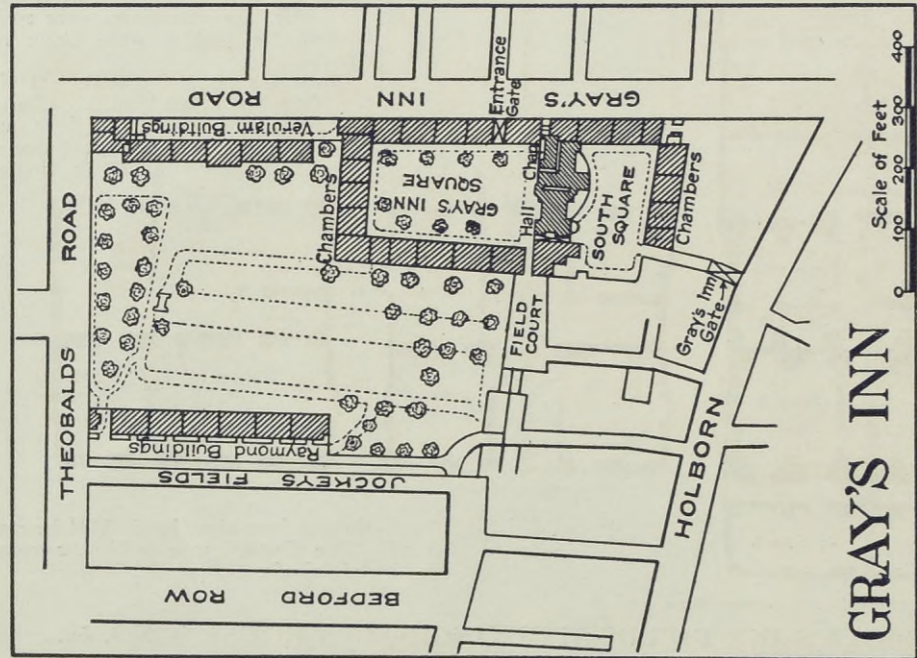
These plans are based on the London County Council's Survey of London Published by the L. C. C. in 1912. W. E. Riley, Esq., Supervising Architect.

PLATE XVIII.



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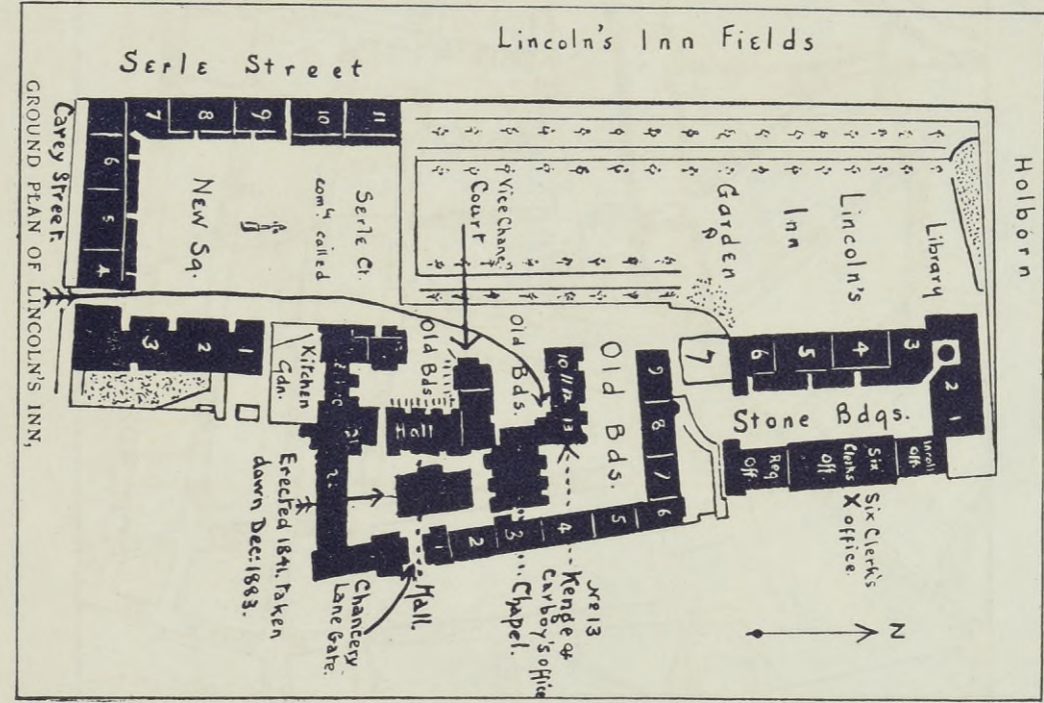
There have been many changes in Lincoln's Inn. Kenge & Carboy's office was at No. 13 Old Square now rebuilt. Took's Court is reached from Cursitor St. and Bishops Court and Chichester Rents from Carey St. See Plate XV. Molloy's office was in New Square. See the map of the Inns of Court. Plate XV.



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Gray's Inn is mentioned Pickwick, Copperfield, Little Dorrit, Sketches, etc. Gray's Inn Road also figures in several books. At No. 2 South Square lived Traddles. Perker's office was in Gray's Inn but cannot be located. Ellis and Blackmore's office was first in South Square and finally in Raymond's Buildings. See Plate XV.

PLATE XIX.



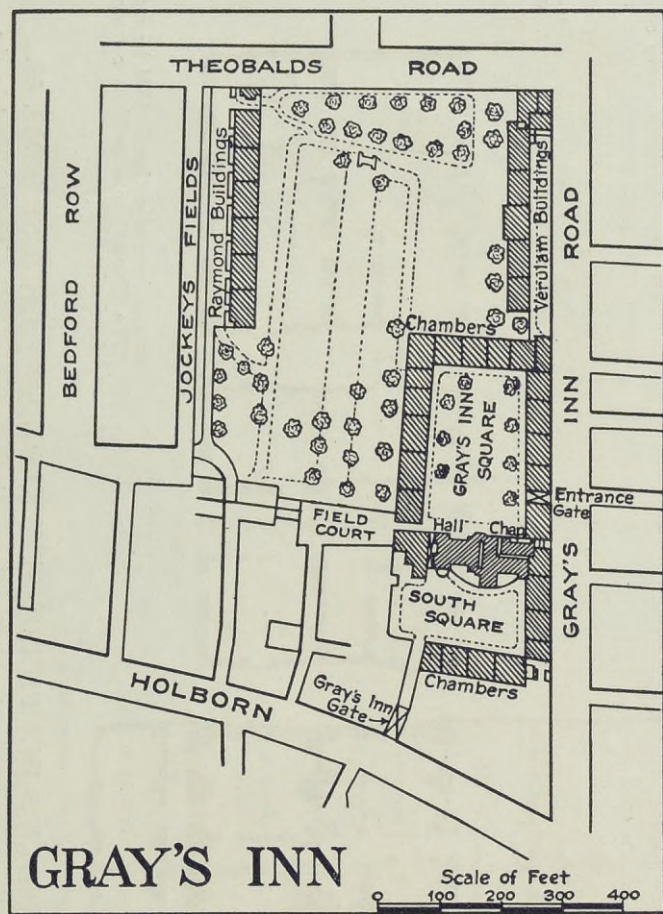
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Ground Plan of Lincoln's Inn showing the position of Kenge & Carboy's office, the Vice-Chancellor's with the colonnade marked IIIIII. The Six Clerks Office and the Rule office (No. 7) Stone Buildings. No. 7 appears to have been erected after the date of this plan. Contributed by Mr. T. W. Tyrrell.

NOTE ON THE INNS OF COURT PLAN PLATE XV.

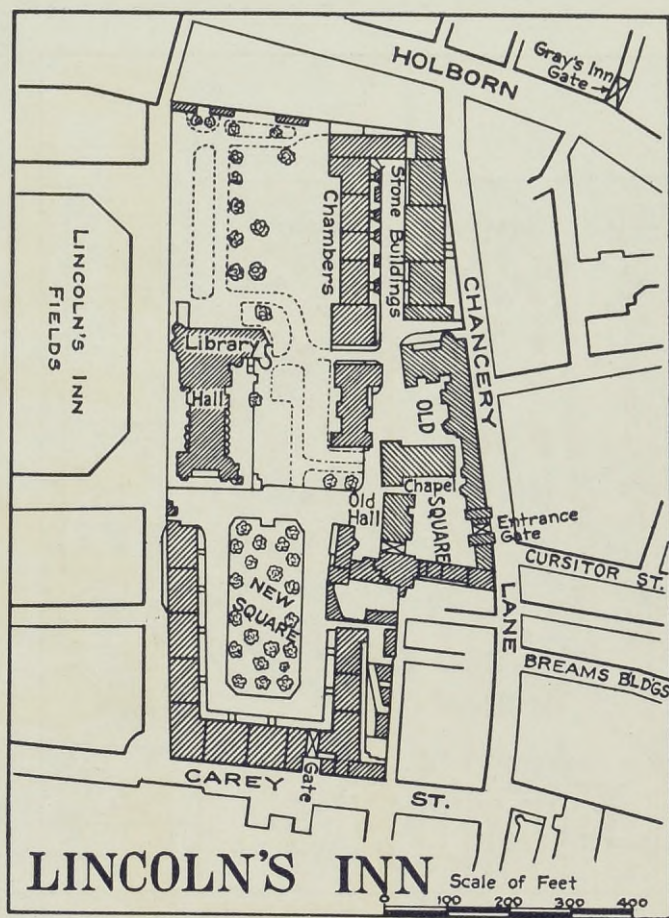
Furnival's Inn is a thing of the past, as is also Symond's Inn, but parts of Barnard's Inn still exist, but converted to other uses. Plans of Gray's Inn and Lincoln's Inn will be found on Plate XVIII. The Temple is shown on Plate XVI. Thavies Inn still survives for the time being but Mr. Tyrrell states that in the time of "Bleak House" the entrance was through an archway which widened out after passing inside. This entrance was cut off when Holborn Circus was built. Took's Court (Cook's Court) is reached via Cursitor St. from Chancery Lane. Bishop's is reached via Carey St. and Star Yard. Krook's warehouse was probably No. 3, now of course rebuilt. Snagsby's residence and law stationers shop was of course in Took's Court and the premises have been built upon. Coavinses' Castle nearby has been swept away. At No. 7 Chichester Rents is the site of the "Sol's Arms," Bleak House XI. For Kenge & Carboy's office see plan above. Mr. Tyrrell has been most helpful in tracing these difficult problems.





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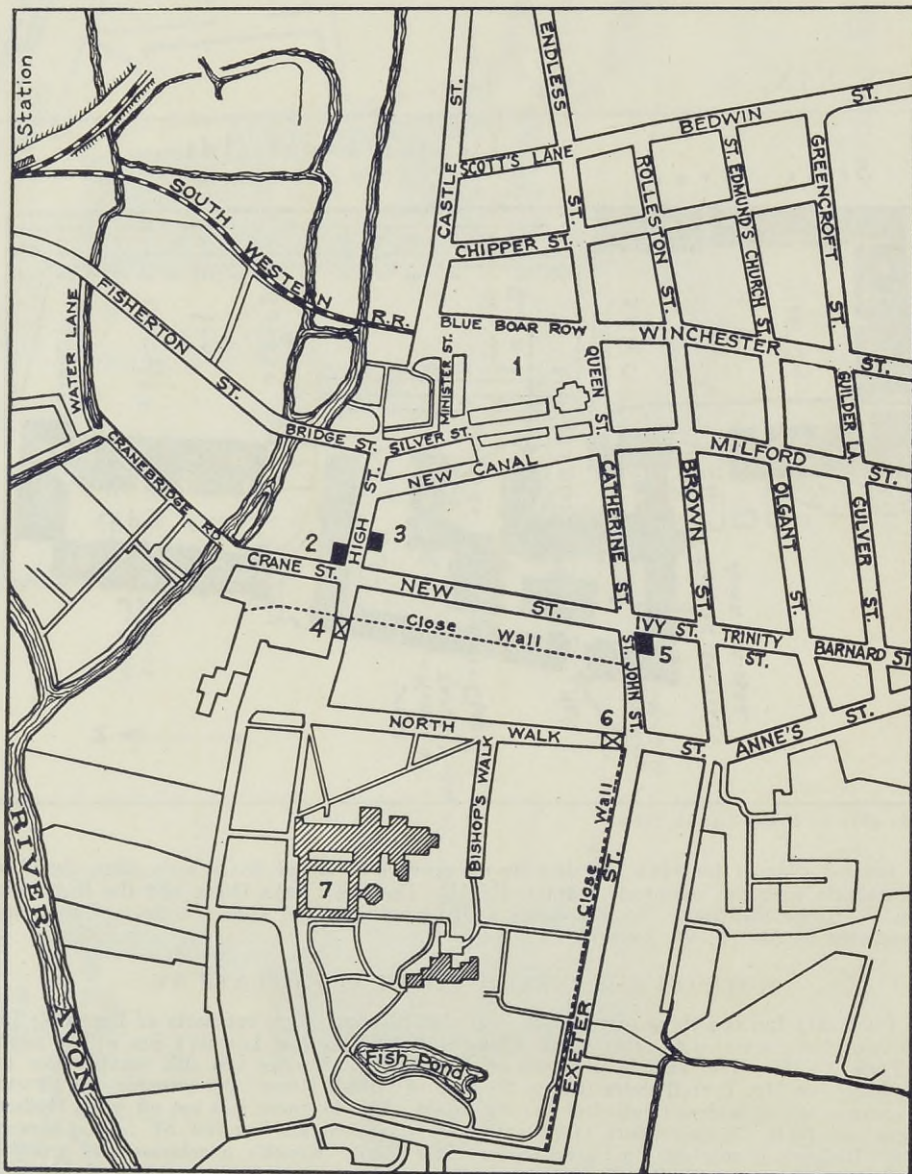
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There have been many changes in Lincoln's Inn. Kenge & Carbo's office was at No. 13 Old Square now rebuilt. Took's Court is reached from Cursitor St. and Bishops Court and Chichester Rents from Carey St. See Plate XV. Molloy's office was in New Square. See the map of the Inns of Court. Plate XV.

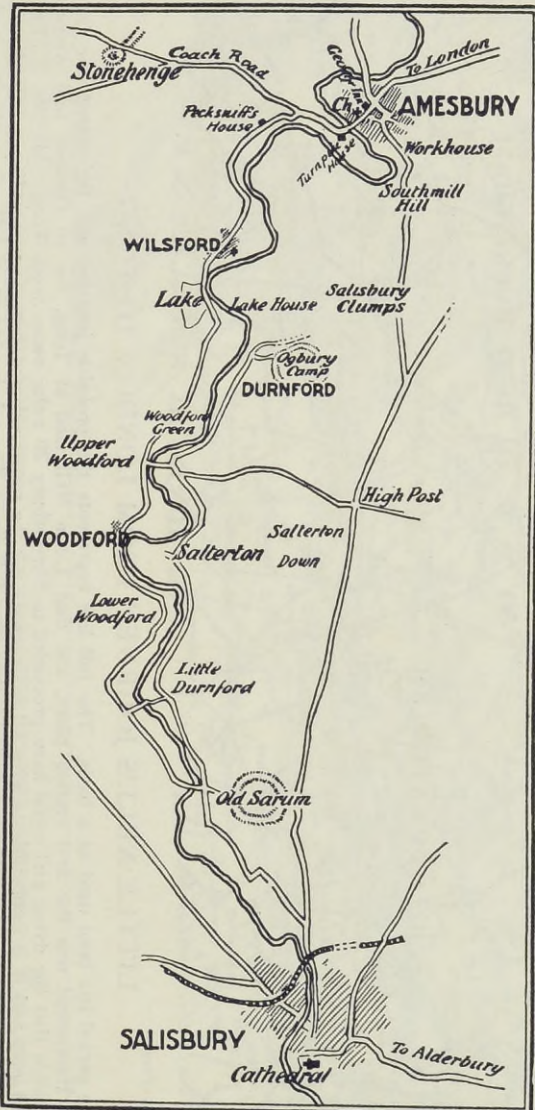
PLATE XX.



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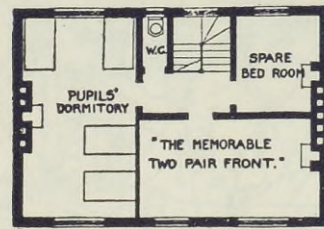
MAP OF SALISBURY

- |                     |                     |
|---------------------|---------------------|
| 1. Market Place     | 4. North Gate       |
| 2. Crown Hotel      | 5. White Hart Hotel |
| 3. Old George Hotel | 6. St. Anne's Gate  |
| 7. Cathedral        |                     |

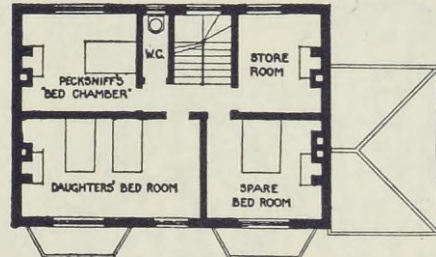


PLAN OF THE SALISBURY-AMESBURY DISTRICT

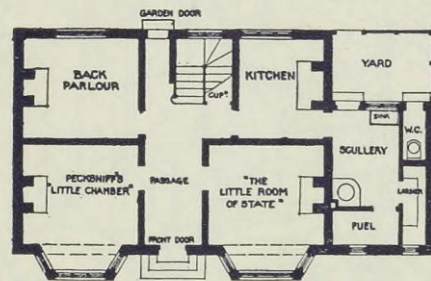
Courtesy Chapman and Hall, Limited, from "The Real Dickens Land," by Ward.



SECOND FLOOR.



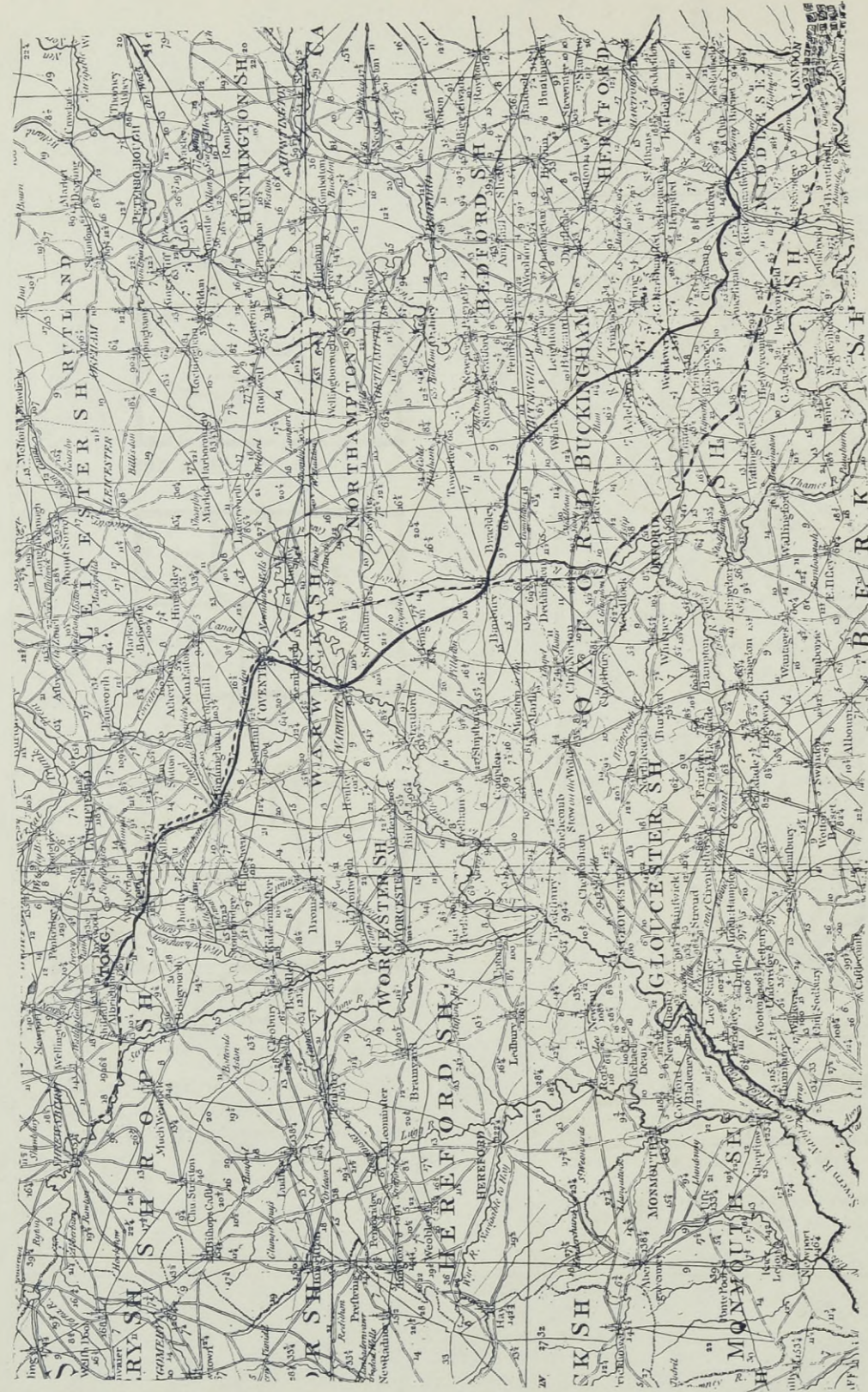
FIRST FLOOR



GROUND FLOOR.

CONJECTURAL PLAN OF PECKSNIFF'S HOUSE

Courtesy of "The Architect's Journal." Plans evolved from the internal evidence of the book by H. B. Creswell, F. R. I. B. A.

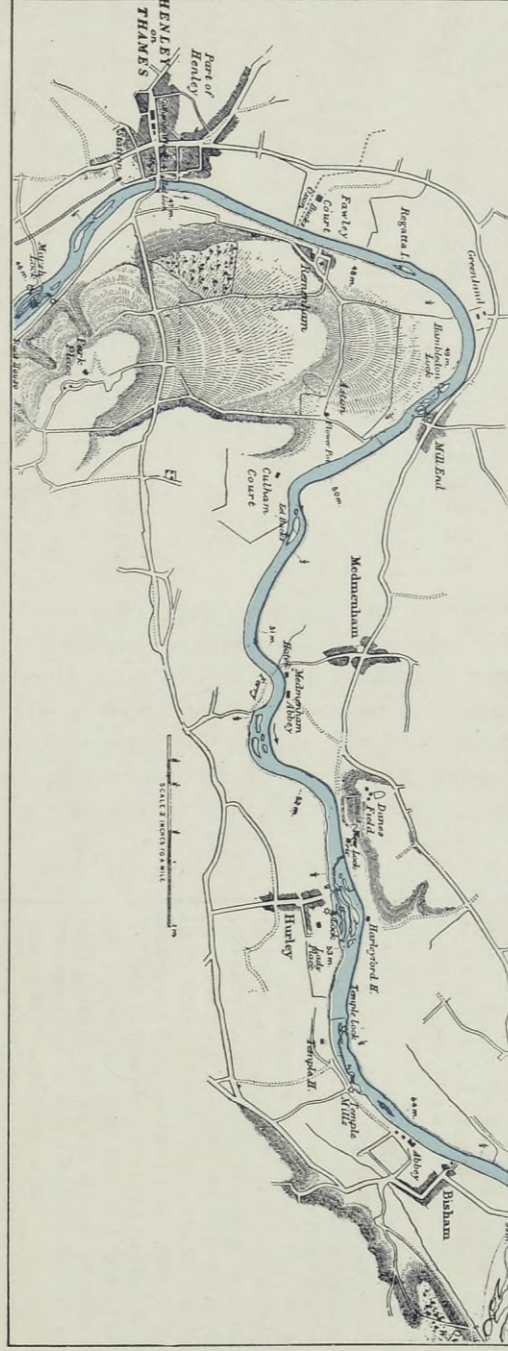


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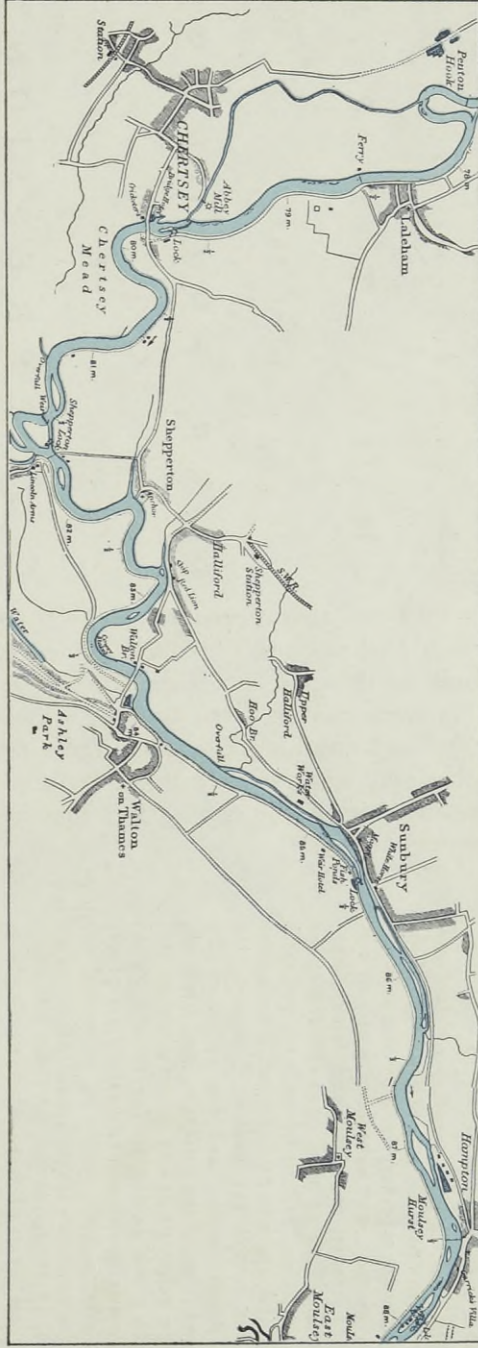
LITTLE NELL'S JOURNEY FROM LONDON TO TONG.

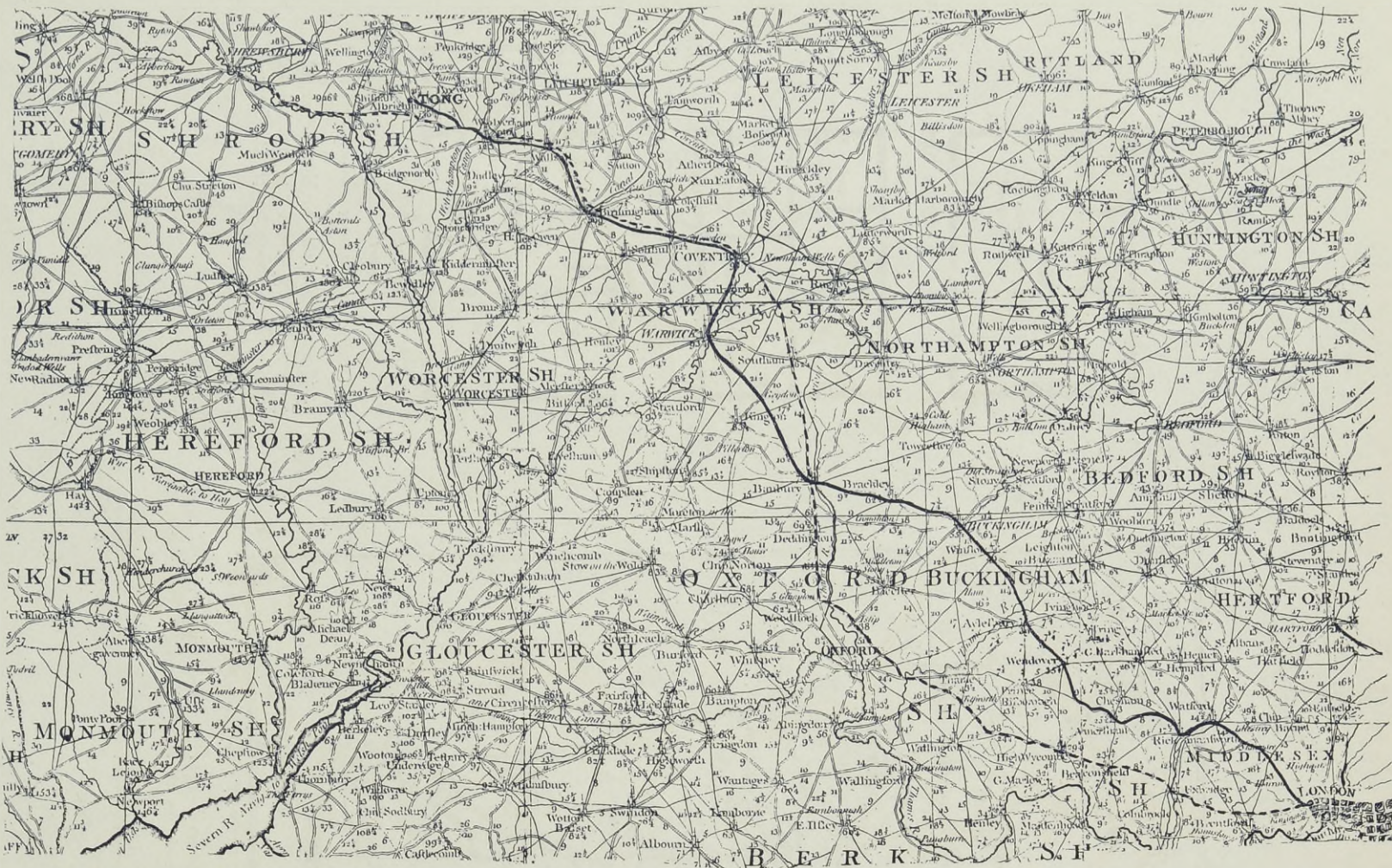
A map of about the period has been used as a basis. The full line represents the probable journey, and the dotted line the possible journey. We know definitely that Hampstead was the first resting place, and that Little Nell died at Tong, for so Dickens told Archdeacon Lloyd, now deceased. It is hardly possible that the dying girl could have proceeded to Shrewsbury 20 miles away from Tong. Mr. W. T. Tyrrell has furnished much valuable help on this map and it is impossible to give all his reasons for the routes selected, but they seemed very logical to the Compilers even to the extent of extending the journey to Shrewsbury in dotted rather than full line. The whole subject is full of perplexities and we have to base our theories on an insufficient foundation, but the routes shown may be considered as being as acceptable as any which could be brought forward.

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 THE "MUTUAL FRIEND" THAMES COUNTRY. MANY OF THE SCENES RELATE TO HENLEY AND ROGUE  
 RIDERHOOD KEPT THE LOCK AT HURLEY



Copyright 1923 by Hatton Garden Press.  
 OLIVER TWIST'S JOURNEY FROM HAMPTON TO CHERTSEY

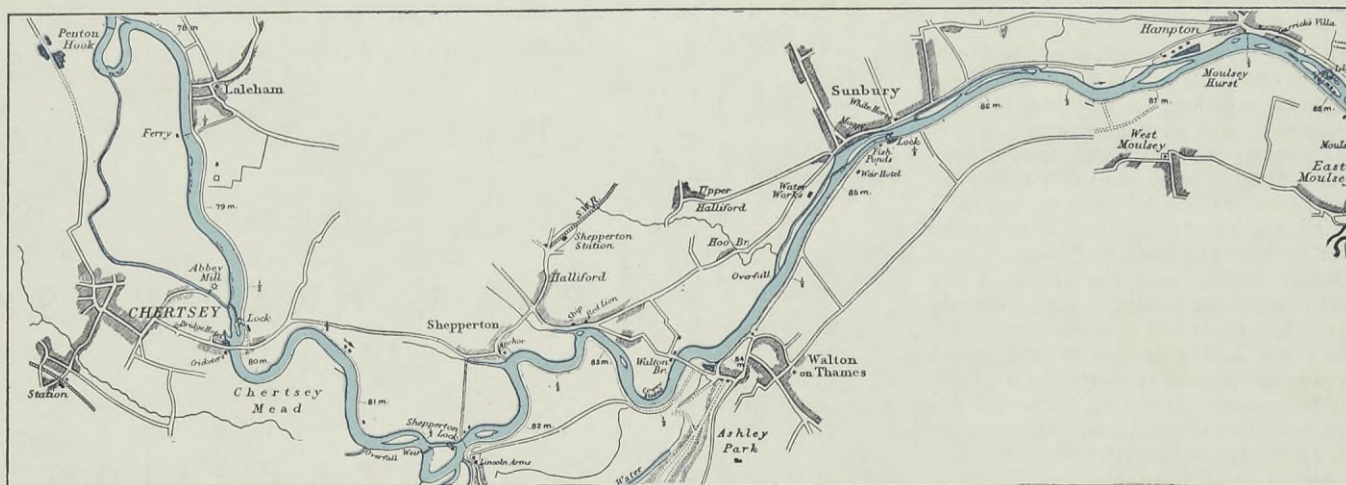




Copyright 1923 by Hatton Garden Press.

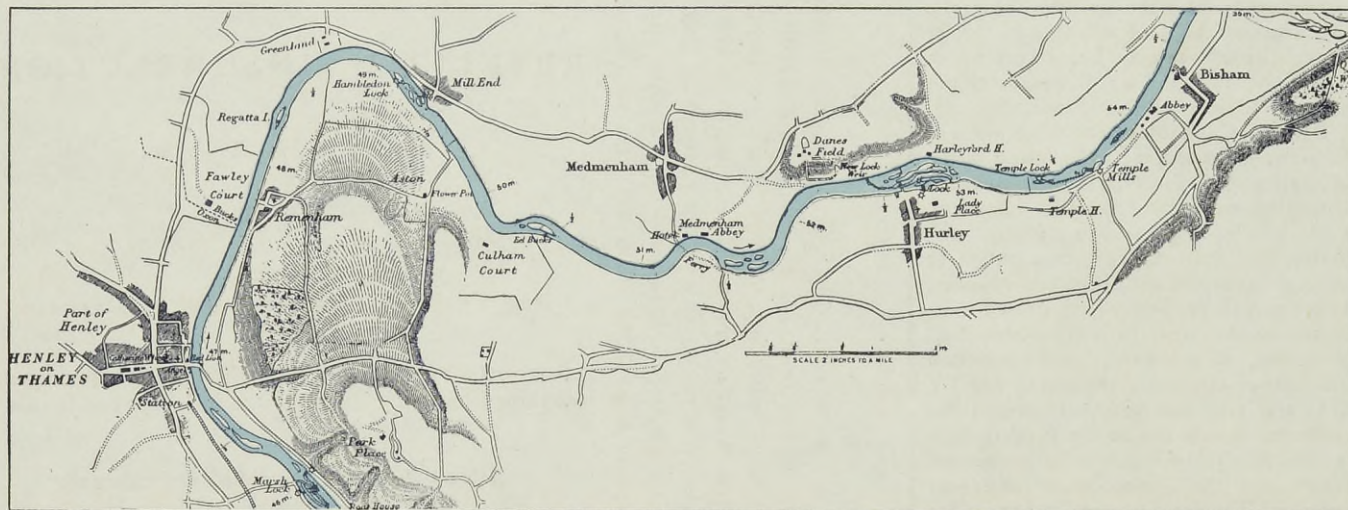
LITTLE NELL'S JOURNEY FROM LONDON TO TONG.

A map of about the period has been used as a basis. The full line represents the probable journey, and the dotted line the possible journey. We know definitely that Hampstead was the first resting place, and that Little Nell died at Tong, for so Dickens told Archdeacon Lloyd, now deceased. It is hardly possible that the dying girl could have proceeded to Shrewsbury 20 miles away from Tong. Mr. W. T. Tyrrell has furnished much valuable help on this map and it is impossible to give all his reasons for the routes selected, but they seemed very logical to the Compilers even to the extent of extending the journey to Shrewsbury in dotted rather than full line. The whole subject is full of perplexities and we have to base our theories on an insufficient foundation, but the routes shown may be considered as being as acceptable as any which could be brought forward.



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OLIVER TWIST'S JOURNEY FROM HAMPTON TO CHERTSEY



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THE "MUTUAL FRIEND THAMES COUNTRY." MANY OF THE SCENES RELATE TO HENLEY AND ROGUE RIDERHOOD KEPT THE LOCK AT HURLEY

From the LONDON GAZETTE, of  
Saturday June 10, 1780.

By the KING,  
A P R O C L A M A T I O N.  
G E O R G E R.

**W**H E R E A S a great number of disorderly persons have for several days past assembled themselves together, in a riotous and tumultuous manner, and have been guilty of many acts of treason, rebellion, and felony, having formed designs to break open and destroy the gaols and prisons, and to set loose the prisoners confined therein, and having actually broke in to and set on fire the gaol of Newgate, the King's Bench prison, and the prison of the Fleet, and released the prisoners, and made attempts on other gaols and prisons about this metropolis; and having set fire to and pulled down the dwelling-houses of divers of our peaceable subjects, and also set fire to, burnt and destroyed the materials thereof, and the furniture and other effects found therein; and also taken money from divers of our subjects: We therefore, taking the same into our most serious consideration, have thought fit, by and with the advice of our Privy Council, to publish and declare our resolution, that the authors, abettors, and perpetrators of the said offences be prosecuted as expeditiously as may be, according to the due course of law; and we do hereby enjoin and require all Justices of the Peace, Sheriffs, Mayors, Bailiffs, Constables, and all other our loving subjects, to be aiding and assisting to the utmost of their power, in detecting, apprehending and bringing to justice the said offenders. And we are graciously pleased to promise, that if any person shall discover any other person or persons who are guilty of any of the said offences, so as that the person or persons discovered may be prosecuted for the same, such discoverer shall have and receive, as a reward, upon conviction of such offender or offenders, the sum of FIFTY POUNDS, and also our gracious pardon for the said offence, in case the person making such discovery shall himself be liable to be prosecuted for the same; and the Commissioners for executing the office of Treasurer of our Exchequer are hereby required to make payment accordingly of the said rewards.

Given at our Court at St. James's, the ninth day of June, one thousand seven hundred and eighty, in the twentieth year of our reign.

G O D save the K I N G.

FANATICISM and TREASON:

OR, A DISPASSIONATE

H I S T O R Y

OF THE

R I S E, P R O G R E S S,

A N D

S U P P R E S S I O N,

OF THE

REBELLIOUS INSURRECTIONS

In J U N E 1780.

B Y A

Real FRIEND to RELIGION and to BRITAIN.

A curse on the word party!—I wish the present reign may put an end to the distinction.  
POSE to Jervas.

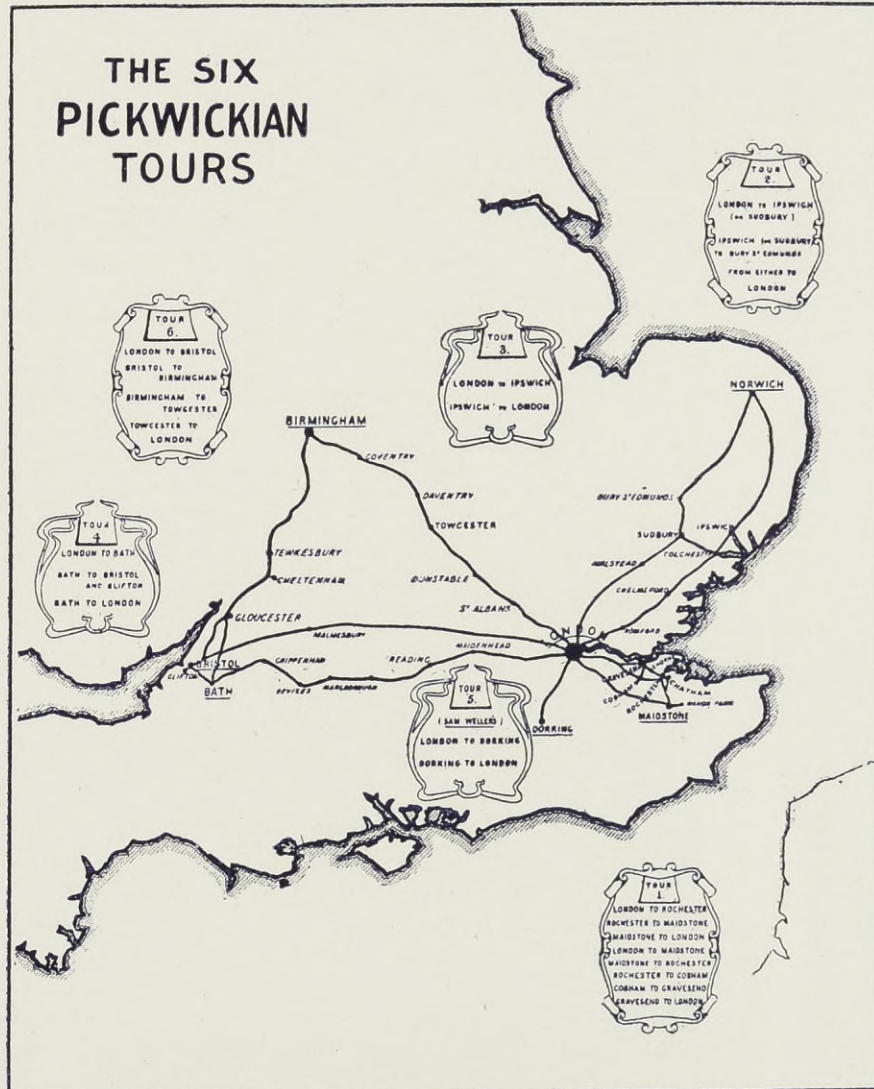
A NEW EDITION, corrected and enlarged.

L O N D O N:

Printed for G. KEARSLEY, No. 46, Fleet-street.

M, DCC, LXXX.

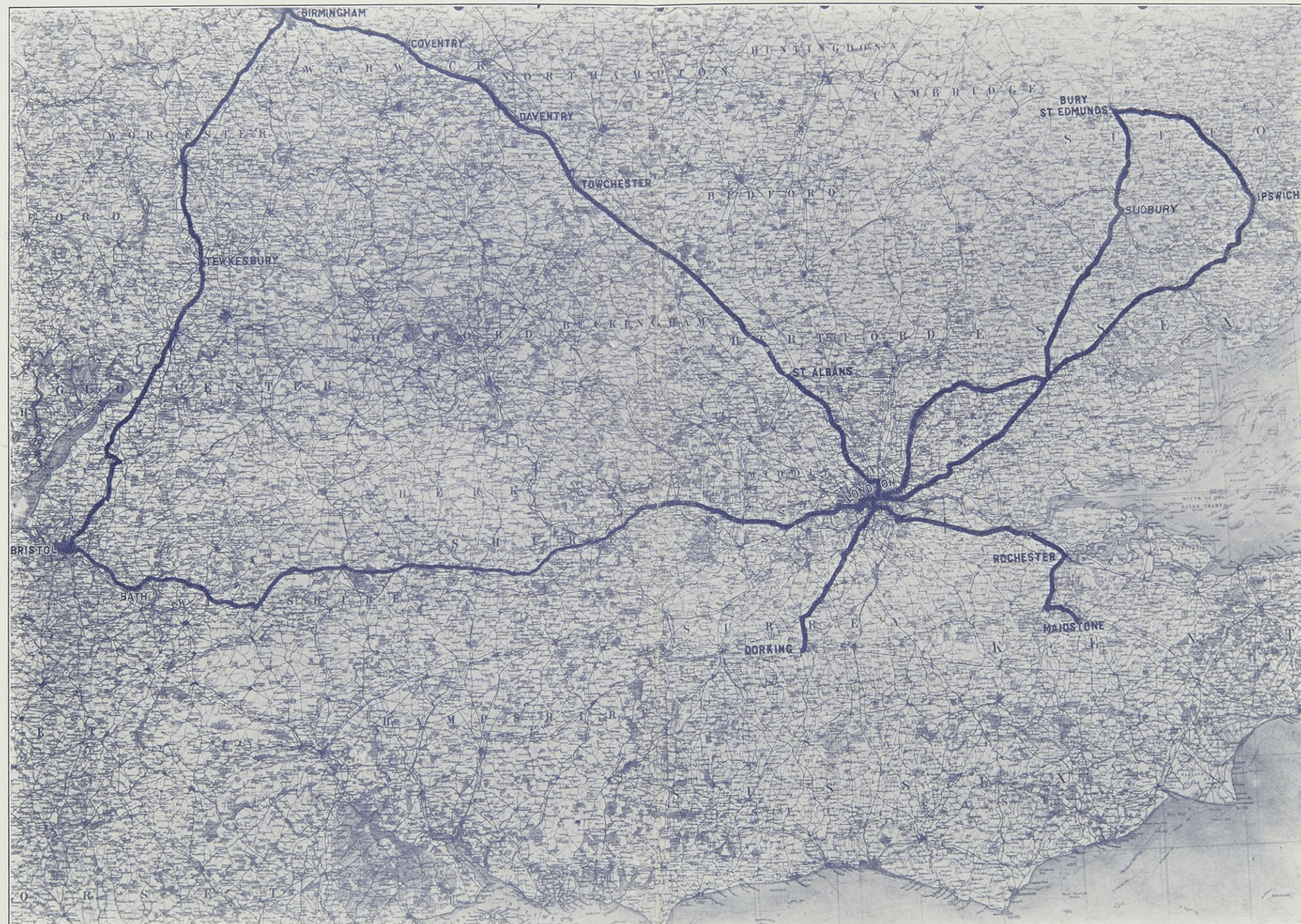
PLATE XXV.



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FROM THE CATALOGUE OF THE PICKWICK EXHIBITION OF 1907, ISSUED BY THE DICKENS FELLOWSHIP.

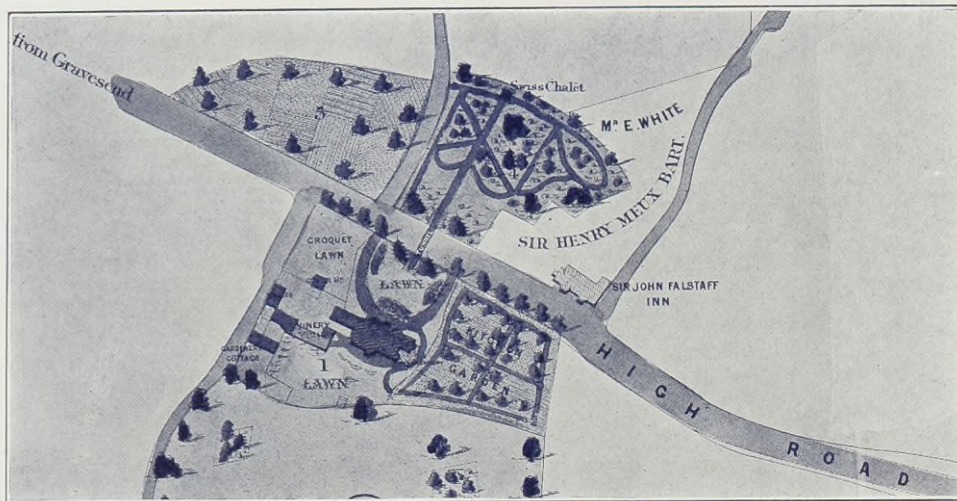




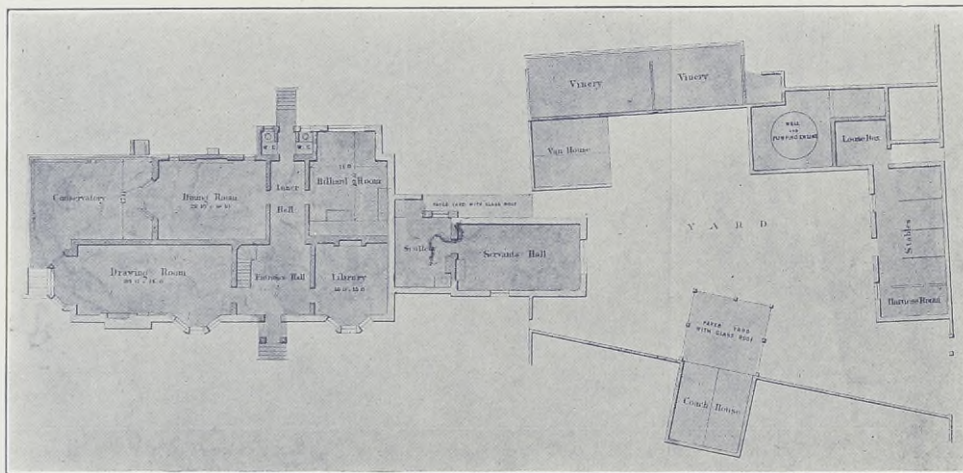
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MAP SHOWING THE PRINCIPAL PICKWICKIAN JOURNEYS INDICATING SOME OF THE PRINCIPAL STOPS.

The roads to yesterday are filled with pleasant associations and may be visited and the old inns looked up by the true Dickensian. This map is prepared after an exhaustive study of old road books and maps of the period. On the other side of this sheet will be found a map issued with the Pickwick Exhibition of 1907 and published by the Dickens Fellowship.



PORTION OF THE GROUNDS OF GADSHILL FROM THE AUCTIONEER'S CATALOGUE, 1870. THE PROPERTY EXTENDED BEYOND THE PART SHOWN.



PLAN OF GADSHILL FROM THE AUCTIONEER'S CATALOGUE, 1870.

HIGHAM, NEAR ROCHESTER.

KENT.

A VERY VALUABLE AND BEAUTIFUL  
**Freehold Property**  
"GADSHILL PLACE,"

CHARLES DICKENS.

Only one set and a half mile from the Brighton Station, two from Strood, two and a half from the City of Rochester, on the South Eastern, and London, Chatham, and Dover Railway, in a beautiful part of the

COUNTY OF KENT,

And within an hour by Express Trains of the Metropolitan, comprising a **CONSIDERABLE FAMILY RESIDENCE,**

EXTENSIVE PLEASURE GROUNDS COMMANDING FINE VIEWS,  
A LARGE CHERRYBERRY  
ORNAMENTED WITH CEDARS OF LEBANON & OTHER TREES & SHRUBS,

A SWISS CHALET,

A Thriving Orchard and Fruit Garden, a Rich Meadow and Arable Field adjoining,  
AN ENCLOSURE OF ARABLE LAND,

Admirably adapted for Building Purposes,  
**TWENTY-SIX ACRES,**

**NORTON, TRIST, WATNEY & Co.,**

At the Mart, Tobacco Lane, near the Bank of England,  
On FRIDAY, 5th of AUGUST, 1870, at Two o'clock precisely,

IN TWO LOTS.

By Order of the Executors of the late Charles Dickens.

May be viewed by plan only, and particulars with illustrative views had (in all parts) of Messrs. Norton, Trist, Watney & Co., 40, Lombard Street, at the Mart, and with maps to view, of Messrs. Norton, Trist, Watney & Co., 42, Old Broad Street, Royal Exchange.

In W. Freeman's London Directory, Printing, &c. 1870, Reference to the above.

PARTICULARS, &c.

Lot 1.

"GADSHILL PLACE,"  
A CHOICE FREEHOLD  
**RESIDENTIAL PROPERTY,**

(WELL DESCRIBED VERY RECENTLY AS "DOUBLY HISTORIC,  
"First, as the scene of one of Shakespeare's most celebrated pieces of humour, and secondly,  
"as the abode of the greatest English Humourist who has lived since Shakespeare's time.")

DELIGHTFULLY SITUATE AT GADSHILL,

ONLY A MILE AND A-HALF FROM THE HIGHAM STATION,

TWO AND A-HALF FROM THE CITY OF ROCHESTER.

North Kent & London, Chatham & Dover Railways,

A FINE HEALTHY PART OF THE COUNTY OF KENT.

THE RESIDENCE,

Upon which a very large sum of money has been expended within the last few years by the late

illustrious owner, is well placed upon high ground on the Turnpike Road.

FROM GRAVESEND TO ROCHESTER,

FROM WHICH IT IS APPROACHED BY

FOLDING IRON GATES AND CARRIAGE DRIVE,  
THROUGH A LAWN.

PLATE XXVIII.



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THE MOST FREQUENTED ROADS BETWEEN LONDON AND PARIS

Beavais is marked with a cross and was evidently not on the direct road. Map is of a little later period than the "Tale of Two Cities."



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Hatton Garden Press

THE PARIS OF SYDNEY CARTON.—MADE FROM AN EXCESSIVELY RARE MAP IN THE POSSESSION OF THE COMPILERS.

The half-tone map just precedes the Revolution and the inset map from Everyman's Library by permission of J. M. Dent and E. P. Dutton, shows the condition immediately after. In the large map the references are as follows: (1) The Bastille; (2) Prison of La Force; (3) Rue St. Antoine; (4) Hôtel de Ville; (5) Conciergerie; (6) Place de la Révolution (one of the three locations of the Guillotine); (7) Faubourg St. Germain.

PLATE XXX.



Copyright 1928 by Hutton Garden Press.

A FASCINATING PART OF LONDON ASSOCIATED WITH BARNABY RUDGE, TALE OF TWO CITIES AND OUR MUTUAL FRIEND.

From a Survey of London 1745.—While the date is earlier than 1780 the territory back of the Foundling Hospital contained "The Boot Tavern." Battle Bridge was to become the site of the dust heaps of Our Mutual Friend and St. Pancras and its churchyard was of course the scene of Jerry Cruncher's nocturnal excursions as described in Tale of Two Cities.

## REFERENCES FOR THE MAP OF THE LONDON OF BARNABY RUDGE.

1. Standard, Cornhill, Ch. I.
2. Clerkenwell, Ch. IV., XXIV., XLI., LXIII., LXVI., LXVIII., LXXXIX.
3. Charterhouse, Ch. IV.
4. Carlisle House, Soho Square, Ch. IV.
5. Southwark and the Borough, Ch. V. (See also street and other references.)
6. London Bridge, Ch. V., XVI., XVIII., XXXVII., XLIII., XLIX., LXXXIII.
7. Barbican, Ch. VIII.
8. Aldgate, Ch. VIII.
9. Fleet Market and Farringdon St., Ch. VIII., LX., LXVII., LXIX.
10. Monument, Ch. XIII.
11. Thames St., Ch. XIII., XXIV.
12. Whitechapel, IV., XIII., XXXVI., LXIII., LXXII., LXXXIII., LXXXIX.
13. } The Temple, Ch. XV., XXIII., XL., LXVII., LXXV.
14. } Temple Bar, Ch. VIII., XVI.
15. } Strand, Ch. XV., XXXVII., LXVI.
16. } Tyburn, Ch. XVI., XXXVII., LXXV., XVII., XXIII., LXXXIII., LXXXIV.
17. } Oxford St. and Oxford Road, Ch. XVI., XXXVII.
18. } Cornhill and Royal Exchange, Ch. XVIII., LXVII.
19. } Smithfield, XVIII., XXXVII., LXVIII.
20. } Covent Garden, Ch. XXXVIII.
21. } Tower St., "The Crooked Billet," was located on this street, Ch. XXXI.
22. } Leadenhall St., Ch. XXXVII.
23. } Cheapside, Ch. XXXVII., LXXXIII., LXVII.
24. } St. Paul's Churchyard, Ch. XXXVII.
25. } St. Paul's Ch. XXII., XXXVII., LXVII., LXXV.
26. } Swallow St., Ch. XXXVII.
27. } Cavendish Square, Ch. XXXVII.
28. } Welbeck St., Ch. XXXVII., XXXVI., LIII.
29. } Westminster, Ch. XXXVII., XXXVIII., XLIII., XLIX., LI., LII., LIII., LVII., LX., LXVI., Chapter the Last.
30. } Ludgate Hill, Ch. XXXVII., LXVII.
31. } Newgate and Old Bailey, Ch. XXXVIII., XLIX., LVIII., LX., LXI., LXIII., LXIV., LXV., LXVI., LXX., LXXIV., LXXV., LXVI., LXXVII., XXXVI., LVI., LXII., LXVII., LXVIII., LXIX., Ch. Last.
32. } Bank, Ch. XXXVIII., LXVII., LXXXIV.
33. } Houses of Parliament, Ch. XXXVIII., XLIII., XLIX., LXVII., LXVI., LXXXIV.
34. } Foundling Hospital, Ch. XXXVIII.
35. } "The Boat" was near the spot marked, Ch. XXXVIII., XXXIX., XLIX., L., LX., LI., LII., LVII.
36. } St. Dunstan's Church, Ch. XL.
37. } Chelsea, Ch. XVI., XLII., LIII.
38. } Palace Yard, Ch. XLIII., LXVII.
39. } Westminster Hall, Ch. XLIII., LXVII., LXXXI.
40. } Parliament St., Ch. XLIV.
41. } St. Martin's Church, Ch. XLIV.
42. } Tottenham Court Road, Ch. XLIV.
43. } Green Lanes, Ch. XLIV.
44. } Westminster Bridge, Ch. XLVII., XLVIII., XLIX.
45. } St. George's Fields, Ch. XLVIII.
46. } Blackfriars Bridge, Ch. XLIX., LXVII.
47. } Fleet St., Ch. XLIX., LXXXIII., LXVII., XV.
48. } Duke St. Lincoln's Inn Fields, Ch. L., LII., LI.
49. } Warwick St. Golden Square, Ch. L., LII., LIII., LI.
50. } Tower, Ch. LIII., LXVII., LXXXIII., L., Chapter the Last.
51. } East Smithfield, Ch. LIII.
52. } Moorfields, Ch. LIII., LII., LXVI.
53. } Leicester Fields, Ch. LVI.
54. } Bow St., Ch. LVIII., LXXXVII.
55. } Mile End, Ch. LXI.
56. } Mansion House, Ch. LXI., LXIII.
57. } Langdale's House, Holborn Hill, Ch. LXI., LXVIII., LXVI., LXVII.
58. } Houndsditch, Ch. LXIII.
59. } Lincoln's Inn Fields, Ch. L., LXIII.
60. } Holborn, Ch. LXIII., LXVI., LXVII., XXXIX., L., LXVIII.
61. } Charing Cross, Ch. LXVI.
62. } Bloomsbury Square, Ch. LXVI., LXXVII., LXXXIX.
63. } New Jail, Clerkenwell, Ch. LXVI.
64. } Lambeth Palace, Ch. LXVII.
65. } Piccadilly, Ch. LXVII.
66. } Great Ormond St., Ch. LXVII.
67. } Guildhall, Ch. LXVII.
68. } New River Head, Ch. LXVII.
69. } Poultry, Ch. LXVII.
70. } Grosvenor Square, Ch. LXVII.
71. } King's Bench Prison, Ch. LXVII.
72. } Fleet Prison, Ch. LXVII., VIII.
73. } The Mint, Ch. LXVII., LXXXIV.
74. } St. James's Park, Ch. LXVII.
75. } Bedlam, Ch. LXVII. word also used in XXXVI. and LV.
76. } Lincoln's Inn, Ch. LXVII.
77. } Borough Clink, Ch. LXVII.
78. } Tooley St., Ch. LXVII.
79. } Bridewell, Ch. LXVII. Chapter the Last.
80. } St. Mildred's Church, Ch. LXVII.
81. } Holborn Bridge, Ch. LXVII.
82. } Newgate St., LXVII., LXIV., LXXXVII.
83. } Snow Hill, Ch. LXVII.
84. } Islington, Ch. XXXI., LVIII.
85. } Leather Lane, Ch. LXVIII.
86. } Horse Guard's, Ch. LXXXIII., Chapter the Last.
87. } St. Sepulchre's Church, Ch. LXXXVII., LXIV.
88. } Bishopsgate St. Ch. LXXXVII.

It would be entirely possible to make a similar map for each book, if a contemporaneous map was used. While such maps are admirable for study of the works of Dickens they are rather confusing if one wishes to visit the localities as so many are swept away. For an "assay" of Dickens London localities see the "Foreword." Mr. Tyrrell has made a number of additions to this map and has verified our "spottings."



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THE LONDON OF BARNABY RUDGE FROM A MAP OF 1777—FROM HARRISON'S HISTORY OF LONDON

References over the leaf.

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Assembly Rooms, Bath ..... Plate XIV.	Lincoln's Inn Fields..... Plates XVII., XIX.
Barnaby Rudge's, London ..... Plates XXX., XXXI.	Little Nell's Journey ..... Plate XXII.
Bath ..... Plates XIII., XIV.	Minor Canon Row ..... Plates V., VII.
Battle Bridge ..... Plate XXX.	Miss Havisham's House ..... Plate VII.
Blunderston [e] ..... Plate X.	Mutual Friend-Thames Country..... Plate XXIII.
Bull Inn, Rochester ..... Plate VI.	Oliver Twist's Journey ..... Plate XXIII.
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Henley ..... Plate XXIII.	Yarmouth ..... Plate X.
Hurley ..... Plate XXIII.	

## MAPS REFERRING PARTICULARLY TO CERTAIN IMPORTANT BOOKS

Sketches by Boz.....The Walks, Plates II., VI., XVII.	Bleak House .....The Walks, Plates XV., XVI., XVII., XVIII., XIX.
Pickwick.....The Walks, Plates I., II., III., IV., V., VI., VIII., IX., XIII., XIV., XVIII., XXIII., XXVI.	Little Dorrit .....The Walks, Plate XVIII.
Oliver Twist .....The Walks, Plate XXIII.	A Tale of Two Cities.....The Walks, Plates XV., XVI., XXVII., XXVIII., XXIX., XXX.
Nicholas Nickleby .....The Walks, Plate I.	Great Expectations.....The Walks, Plates II., III., IV., V., VI., VII.
Old Curiosity Shop .....The Walks, Plate XXII.	Our Mutual Friend.....The Walks, Plates III., XV., XVI., XXIII., XXX.
Barnaby Rudge ..The Walks, Plates XXIV., XXX., XXXI.	The Mystery of Edwin Drood.The Walks, Plates III., IV., V., VI., VII., VIII.
Martin Chuzzlewit .....The Walks, Plates XX., XXI.	
Dombey & Son .....The Walks	
David Copperfield .....The Walks, Plates III., X., XI., XII., XVIII.	

### Corrections

- On Plate VI. there should be a comma after Seven Poor Travellers.  
 On Plate XXVIII. For Beavais read Beauvais.  
 On Walk XI. the artist has spelled "Marchalsea" instead of "Marchalsea" on the bird's-eye view.



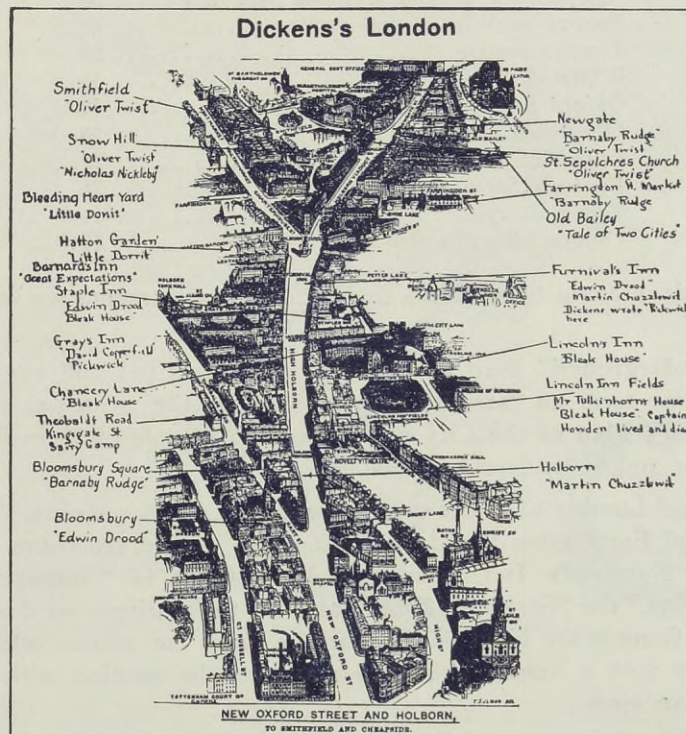
# WALKS IN LONDON

WITH

## CHARLES DICKENS

### FOREWORD.

WITH the aid of the underground, the busses and occasionally the tram-cars, nearly all the Dickens's localities may be visited with ease without the aid of the convenient taxis. Two natural centers suggest themselves: Charing Cross for the widely-scattered west-end localities and Chancery Lane, for the City and more easterly localities. The twelve sketch maps or bird's-eye views are published by arrangement with Messrs. Love and Malcomson, Limited, London, and are selected from the twenty published in their excellent little guide to London entitled "London, 1920" on the plan originally devised by the late Herbert Fry. The eight which are omitted either deal with few Dickens's localities or are covered by text rendering them unnecessary in pictorial form. The bird's-eye views are printed on ledger paper having a good writing surface so that each possessor may make his own notes on the margin whether the pilgrimage is made in person, or in the library. We are afraid that the profound Dickens' scholar may look upon them as inadequate or not up-to-date but we have failed to find an acceptable substitute.



The references may be limited to one book or all. One point is cleared up by an examination of these twelve bird's-eye views, that is they say how much London there is in each book or set of books, or stories. The census is as follows:

Sketches by Boz .....	71
Uncommercial Traveller .....	63
Barnaby Rudge .....	59
Mutual Friend .....	50
Pickwick .....	45
Little Dorrit .....	42
Nicholas Nickleby .....	36
Martin Chuzzlewit .....	33
Bleak House .....	30
Christmas Books and Stories .....	30
Great Expectations .....	25
Copperfield .....	23
Oliver Twist .....	21

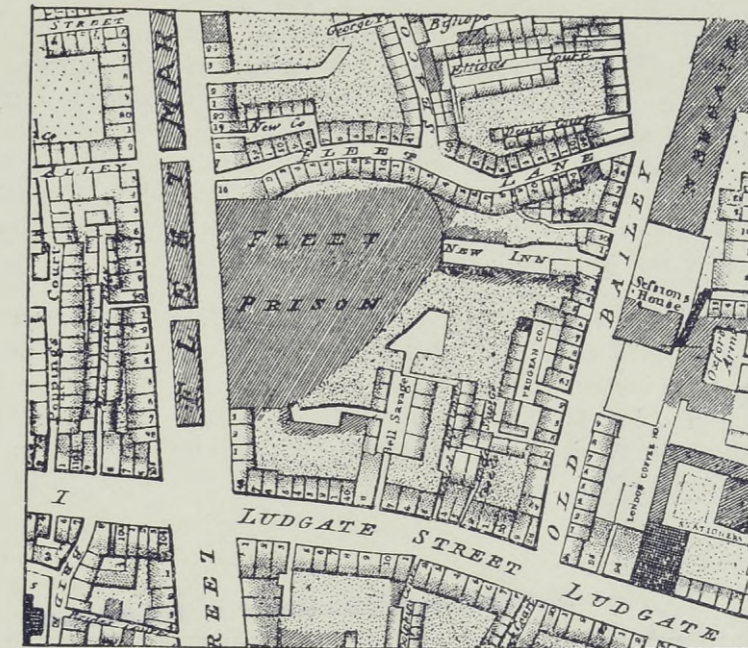
Doubtless more references could be added but the relative percentage would be the same. The Miscellaneous Writings and Reprinted Pieces are full of Dickens' allusions; but they would not in most cases be of benefit to the Dickens lover, as the interest in these writings, while great, is far from being universal. Another question now brings itself forward: what section covered by the twelve bird's-eye views is most prolific in Dickens' memories? Here is the answer:

Fleet Street Section .....	120
Strand Section .....	80
New Oxford St. and Holborn Section .....	80
Poultry to Whitechapel Section .....	63
Thames Section .....	55
Whitehall Section .....	30
Oxford Street Section .....	30
City Road Section .....	30
Piccadilly Section .....	27
Borough Section .....	26
Pall Mall .....	21
Cannon Street Section .....	12

Of course additions could be made to the list, but the percentages would not be much changed.

The latest "Underground" map should always be carried; and one accompanies this Atlas. Also, what we term an "arterial map," to show the principal thoroughfares. A good map like Bacon's Plan of the City of London, on a scale of 12 inches to the mile, is almost indispensable and is moderate in cost.

Much of Dickens' London has been swept away and much remains. This is admirably shown by the map of Farringdon Ward Without, 1750. Gone are some of the interesting Inns-of-Court, like Furnival's Inn, Symond's Inn. Gone is "Holborn Hill," "Holborn Bridge," "Fleet Market," the "Saracen's Head" and all the purlieus so dear to the students of "Oliver Twist." Gone is the Fleet with its bridge, and the prison where Mr. Pickwick shows himself every inch a man. This map may well be studied with modern maps as well as our bird's-eye views.



The Fleet-Old Bailey neighborhood in 1800.

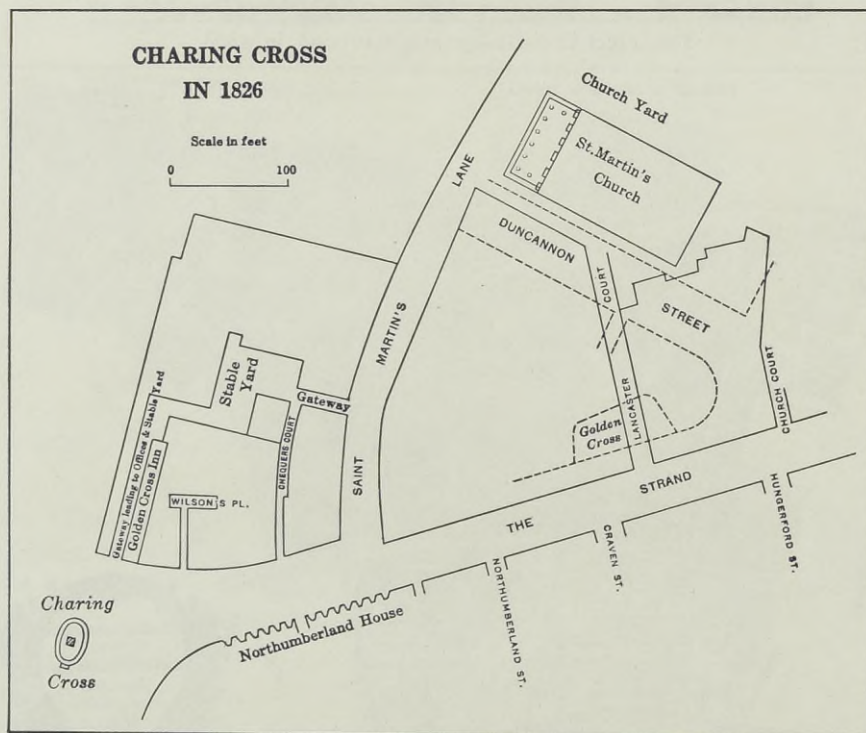


Map of Farringdon Ward Without, 1750

THE DICKENS' LANDMARKS OF YESTERDAY

We can carry our studies still further with the aid of another early map which will in turn, owing to the larger scale, elucidate a number of Dickens localities, most of which are a thing of the past. Here we have the Fleet Market referred to in the Eighth Chapter of *Barnaby Rudge*, this is now Farringdon St. The Fleet Prison so celebrated in *Pickwick*, XLIV. is now occupied by The Memorial hall, "La Belle Sauvage" with its extensive coach yards has totally passed away, the great printing house of Cassell & Co. taking its place. Newgate and the Sessions House in Old Bailey have given way to a Central Criminal Court housed in a new and sanitary building.

We must not be misled by cases where the name survives but the location changes as shown below. The "Golden Cross" of "*Pickwick*" and "*David Copperfield*" was located about 150 yards from the present edifice. The original hotel was swept away by the Charing Cross improvements, and in 1831-2 the Sign and business was removed to the north-east. See "*The Dickensian*" for April 1915. The steps of St. Martin's Church are also a Dickens landmark. See *Copperfield* XL.



THE REAL CHARING CROSS DISTRICT OF "PICKWICK" AND "DAVID COPPERFIELD."

The approximate position of the present "Golden Cross" and Duncannon Street are indicated by dotted lines.

HOUSES WHERE DICKENS LIVED AND WORKED

1812	....	Portsmouth	(See Plate I.), 393 Commercial Road. Birthplace, now a Dickens Museum.
1812-1814	....	"	(See Plate I.), 18 Hawke St. (Kitton says 16).
1814-1816	....	London	Norfolk St. (Now Cleveland St.), Fitzroy Square, W.
1817-1821	....	Chatham	(See Plate II.), 2 now 11 Ordnance Terrace.
1821-1823	....	"	(See Plate II.), 18 St. Mary's Place, The Brook.
1823	....	London	16 (now 141) Bayham St., Camden Town. Destroyed.
1823-1824	....	"	4 Gower St. N. Destroyed.
1824-1825	....	"	37 Little College St. Camden Town. Destroyed.
1825	....	"	Lant St., Borough. Destroyed.
1825-1829	....	"	13 (Formerly 29) Johnson St., Somers Town, now the "David Copperfield Library."
1829	....	"	The Polygon (No. 17) Somers Town. Destroyed.
1830-1831	....	"	North Road, Highgate. See The Dickensian, April, 1912.
1828-1834	....	"	18 Bentinck St., Manchester Square, Destroyed.
1831	....	"	10 Norfolk St., Fitzroy Square, W.
1833	....	"	Cecil St., Strand. Destroyed.
1833	....	"	15 Buckingham St., Strand.
1834-1835	....	"	13 Furnival's Inn. Destroyed.
1835	....	"	11 Selwood Terrace, Fulham, S. W.
1835-1837	....	"	15 Furnival's Inn. Destroyed.
			Charles Dickens, Jr., born here
1836	....	Chalk	(See Plate III.), Honeymoon Cottage.
1837	....	London	34 Edward St., now 75 Wigmore St.
1837	....	Brighton	"Old Ship."
1837-1839	....	London	48 Doughty St., Mecklenburgh Square. Acquired as a Dickens Headquarters, Library and Museum by the Dickens Fellowship 1922. Mary and Kate Dickens born here.
1837	....	"	Wylde's Farm, Hampstead (Then called Collins's Farm).
1837	....	Brighton	"Old Ship."
1837	....	Broadstairs	12 High Street.
1838	....	Twickenham	4 Ailsa Park Villas.
1839	....	Broadstairs	Two doors from the Albion (Nicholas Nickleby finished here).
1839	....	Broadstairs	40 Albion St.
1839	....	Petersham	Elm Lodge.
1839-1851	....	London	1 Devonshire Terrace. Walter Landor, Francis Jeffrey, Alfred Tennyson, Henry Fielding and Dora Annie Dickens were born here.
1840	....	Broadstairs	Lawn House.
1841	....	Brighton	Old Ship Hotel.
1843	....	Broadstairs	House not identified, "In a bay window in a one pair." See Letter to Felton, Sept., 1843.
1843	....	Finchley	Cobley's Farm.
1844	....	London	9 Osnaburgh Terrace, Euston Sq., N. W.
1844	....	Albaro, Italy	Villa Bagnerello.
1844	....	Genoa, Italy	Palazzo Peschiere.
1845	....	Broadstairs	Albion Hotel.
1846	....	Lausanne, Switzerland	Rosemont Villa.
1847	....	London	1 Chester Place, Regent's Park. Sidney Smith Haldemond Dickens born here.
1847	....	Broadstairs	House not identified, "looking out upon the sea."
1847	....	Brighton	148 King's Road.
1848	....	Broadstairs	House not identified. Possibly 1 Chandos Place.
1848	....	Brighton	Bedford Hotel and Junction House.
1849	....	Isle of Wight	Winterborne, Bonchurch.
1849	....	Brighton	Lodgings not specified.
1850	....	"	148 King's Road.
1851-1860	....	London	Tavistock House, Tavistock Sq. Destroyed. Edward Bulwer Lytton Dickens born here.
1850-1851	....	Broadstairs	Fort House.
1852	....	"	Possibly 1 Chandos Place.
1852	....	Dover	10 Camden Crescent (See Plate XII.)
1853	....	Brighton	Junction House (1 Junction Parade).
1854-1855	....	Paris, France	49 Avenue des Champs Elysées.
1855	....	Folkestone	3 Albion Villa.
1858	....	Brighton	Bedford Hotel.
1859	....	Broadstairs	Albion Hotel.
1860-1870	....	Higham	Kent, Gad's Hill (See Plate XXVI.)
1861	....	London	3 Hanover Terrace, Regent's Park, N. W.
1861	....	Brighton	Bedford Hotel.
1862	....	London	16 Hyde Park Gate, W.
1864	....	"	57 Gloucester Place, W.
1865	....	"	16 Somers Place, W.
1866	....	"	6 Southwick Place, W.
1870	....	"	5 Hyde Park Place, W. (Now 5 Marble Arch).
1870	....	Higham	Gad's Hill. Dickens died here.
			See Plate XXVI.
1870	....	London	Westminster Abbey, Dickens buried. See Walk V.

We are indebted to Mr. W. T. Tyrrell for valuable revision and the suggestion of a number of Broadstairs localities. Hotels where Dickens may have stopped for short periods as on his two trips to the United States or on his lecture tours are not included. The period 1828-1834 saw many changes but John Dickens's Bentinck St. house seems to be fairly stable as to occupancy.

# WALK I.

## LINCOLN'S INN FIELDS TO TRAFALGAR SQUARE, VIA THE STRAND

Left (Top)

LINCOLN'S INN FIELDS. See Special Map on Plate XIV. For Lincoln's Inn, See Walk VI.

Bleak House, X., XXXIV., XLII., XLVIII.

Tulkinghorn's House No. 58. See Plate XIV. Forster also lived here.

David Copperfield, XXIII.

Pickwick, XLIII.

Barnaby Rudge, L., LXIII.

Sketches, Scenes, XVI.

PORTUGAL STREET.

Pickwick, XLIII. and LV.

PORTSMOUTH STREET.

Old Curiosity Shop (False). Real one may have been at 10 Green St., Leicester Sq. (Destroyed.)

NEW INN.

Pickwick, XX.

CLARE MARKET (Demolished).

Barnaby Rudge, LVI.

Pickwick, XX.

Sketches, Scenes, XXII.

TOM-ALL-ALONE'S.

Bleak House, XVI., XIX., XLVI. See map below for Nemo's Graveyard.

DRURY LANE.

Old Curiosity Shop, VII.

David Copperfield, XI.

Sketches, Scenes, XI. and others.

Uncommercial Traveller, X., XXIII., XXXV.

DRURY LANE THEATRE.

Nicholas Nickleby, XXV.

Pickwick, XLIV.

Uncommercial Traveller, IV., XIV.

ST. MARY LE STRAND.

Uncommercial Traveller, XIV.

BOW STREET.

Oliver Twist, XLIII.

Barnaby Rudge, LVIII.

Sketches, Characters, XII.

Uncommercial Traveller, IV.

Great Expectations, Ch. XVI.

Broad Court. (Bow St.) Nickleby, XXX.

COVENT GARDEN MARKET AND THEATRE.

Copperfield, XI., XXIV., XXXIII.

Little Dorrit, Bk. I., Ch. XIV., Bk. II., Ch. IX.

Great Expectations, XXI., XLV.

Martin Chuzzlewit, XL.

Our Curiosity Shop, I.

Our Mutual Friend, Bk. IV., Ch. IX.

Oliver Twist, XLIII.

Pickwick, XLVII.

Uncommercial Traveller, XIII.

Many references in "Sketches."

ST. MARTIN'S CHURCH.

Barnaby Rudge, XLIV.

Sketches, Characters, I.

Uncommercial Traveller, XIII.

David Copperfield, XI., XL.

TRAFALGAR SQUARE.

Uncommercial Traveller, XXIII.

For Golden Cross (new) see Foreword, page 4. Copperfield, XIX.

NATIONAL GALLERY.

Uncommercial Traveller, XXIII.

TEMPLE BAR. See Walk II.

Right (Top)

STRAND.

Sketches, Characters, I. Pickwick, XLII.

David Copperfield, XI., XXIV.

Martin Chuzzlewit, XLVIII.

Little Dorrit, Bk. II., Ch. IX.

Nicholas Nickleby, III. Copperfield, XI., XXIV., XL.

Our Mutual Friend, Bk. III., Ch. III.

Tale of Two Cities, Bk. II., Ch. XIV.

Uncommercial Traveller, XXXIV.

Bleak House, XIX. Barnaby Rudge, XV.

Old Curiosity Shop, VIII.

Mrs. Lirriper's Lodgings, I. Somebody's Luggage, I.

ESSEX STREET.

Great Expectations, XL.

ST. CLEMENT DANES.

Mrs. Lirriper's Lodgings, I. Somebody's Luggage, I.

NORFOLK STREET.

Mrs. Lirriper's Lodgings, I.

STRAND LANE.

David Copperfield, XXXV.

SOMERSET HOUSE.

Sketches, Characters, III.

ADELPHI.

David Copperfield, XI.

Martin Chuzzlewit, XIII.

Pickwick, LIV.

Little Dorrit, Bk. II., Ch. IX.

Uncommercial Traveller, XIV.

Martin Chuzzlewit, XIII.

Sketches, Tales, III.

Adelphi Hotel, John St., was original of Osborne's Pickwick, LIV., Mrs. Lirriper's Lodgings.

CHARING CROSS.

Mrs. Lirriper's Lodgings, I.

Nicholas Nickleby, II.

Our Mutual Friend, Bk. III., Ch. I.

Sketches, Scenes, VII.

CHARING CROSS TERMINUS.

Site of Old Hungerford Market.

David Copperfield, XXXII., XXXV.

Hungerford Stairs were on the River Bank.

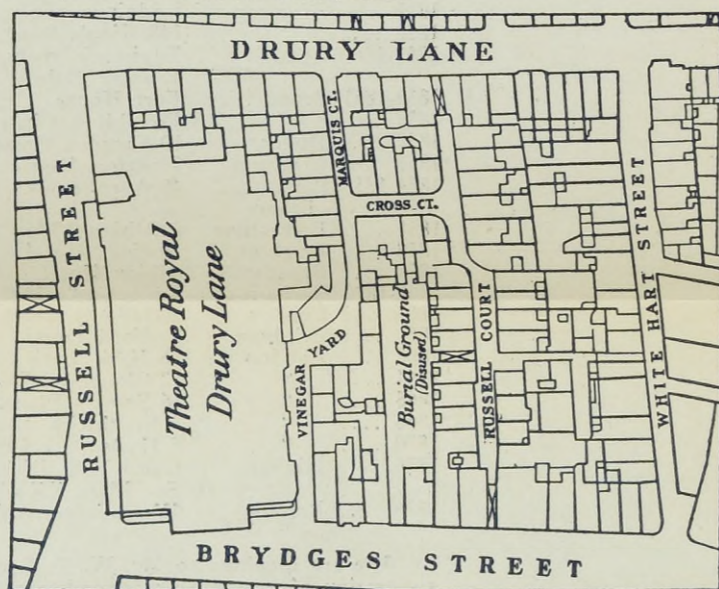
David Copperfield, LVII.

BUCKINGHAM STREET.

David Copperfield, XXIII.

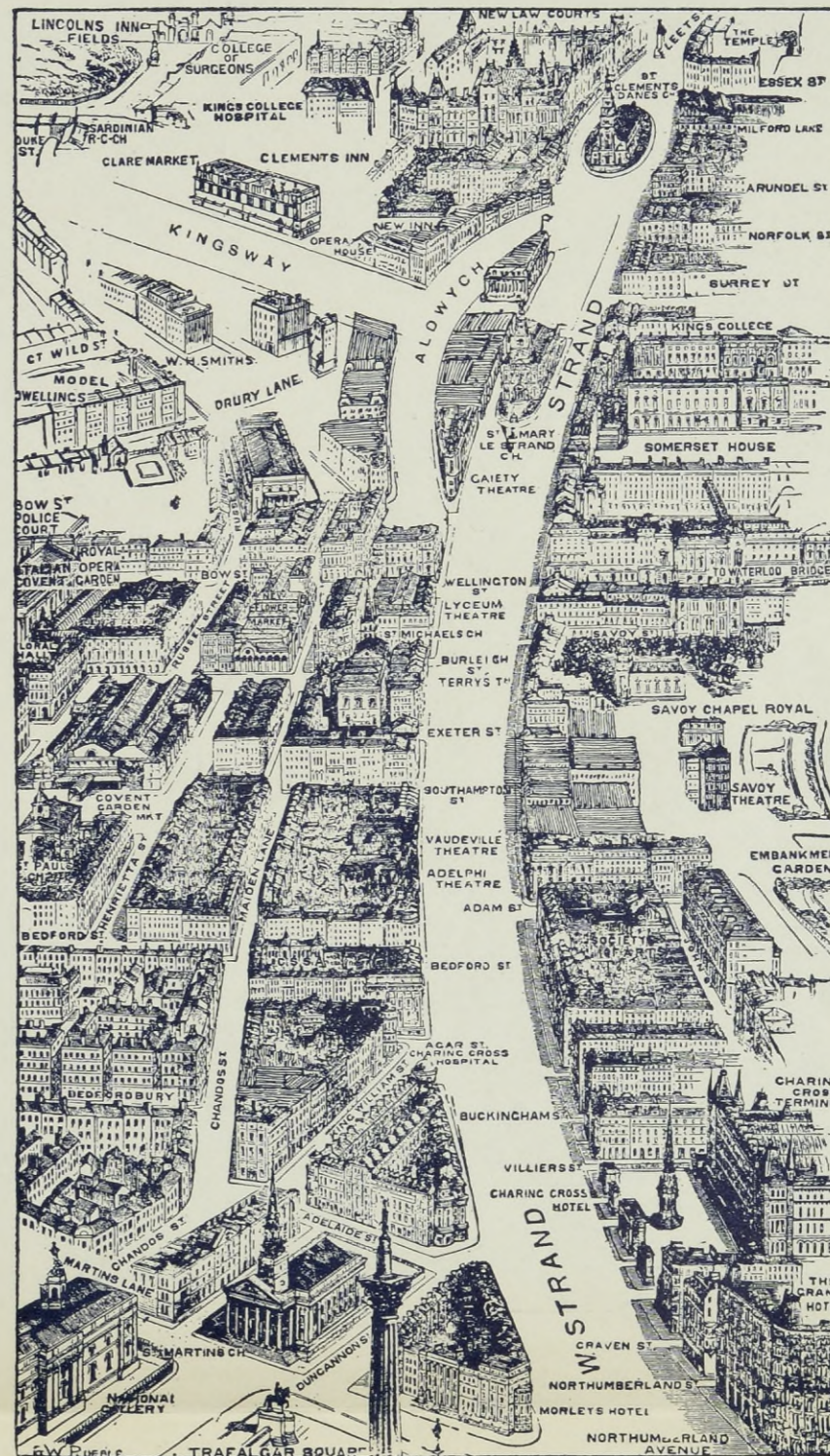
RAVEN STREET. (No. 39).

Oliver Twist, XLI.



Nemo's Graveyard was entered from Russell Court. See Bleak House, XI., XVI., LIX. Brydges Street is now Catherine Street and White Hart Street is York Street. From an old map.

# WALK I.



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## LINCOLN'S INN FIELDS TO TRAFALGAR SQ. VIA THE STRAND

## WALK II.

### GUILDHALL TO TEMPLE BAR INCLUDING FLEET STREET

Left (Top)

- GUILDHALL.**  
Pickwick, XXXV.  
Master Humphrey's Clock, I.  
Barnaby Rudge, LXVII.  
Sketches, Scenes, XIX. "Gone Astray."
- WOOD STREET.**  
Great Expectations, XX.  
Little Dorrit, XIII.
- BOW CHURCH, CHEAPSIDE.**  
Dombey and Son, IV.
- CHEAPSIDE.**  
Nicholas Nickleby, XXVI.  
Barnaby Rudge, XXXVII.  
Dombey and Son, XIII.  
Great Expectations, XX.  
Little Dorrit, Bk. I., Ch. III.  
Pickwick, XX.  
Our Mutual Friend, Bk. I., Ch. IV., Bk. III., Ch. I.  
Martin Chuzzlewit, XXV.  
Uncommercial Traveller, XII.
- NEWGATE STREET.**  
Barnaby Rudge, LXIV., LXVII.  
Pickwick, XXXI.  
Nicholas Nickleby, XXVI.  
Great Expectations, XXXIII.
- NEWGATE PRISON (now destroyed).** On site of Memorial Hall, Farringdon St., was Fleet Prison. Newgate References are:  
Sketches, Scenes, XVII., XXIV., XXV.  
Oliver Twist, XI.  
Bleak House, XXVI.  
Barnaby Rudge, See References on Special Map.  
Great Expectations, XX., XXI.  
Nicholas Nickleby, IV.  
Pickwick, XXI.  
Tale of Two Cities, Bk. II., Ch. II., III.  
Uncommercial Traveller, XIII., XXXV.
- Fleet Prison Reference are:**  
Pickwick, XL., XLI., XLII., XLIII., XLIV., XLV., XLVII.  
Nicholas Nickleby, LV.  
Fleet Market was in the Middle of Farringdon St. Barnaby Rudge, VIII., LX., LXVIII., LXIX.
- OLD BAILEY (building now destroyed).**  
Barnaby Rudge, XXXIX.  
Martin Chuzzlewit, IX. (Several in "Sketches").  
Tale of Two Cities, Bk. II., Ch. II., II.  
Uncommercial Traveller, III., XIII., XXXV.
- LUDGATE HILL.**  
Barnaby Rudge, LXVII.  
Somebody's Luggage, IV.  
Copperfield, XXIII.  
Nicholas Nickleby, XXXIX.  
Little Dorrit, Bk. I., Ch. III.
- BELLE SAUVAGE YARD.**  
Pickwick, X.
- SHOE LANE.**  
Sketches, Scenes, XVI.
- WINE OFFICE COURT (Cheshire Cheese).**  
Tale of Two Cities, Bk. II., Ch. IV.  
Not mentioned by name, problematical.
- FETTER LANE.**  
Sketches, Characters, IX.
- CLIFFORD'S INN.**  
Our Mutual Friend, Bk. I., Ch. VIII.  
Bleak House, XXXIV.  
Little Dorrit, Bk. I., Ch. VII.  
Pickwick, XXI.
- ST. DUNSTAN'S CHURCH.**  
Gone Astray. The Chimes.  
David Copperfield, XXIII.  
Master Humphrey's Clock, III.  
Barnaby Rudge, XL.
- CHANCERY LANE.**  
Bleak House, I.  
Pickwick, XL.  
Our Mutual Friend, Bk. I., Ch. VIII.
- CURSITOR STREET.**  
Cook's Court—Bleak House, X.  
See Plates' XI. and XIII.
- SYMONDS INN.**  
Bleak House. See Special Map.
- CAREY STREET.**  
Go by Star Yard to Chichester Rents,  
Bleak House XI. and Bishop's Court,  
Bleak House.  
See Plates, XI. and XIII.
- BELL YARD.**  
Bleak House, XIV.

Right (Top)

- CANNON STREET.** (See Walk, X.)
- ST. PAUL'S.**  
Bleak House, XIX.  
Barnaby Rudge, XXII.  
Our Mutual Friend, Bk. III., Ch. I.  
Nicholas Nickleby, III., XXXIX.  
David Copperfield, II., XXXIII.  
No Thoroughfare, Overture.  
Tale of Two Cities, Bk. II., Ch. VI.  
Little Dorrit, Bk. I., Ch. III.  
Great Expectations, XX.  
Martin Chuzzlewit, XXXVIII.  
Master Humphrey's Clock, I.
- ST. PAUL'S CHURCHYARD.**  
Christmas Carol, Stave I.  
Little Dorrit, Bk. II., Ch. XVII.  
David Copperfield, XXIII., XXXIII.  
Barnaby Rudge, XXXVII.  
Master Humphrey's Clock, I.  
Our Mutual Friend, Bk. III., Ch. X.  
Pictures From Italy.  
Sketches, Scenes, III., VIII.
- DOCTOR'S COMMONS (DEAN'S COURT).**  
David Copperfield, XXIII., XXIV.  
Master Humphrey's Clock, IV.  
Our Mutual Friend, Bk. I., Ch. VIII.  
Pickwick, X. Somebody's Luggage, I.  
Sketches, Scenes, VIII.
- LUDGATE CIRCUS.**  
Blackfriars Bridge is visible from the Circus, Murdstone and Grinby's Blacking Factory was at Blackfriars. See David Copperfield, XI.
- FLEET STREET.**  
Barnaby Rudge, XV.  
Our Mutual Friend, Bk. I., Ch. VIII., Bk. III., Ch. I.  
Copperfield, XXIII.  
Master Humphrey's Clock, III.  
Great Expectations, XLV.  
Pickwick, XL. Holly Tree.  
Tale of Two Cities, Bk. I., Ch. XIV.  
Sketches, Scenes, XVIII. Tales, XII.  
Many other references.
- BRIDEWELL, SITE OF.**  
Barnaby Rudge, LXVII.
- WHITEFRIARS.**  
Bleak House, XXVII.  
Great Expectations, XLIV.  
Sketches, Tales, XII.  
HANGING SWORD ALLEY.  
Can be reached from Whitefriars St.  
Tale of Two Cities, Bk. II., Ch. I., XIV.  
Bleak House, XXVII.
- SERJEANT'S INN.**  
Pickwick, XL.
- TEMPLE.** (See Map Plate, XII.)
- THE TEMPLE.**  
Pickwick, XXXI.  
Tale of Two Cities, Bk. II., Ch. V.  
Barnaby Rudge, XV.  
Bleak House, XIX.  
Great Expectations, XXXIX.  
Martin Chuzzlewit, XV., XXXIX., LIII.  
Our Mutual Friend, Bk. I., Ch. XII., Bk. II., Ch. VI.  
Sketches, Tales, IV. Holly Tree.
- TEMPLE GATES.**  
Middle Temple Gate—Barnaby Rudge.  
Whitefriars Gate—Great Expectations, XLIV., XLV.  
Inner Temple Gate—Our Mutual Friend, Bk. III., Ch. X., XI.
- TELLSON'S BANK.**  
Was adjacent to Temple Bar (1 Fleet St.)  
See Tale of Two Cities, Bk. II., Ch. I., XII.
- TEMPLE BAR.** (Memorial only visible now).  
Re-erected at Theobald's Park.  
Barnaby Rudge, XVI.  
Bleak House, I.  
Copperfield, XLVI.  
Little Dorrit, Bk. II., Ch. XVII.  
Martin Chuzzlewit, XLVIII.  
Master Humphrey's Clock, I.  
Our Mutual Friend, Bk. III., Ch. XI.  
Tale of Two Cities, Bk. I., Ch. XII., Bk. II., Ch. III.

## WALK II.



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GUILDHALL TO TEMPLE BAR INCLUDING FLEET STREET

## WALK III.

### PALL MALL AND ITS TRIBUTARIES

Left (Top)

- EATON SQUARE.  
Sketches, Our Parish, VII.
- ST. JAMES'S PARK.  
Martin Chuzzlewit, XIV.  
Nicholas Nickleby, XLIV.  
Sketches, Scenes, XX.
- CARLTON HOUSE TERRACE.  
Sketches, Scenes, XX.
- PALL MALL.  
Martin Chuzzlewit, XXVII.  
Our Mutual Friend, Bk. III., Ch. XI.  
Sketches, Characters, I.  
Uncommercial Traveller, XVI.  
Wreck of the Golden Mary.  
There are numerous references in Reprinted Pieces and Miscellaneous Papers.
- ATHENAEUM CLUB.  
Important Episode in Dickens's Life.

Right (Top)

- BELGRAVE SQUARE.  
Nicholas Nickleby, XXI.  
Pictures from Italy.
- GROSVENOR PLACE.  
Somebody's Luggage, VII.  
Nicholas Nickleby, XXI.
- GREEN PARK.  
See Walk IV.
- ST. JAMES'S SQUARE.  
Martin Chuzzlewit, XXVII.  
Our Mutual Friend, Bk. I., Ch. II.  
Barnaby Rudge, LXX.
- DUKE STREET.  
Leads out of King St. which runs parallel to Pall Mall. Our Mutual Friend, Bk. I., Ch. II.
- HIS MAJESTY'S THEATRE. (Since Rebuilt.)  
Uncommercial Traveller, IV.  
Nicholas Nickleby, II. This is for the Colonnade. The theatre in Chapter XXVII. is not mentioned by name.
- HAYMARKET.  
This referred to at the end of the Fourth Walk.

#### NOTE.

Our first walks were so filled with Dickensian associations that we were even forced to increase the size of these sheets by folding, and it was impossible to do more than give a bare catalogue of books and chapter numbers. In this and subsequent walks we are often able to give notes and suggest "side trips" which can be readily made from the main arteries we are traversing. If we had unlimited space and a certain amount of free time we could of course add to the walks indefinitely, but the physical strength of the pilgrim must be considered also. We have selected what seemed to be the most well-worth excursions for those who wish to spend a week in Dickens' Land or rather Dickens' London for it would require at least a week to cover the twelve "Walks" even with a liberal use of cabs and the underground. Busses are very useful for traversing the main thoroughfares in our list.

We take this opportunity of thanking Mr. Walter Dexter, Mr. B. W. Matz and Mr. T. W. Tyrrell for invaluable suggestions, and we should not know which to mention first so we placed their names in alphabetical order. They are three of the best Dickens topographers now living and much of the success of these walks depended on their advice, but we hold them in no sense responsible for our errors.—The Editors.

#### SIDE TRIPS.

**From Belgrave Square.**—From Belgrave Square a short walk brings us to Cadogan Place, Nicholas Nickleby, XXI. It can be reached from Eaton Square as well.

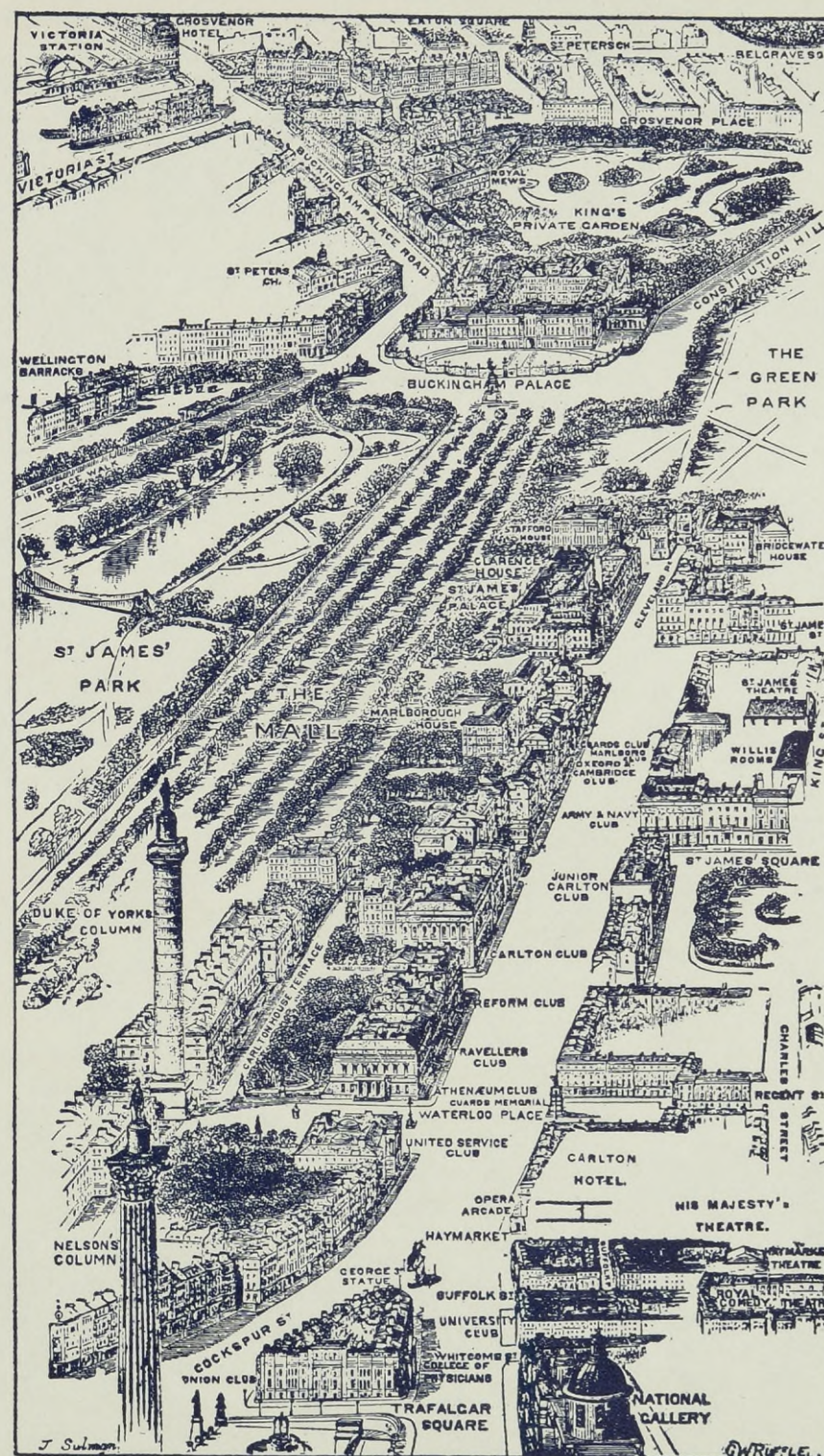
**Buckingham Palace**—It was in this palace that Dickens was received by Queen Victoria in 1870.

**St. James's Street and Old and New Bond Streets.**—Walking down New Bond Street from Oxford Street we have (Right), Brook Street, Dombey and Son, XXX.; Uncommercial Traveller, XVI. Grosvenor Square reached by Brook Street is mentioned in Little Dorrit, Bk. I., Ch. IX.; Nicholas Nickleby, XXXVII.; Sketches, Scenes, XX. Hanover Square is in the other direction and across New Bond Street. See Nicholas Nickleby, XLVII.; Uncommercial Traveller, III.

#### NOTES ON WALK II.

Mr. Dexter calls attention in Walk II. to the fact of there being three Temple gates mentioned by Dickens and we have differentiated them as he suggested. Mr. Tyrrell says of St. Dunstan's Church that the present edifice was built in 1831 and all our references except "The Chimes" are to the old church. He also states that Bream's buildings do not occupy the site of Symond's Inn as both existed at the same time. Facts of this kind are valuable.

## WALK III.



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### PALL MALL AND ITS TRIBUTARIES

## WALK IV.

### PICCADILLY FROM THE HAYMARKET TO HYDE PARK CORNER

Left (Top)

**HYDE PARK CORNER.**  
Great Expectations, XXX.  
Our Mutual Friend, Bk. III., Ch. XI.  
Oliver Twist, XXI.

**PARK LANE.**  
Little Dorrit, Bk. I., Ch. XXVII.  
Martin Chuzzlewit, XIII.  
Nicholas Nickleby, XXXII.

**GREEN PARK.**  
Somebody's Luggage, VII.

**DUKE STREET.**  
Our Mutual Friend, Bk. I., Ch. II.

**ST. JAMES'S STREET.**  
Hard Times, Bk. III., Ch. III.

**ST. JAMES'S CHURCH.**  
Our Mutual Friend, Bk. I., Ch. X.

Right (Top)

**HYDE PARK.**  
David Copperfield, XXVIII.  
Oliver Twist, XXXIX.

**MAYFAIR.**  
Hard Times, Bk. I., Ch. VII.  
Martin Chuzzlewit, XIII.

**DEVONSHIRE HOUSE.**  
Here "Not So Bad As We Seem" was given in 1851.

**DOVER STREET.**  
White Horse Cellar (Gone.)  
Pickwick, XXXV.

**THE ALBANY.**  
Our Mutual Friend, Bk. II., Ch. V.  
Uncommercial Traveller, X., XVI.

**SACKVILLE STREET.**  
Our Mutual Friend, Bk. I., Ch. X., Bk. II., Ch. IV.

**ST. JAMES'S HALL.**  
Dickens's Last Reading.

#### NOTE.

This is also a walk which is easily taken, but is not so interesting as the "Side Trips." The "Walk" proper and these side trips would consume a day very nicely. When looking up references to books and chapters it should be noted that in many later editions the classification into "Books" as Dickens wrote the novels, has not been adhered to, making endless confusion. Our references are to first editions in all cases but one, "Great Expectations," and every reference has been checked with the greatest care and has proved a large undertaking.—[The Editors.]

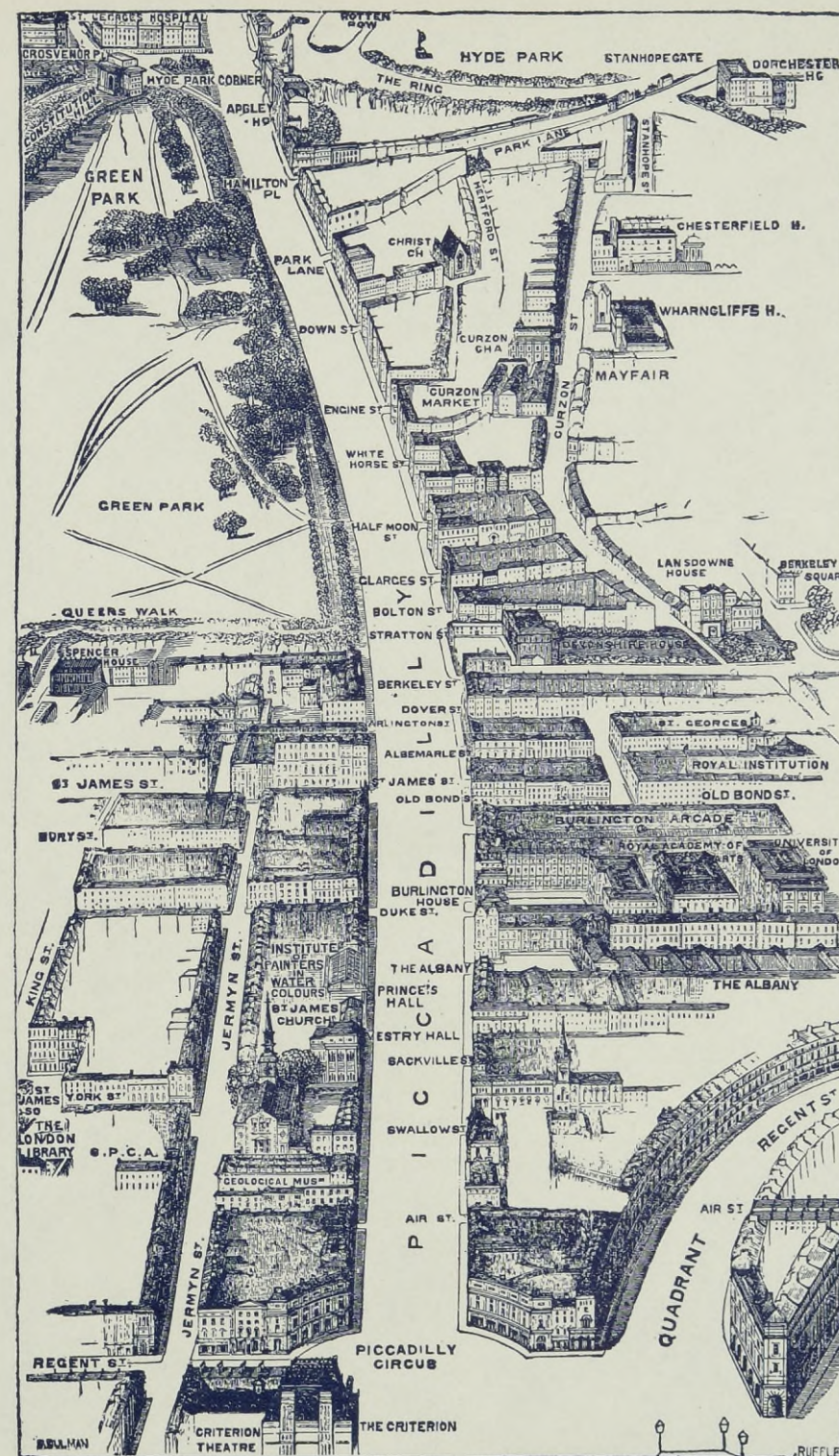
#### SIDE TRIPS.

**Euston Road.**—Euston Road and Marylebone Road have a few Dickensian associations. Battle Bridge at King's Cross Metropolitan Station is referred to in *Our Mutual Friend*, Bk. I., Ch. IV.; *Oliver Twist*, XXXI., XLII.; *Dombey and Son*, XXXI.; *Sketches, Scenes*, XX. The Foundling Hospital which has been put on the market is still there as we write (December, 1922) and should be visited on account of the associations with *No Thoroughfare* (Overture); *Tattycoram* in *Little Dorrit* also came from this admirable institution. Portland Place off Marylebone Road is associated with *Dombey and Son*, III., and *Our Mutual Friend*, Bk. III., Ch. XVI. Uninviting Somers Town near the St. Pancras Station is associated with *Bleak House*, XLIII.; *Nicholas Nickleby*, XXXVIII.; *Pickwick*, XX.; *Uncommercial Traveller*, X.; *Sketches, Scenes*, X. Here were also the scenes of his early poverty and the *David Copperfield* Library occupies the house where the Dickens family lived while Dickens went to school in Hampstead Road. The Library is situated at 13 (formerly 29) Johnson St. A walk farther afield will be productive of little result. The underground roads make these excursions very easy.

**Regent Street.**—This great artery of travel has a few important localities. See *Nicholas Nickleby*, X; *Sketches, Scenes*, XVI. The Haymarket easily reached from Regent Circus is referred to in *Bleak House*, XXI.; *Sketches, Scenes*, XVII. *Uncommercial Traveller*, X. Golden Square is important see *Nicholas Nickleby*, II., XL., XXXII.; The house No. 13 is now demolished, but Mr. Tyrrell thinks that probably Dickens had No. 7 in mind when he wrote as in the early "thirties" of the last century, as this was the residence of William à Beckett. Vide *The Dickensian* for January, 1920. *Barnaby Rudge*, L. Silver Street just beyond is also a *Nickleby* locality, VII. Cavendish Square above Oxford Circus as you walk up from Regent Circus has associations, *Little Dorrit*, Bk. I., Ch. XX.; *Nicholas Nickleby*, X.; *Our Mutual Friend*, Bk. I., Ch. V.; Silver Street is now Beak Street.

The house of the Kenwigs has been stated by some writers to be No. 48 Carnaby St. but Mr. Tyrrell considers that it was one of the old houses in Broad St. Soho and also the same house was used by our author for the one in which Emily was found (*Copperfield*.) See Mr. Tyrrell's article Dickens and Golden Square in "The Dickensian" for January, 1920. No. 48 Carnaby St. is now demolished.

## WALK IV.



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### PICCADILLY FROM THE HAYMARKET TO HYDE PARK CORNER



## WALK V.

### CHARING CROSS THROUGH WHITEHALL TO WESTMINSTER

Left (Top)

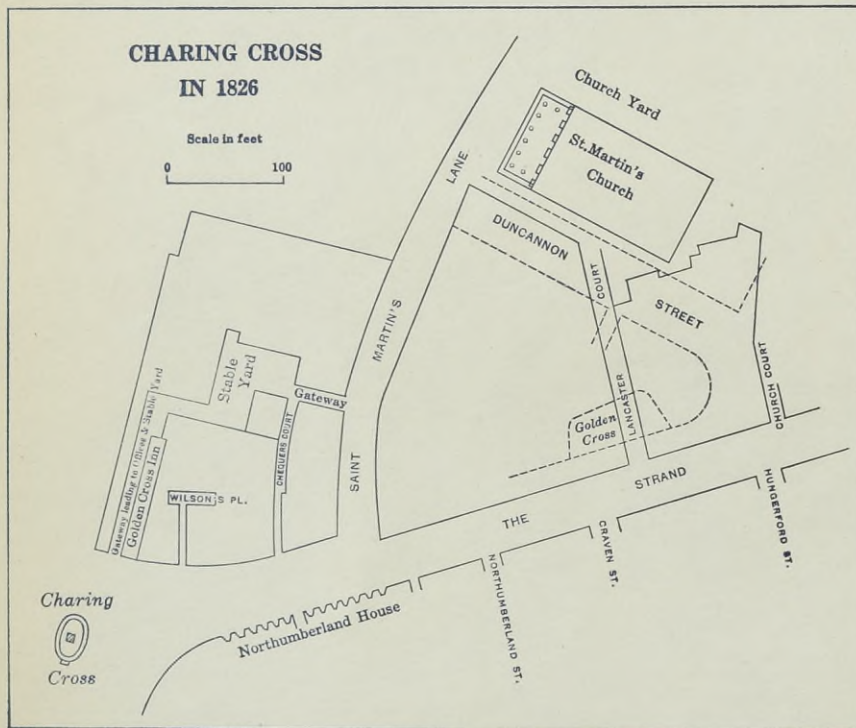
- HOUSES OF PARLIAMENT.  
Old Buildings burned 1834.  
Barnaby Rudge, LXVII.  
Temporary Building.  
Sketches, Scenes, XVIII.  
Present Building.  
Our Mutual Friend, Bk. II., Ch. III.
- WESTMINSTER HALL.  
Barnaby Rudge, LXVII.  
Bleak House, XIX.  
Little Dorrit, Bk. II., Ch. XXV.
- WESTMINSTER BRIDGE.  
Our Mutual Friend, Bk. III., Ch. II.  
Sketches, Scenes, X.  
Uncommercial Traveller, XIII.
- WHITEHALL.  
Pickwick, II.
- GOLDEN CROSS, CHARING CROSS.  
See Foreword page 4 and plan below.  
Pickwick, II.  
David Copperfield, XIX.  
Sketches, Scenes, VII.

Right (Top)

- ST. JOHN'S CHURCH, SMITH SQUARE.  
Our Mutual Friend, Bk. II., Ch. XI.
- CHURCH STREET, SMITH SQUARE.  
Now called Dean Stanley Street.  
Our Mutual Friend, Bk. II., Ch. XI.  
David Copperfield, XLVII.
- OLD PALACE YARD.  
Sketches, Scenes, XVII.  
Uncommercial Traveller, XIII.
- WESTMINSTER ABBEY.  
Dickens buried here see plan below.  
David Copperfield, XLVII.  
Little Dorrit, Bk. II., Ch. XXV.  
Our Mutual Friend, Bk. I., Ch. VI.  
Uncommercial Traveller, XIII.
- ST. JAMES'S PARK.  
Martin Chuzzlewit, XIV.  
Nicholas Nickleby, XLIV.  
Sketches, Characters, I.
- HORSE GUARDS.  
Martin Chuzzlewit, XIV.  
Barnaby Rudge, LXXXI.  
Nicholas Nickleby, XLI.

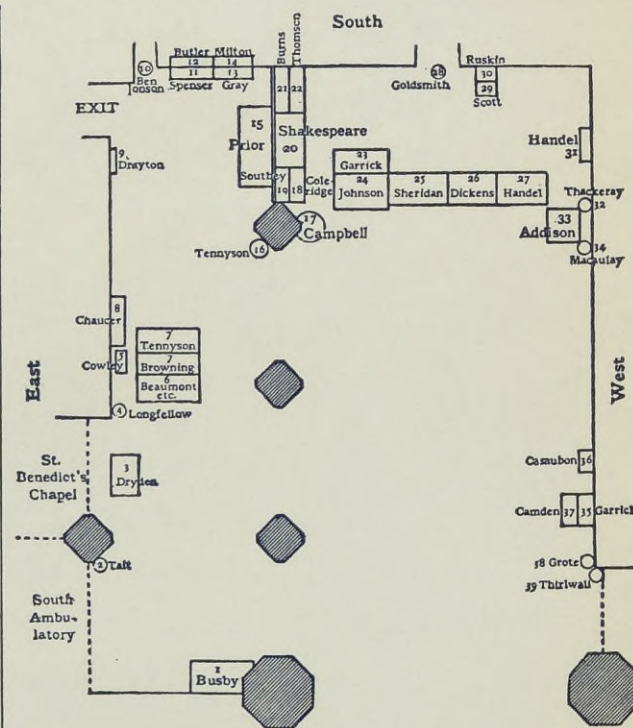
#### NOTE.

This walk is particularly rich in associations with *Our Mutual Friend*. The Charing Cross changes are noted in the "Foreword," and we repeat our street plan from *The Dickensian* and also give a plan of the portion of the Abbey called "The Poet's Corner."



THE REAL CHARING CROSS DISTRICT OF "PICKWICK" AND "DAVID COPPERFIELD."

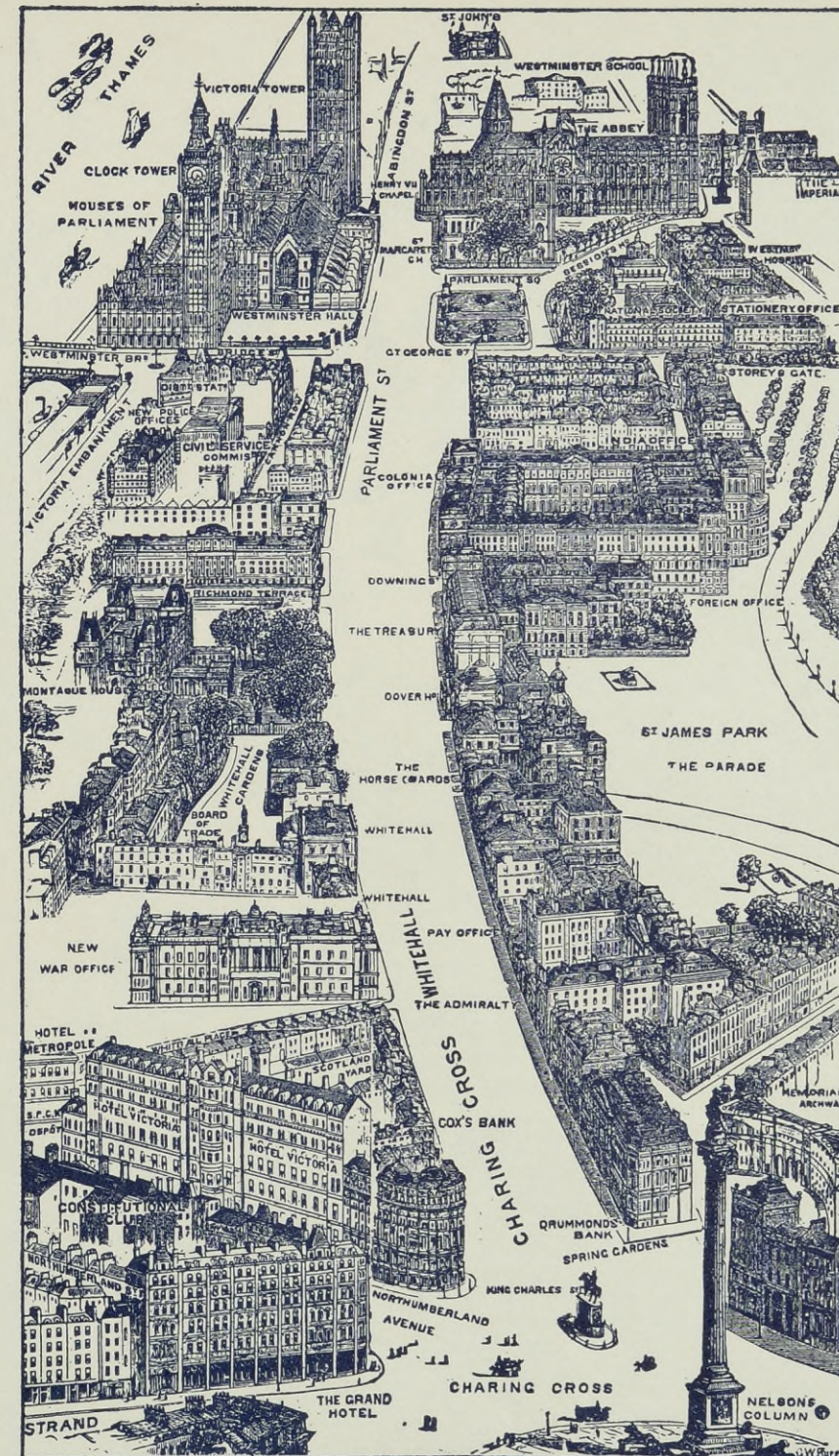
The approximate position of the present "Golden Cross" and Duncannon Street is indicated by dotted lines.



THE POET'S CORNER SHOWING THE GRAVE OF DICKENS.

From Bond's Visitor's Guide to Westminster Abbey. By permission of Humphrey Milford, Oxford University Press.

## WALK V.



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### CHARING CROSS THROUGH WHITEHALL TO WESTMINSTER

## WALK VI.

### NEW OXFORD STREET AND HOLBORN TO SMITHFIELD AND CHEAPSIDE

Left (Top)

- ST. BARTHOLOMEW'S HOSPITAL.  
Little Dorrit, Bk. II., Ch. I.
- LITTLE BRITAIN.  
Great Expectations, XX.
- SMITHFIELD MARKET.  
Barnaby Rudge, XVIII., LXVIII.  
Great Expectations, XX.  
Little Dorrit, Bk. I., Ch. XIII.  
Oliver Twist, XVI.  
Nicholas Nickleby, IV.
- BLEEDING HEART YARD.  
Little Dorrit, Bk. I., Ch. XII., XIII.
- SAFFRON HILL.  
Oliver Twist, VIII.  
Bleak House, XXVI.
- HATTON GARDEN.  
Bleak House, XXVI  
Oliver Twist, XI.  
No. 54 was Mr. Fang's Court.  
Sketches, Tales, XI.
- LEATHER LANE.  
Barnaby Rudge, LXVIII.
- FURNIVAL'S INN. (Demolished.)  
See Inns of Court Map.  
Edwin Drood, XI., XX.  
Sketches, Tales, VII.  
Chuzzlewit, XXXVII., XLV., LIII.  
Pickwick was begun here.
- GRAY'S INN ROAD  
Little Dorrit, Bk. I., Ch. XIII.  
David Copperfield, VII.
- GRAY'S INN.  
See Special Plan.  
Pickwick, XX., XLVII.  
Little Dorrit, Bk. I., Ch. XIII.  
Uncommercial Traveller, XIV
- BEDFORD ROW.  
Sketches, Scenes, XVI.  
Uncommercial Traveller, XIV.
- BLOOMSBURY SQUARE.  
Master Humphrey's Clock, I.  
Barnaby Rudge, LXVI.
- SOUTHAMPTON ST.  
Edwin Drood, XXIII.
- BEDFORD SQUARE.  
Sketches, Tales, V., XI.
- GREAT RUSSELL STREET.  
Uncommercial Traveller, IV.
- HOLBORN.  
Bleak House, IV.  
Edwin Drood, XI., XXIII.  
Little Dorrit, Bk. I., Ch. XXI., XIII.  
Martin Chuzzlewit, XIII.  
Pickwick, XLVII.  
Oliver Twist, XXI.  
Sketches, Scenes, XVII.  
The "Black Bull" of Martin Chuzzlewit has been destroyed. It was at No. 92.

#### NOTE.

From the General Post Office an excursion can be made to the Barbican, Oliver Twist, XXI.; Barnaby Rudge, VIII. and Little Dorrit, Bk. I., Ch. XIII. Aldersgate Street is referred to in Little Dorrit, Bk. I., Ch. XIII

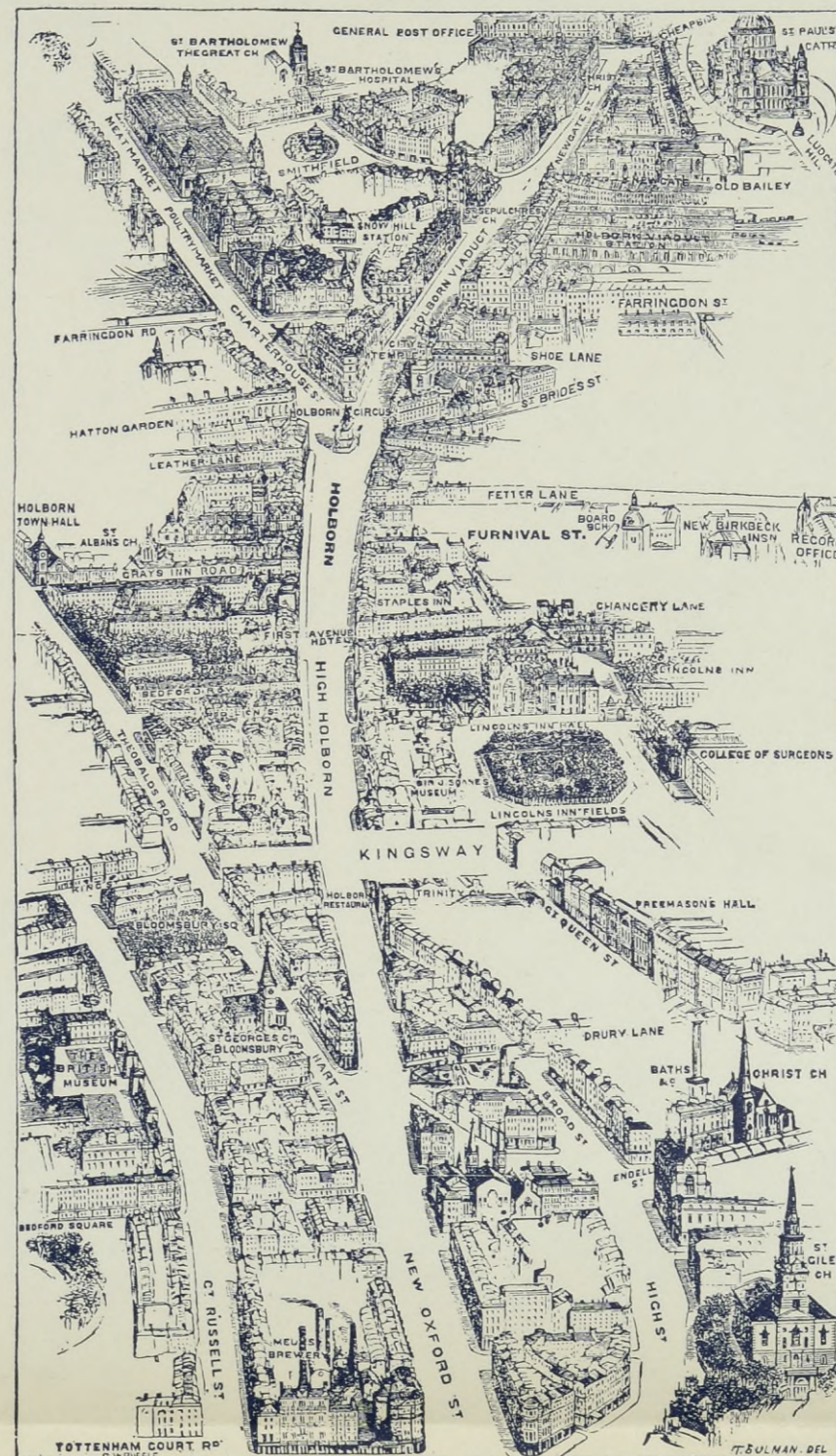
Tottenham Court Road has many associations as you go up from Oxford Street towards Camden Town (See Nicholas Nickleby, XVIII.), but most of them relate to Sketches by Boz, Reprinted Pieces, Uncommercial Traveller. Gower Street is referred to in Sketches, Characters, IX. Euston Square has associations, American Notes, I.; Nicholas Nickleby, XXXVII. and Sketches, Characters, VIII.

Furnival Street was formerly Castle Street where Traddles lodged. See David Copperfield. Field Lane and Kingsgate Street no longer exist. For Fetter Lane see the Barnaby Rudge map.

Right (Top)

- CHEAPSIDE.  
See Walk, II.
- ST. PAUL'S.  
See Walk II.
- ST. MARTIN'S LE GRAND. (P. O.)  
Pickwick, II.  
Nicholas Nickleby, XXXIX.
- SNOW HILL.  
Oliver Twist, XXVI.  
Nicholas Nickleby, IV.  
Little Dorrit, Bk. I., Ch. XIII.  
Barnaby Rudge, LXVII.  
Sketches, Tales, XI.
- LUDGATE HILL.  
David Copperfield, XXIII.  
Barnaby Rudge, LXVII.  
Little Dorrit, Bk. I., Ch. III.
- ST. SEPULCHRE'S CHURCH.  
Barnaby Rudge, LXIV.  
Nicholas Nickleby, IV.  
Uncommercial Traveller, XIII.
- OLD BAILEY (Original Structure destroyed.)  
Barnaby Rudge, XXXIX.  
Martin Chuzzlewit, IX.  
Uncommercial Traveller, III.  
Tale of Two Cities, Bk. II., Ch. II.  
Pickwick, XXXIII.  
Nicholas Nickleby, XX.
- NEWGATE. (Destroyed.)  
Oliver Twist, XI.  
Pickwick, XXXI.  
Barnaby Rudge, LVIII.  
Bleak House, XXVI.  
Great Expectations, XX., XXXII.  
Sketches, Scenes, XVII. and XXV.  
Uncommercial Traveller, XIII.  
Nicholas Nickleby, IV.  
Tale of Two Cities, Bk. II., Ch. II.
- FARRINGDON STREET.  
Site of Fleet Market and Fleet Prison  
See Walk II.
- SHOE LANE.  
Sketches, Scenes, XVI.
- THAVIES INN.  
Bleak House, IV.  
See Inns of Court Map.
- BARNARD'S INN.  
Not in existence as an Inn of Court now.  
Great Expectations, XX., XXI., XXX., XXXI.
- STAPLE INN.  
See Inns of Court Map.  
Edwin Drood, XI., XXI., XXII.  
Bleak House, X.  
Uncommercial Traveller, XIV.
- CHANCERY LANE.  
See Inns of Court Map.  
Bleak House, I., IV.  
Our Mutual Friend, Bk. I., Ch. VIII.
- LINCOLN'S INN.  
See Inns of Court Map.  
Map of Lincoln's Inn and Special map showing the Bleak House localities.  
Bleak House, III., X.
- LINCOLN'S INN HALL.  
Bleak House, I.
- LINCOLN'S INN FIELDS.  
See Special Map.  
Bleak House, X.  
Pickwick, XLIII.  
David Copperfield, XXIII.  
Sketches, Scenes, XVI.  
Barnaby Rudge, L.
- PORTUGAL STREET.  
Pickwick, XLIII.
- GREAT QUEEN STREET.  
Old Curiosity Shop, VIII.  
Sketches, Scenes, XIX.
- DRURY LANE.  
See Walk I.

## WALK VI.



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### NEW OXFORD STREET AND HOLBORN TO SMITHFIELD AND CHEAPSIDE

## WALK VII.

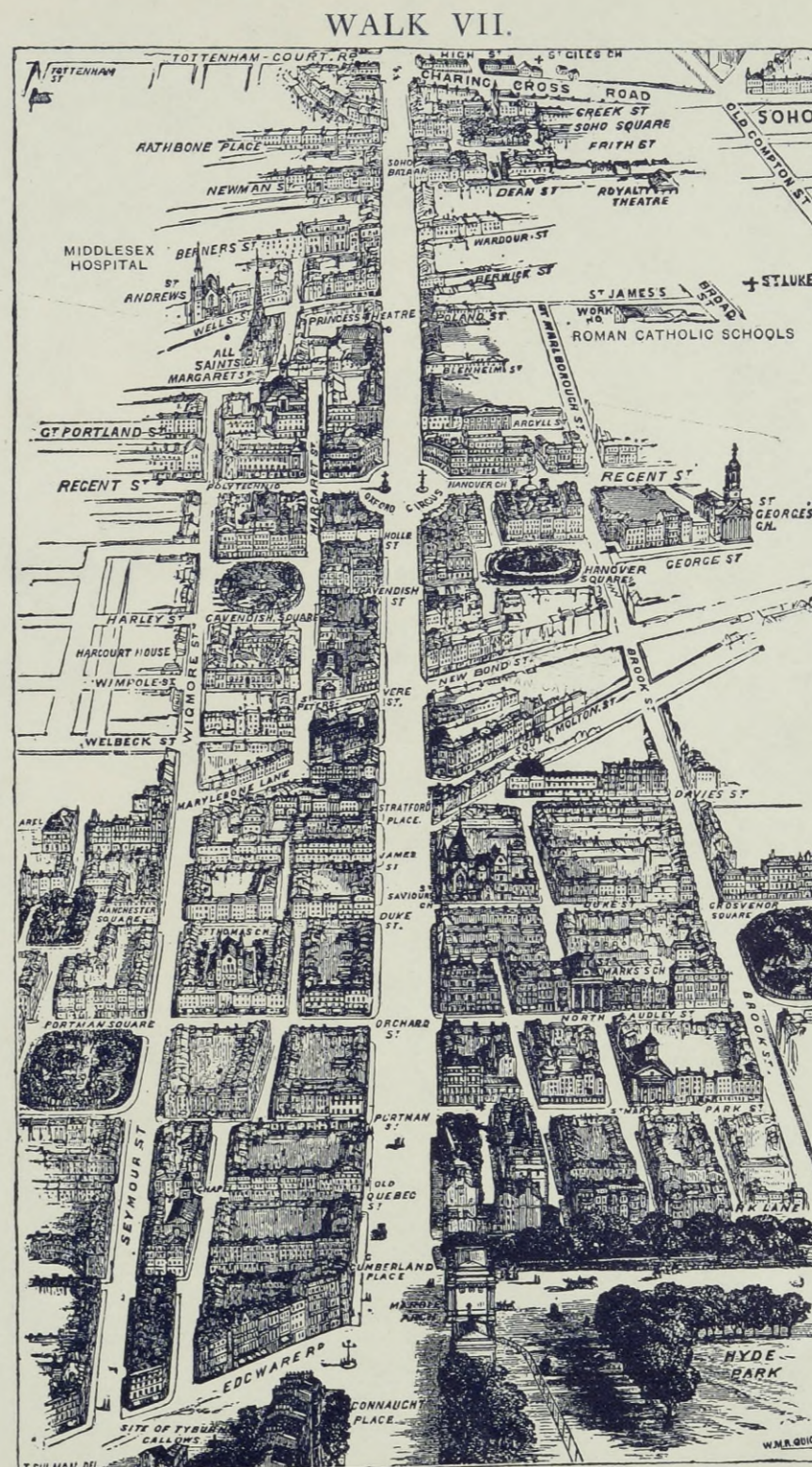
### OXFORD STREET FROM THE SITE OF TYBURN TO TOTTENHAM COURT ROAD

Left (Top)

- TOTTENHAM COURT ROAD.**  
Barnaby Rudge, XLIV.  
Sketches, Scenes, VII.  
Sketches, Tales, V.
- NEWMAN STREET.**  
Bleak House, XIV., XXIII.  
Sketches, Characters, IX.
- CAVENDISH SQUARE.**  
Little Dorrit, Bk. I., Ch. XX.  
Nicholas Nickleby, X.  
Our Mutual Friend, Bk. I., Ch. V.
- HARLEY STREET.**  
Little Dorrit, Bk. I., Ch. XX.  
Uncommercial Traveller, XVI.  
Dombey's House was supposed to be at the corner of Queen St. and Mansfield St., Ch. III.
- WIMPOLE STREET.**  
Uncommercial Traveller, XVI.
- WELBECK STREET.**  
Barnaby Rudge, XXXVII.
- PORTMAN SQUARE.**  
Our Mutual Friend, Bk. I., Ch. XI.
- EDGEWARE ROAD.**  
Nicholas Nickleby, XL.

To Right (Top)

- ST. GILES CHURCH.**  
Reprinted Pieces, Inspector Field, Gone Astray.
- SOHO SQUARE.**  
A Tale of Two Cities, Bk. II., Ch. VI.  
Bleak House, XXIII.  
No Thoroughfare, Act I.  
Nicholas Nickleby, LXIV.
- CARLISLE STREET.**  
Carlisle House.  
Tale of Two Cities, Bk. II., Ch. VI. (not by name).  
Manette St. is named after the gentle doctor in A Tale of Two Cities.
- BROAD STREET.**  
See Note to Walk IV.
- HANOVER SQUARE.**  
Nicholas Nickleby, XXXVIII.  
Uncommercial Traveller, III.
- BROOK STREET.**  
Dombey, XXX. XXXI.  
Uncommercial Traveller, XVI.
- GROSVENOR SQUARE.**  
Little Dorrit, Bk. I., Ch. IX.  
Sketches, Scenes, XX.  
Oliver Twist, VI.  
Barnaby Rudge, LXVII.  
Nicholas Nickleby, XXXVII.
- PARK LANE.**  
Little Dorrit, Bk. I., Ch. XXVII.  
Nicholas Nickleby, XXXII.



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OXFORD STREET FROM THE SITE OF TYBURN TO TOTTENHAM COURT ROAD

## WALK VIII.

### CITY ROAD FROM FINSBURY CIRCUS TO THE "ANGEL" ISLINGTON

Left (Top)

#### PENTONVILLE.

David Copperfield, XVII.  
Oliver Twist, XII., XVII.  
Little Dorrit, Bk. I., Ch. XIII.  
Sketches, Tales, XI.  
Bleak House, IX. (Penton Place.)  
Pickwick, II.

#### CLERKENWELL.

Barnaby Rudge, IV., LXVI.  
Oliver Twist, X.  
Bleak House, XXVI.  
Our Mutual Friend, Bk. I., Ch. VII.  
Tale of Two Cities, Bk. II., Ch. VI  
Uncommercial Traveller, X.

#### GOSWELL ROAD.

Formerly Goswell Street.  
Pickwick, II. and other references. See below.

#### ST. LUKE'S HOSPITAL.

Uncommercial Traveller, IV.

#### FINSBURY SQUARE.

Oliver Twist, XXI.  
Sketches, Characters, V.

Right (Top)

#### ISLINGTON.

Bleak House, LIV.  
Barnaby Rudge, XXXI.  
Mrs. Lirriper's Lodgings, I.  
Dombey and Son, XIII.  
Martin Chuzzlewit, XXXVI.  
Nicholas Nickleby, XXXIX.  
Oliver Twist, VIII.  
Sketches, Scenes, I.  
Sketches, Characters, I.

#### "ANGEL."

Oliver Twist, VIII., XLII.

#### "PEACOCK."

Nicholas Nickleby, V.  
The Holly Tree Inn, I.

#### ST. LUKE'S WORKHOUSE.

David Copperfield, XI. (Rebuilt.)

#### WINDSOR TERRACE.

David Copperfield, XI.

#### EAGLE. (Site only, Rebuilt.)

Sketches, Characters, IV.

#### SIDE TRIPS.

**Brick Lane.**—The adventurous traveller with plenty of time and energy can see Brick Lane in Spitalfields back of the Great Eastern Station. Go up Bishopsgate St. to Brushfield St. to Commercial St., then through Flower and Dean St., three blocks below Christ Church to Brick Lane. The number is 160. The meeting room was at the bottom and not at the top of the stairs which are shut off from the street by a door. At the corner of Flower and Dean St. was the Self Supporting Cooking Depot mentioned in Uncommercial Traveller as "Boiled Beef of New England." Take a taxi, a rough quarter.

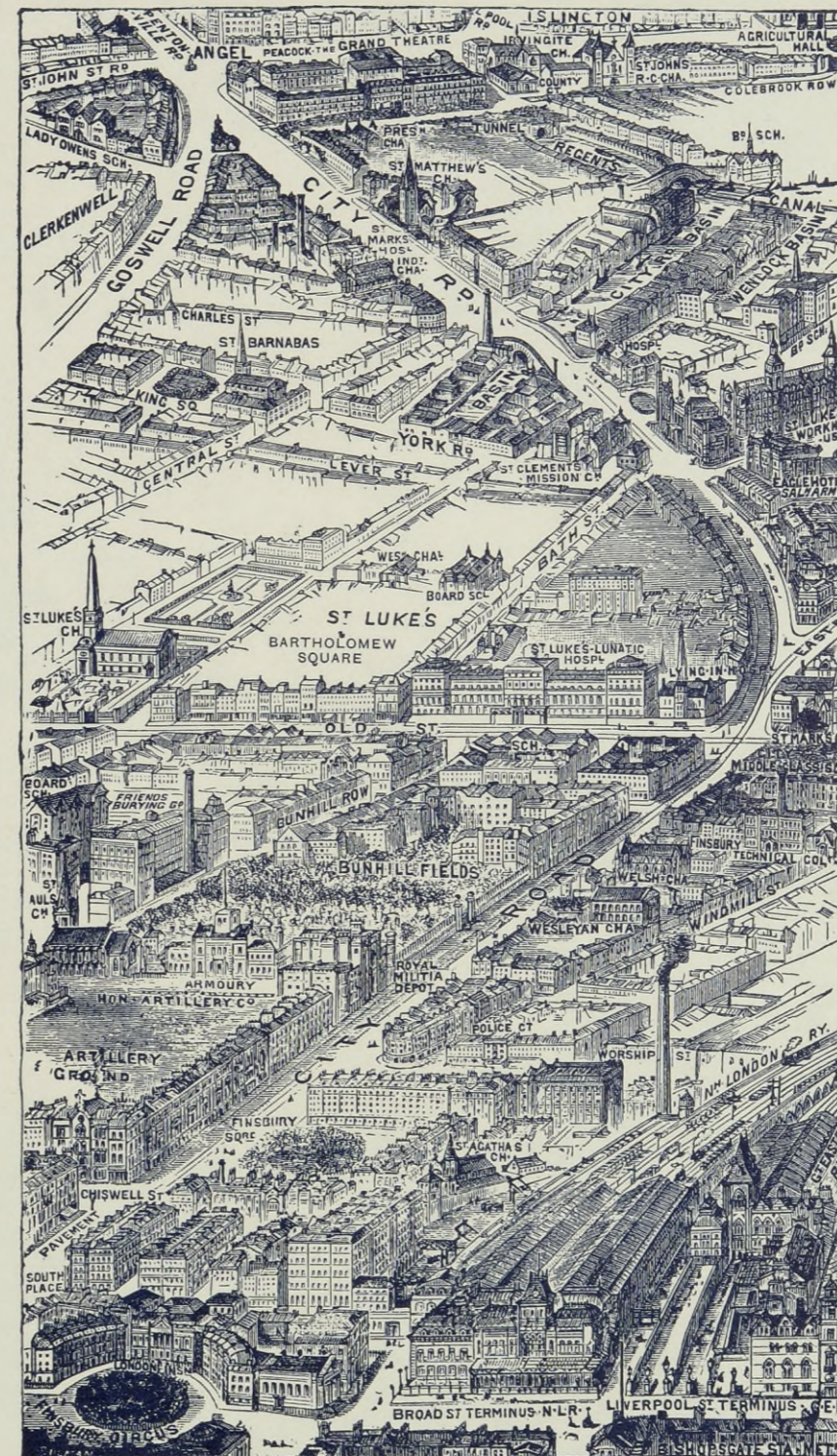
**Thomas Street.**—Nearby in Thomas St. is the workhouse referred to in Uncommercial Traveller.

**Whitechapel Road.**—Here was the "Bull Inn" and the "Blue Boar" of Copperfield. (Both destroyed.)

**Mile End Road.**—Titbull's Almshouses were in Mile End Road and are possibly the Vintners' Almshouses. See Uncommercial Traveller, but Mr. Tyrrell says that the official in charge of the Vintners told him that the Skinners Almshouses was the original of Titbulls. Return through the Minories where the wooden midshipman used to be and may possibly be found still.

**Goswell Road** (formerly Goswell Street) may be reached by going up Aldersgate St. Take a detour through the Barbican to Bridgewater Square. Here is a temperance hotel which fulfills the qualification for the hotel where John Jasper sometimes stayed in London. The house where Mr. Pickwick lived has not been identified. Only the part from Barbican to Percival St. was Goswell St. North of Percival St. it was Goswell St. Road up to the Angel. The old streets of Clerkenwell teem with associations with Barnaby Rudge.

## WALK VIII.



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CITY ROAD FROM FINSBURY CIRCUS TO THE "ANGEL"  
ISLINGTON

# WALK IX.

## FROM THE POULTRY TO BISHOPSGATE STREET AND WHITECHAPEL

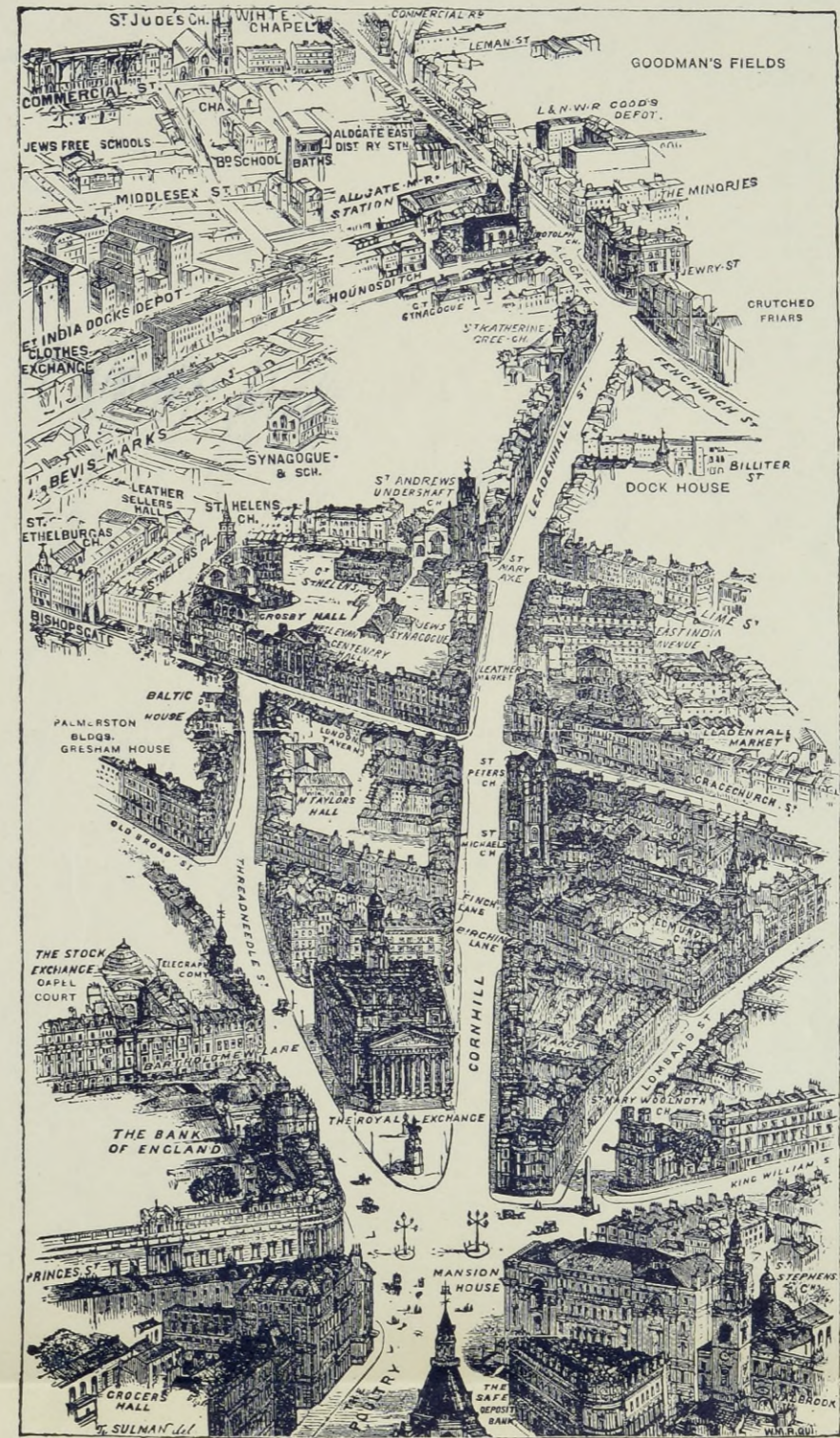
Left (Top)

- WHITECHAPEL.**  
Barnaby Rudge, IV., XXXVII., LXIII.  
Pickwick, XIII., XX.  
Oliver Twist, XIX.  
David Copperfield, V.  
Uncommercial Traveller, X.
- COMMERCIAL ROAD.**  
Dombey and Son, IX.  
Uncommercial Traveller, III.
- HOUNDSDITCH.**  
Barnaby Rudge, LXIII.  
Pickwick, XLIII.
- BEVIS MARKS.**  
Old Curiosity Shop, XI., XXXIII.  
It is suggested that the House of Sampson Brass was (old) No. 10. Red Lion Tavern is No. 17.
- BISHOPSGATE STREET.**  
Barnaby Rudge, LXXVII.
- AUSTIN FRIARS.**  
Reached from Old Broad St.  
Martin Chuzzlewit, XXXIX, XL.
- THREADNEEDLE STREET.**  
Nicholas Nickleby, XXXV.  
Sketches, Tales, II.
- ROYAL EXCHANGE.**  
The Old Exchange burned down in 1838.  
Dombey and Son, IV.  
Barnaby Rudge, LXVII.  
Uncommercial Traveller, VI.  
Freeman's Court was formerly located on a part of the Royal Exchange. Dodson and Fogg's offices were located in Freeman's Court. We are fortunate in being able to show a contemporaneous plan from The Dickensian for July, 1909. The entrance to Freeman's Court was shown in an old print which has been very kindly copied in large size for this Atlas by Mr. Tyrrell. Change Alley across the way contained Garraway's Coffee House. See Martin Chuzzlewit, XXVII.; Little Dorrit, Bk. I., Ch. XXIX.; Pickwick, XXXIV.; Uncommercial Traveller, XXI.
- BANK OF ENGLAND.**  
Barnaby Rudge, LXVII.  
Dombey and Son, IV., XIII.  
Little Dorrit, Bk. I., Ch. XXVI.  
Pickwick, LV.  
Martin Chuzzlewit, XXXVIII.  
Uncommercial Traveller, VI., IX.
- POULTRY.**  
Barnaby Rudge, LXVII.  
In Grocers' Hall Court may be seen Coffee Houses like those described by Sam Weller, Pickwick, XX.

Right (Top)

- ALDGATE PUMP.**  
Dombey and Son, LVI.  
Nicholas Nickleby, XLI.  
Uncommercial Traveller, III.
- ALDGATE.**  
Pickwick, I.
- FENCHURCH STREET.**  
Our Mutual Friend, Bk. II., Ch. VIII.
- LEADENHALL STREET.**  
Dombey and Son (not mentioned by name) 157 is supposed to be shop of Sol Gills.  
See Dombey and Son, IV., XIX., XXIII., XXV., XXXII.  
Barnaby Rudge, XXXVII.  
Wreck of the Golden Mary, I.
- ST. MARY AXE.**  
Our Mutual Friend, Bk. II., Ch. V., Bk. III., Ch. I., II.
- LEADENHALL MARKET.**  
Dombey and Son, XXXIX.  
Pickwick, XXXIII.
- GRACECHURCH STREET.**  
Uncommercial Traveller, XXIII.
- ST. PETER'S CHURCH.**  
Our Mutual Friend, Bk. II., Ch. XV.  
Not mentioned by name.
- LOMBARD STREET.**  
At No. 1, George Beadnell, father of Maria (the original of "Dora" in David Copperfield, had his place of business.) George Beadnell and his family lived in the next house No. 2.  
The Haunted House, III.  
Martin Chuzzlewit, XXVII.  
Nicholas Nickleby, XXIV.  
Mugby Junction, I.  
Uncommercial Traveller, XXIII.
- GEORGE YARD, LOMBARD STREET.**  
George and Vulture, Pickwick, XXVI., XXXIII., LV.
- CORNHILL.**  
Christmas Carol, I.  
Barnaby Rudge, I.  
Pickwick, XX.  
Somebody's Luggage, X.  
Wreck of the Golden Mary, I.  
Uncommercial Traveller, IX.  
Martin Chuzzlewit, XXXVIII.
- MANSION HOUSE.**  
Barnaby Rudge, LXI., LXIII.  
Master Humphrey's Clock, I.  
Sketches, Scenes, XVII.  
Christmas Carol, I.

# WALK IX.

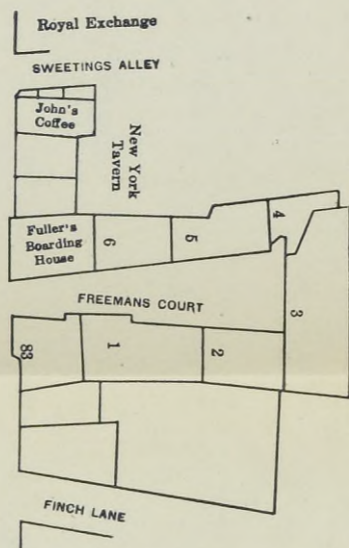


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## FROM THE POULTRY TO BISHOPSGATE STREET AND WHITECHAPEL



ENTRANCE TO FREEMAN'S COURT CIRCA, 1840



FREEMAN'S COURT IN 1838

### NOTE.

In this section we are dealing more or less with the intangible, and Mr. Walter Dexter in The Dickensian, Vol. XVIII., No. 4, October, 1922 has a very interesting article on the subject. Dombey and Son's establishment was somewhere near the Bank. Anthony Chuzzlewit and Son, Manchester Warehousemen had a place of business behind the Post Office. Cheeryble Brothers had their establishment in a "quiet shady little square" which Mr. Dexter thinks formerly stood at about the junction of Threadneedle Street and Bishopsgate Street. Scrooge's office was near the Bank. Merdle's office was near Lombard Street. Doyce and Clennam were located near London Wall. Other similar localities are referred to in the note to Walk X. "Little Bethel" may have been located in Great Alie Street easily reached from Aldgate East Station of the Underground. See The Dickensian for September, 1913, Zoar Chapel. The late Mr. Ashby Sterry thought that the city square referred to above was Jeffrey's Square which led out of St. Mary Axe but is now demolished.

## WALK X.

### CANNON STREET FROM THE MANSION HOUSE TO THE TOWER

Left (Top)

- THE MINT.  
Barnaby Rudge, LXVII.  
Martin Chuzzlewit, XXI.
- TRINITY HOUSE.  
Our Mutual Friend, Bk. II., Ch. VIII.
- ST. OLAVE'S HART STREET.  
Not by name but as "St. Ghastly Grim."  
Uncommercial Traveller, IX.
- MINCING LANE.  
Our Mutual Friend, Bk. II., Ch. VIII.
- FENCHURCH STREET.  
Our Mutual Friend, Bk. II., Ch. VIII.
- MANSION HOUSE.  
See Walk IX.
- CANNON STREET.  
Martin Chuzzlewit, IX.

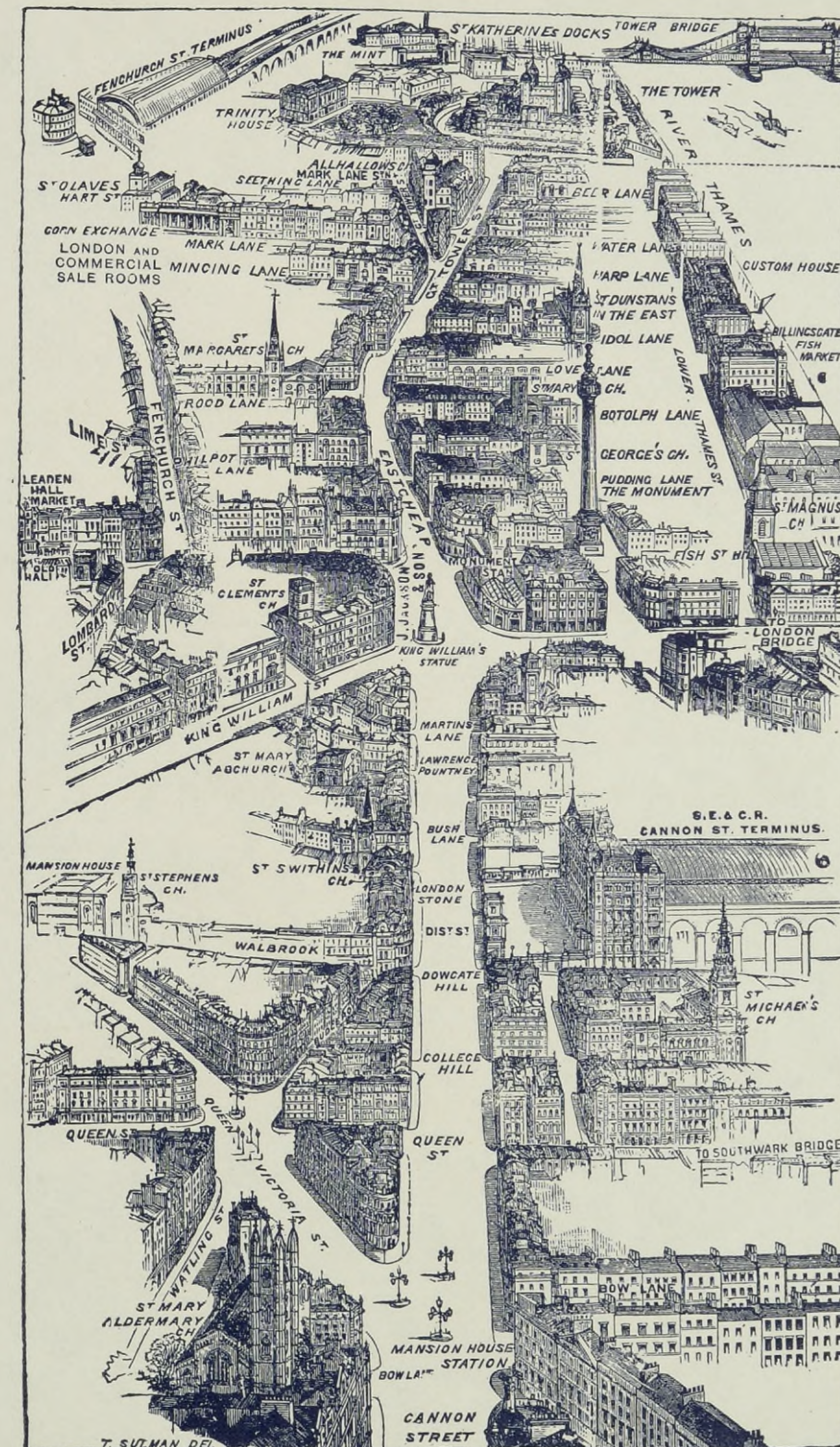
Right (Top)

- THE DOCKS.  
Edwin Drood, I.  
Our Mutual Friend, Bk. I., Ch. III.  
Sketches, Scenes, II.  
Uncommercial Traveller, XXII.  
The opium den in Drood cannot of course be absolutely identified but it was in the Dock district.
- THE TOWER.  
See Walk XII.
- TOWER HILL.  
Our Mutual Friend, Bk. II., Ch. VIII.  
Old Curiosity Shop, IV., XLIX.
- CUSTOM HOUSE.  
See Walk XII.
- FISH STREET HILL.  
See Walk XII.
- THE MONUMENT.  
See Walk XII.

#### NOTE.

This walk parallels Walk XII. in many particulars. Mr. Walter Dexter in *The Dickensian*, Vol. XVIII., No. 4, October, 1922 has an interesting article from which we extract the following particulars. The business house of the Elder Clennam was in the neighborhood of Upper Thames Street. Spigwiffin's wharf where the Nicklebys were lodged by Ralph Nickleby was in this direction. It was at one of the wharves in Thames Street that Florence Dombey was discovered by Walter Gay. The wine office of Wilding and Co. was somewhere in the neighborhood.

## WALK X.



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CANNON STREET FROM THE MANSION HOUSE TO THE TOWER

## WALK XI.

### THE BOROUGH FROM ELEPHANT AND CASTLE TO LONDON BRIDGE

#### Left (Top)

- HORSEMONGER LANE.**  
Up Union Road several squares from Newington Causeway. Little Dorrit, Bk. I., Ch. XVIII. Chivery's Shop.
- ST. GEORGE'S CHURCH.**  
Pickwick, XXI, XXX.  
Little Dorrit, Bk. I., Ch. VI., Bk. II., Ch. XXXIV.
- MARSHALSEA PRISON (Site of)**  
Little Dorrit, Bk. I., Ch. VI. et. Seq. Pickwick, XXI.  
There is a tablet in the churchyard of St. George's Church.  
Tablet in Angel Court.
- GUY'S HOSPITAL.**  
Pickwick, XXX.
- BOROUGH HIGH STREET.**  
The "White Hart" was located at No. 61. Pulled down in 1889.  
Pickwick, X., XXI.  
Not mentioned by name see Little Dorrit, Bk. I., Ch. XXXVI.  
The "George Inn" still stands, 1923, and is the only galleried inn remaining in London. See Little Dorrit, Bk. I., Ch. XXII.
- KING'S BENCH PRISON.**  
This was in Great Suffolk St. See map of London of Barnaby Rudge.  
David Copperfield, XI., XLIX.  
Nicholas Nickleby, XLVI.  
Barnaby Rudge, LXVII.  
Sketches, Scenes, XXI.  
Uncommercial Traveller, XIII.

#### Right (Top)

- BETHLEHEM HOSPITAL.**  
Transferred from Moorfields in 1810-1815. See the map of Barnaby Rudge's London.  
Uncommercial Traveller, XIII.
- OBELISK.**  
Now in the grounds of Bethlehem Hospital.  
David Copperfield, XII.  
Somebody's Luggage, VII.  
Nicholas Nickleby, XLVI.  
Uncommercial Traveller, X.
- LANT STREET.**  
Dickens as a boy had a room in Lant Street.  
Pickwick, XXXI., XXXII.
- ST. SAVIOUR'S.**  
Oliver Twist, XLVI.  
Uncommercial Traveller, IX.

#### NOTE.

Dorrit St., Clennam St. and Quilp St. are in the neighborhood of St. George the Martyr and derive their names from Little Dorrit and Old Curiosity Shop. Quilp's wharf was on the Surrey side of the Thames.

## WALK XI.



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THE BOROUGH FROM ELEPHANT AND CASTLE TO LONDON BRIDGE

## WALK XII.

### THE THAMES FROM THE TOWER TO WESTMINSTER

(This is a river ride rather than a walk, steamboat service is maintained.)

Left (Top)

- HOUSES OF PARLIAMENT.**  
See Walk V.
- WESTMINSTER BRIDGE.**  
Rebuilt, 1855-1862.  
Barnaby Rudge, XLVII., XLIX., LXXII.  
Our Mutual Friend, Bk. I., Ch. I.  
Sketches, Scenes, X.  
Uncommercial Traveller, XII.
- ASTLEY'S THEATRE.**  
Now demolished was near York Road.  
Old Curiosity Shop, XXXIX.  
Sketches, Scenes, XI.  
Bleak House, XXI.
- BLACKFRIARS ROAD.**  
David Copperfield, XII.  
The Surrey Theatre is now a music hall.  
Little Dorrit, Bk. I., Ch. VII.
- ST. SAVIOUR'S CHURCH.**  
See Walk XI.
- BOROUGH.**  
Barnaby Rudge, V., the Last.  
Little Dorrit, Bk. I., Ch. V., Bk. II., Ch. XXXIV
- TOOLEY STREET.**  
Barnaby Rudge, LXVII.



The site of Bill Sikes' house can be reached by Tooley St. to Dockhead and Mill Sts. See The Dickensian for July, 1918. A cab is desirable.

#### THE TOWER.

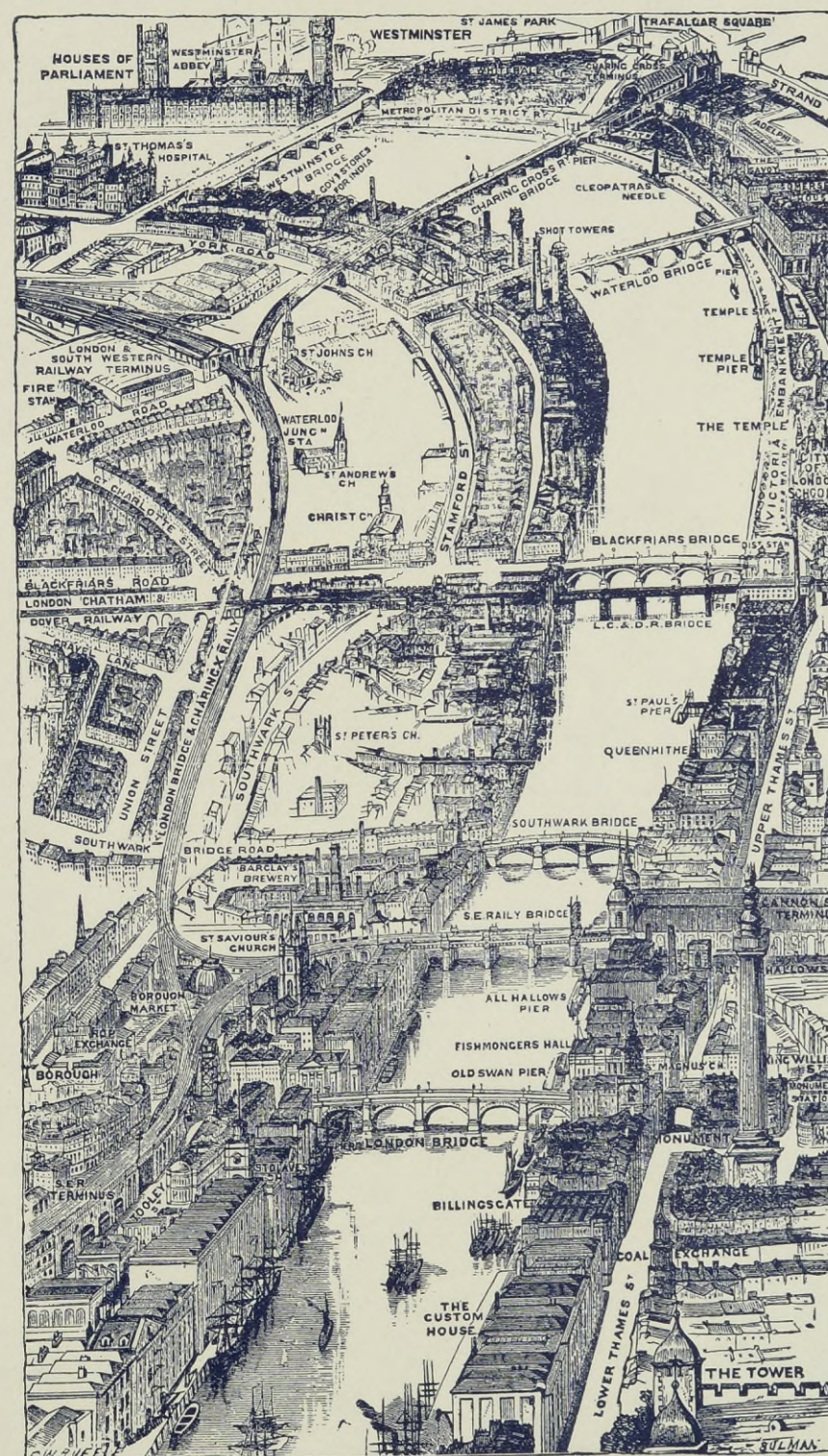
To save space we have transferred our references from the other column where they of course belong, the Tower being on your left as you descend the Thames.

- Barnaby Rudge, LIII., LXVII., LXXIII., Chapter the Last.  
Our Mutual Friend, Bk. I., Ch. III.  
Great Expectations, LIV.  
Martin Chuzzlewit, XI.  
Uncommercial Traveller, XXXI.

Right (Top)

- CHARING CROSS BRIDGE.**  
Site of Hungerford Stairs.  
See Walk I.
- WATERLOO BRIDGE.**  
Bleak House, XXI.  
Pickwick, XVI.  
Sketches, Scenes, XIII.  
Sketches, Tales, XII.
- BLACKFRIARS BRIDGE.**  
Rebuilt 1867.  
Barnaby Rudge, Ch. XLIX.  
Bleak House, XXI.  
Great Expectations, XLVI.  
Little Dorrit, Bk. I., Ch. XII.  
Sketches, Scenes, X.
- THAMES STREET.**  
Nicholas Nickleby, XI.  
Dombey, VI.  
Barnaby Rudge, XIII., LXVII.  
Little Dorrit, Bk. I., Ch. III., XV., Bk. II., Ch. XXXI. Not mentioned by name however.
- SOUTHWARK BRIDGE.**  
Recently rebuilt.  
Our Mutual Friend, Bk. I., Ch. I.  
This was also the iron bridge of Little Dorrit.
- LONDON BRIDGE.**  
Barnaby Rudge, V., XVI., XXXVII., LXXII.  
Great Expectations, XLIV., XLVII., LIV.  
Oliver Twist, XLVI.  
Little Dorrit, Bk. I., Ch. VII., Bk. II., Ch. XXXI.  
Martin Chuzzlewit, XLVI.  
Our Mutual Friend, Bk. I., Ch. I.  
Sketches, Scenes, X.  
Sketches, Tales, IV.  
Uncommercial Traveller, X.  
The Haunted House, III.
- THE MONUMENT.**  
Martin Chuzzlewit, VIII., XXXVII.  
Our Mutual Friend, Bk. I., Ch. III.  
Barnaby Rudge, XIII.  
"Todgers" was near here possibly in King's Head Court.
- BILLINGSGATE.**  
Great Expectations, LIV.
- CUSTOM HOUSE.**  
Great Expectations, XLVII.  
Dombey and Son, LX.  
Little Dorrit, Bk. I., Ch. XXIV.  
Our Mutual Friend, Bk. I., Ch. III  
Uncommercial Traveller, VII

## WALK XII.



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THE THAMES FROM THE TOWER TO WESTMINSTER



BACON'S  
Railway, Tramway & Underground Railway  
MAP OF  
**LONDON**

SCALE  
Partings 2 0 2 4 6 8 MILE

- EXPLANATION
- Main Roads .....
  - Tram and Bus Routes .....
  - Underground Railways .....
  - Railways under consideration .....
  - Other Railways .....
  - Churches and Chapels .....
  - Police Stations .....
  - County Courts .....
  - Theatres .....
  - Boundaries of Counties .....
  - Boundaries of Postal Districts .....
  - Council Schools .....

