

GALLERI
SEBASTIAN
SCHILDT

CORPUS MAXIMUS

NAMN: Tobias Birgersson

TITEL: "In the eye of the beholder"

MATERIAL: Åra i Trä, 24k Bladguld, Urushi lack och skinn.

TEKNIK: Åra från "Postrodden" till Åland materialistiskt eleverad med hantverk, Bladguld och bokbindartekniker.

MÅTT: 3 meter

SKISS:



STATEMENT: "In the eye of the beholder"

Art&Craft start with tradition and material. They can be mined by the contemporary maker to answer why, what, how and for whom.

Material and craft used to be so important to me and to my identity. Now I tend to see the material and level of craft mastery as different colours in my box of crayons. It is both completely unimportant and so important at the same time.

ABOUT MY PIECE: What is valuable, what is to be appreciated, Is that up to the beholder?. To me this old piece of beautifully crafted wood is elevated by the fact that someone pulled it across the sea in a competition. To others it might be the clash between basic and higher materials or the fact that I pimped it up.