





**Contact details :**

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**The Work :**

Title	Weight	Length	Height	Width	Image
SquareRed	6,2kg	36,5cm	11,5cm	18cm	
SquareWhite	7,7kg	43,5cm	13,5cm	15cm	
RoundWhite	6,4kg	31cm	14cm	20cm	
RoundBlank	6,2kg	24cm	17cm	19cm	

**Photographs :**

Images Work <https://1drv.ms/u/s!AnNDHcBTEIQogekZALXAmS1dBKr0qQ>

Images Artist and workshop <https://1drv.ms/u/s!AnNDHcBTEIQogekaEGtKATlbnZbG7Q>

**Concept / Intention**

A big drive in my work is to reveal visually moments in the process of working with metal that usually is exclusive to the maker. A great motivation is to challenge society's perception of the material metal. An investigation of my material beyond destruction, to a point where I can reward myself with a new aesthetic.

**Process**

In my approach, losing control has a central part. While craft rather feels like control towards the desired result, I feel my approach is more as a negotiation with the material.

Without having a clear idea of the result I let the material move within its natural behaviour. If a satisfying moment appears, I take over and try to set it into a visual appearance for the viewer to experience it.

## **Forging**

I try to give hot metal work a central role in my investigation and experimentation. For one reason “Blacksmithing” is historically loaded and offers dogmata to reassess in new approaches. For another reason forging does create distinct aesthetics that are exclusive to that technique.

## **Material and Craft**

While I understand craft as contained knowledge of generation more as a responsibility to develop and share I experience material knowledge as a result of time and curiosity. But both are inseparable and dependent on each other in my approach.